
From *The Magic Mountain*

Mann's Later
Masterpieces

Henry Hatfield



From The Magic Mountain Manns Later Masterpieces

Morton Gurewitch



From The Magic Mountain Manns Later Masterpieces:

From The Magic Mountain Henry Hatfield,1979 **From "The Magic Mountain" : Mann's Later Masterpieces** Hans Rudolf Valet,1980 Exiled in Paradise Anthony Heilbut,2024-06-04 A brilliant look at the writers artists scientists movie directors and scholars ranging from Bertolt Brecht to Albert Einstein Hannah Arendt Thomas Mann and Fritz Lang who fled Hitler s Germany and how they changed the very fabric of American culture In a new postscript Heilbut draws attention to the recent changes in reputation and image that have shaped the reception of the German exiles This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1983 with a paperback in 1997 **Encyclopedia of the Novel** Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world Understanding Thomas Mann Hannelore Mundt,2004 Understanding Thomas Mann offers a comprehensive guide to the novels short stories novellas and nonfiction of one of the most renowned and prolific German writers In close readings Hannelore Mundt illustrates how Mann s masterly prose captures both his time and the complexities of human existence with a unique blend of humor compassion irony and ambiguity **The Cambridge Introduction to Thomas Mann** Todd Kontje,2011 A succinct introduction to the life and works of Thomas Mann addressing both his literary texts and his personal life Thomas Mann and Friedrich Nietzsche Caroline Joan (Kay) S. Picart,2022-07-11 Traditional interpretations of Thomas Mann s relation to Nietzsche s writings plot out a simple relation of earlier adulation and later rejection The book argues that Mann s disavowal of Nietzsche s influence was in the words of T J Reed a necessary political act when the repudiation of Nietzsche s more hysterical doctrines required such a response Using a genealogical method the book traces how Mann labors ambivalently under the shadow of Nietzsche s writings on his own political artistry through a detailed analysis of Mann s *Death in Venice* *Dr Faustus* the *Joseph tetralogy* and *Confessions of Felix Krull* *Confidence Man* Using the recurring Nietzschean themes of eroticism death music and laughter as a guide it arrives at a rough picture of how Mann both takes up and discontinues Nietzsche s poetic heritage The book derives the vision of the interrelationships binding these four leitmotiv elements from Derrida s magic square as depicted in *Melancholia I* The link with Derrida is far from

arbitrary because Mann directly aligned Nietzschean insight with Derrida's world of passion sympathy with suffering the macabre stench of rotting flesh and Faustian melancholy *Thomas Mann's The Magic Mountain* Hans Rudolf Vaget, 2008

This collection seeks to illustrate the ways in which Thomas Mann's 1924 novel *The Magic Mountain* has been newly construed by some of today's most astute readers in the field of Mann studies. The essays, many of which were written expressly for this volume, comment on some of the familiar and inescapable topics of *Magic Mountain* scholarship including the questions of genre and ideology, the philosophy of time and the ominous subjects of disease and medical practice. Moreover, this volume offers fresh approaches to the novel's underlying notions of masculinity, to its embodiment of the cultural code of anti-Semitism and to its precarious relationship to the rival media of photography, cinema and recorded sound. **Changing Perceptions of Thomas Mann's Doctor Faustus** John F. Fetzer, 1996

Ever since its appearance in 1947, Thomas Mann's novel *Doctor Faustus* has generated heated reactions among critics. Whereas initial ideological differences stemming from the Cold War and the division of Germany have abated following the reunification of 1990, diverse opinions and controversies persist about Mann's daring treatment of the Faust theme. These include such topics as the political stance of the author and the historical dimensions of the novel, the biographical and autobiographical and backgrounds of the work, especially in light of the subsequent publication of Mann's diaries and private notebooks, the writer's sexual and psychological proclivities, the thorny issues of montage, collage and intertextuality, musical concerns such as the extent to which the novel's protagonist appropriates as his own Arnold Schönberg's twelve-tone system of composition or the role of Mann's fellow exile and mentor Theodor W. Adorno in indoctrinating his pupil into avant-garde musical techniques, the degree to which the novel exhibits structural features of the music on which the narrative focuses and the function of certain mythic prototypes for this modern parody in fashioning the fortunes and fate of Adrian Leverkühn. A provocative and still unresolved question centers on the precise role played by Goethe's Faust in the conception and execution of *Doctor Faustus*, in spite of Mann's assertion that his version of the legend had nothing in common with the work of his famous predecessor. Finally, the presence of strong visual elements in the novel leads to an assessment of the critical reception accorded Franz Seitz's film adaptation of *Doctor Faustus*, 1982, a dicey subject in Mann circles since few filmed versions of his novellas or novels have enjoyed an unsullied reputation.

