

'a miniature masterpiece . . .'
TIMES LITERARY SUPPLEMENT

*From the
Alleghenies to
the Hebrides*

AN AUTOBIOGRAPHY

Margaret Fay Shaw



From The Alleghenies To The Hebrides

Robert Crawford



From The Alleghenies To The Hebrides:

From the Alleghenies to the Hebrides Margaret Fay Shaw, 2018-04-12 Margaret Fay Shaw's life spans a century of change. Orphaned at 11, she left home and school in Pennsylvania and Philadelphia aged 16, crossing to Scotland to spend a year at school near Glasgow. It was there that her love for Scotland was born. After studying music in New York and Paris, she returned to live for six years with two sisters in South Uist. Life on the island had changed little from previous centuries and material comforts were few. But the island was rich in music and tradition, and Margaret Fay Shaw's collection of Gaelic lore and song are amongst the most important made this century, whilst her photography evocatively captures the aura of a vanished world. Her autobiography is the remarkable testament of a remarkable woman as well as a powerful plea in defence of a Gaelic culture and world under threat. It is written with a sharpness of observation, directness of humour and zest for life which make it a marvellous record of the twentieth century.

From the Alleghenies to the Hebrides Margaret Fay Shaw, 2018-04-12 The story of a woman's life spanning the twentieth century and two continents. A miniature masterpiece, often funny, sometimes moving, never sentimental. *Times Literary Supplement* Margaret Fay Shaw's life spanned a century of change. Orphaned at eleven, she left home and school in Pennsylvania aged sixteen, crossing to Scotland to spend a year at school near Glasgow. It was there that her love for Scotland was born. After studying music in New York and Paris, she returned to live for six years with two sisters in South Uist. Life on the island had changed little from previous centuries and material comforts were few. But the island was rich in music and tradition, and Margaret Fay Shaw's collection of Gaelic lore and song are among the most important made this century, while her photography evocatively captures the aura of a vanished world. Her autobiography is the remarkable testament of a remarkable woman as well as a powerful plea in defense of a Gaelic culture and world under threat. It is written with a sharpness of observation, directness of humor and zest for life, and it is also a marvelous record of the twentieth century. A gem of an autobiography. *The Wall Street Journal* Brilliantly captures the twilight world of the Hebrides in the twentieth century. *The Guardian*

Outer Hebrides Mark Rowe, 2025-06-19 This new thoroughly updated third edition of Bradt's *Outer Hebrides* is the only up-to-date guidebook to focus solely on Scotland's Western Isles: the islands of Lewis, Harris, St Kilda, Berneray, North Uist, Benbecula, South Uist, Eriskay, Barra, and Vatersay. Informed and intimate, this guidebook is ideal for people who travel with curious minds to discover places of great cultural, historical, and wildlife interest. The Outer Hebrides is an archipelago of 15 inhabited islands and more than 50 others that are free of human footprint. It is perfect for a staycation where you can get off the beaten track, switching off from the modern world. Huge variations in landscape are found across the islands, from Lewisian gneiss which dates back almost three billion years to rugged Harris with its magnificent, almost unbroken sands running down its western flanks, and the undulating flatness and jagged sea lochs of the Uists. Here Gaelic is increasingly spoken, driven both by a strong sense of regional identity but also unexpectedly boosted by commitment from many incomers. Ancient monuments abound from enigmatic 2

000 year old brochs to Tobha Mor the earliest Christian site on the Outer Hebrides Here too are the Standing Stones of Callanish where a vibrant new visitor centre opens in 2025 and the Uig peninsula where the Lewis Chessmen were uncovered nearly 200 years ago Nature lovers can watch stunning seabird colonies birds of prey seals and red deer or become absorbed in the machair grassy coastal zones that are transformed into glorious carpets of wildflowers in late spring and summer Walkers have an impressive choice of routes while cyclists can enjoy the new Hebridean Way cycle trail Alongside providing all the practical details you could ever need experienced journalist Mark Rowe contextualises your visit with detailed and enlightening background information from geography and geology to art and architecture via extensive coverage of wildlife New elements of this third edition include advice on camping and campervanning a round up of deserted villages and first malt whisky produced on Harris Whatever floats your boat Bradt's Outer Hebrides is your perfect travel companion

The Hebrides Paul Murton, 2024-07-04 Paul Murton has spent half a lifetime exploring some of the most beautiful islands in the world the Hebrides He has travelled the length and breadth of the Scotland's rugged six thousand mile coast line and sailed to over eighty islands In this new and updated edition of his acclaimed book Paul visits each of the Hebridean islands in turn introducing their myths and legends history culture and extraordinary natural beauty In addition he also meets the people who live there and learns their story He has met crofters fishermen tweed weavers Gaelic singers clan chiefs artists postmen and bus drivers people from every walk of life who make the islands tick This blend of the contemporary and the traditional creates a vivid account of the Hebrides and serves as unique guide to the less well known aspects of life among the islands

Cycling in the Hebrides Richard Barrett, 2024-01-11 This guidebook contains 37 day rides and 22 linked cycling routes across Scotland's Inner and Outer Hebrides with additional routes around Arran the Clyde and Kintyre Create the perfect island hopping itinerary to suit any ability The day rides range in length from 19 to 60 km 12 70 miles whilst the long distance touring itineraries cover between 106 and 973 km 66 973 km overall These long distance tours are perfect for weekend to fortnightly breaks Includes route itinerary and mapping for the Hebridean Way Clear route descriptions with 1 250 000 mapping Elevation profiles and difficulty grades Advice on how to prepare your bike and what to take Facilities guide with information on accommodation and transport

The Cadence of a Song Fiona J.

