

From Vagabond To Journalist Edgar Snow In Asia 1928 1941

Lee Feigon

From Vagabond To Journalist Edgar Snow In Asia 1928 1941:

From Vagabond to Journalist Robert M. Farnsworth, 1996 Beginning with Snow's youthful ambition to travel the globe and concluding with his notable if unobtrusive role in the reestablishment of diplomatic ties between America and China Farnsworth weaves a spellbinding narrative Snow's adventure in Asia began in Yokohama where he landed as a stowaway from Hawaii Then just steps ahead of Japanese port police he made his way to China where he soon empathized with the suffering of the Chinese people and became curious about the role Communism might play in the rebellion against colonialism As he traveled throughout the continent during the next thirteen years Snow established contacts with many important people and won extraordinary personal access to the leaders of the Chinese Communist Party In 1936 he became the first Western journalist to visit the Chinese Red forces and report on a detailed interview with Mao Tse tung after the completion of the epic Long March The English-language Press Networks of East Asia, 1918-1945 Peter O'Connor, 2010-09-01 This study is the first to assess the combined significance of the English language newspapers of China Japan and Korea in the period 1918 45 It not only frames the English language press networks in the international media history of East Asia but also relates them to media developments in the British world linking Fleet Street to the Empire and Dominions and to the rise of the United States as a broker of international opinion on and in the Asia Pacific The English language newspapers occupied a narrow but significant segment of the public sphere in East Asia in the inter war years As forums of opinion on Japanese Chinese and Western interests in East Asia they also served as vehicles of propaganda particularly during the crisis ridden 1930s and the Pacific War With this examination of the media affiliations editorial line and access to official bodies in East Asia and the West of most of the English language newspapers published in East Asia in the period under review the author demonstrates that these publications formed distinct networks in terms of the editorial positions they took vis a vis the key issues of the day especially Japan's imperial project in East Asia Somewhere in Asia Prue Torney-Parlicki, 2000 From 1941 to 1975 as a series of military conflicts gripped Asia and the Pacific Australian journalism was dominated by war reporting from the region Torney Parlicki history U of Melbourne argues that the reporting went beyond the usual discussion of military strategy and in an important way **Out of China** Robert Bickers, 2017-03-30 SHORTLISTED FOR THE 2018 WOLFSON HISTORY PRIZE The extraordinary and essential story of how China became the powerful country it is today Even at the high noon of Europe's empires China managed to be one of the handful of countries not to succumb Invaded humiliated and looted China nonetheless kept its sovereignty Robert Bickers major new book is the first to describe fully what has proved to be one of the modern era's most important stories the long often agonising process by which the Chinese had by the end of the 20th century regained control of their own country Out of China uses a brilliant array of unusual strange and vivid sources to recreate a now fantastically remote world the corrupt lurid modernity of pre War Shanghai the often tiny patches of extra territorial land controlled by European powers one of which unnoticed had

mostly toppled into a river the entrep ts of Hong Kong and Macao and the myriad means through armed threats technology and legal chicanery by which China was kept subservient Today Chinese nationalism stays firmly rooted in memories of its degraded past the quest for self sufficiency a determination both to assert China's standing in the world and its outstanding territorial claims and never to be vulnerable to renewed attack History matters deeply to Beijing's current rulers and Out of China explains why The Lives of Agnes Smedley Ruth Price, 2005-01-07 Drawing on 15 years of intensive research and unprecedented access to previously unpublished documents this vibrant book brings to life one of the 20th century s most fascinating women The Cold War Spencer C. Tucker, 2020-10-27 This sweeping reference work covers every aspect of the Cold War from its ignition in the ashes of World War II through the Berlin Wall and the Cuban Missile Crisis to the collapse of the Soviet Union in 1991 The Cold War superpower face off between the Soviet Union and the United States dominated international affairs in the second half of the 20th century and still reverberates around the world today This comprehensive and insightful multivolume set provides authoritative entries on all aspects of this world changing event including wars new military technologies diplomatic initiatives espionage activities important individuals and organizations economic developments societal and cultural events and more This expansive coverage provides readers with the necessary context to understand the many facets of this complex conflict The work begins with a preface and introduction and then offers illuminating introductory essays on the origins and course of the Cold War which are followed by some 1 500 entries on key individuals wars battles weapons systems diplomacy politics economics and art and culture Each entry has cross references and a list of books for further reading The text includes more than 100 key primary source documents a detailed chronology a glossary and a selective bibliography Numerous illustrations and maps are inset throughout to provide additional context to the material **Historical Dictionary of Journalism** Ross Eaman, 2009-03-02 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The Historical Dictionary of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors The A to Z of Journalism Ross Eaman, 2009-10-12 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th

