

# From Walt to Woodstock

HOW DISNEY CREATED  
THE COUNTERCULTURE

DOUGLAS BRODE



# From Walt To Woodstock How Disney Created The Counterculture

**Reid Mitenbuler**



## **From Walt To Woodstock How Disney Created The Counterculture:**

From Walt to Woodstock Douglas Brode, 2004-06-01 With his thumbprint on the most ubiquitous films of childhood Walt Disney is widely considered to be the most conventional of all major American moviemakers The adjective Disneyfied has become shorthand for a creative work that has abandoned any controversial or substantial content to find commercial success But does Disney deserve that reputation Douglas Brode overturns the idea of Disney as a middlebrow filmmaker by detailing how Disney movies played a key role in transforming children of the Eisenhower era into the radical youth of the Age of Aquarius Using close readings of Disney projects Brode shows that Disney's films were frequently ahead of their time thematically Long before the cultural tumult of the sixties Disney films preached pacifism introduced a generation to the notion of feminism offered the screen's first drug trip imagery encouraged young people to become runaways insisted on the need for integration advanced the notion of a sexual revolution created the concept of multiculturalism called for a return to nature nourished the cult of the righteous outlaw justified violent radicalism in defense of individual rights argued in favor of communal living and encouraged antiauthoritarian attitudes Brode argues that Disney more than any other influence in popular culture should be considered the primary creator of the sixties counterculture a reality that couldn't be further from his conventional reputation

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**Wild Minds** Reid Mitenbuler, 2020-12-01 A thoroughly captivating behind the scenes history of classic American animation A must read for all fans of the medium Matt Groening In 1911 famed cartoonist Winsor McCay debuted one of the first animated cartoons based on his sophisticated newspaper strip Little Nemo in Slumberland itself inspired by Freud's recent research on dreams McCay is largely forgotten today but he unleashed an art form and the creative energy of artists from Otto Messmer and Max

Fleischer to Walt Disney and Warner Bros Chuck Jones Their origin stories rivalries and sheer genius as Reid Mitenbuler skillfully relates were as colorful and subversive as their creations from Felix the Cat to Bugs Bunny to feature films such as Fantasia which became an integral part and reflection of American culture over the next five decades Pre television animated cartoons were aimed squarely at adults comic preludes to movies they were often little hand grenades of social and political satire Early Betty Boop cartoons included nudity Popeye stories contained sly references to the injustices of unchecked capitalism During WWII animation also played a significant role in propaganda The Golden Age of animation ended with the advent of television when cartoons were sanitized to appeal to children and help advertisers sell sugary breakfast cereals Wild Minds is an ode to our colorful past and to the creative energy that later inspired The Simpsons South Park and BoJack Horseman A quintessentially American story of daring ambition personal reinvention and the eternal tug of war of between art and business a gem for anyone wanting to understand animation s origin story NPR [Discussing Disney](#) Amy M. Davis,2019-12-01 These scholarly essays examine Disney s cultural impact from various perspectives including film studies history musicology gender and more The academic field of Disney Studies has evolved greatly over the years as the twelve essays collected in this volume demonstrate With a diversity of perspectives and concerns the contributors examine the cultural significance and impact of the Disney Company s various outputs such as animated shorts and films theme park attractions television shows books music and merchandising By looking at Disney from some of its many angles including the history and the persona of its founder a selection of its successful and not so successful films its approaches to animation its branding and fandom and its reception and reinterpreted within popular culture Discussing Disney offers a more holistic understanding of a company that has been and continues to be one of the most important forces in contemporary culture

*The Disney Middle Ages* T. Pugh,S. Aronstein,2012-12-10 For many the middle ages depicted in Walt Disney movies have come to figure as the middle ages forming the earliest visions of the medieval past for much of the contemporary Western and increasingly Eastern imagination The essayists of *The Disney Middle Ages* explore Disney s mediation and re creation of a fairy tale and fantasy past not to lament its exploitation of the middle ages for corporate ends but to examine how and why these medieval visions prove so readily adaptable to themed entertainments many centuries after their creation What results is a scrupulous and comprehensive examination of the intersection between the products of the Disney Corporation and popular culture s fascination with the middle ages **The Mouse that Roared** Henry A. Giroux,Grace Pollock,2010-03-16 How are children and their parents affected by the world s most influential corporation Henry A Giroux explores the surprisingly diverse ways in which Disney while hiding behind a cloak of innocence and entertainment strives to dominate global media and shape the desires needs and futures of today s children [Turning the Page](#) Fiona M. Collins,Jeremy Ridgman,2006 Since the nineteenth century children s literature has been adapted for both the stage and the screen As the twentieth century progressed children s books provided the material for an increasing range of new media from radio to