Mackenzie, 2025-10-02 The American born folklorist and musician Margaret Fay Shaw's passion for the Hebrides led her to the island of South Uist in 1929 and then to Canna in 1935 as the wife of the eminent folklorist John Lorne Campbell Her extraordinary work in documenting and preserving traditional Gaelic songs and customs remains a vital resource for understanding Hebridean music and the Campbells house on Canna is a unique collection of priceless material celebrating the Hebridean world This vast archive also includes Margarets collection of still and film photography which capture the essence of island life at a time when old traditions were vanishing This book celebrates the legacy and life of a remarkable woman who herself wrote with such wit and flair of her travels and adventures and which took her from turn of the century

Pennsylvania to 1920s New York Paris Nova Scotia and the Hebrides where she lived until her death in 2004 **The Celtic Breeze** Heather McNeil, 2001-10-15 Delve into a world of kelpies mermaids selkies ghosts warlords and fairies This collection gives you Celtic tales previously unrecorded or only found in obscure compilations Mostly collected by the author on her ancestral home of the Isle of Barra in the Hebrides these lesser known tales from Scotland Ireland and Wales are supported by a brief history of the Celts a glossary of the Gaelic integrated in the stories an appendix of superstitions about fairy protection and bibliographies that reflect the author's extensive research Seventeen ballads collected almost one hundred years ago and excerpts from the author's journal of travels in Scotland make this book a unique and valuable resource for anyone who tells stories *Cruising Scotland* Mike Balmforth, Edward Mason, Clyde Cruising Club, This lavishly illustrated book has been designed as a companion to the Clyde Cruising Club's Sailing Directions and covers the Scottish west coast from the Clyde to Cape Wrath and all the outlying islands Cruising Scotland makes inspiring and informative reading for anyone considering sailing the area It provides additional information points of interest and many photographs and is a fascinating and invaluable addition to the Club's publications No yacht cruising the Scottish west coast should be without a copy It was first written by the late Journal Editor Mike Balmforth in conjunction with the Editor of the Sailing Directions Edward Mason who has now prepared this third edition with Imray *The Gravity of Feathers* Andrew Fleming, 2024-10-03 Discover the true story of St Kilda When the last 36 inhabitants of St Kilda 40 miles west of the Scottish Hebrides were evacuated in 1930 the archipelago at the edge of the world lost its permanent population after five millennia It has long been accepted that the islanders' failure to adapt to the modern world was its demise Andrew Fleming overturns the traditional view Unafraid of highlighting dark times he shows how they sacrificed their reputation as an uncorrupted ideal society to embrace and exploit the tourist trade Creating a prestigious tweed exporting the ancestors of today's Hebridean sheep the islanders gained access to consumer goods and learned how to play politics to their advantage This book tells the absorbing and eventful story of St Kilda from earliest times up to the evacuation and its aftermath Previously untapped sources and fresh insights bring to life the personalities feelings attitudes and rich culture of the islanders themselves as well as the numerous outsiders who engaged with the remote island community *Return to Muck* Marg Greenwood, 2022-04-28 An older woman travels solo through the Hebrides recounting her adventures local history the natural world and folklore in prose poetry and song beautifully illustrated by photographs she takes along the way *Scottish Folk and Fairy Tales from Burns to Buchan* Gordon Jarvie, 2008-10-02 Mystery and excitement abound in this lively collection of fairy tales folklore and legends which celebrate Scotland's enormously rich oral tradition and offers a carefully chosen combination of old favourites such as Tam Lin Thomas Rymer and Adam Bell as well as more modern stories by master story tellers like Andrew Lang Sir Arthur Conan Doyle and John Buchan **Biographical Dictionary of Scottish Women** Elizabeth L. Ewan, Sue Innes, Sian Reynolds, Rose Pipes, 2007-06-27 This single volume dictionary presents

the lives of individual Scottish women from earliest times to the present Drawing on news scholarship and a wide network of professional and amateur historians it throws light on the experience of women from every class and category in Scotland and among the worldwide Scottish diaspora The Biographical Dictionary of Scottish Women is written for the general reading public and for students of Scottish history and society It is scholarly in its approach to evidence and engaging in the manner of its presentation Each entry makes sense of its subject in narrative terms telling a story rather than simply offering information The book is as enjoyable to read as it is easy and valuable to consult It is a unique and important contribution to the history of women and Scotland The publisher acknowledges support from the Scottish Arts Council and the Scottish Executive