The Ironic Temper and the Comic Imagination Morton Gurewitsch, 1994

The *Ironic Temper and the Comic Imagination* examines and illuminates the role which the ironic temper plays in the creation of complex literary comedy. The book focuses on ironic comedy, though not of the kind that is characterized by the surprises and shocks, the incongruities and reversals of circumstantial irony. Circumstantial or situational irony cannot stand alone; it serves, for example, the aggressive functions of satire or the irrational impulses of farce or the benevolent whimsical or pain-defeating energies of humor. *The Facts on File Companion to the World Novel* Michael Sollars, Arbolina Llamas Jennings, 2008

Thomas Mann's The Magic Mountain Harold Bloom, 1986

A collection of critical essays on Mann's

novel *The Magic Mountain* arranged in chronological order of publication **Thomas Mann's Artist-Heroes** Jeffrey Meyers, 2014-02-28 Jeffrey Meyers has written acclaimed biographies of many of the most influential authors of the twentieth century but none has affected him as deeply as Thomas Mann From his first youthful encounter with *Death in Venice* Meyers has cultivated a lifetime obsession with Mann's elegant style penetrating irony and insight into the life of the artist Admirers of Thomas Mann and of Jeffrey Meyers's biographies will find in this remarkable book the best introduction to one of the greatest writers of the modern age *An Aesthetics of Morality* John Krapp, 2002 Focusing on instances of moral pedagogy in novels by Thomas Mann Albert Camus Joseph Conrad and Fyodor Dostoevsky he suggests that literature uses an aesthetic portrayal of personal relations to introduce scenes of moral tension that illustrate the way ethical claims are made and validated BOOK JACKET *The Black Swan* Thomas Mann, 1990-10-16 Reprint Originally published New York Knopf 1954

Optional-Narrator Theory Sylvie Patron, 2021-02 Twentieth century narratology fostered the assumption which distinguishes narratology from previous narrative theories that all narratives have a narrator Since the first formulations of this assumption however voices have come forward to denounce oversimplifications and dangerous confusions of issues Optional Narrator Theory is the first collection of essays to focus exclusively on the narrator from the perspective of optional narrator theories Sylvie Patron is a prominent advocate of optional narrator theories and her collection boasts essays by many prominent scholars including Jonathan Culler and John Brenkman and covers a breadth of genres from biblical narrative to poetry to comics This volume bolsters the dialogue among optional narrator and pan narrator theorists across multiple fields of research These essays make a strong intervention in narratology pushing back against the widespread belief among narrative theorists in general and theorists of the novel in particular that the presence of a fictional narrator is a defining feature of fictional narratives This topic is an important one for narrative theory and thus also for literary practice Optional Narrator Theory advances a range of arguments for dispensing with the narrator except when it can be said that the author actually created a fictional narrator **The Short Story and Photography, 1880's-1980's** Jane Marjorie Rabb, 1998 For over a hundred years stories about photographs and photography have reflected the profound uncertainties and inconclusive endings of the modern world For many writers photography supposedly the most realistic of the arts turns out to be the most ambiguous As Jane Rabb observes in her introduction a number of the stories in this collection involve mysteries perhaps because photography has a capacity for both documentary reality and moral and psychological ambiguity Many nineteenth century writers represented here including Thomas Hardy and Sir Arthur Conan Doyle helped make short fiction as respectable as the novel Some of them were even serious photographers themselves The twentieth century is arguably a golden age for both the short story and photography This collection includes examples from a worldly group of writer Eugène Ionesco Julio Cortázar Michel Tournier and Italo Calvino as well as the Chinese writer Bing Xin and John Updike Cynthia Ozick and Raymond Carver In this wide range of stories varying from sentimental to obsessive to sinister to

tragic and even fatal the reader will find provocative examples of the confluence of the short story and photography both once considered the bastard stepchildren of literature and art *Encyclopedia of the World Novel, 1900 to the Present* Michael David Sollars, Arbolina Llamas Jennings, 2015-04-22 Praise for the print edition a useful and engaging reference to the vast world of the novel in world literature European Writers William Thomas Hobdell Jackson, George Stade, 1983 This reference work is comprised of two volumes treating the Middle Ages and the Renaissance three volumes on the Romantics and four volumes dealing with twentieth century authors Scholar s new to literary history and criticism should find the balanced well written essays on included authors a solid introduction Permanent Liminality and Modernity Arpad Szokolczai, 2016-10-04 This book offers a comprehensive sociological study of the nature and dynamics of the modern world through the use of a series of anthropological concepts including the trickster schismogenesis imitation and liminality Developing the view that with the theatre playing a central role the modern world is conditioned as much by cultural processes as it is by economic technological or scientific ones the author contends the world is to a considerable extent theatrical a phenomenon experienced as inauthenticity or a loss of direction and meaning As such the novel is revealed as a means for studying our theatricalised reality not simply because novels can be understood to be likening the world to theatre but because they effectively capture and present the reality of a world that has been thoroughly theatricalised and they do so more effectively than the main instruments usually employed to analyse reality philosophy and sociology With analyses of some of the most important novelists and novels of modern culture including Rilke Hofmannsthal Kafka Mann Blixen Broch and Bulgakov and focusing on fin de si cle Vienna as a crucial threshold chronotope of modernity Permanent Liminality and Modernity demonstrates that all seek to investigate and unmask the theatricalisation of modern life with its progressive loss of meaning and our deteriorating capacity to distinguish between what is meaningful and what is artificial Drawing on the work of Nietzsche Bakhtin and Girard to examine the ways in which novels explore the reduction of human existence to a state of permanent liminality in the form of a sacrificial carnival this book will appeal to scholars of social anthropological and literary theory

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