computer games from television to cinema blockbuster Although such adaptations are now recognised as a significant part of the culture of childhood and popular culture in general little has been written about the range of products and experiences that they generate This book brings together writers whose work offers contrasting perspectives on the process of adaptation and the varying transformations social historical and ideological that take place when a text moves from the page to another medium Linking all these contributions is an interest in the changing definition of children s literature and its target audience within an increasingly media rich society

**Ecologies of the Moving Image** Adrian J. Ivakhiv, 2013-10-07 This book presents an ecophilosophy of cinema an account of the moving image in relation to the lived ecologies material social and perceptual relations within which movies are produced consumed and incorporated into cultural life If cinema takes us on mental and emotional journeys the author argues that those journeys that have reshaped our understanding of ourselves life and the Earth and universe A range of styles are examined from ethnographic and wildlife documentaries westerns and road movies sci fi blockbusters and eco disaster films to the experimental and art films of Tarkovsky Herzog Malick and Brakhage to YouTube s expanding audio visual universe

Woodstock Scholarship Jeffrey N. Gatten, 2016-11-11 Since August 1969 the Woodstock Music and Art Fair looms large when recounting the history and impact of the baby boom generation and the societal upheavals of the Sixties Scholars study the sociological political musical and artistic impact of the event and use it as a cultural touchstone when exploring alternative perspectives or seeking clarity This interdisciplinary annotated bibliography records the details of over 400 English language resources on the Festival including books chapters articles websites transcriptions and videos Divided into six main subsections Culture Society History Biography Music Film Arts Literature for ease of consultation Woodstock Scholarship sheds light on all facets of a key happening in our collective history Throughout the 1960s popular music became increasingly reflective and suggestive of the rising political and social consciousness of the youth culture Examples can be seen in the development of the protest song genre within the folk music boom of the early Sixties and the marriage of lifestyle to music first reflected by The Beatles with fashion followed by psychedelic music with the emerging drug culture Woodstock was where these themes coalesced thus becoming the defining and last great moment of the 1960s However Woodstock also represented an abundant amount of experiences and ideas and moments Thus when exploring the complicated accounts and numerous facets of America during the turbulent Sixties one discovers scholarship on the key subjects such as the Vietnam War or the Civil Rights Movement often considering and debating the importance relevance and epic nature of Woodstock Multiple narratives emerge a radical engagement of the hippie movement an overt commercial exploitation of youth culture a political statement Woodstock scholarship does not stand alone as field of study but it is at the cross road of a number of disciplines music history cultural studies sociology arts and literature media studies politics and economics Providing full bibliographical details and concise informative annotation for each entry Woodstock Scholarship is an essential tool for students scholars teachers and librarians in all these areas as

well as for anyone seeking a deeper understanding of both the Woodstock Music and Art Fair phenomenon and of the confluence of music commerce and politics

**The Political Economy of Disney** Alexandre Bohas, 2016-09-15 This book sheds new light on the socio economic impact of multinational corporations Combining Cultural Studies and International Political Economy it provides a revealing analysis of the Walt Disney Company and by extension the wider Hollywood studio system It does so by examining the cultural and economic forces powering the industry s expansion the civilisation that Disney disseminates and the various ways that societies beyond the USA have adopted facets of the Hollywood productions to which they are exposed Identifying both the strengths and the weaknesses of these transnational firms it demonstrates the significance of their contribution to American power and predominance

**Psychedelics** Erika Dyck, 2024-04-16 A gorgeously illustrated journey through psychedelics and their global history that explores how psychedelic visions have inspired and given meaning to humans throughout time Interest in psychedelics has grown considerably in recent years one might even say psychedelics are experiencing a renaissance But these mind altering plants have always been with us They have a rich and controversial history in fact plumbed from the depths of ancient Greek culture infused with Christian symbols of sacrament enriched by Buddhist philosophies protected through Indigenous ceremonies and by the latter part of the twentieth century catapulted into cultural consciousness through science music posters blotter art and fashion In *Psychedelics A Visual Odyssey* Erika Dyck takes readers on an epic visual trip through some of the diverse ways that our fascination with psychedelics have been imagined throughout history Blending academic rigor with rich imagery from around the globe *Psychedelics* goes beyond the expected terrain of describing hallucinations It reveals not only how psychedelic plants have been illustrated and understood but also how these plants and chemical synthetics have inspired visual representations of health fear peace colonial resistance creativity and more A stunningly beautiful and comprehensive deep dive into the world of psychedelics *Psychedelics A Visual Odyssey* will inspire everyone from the curious general reader to the seasoned psychonaut