century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The A to Z of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors 'Intoxicating Shanghai' - An Urban Montage Paul Bevan, 2020-04-14 In Intoxicating Shanghai Paul Bevan explores the work of a number of Chinese modernist figures in the fields of literature and the visual arts with an emphasis on the literary group the New sensationists and its equivalents in the Shanghai art world examining the work of these figures as it appeared in pictorial magazines It undertakes a detailed examination into the significance of the pictorial magazine as a medium for the dissemination of literature and art during the 1930s The research locates the work of these artists and writers within the context of wider literary and art production in Shanghai focusing on art literature cinema music and dance hall culture with a specific emphasis on 1934 The Year of the Magazine **Soft? The US and China Go Global** Mei Renyi,2014-04-11 What is soft power How can a country acquire and enjoy it Is it the product of public or private initiatives How significant is soft power in world affairs. The concept of soft power the idea that international success depends not just upon weaponry force and military coercion but also on admiration and respect for a country's culture and way of life is winning ever greater global attention As China enjoys ever increasing heft on the global scene many Chinese officials seek to emulate the past success of the United States in dominating the world not simply militarily but in terms of influence and prestige Most are very conscious that soft power can be extremely valuable in terms of supplementing and boosting their country's military and strategic position but are often uncertain as to how to deploy the instruments of propaganda and cultural diplomacy most effectively The essays in this volume largely written by scholars based in mainland China represent an extended effort to debate and assess the theoretical concept of soft power and just what it means and how it works in practice The authors focus upon the practical impact and implications of soft power in diverse settings and situations in the United States past and present How they ask does soft power relate to issues of religion gender race and social equality at home and abroad What do American elections and political rhetoric do for American soft power Will China succeed in rivalling the United States in power whether hard soft or smart And how will soft power feature in US China relations present and future One in a Billion Nancy Pine, 2020-12-09 This heart wrenching story immerses readers in the dramatic survival of one outspoken man who illuminates the souls of a billion ordinary Chinese citizens An Wei a stubborn hardworking peasant who has lived by his values and stood up for his convictions has succeeded against all odds in the authoritarian environment of China Despite grinding poverty hunger reeducation campaigns and attacks from jealous peers An Wei continues to inspire with his daring achievements such as launching a democratic congress in his own village

