

FROM SONG TO SYMPHONY



DANIEL GREGORY MASON

From Song To Symphony

James Parsons



From Song To Symphony:

From Song to Symphony Daniel Gregory Mason, 1924 Second year of a study course in music understanding adopted by the National Federation of Music Clubs **From Song to Symphony** Daniel Gregory Mason, 1924 Second year of a study course in music understanding adopted by the National Federation of Music Clubs **From Song to Symphony** Daniel Gregory Mason, National Federation of Music Clubs, 1924 From Song to Symphony Daniel Gregory Mason, National Federation of Music Clubs, 1924 *Year Book - Cincinnati Symphony Orchestra* Cincinnati Symphony Orchestra, 1929

Daniels' Orchestral Music David Daniels, David W. Oertel, David A. Rahbee, 2022-06-30 Daniels Orchestral Music is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season This sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of Orchestral Music 65% more works roughly 14 050 total and 85% more composers 2 202 total compared to the fifth edition Composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire Users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections Works are organized alphabetically by composer and title containing information on duration instrumentation date of composition publication movements and special accommodations if any Individual appendices make it easy to browse works with chorus solo voices or solo instruments Other appendices list orchestral works by instrumentation and duration as well as works intended for youth concerts Also included are significant anniversaries of composers composer groups for thematic programming a title index an introduction to Nieweg charts essential bibliography internet sources institutions and organizations and a directory of publishers necessary for the orchestra professional This trusted work used around the globe is a must have for orchestral professionals whether conductors or orchestra librarians administrators involved in artistic planning music students considering orchestral conducting authors of program notes publishers and music dealers and instructors of conducting **All Music Guide to Classical Music** Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original *Musical America* , 1916 **The Three Apostles of Russian Music** Gregor Tassie, 2021-11-11 The Three Apostles of Russian Music looks at three figures in the Soviet avant garde who led modernist music in the 1920s Mosolov Popov and Roslavets were popular composers who are now unfortunately forgotten These remarkable musicians produced compositions like the sensational machine music Foundry by Mosolov The first symphony by Popov attracted musicians in Europe and America but was banned after the premiere while Roslavets discovered serialism before Schoenberg opening up a new trend in modernism This book is the first study in English of the

work lives and legacies of these apostles of the Russian avant garde

The Cambridge Companion to the Lied James Parsons, 2004-07 Beginning several generations before Schubert the Lied first appears as domestic entertainment In the century that follows it becomes one of the primary modes of music making By the time German song comes to its presumed conclusion with Richard Strauss's 1948 *Vier letzte Lieder* this rich repertoire has moved beyond the home and keyboard accompaniment to the symphony hall This is a 2004 introductory chronicle of this fascinating genre In essays by eminent scholars this Companion places the Lied in its full context at once musical literary and cultural with chapters devoted to focal composers as well as important issues such as the way in which the Lied influenced other musical genres its use as a musical commodity and issues of performance The volume is framed by a detailed chronology of German music and poetry from the late 1730s to the present and also contains a comprehensive bibliography

A Guide to Orchestral Music Ethan Mordden, 1986 This authoritative guide gives the non musician the fundamentals of orchestral music It begins with a general introduction to the symphony and various musical styles and then describes chronologically over seven hundred pieces from Vivaldi to twentieth century composers Mordden also includes a glossary of musical terms and other useful aids for the music lover

International Who's who in Music and Musicians' Directory David M. Cummings, 2000 First published in 2000 Routledge is an imprint of Taylor Francis an informa company

African American Music Mellonee V. Burnim, Portia K. Maultsby, 2014-11-13 **African American Music** An Introduction Second Edition is a collection of seventeen essays surveying major African American musical genres both sacred and secular from slavery to the present With contributions by leading scholars in the field the work brings together analyses of African American music based on ethnographic fieldwork which privileges the voices of the music makers themselves woven into a richly textured mosaic of history and culture At the same time it incorporates musical treatments that bring clarity to the structural melodic and rhythmic characteristics that both distinguish and unify African American music The second edition has been substantially revised and updated and includes new essays on African and African American musical continuities African derived instrument construction and performance practice techno and quartet traditions Musical transcriptions photographs illustrations and a new audio CD bring the music to life

Evenings with the Orchestra D. Kern Holoman, 1992 Guide to the live orchestral performance that includes tips on what to wear information on musical form and short biographies of composers

A Critical History of New Music in China Jingzhi Liu, 2010 By the end of the nineteenth century Chinese culture had fallen into a stasis and intellectuals began to go abroad for new ideas What emerged was an exciting musical genre that C C Liu terms new music With no direct ties to traditional Chinese music new music reflects the compositional techniques and musical idioms of eighteenth and nineteenth century European styles Liu traces the genesis and development of new music throughout the twentieth century deftly examining the social and political forces that shaped new music and its uses by political activists and the government

The Chesterian Georges Jean-Aubry, 1925 **Federal Register** , 1996-08 Historical Dictionary of Russian Music

Daniel Jaffé, 2022-02-15 Russian music today has a firm hold around the world in the repertoire of opera houses ballet companies and orchestras The music of Pyotr Tchaikovsky Nikolai Rimsky Korsakov Sergey Rachmaninov Sergey Prokofiev and Dmitri Shostakovich is very much today's lingua franca both in the concert hall and on the soundtracks of international blockbusters from Hollywood Meanwhile the innovations of Modest Musorgsky Alexander Borodin and Igor Stravinsky have played their crucial role in the development of Western music influencing the work of virtually every notable composer of the past century Historical Dictionary of Russian Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries for each of Russia's major performing organizations and performance venues and on specific genres such as ballet film music symphony and church music This book is an excellent resource for students researchers and anyone wanting to know more about Russian Music *Dwight's Journal of Music* John Sullivan Dwight, 1875 Church Music Review and Official Bulletin of the American Guild of Organists, 1904

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