**The Mouse and the Myth** Dorene Koehler, 2017-04-24 Upholds a Disney vacation as a religious experience offers insightful arguments relating to the nature of play as well as Nietzschean philosophy Reading *Religion Rituals* mark significant moments in our lives perhaps none more significant than moments of lightheartedness joy and play Rituals of play are among the most sacred of any of the rites in which humanity may engage Although we may fail to recognize them they are always present in culture providing a kind of psychological release for their participants child and adult alike Disneyland is an example of the kind of container necessary for the construction of rituals of play This work explores the original Disney theme park in Anaheim as a temple cult It challenges the disciplines of mythological studies religious studies film studies and depth psychology to broaden traditional definitions of the kind of cultural apparatus that constitute temple culture and ritual It does so by suggesting that Hollywood s entertainment industry has developed a platform for mythic ritual After setting the ritualized stage this book turns to the practices in Disneyland proper analyzing

the patron s traditions within the framework of the park and beyond It explores Disneyland s spectacles through selected shows and parades and concludes with an exploration of the park s participation in ritual renewal There is much to commend in Koehler s study Surely her work should encourage others to examine myth construction and sacred secular rituals in popular culture H Celebration

**British Children's Cinema** Noel Brown,2016-12-22 British children s films have played a part in the childhoods of generations of young people around the world for over a century Until now however their cherished status has remained largely unexplored In this book Noel Brown relates the history of children s cinema in Britain from the early years of commercial cinema to the present day to reveal the reasons behind its acclaim in international popular culture Drawing on multiple sources Brown provides in depth analysis of a range of iconic films including The Railway Children The Thief of Bagdad Bugsy Malone the Harry Potter films Mary Poppins Nanny McPhee Paddington Oliver and Aardman s Wallace and Gromit series Futhermore he investigates industrial and commercial contexts such as the role of the Children s Film Foundation and includes revealing insights on changing social and cultural norms such as the once sacred tradition of Saturday morning cinema Brown challenges common prejudices that children s films are inherently shallow or simplistic revealing the often complex strategies that underpin their enduring appeal to audiences of all ages and backgrounds In addition he shows how the films allow a privileged access to historic cultures and the nation s political past In doing so Brown firmly establishes children s cinema as an important genre not only for students and scholars of film studies but also for those interested in socio cultural history the production and reception of popular entertainment and anyone looking for entertainment escapism and nostalgia

**Walt Disney, from Reader to Storyteller** Kathy Merlock Jackson,Mark I. West,2014-12-12 Walt Disney best known as a filmmaker had perhaps a greater skill as a reader While many would have regarded Felix Salten s Bambi and Carlo Collodi s Pinocchio as too somber for family oriented films he saw their possibilities He appealed to his audience by selecting but then transforming familiar stories Many of the tales he chose to adapt to film became some of the most read books in America Although much published research has addressed his adaptation process often criticizing his films for being too saccharine or not true to their literary sources little has been written on him as a reader what he read what he liked his reading experiences and the books that influenced him This collection of 15 fresh essays and one classic addresses Disney as a reader and shows how his responses to literature fueled his success Essays discuss the books he read the ones he adapted to film and the ways in which he demonstrated his narrative ability Exploring his literary connections to films nature documentaries theme park creations and overall creative vision the contributors provide insight into Walt Disney s relationships with authors his animation staff and his audience

Debating Disney Douglas Brode,Shea T. Brode,2016-06-30 With stakes in film television theme parks and merchandising Disney continues to be one of the most dominant forces of popular culture around the globe Films produced by the studio are usually blockbusters in nearly every country where they are released However despite their box office success these films often

generate as much disdain as admiration While appreciated for their visual aesthetics many of these same films are criticized for their cultural insensitivity or lack of historical fidelity In *Debating Disney Pedagogical Perspectives on Commercial Cinema* Douglas Brode and Shea T Brode have assembled a collection of essays that examine Disney's output from the 1930s through the present day Each chapter in this volume represents the conflicting viewpoints of contributors who look at Disney culture from a variety of perspectives Covering both animated and live action films as well as television programs these essays discuss how the studio handles social issues such as race gender and culture as well as its depictions of science and history Though some of the essays in this volume are critical of individual films or television shows they also acknowledge the studio's capacity to engage audiences with the quality of their work These essays encourage readers to draw their own conclusions about Disney productions allowing them to consider the studio as the hero as much as the villain in the cultural deliberation *Debating Disney* will be of interest to scholars and students of film as well as those with an interest in popular culture