His compelling life provides a vivid backdrop for understanding the development of modern China from the unique perspective of an outspoken citizen Through his audacious determination and survival skills forged in rural poverty An Wei s unstoppable drive to improve himself and rural China will captivate and enthrall readers Her website can be found at https **Japanese Foreign Policy in the Interwar Period** Ian Nish,2002-07-30 This comprehensive up to date analysis of Japanese policy between the two world wars utilizes both English and Japanese sources to present Japan as an independent agent not a state whose policy was determined by the actions of other countries Beginning with Japan s disappointment with the Versailles Peace Treaty in 1919 Nish examines the roots of Japanese discontent and feelings that ambitions in China were being unreasonably restrained He explains British and American policies in the region as reactive but concludes that their responses helped to determine which factions would dominate Japan s political arena This non partisan account is even handed in apportioning responsibility for the events leading to the Second World War While some Japanese politicians in the 1920s tried to follow the international path there were others who tended to side with the army in establishing Japan's position first in Manchuria and later in North and Central China in the 1930s Conscious of the nation's unpopularity in the western world Japan allied itself with Germany and Italy in the Anti Comintern Pact of 1936 and the Tripartite Alliance of 1940 To pursue its own national objectives Japan joined her allies in making war on the United States and the colonial empires of Britain France and the Netherlands Its forces succeeded in overrunning many colonial territories and with a view to easing the problems of occupying them Japan liberalized its harsh military policies granting independence to Burma and the Philippines and welcoming Asian leaders to Tokyo for the Greater East Asian Conference of November 1943 Dictators Frank Dikötter, 2020-07-09 A New Statesman Financial Times and Economist Book of the Year Brilliant NEW STATESMAN BOOKS OF THE YEAR Enlightening and a good read SPECTATOR Moving and perceptive NEW STATESMAN Mussolini Hitler Stalin Mao Zedong Kim Il sung Ceausescu Mengistu of Ethiopia and Duvalier of Haiti No dictator can rule through fear and violence alone Naked power can be grabbed and held temporarily but it never suffices in the long term A tyrant who can compel his own people to acclaim him will last longer The paradox of the modern dictator is that he must create the illusion of popular support Throughout the twentieth century hundreds of millions of people were condemned to enthusiasm obliged to hail their leaders even as they were herded down the road to serfdom In Dictators Frank Dik tter returns to eight of the most chillingly effective personality cults of the twentieth century From carefully choreographed parades to the deliberate cultivation of a shroud of mystery through iron censorship these dictators ceaselessly worked on their own image and encouraged the population at large to glorify them At a time when democracy is in retreat are we seeing a revival of the same techniques among some of today s world leaders This timely study told with great narrative verve examines how a cult takes hold grows and sustains itself It places the cult of personality where it belongs at the very heart of tyranny Journalism's Roving Eye John Maxwell Hamilton, 2011-08-15 In all of journalism

nowhere are the stakes higher than in foreign news gathering For media owners it is the most difficult type of reporting to finance for editors the hardest to oversee Correspondents roaming large swaths of the planet must acquire expertise that home based reporters take for granted facility with the local language for instance or an understanding of local cultures Adding further to the challenges they must put news of the world in context for an audience with little experience and often limited interest in foreign affairs a task made all the more daunting because of the consequence to national security In Journalism's Roving Eye John Maxwell Hamilton a historian and former foreign correspondent provides a sweeping and definitive history of American foreign news reporting from its inception to the present day and chronicles the economic and technological advances that have influenced overseas coverage as well as the cavalcade of colorful personalities who shaped readers perceptions of the world across two centuries From the colonial era when newspaper printers hustled down to wharfs to collect mail and periodicals from incoming ships to the ongoing multimedia press coverage of the Iraq War Hamilton explores journalism s constant and not always successful efforts at dishing the foreign news as James Gordon Bennett put it in the mid nineteenth century to describe his approach in the New York Herald He details the highly partisan coverage of the French Revolution the early emergence of special correspondents and the challenges of organizing their efforts the profound impact of the non yellow press in the run up to the Spanish American War the increasingly sophisticated machinery of propaganda and censorship that surfaced during World War I and the golden age of foreign correspondence during the interwar period when outlets for foreign news swelled and a large number of experienced independent journalists circled the globe From the Nazis intimidation of reporters to the ways in which American popular opinion shaped coverage of Communist revolution and the Vietnam War Hamilton covers every aspect of delivering foreign news to American doorsteps Along the way Hamilton singles out a fascinating cast of characters among them Victor Lawson the overlooked proprietor of the Chicago Daily News who pioneered the concept of a foreign news service geared to American interests Henry Morton Stanley one of the first reporters to generate news on his own with his 1871 expedition to East Africa to find Livingstone and Jack Belden a forgotten brooding figure who exemplified the best in combat reporting Hamilton details the experiences of correspondents editors owners publishers and network executives as well as the political leaders who made the news and the technicians who invented ways to transmit it Their stories bring the narrative to life in arresting detail and make this an indispensable book for anyone wanting to understand the evolution of foreign news gathering Amid the steep drop in the number of correspondents stationed abroad and the recent decline of the newspaper industry many fear that foreign reporting will soon no longer exist But as Hamilton shows in this magisterial work traditional correspondence survives alongside a new type of reporting Journalism's Roving Eye offers a keen understanding of the vicissitudes in foreign news an understanding imperative to better seeing what lies ahead Mao Lee Feigon, 2003-07-24 Mr Feigon argues that the movements for which Mao is almost universally condemned today the Great Leap Forward and especially the Cultural