**Performance and the Disney Theme Park Experience** Jennifer A. Kokai, Tom Robson, 2019-11-27 This book addresses Disney parks using performance theory Few to no scholars have done this to date an enormous oversight given the Disney parks similarities to immersive theatre interpolation of guests and dramaturgical construction of attractions Most scholars and critics deny agency to the tourist in their engagement with the Disney theme park experience The vast body of research and journalism on the Disney Imagineers the designers and storytellers who construct the park experience leads to the misconception that these exceptional artists puppeteer every aspect of the guest's experience Contrary to this assumption Disney park guests find a range of possible reading strategies when they enter the space Certainly Disney presents a primary reading but generations of critical theory have established the variety of reading strategies that interpreters can employ to read against the text This volume of twelve essays re-centers the park experience around its protagonist the tourist

**Lotte Reiniger** Whitney Grace, 2017-08-11 For three years during the 1920s in an attic in Potsdam a young woman crafted what is today the oldest surviving animated feature film Equipped with scissors cardboard sheets of lead glass panes and a camera animation pioneer Lotte Reiniger filmed *Die Abenteuer des Prinzen Achmed* *The Adventures of Prince Achmed* using a technique of frame by frame silhouette animation she developed inspired by Chinese shadow puppetry As the result of a number of factors her gender her German ethnicity World War II and a lack of funding Reiniger became a footnote in animation history Yet her 60 plus films plainly show her skill and dedication to her craft This detailed account of her life and work describes her significant contributions to animation puppetry Weimar cinema and modern filmmaking

[Historical Dictionary of American Cinema](#) M. Keith Booker, 2021-06-01 One of the most powerful forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society *Historical Dictionary of American Cinema* Second Edition contains



a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries covering people films companies techniques themes and subgenres that have made American cinema such a vital part of world culture

**Emerson Goes to the Movies** Justyna Fruzińska, 2014-10-16 Emerson Goes to the Movies Individualism in Walt Disney Company's Post 1989 Animated Films traces the theme of Emersonian individualism in the Walt Disney Company's post 1989 animated films to reveal that the philosopher's influence extends not only over American literature but also over American popular culture in this case Disney cartoons It proves that individualism in its Emersonian formulation of self reliance even if questionable in late 20th and 21st century literature is still very much alive in popular culture Disney films are heavy with ideology and American national myths and because of their educational role it seems relevant to acknowledge this dimension and discuss the sources of the Disney worldview This book instead of focusing on Disney's influence upon its audience concerns rather what influences Disney how Disney reflects the American mentality and how the idea of individualism is depicted in the Company's particular films The principal way of reading particular Disney films is the Cultural Studies approach Thus the book presents Romantic individualism with reference to such categories as race gender class and imperialism The idea behind such an approach is to see how various cultural fields intersect with individualism whether individualism means the same for men and women whether as an American ideology it succeeds at erasing differences when applied to exotic and non individualist cultures whether the individual turns out to be stronger than all social divides and whether individualism can be seen as informing the American mentality on a national scale

Cartoons in Hard Times Tracey Mollet, 2017-10-19 Choice Outstanding Academic Title 2018 Cartoons in Hard Times provides a comprehensive analysis of the short subject animation released by the Walt Disney and Warner Brothers from 1932 and 1945 one of the most turbulent periods in United States history Through a combination of content analysis historical understanding and archival research this book sheds new light on a hitherto unexplored area of animation suggesting the ways in which Disney and Warner Brothers animation engaged with historical social economic and political changes in this era The book also traces the development of animation into a medium fit for propaganda in 1941 and the changes in characters tone music and narrative that took place to facilitate this transition Animation transformed in this era from a medium of entertainment to a socio political commentator before finally undertaking government sponsored propaganda during the Second World War

Delve into the emotional tapestry woven by Emotional Journey with in Dive into the Emotion of **From Walt To Woodstock How Disney Created The Counterculture** . This ebook, available for download in a PDF format ( Download in PDF: \*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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