Revolution were in many ways beneficial for the Chinese people While not glossing over Mao s mistakes he contends that the Chinese leader should be largely praised for many of his later efforts In reevaluating Mao's contributions this interpretive study reverses the curve of criticism Feigon performs a service by reclaiming the historical context of Mao s crazed era He has written a concise work that forces the reader to recall the circumstances that abetted Mao s reign Far Eastern Economic Culture, Institution, and Development in China C. Simon Fan, 2016-03-10 How does culture shape history and Review history shape culture This book answers this question by bringing readers on a fascinating journey through the evolution of Chinese culture political and legal institutions and national character of historical and contemporary China It illustrates how national character evolves endogenously along with an institutional environment through the use of economic theories Recognizing the unique role of personality in violence and social order important variables that contribute to successful economies the book provides a meaningful take on personality from the average personality of a country's people It analyses the relationship between culture institution and national character providing gainful interesting insights into the monumental transformation of China The United States 15th Infantry Regiment in China, 1912-1938 Alfred Emile Cornebise, 2004-11-03 Taking up its position astride the Peking Mukden Beijing Shenyang railway beginning in January 1912 the United States Fifteenth Infantry Regiment was engaged in protecting American interests in China The 1000 man force was especially challenged during the 1920s those tumultuous years when warlords struggled to gain ascendancy in the Chinese Republic Although Chiang Kai shek established a measure of control in China by 1928 the regiment remained in China partially to counter Japan's increasingly aggressive actions despite considerable misgivings within and outside of the United States Army as to the feasibility desirability and ethical appropriateness of the policy retaining it there The success of the Japanese in conquering much of eastern China finally compelled Washington to withdraw the regiment on March 2 1938 This work recounts and assesses some aspects of the involvement and service of the Fifteenth Infantry Regiment during its fateful quarter of a century in the Orient between the World Wars Also detailed is the Army's service in those years in general Many insights are provided regarding the self perceptions of a key generation of U S military personnel deployed there **Realism for the Masses** Chris Vials, 2010-04-13 Realism for the Masses is an exploration of how the concept of realism entered mass culture and from there how it tried to remake America The literary and artistic creations of American realism are generally associated with the late nineteenth century But this book argues that the aesthetic actually saturated American culture in the 1930s and 1940s and that the Left social movements of the period were in no small part responsible The book examines the prose of Carlos Bulosan and H T Tsiang the photo essays of Margaret Bourke White in Life magazine the bestsellers of Erskine Caldwell and Margaret Mitchell the boxing narratives of Clifford Odets Richard Wright Nelson Algren and the Hollywood boxing film radio soap operas and the domestic dramas of Lillian Hellman and Shirley Graham and more These writers and artists infused realist aesthetics into American mass culture to an unprecedented degree and also

built on a tradition of realism in order to inject influential definitions of the people into American popular entertainment Central to this book is the relationship between these mass cultural realisms and emergent notions of pluralism Significantly Vials identifies three nascent pluralisms of the 1930s and 1940s the New Deal pluralism of We re the People in The Grapes of Wrath the racially inclusive pluralism of Vice President Henry Wallace s The People s Century and the proto Cold War pluralism of Henry Luce s The American Century **Shaping Modern Shanghai** Isabella Jackson,2018 An innovative study of colonialism in China examining Shanghai s International Settlement as the site of key developments in the Republican period Mao Alexander V. Pantsov,Steven I. Levine,2013-10-29 Originally published in a different version in 2007 in Russian by Molodaia Gvardiia as Mao Tzedun Title page verso

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In a digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "From Vagabond To Journalist Edgar Snow In Asia 1928 1941," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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