Equalities Unit towards the publication of this title **The Sea House** Elisabeth Gifford, 2014-04-15 In 1860 Alexander Ferguson a newly ordained vicar and amateur evolutionary scientist takes up his new parish a poor isolated patch on the remote Scottish island of Harris He hopes to uncover the truth behind the legend of the selkies mermaids or seal people who have been sighted off the north of Scotland for centuries He has a more personal motive too family legend states that Alexander is descended from seal men As he struggles to be the good pastor he was called to be his maid Moira faces the terrible eviction of her family by Lord Marstone whose family owns the island Their time on the island will irrevocably change the course of both their lives but the white house on the edge of the dunes keeps its silence long after they are gone It will be more than a century before the Sea House reluctantly gives up its secrets Ruth and Michael buy the grand but dilapidated building and begin to turn it into a home for the family they hope to have Their dreams are marred by a shocking discovery The tiny bones of a baby are buried beneath the house the child's fragile legs are fused together a mermaid child Who buried the bones And why To heal her own demons Ruth feels she must discover the secrets of her new home but the answers to her questions may lie in her own traumatic past The Sea House by Elisabeth Gifford is a sweeping tale of hope and redemption and a study of how we heal ourselves by discovering our histories

The Silent Weaver Roger Hutchinson, 2011-10-06 A fascinating poignant biography of the WWII veteran who while confined to an asylum became one of the great outsider artists of modern times The Scotsman In September 1939 groups of horsemen in battle dress cantered down a broad grassy plain on the western edge of Europe The young men of the Western Isles of Scotland were going to war again They included a tall shy twenty four year old named Angus MacPhee Angus returned from war alive but in chronic mental pain and was referred to the asylum in Inverness where he spent the next fifty years of his life During his time at Craig Dunain Hospital he retreated into his own silent world and did not speak again until shortly before his death But the quiet big man as he was known spent his time creating a huge number of objects out of woven grass sheep's wool and beach leaves mostly clothes caps and hats which he then let decay or deliberately burned Only after an art therapist discovered his miraculous creations were some of them preserved for posterity And only then did Angus MacPhee come home to South Uist where he died a year later The Silent Weaver is a rich moving and enthralling exploration of mental health the creative process human frailty and ancient

traditions **Understanding Scotland Musically** Simon McKerrell, Gary West, 2018-02-15 Scottish traditional music has been through a successful revival in the mid twentieth century and has now entered a professionalised and public space Devolution in the UK and the surge of political debate surrounding the independence referendum in Scotland in 2014 led to a greater scrutiny of regional and national identities within the UK set within the wider context of cultural globalisation This volume brings together a range of authors that sets out to explore the increasingly plural and complex notions of Scotland as performed in and through traditional music Traditional music has played an increasingly prominent role in the public life of Scotland mirrored in other Anglo American traditions This collection principally explores this movement from historically text bound musical authenticity towards more transient sonic identities that are blurring established musical genres and the meaning of what constitutes traditional music today The volume therefore provides a cohesive set of perspectives on how traditional music performs Scottishness at this crucial moment in the public life of an increasingly dis United Kingdom

The Lost Folk Lally MacBeth, 2025-06-17 An exceptionally thoughtful and beautifully written Maxine Peake Erudite questing and endlessly fascinating the book that British folk has long needed Katherine May A splendid museum full of strange and wonderful things Peter Ross A fresh and engaging celebration of the customs places objects and peoples that make up what we know as folk in Britain By its nature folk is ephemeral tricky to define hard to preserve and even more difficult to resurrect But folk culture is all around us sitting in our churches swinging from our pubs and dancing through our streets patiently waiting to be discovered appreciated saved and cherished In The Lost Folk Lally MacBeth is on a mission to breathe new life into these rapidly disappearing customs She reminds us that folk is for everyone and does not belong to an imagined halcyon past but is constantly being drawn from everyday lives and communities As well as looking at what folk customs have meant in Britain s past she shines a light on what they can and should mean as we move into the future encouraging us to use the book as an inspiration and become collectors and creators of our very own folk traditions

Scotland's Books Robert Crawford, 2009-01-30 From Treasure Island to Trainspotting Scotland s rich literary tradition has influenced writing across centuries and cultures far beyond its borders Here for the first time is a single volume presenting the glories of fifteen centuries of Scottish literature In Scotland s Books the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country s history Stretching from the medieval masterpieces of St Columba s Iona the earliest surviving Scottish work to the energetic world of twenty first century writing by authors such as Ali Smith and James Kelman this outstanding account traces the development of literature in Scotland and explores the cultural linguistic and literary heritage of the nation It includes extracts from the writing discussed to give a flavor of the original work and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment and interviews with living writers Informative and readable this is the definitive single volume guide to the marvelous legacy of Scottish literature **The Man Who Gave Away His Island** Ray

Perman,2011-08-12 In 1938 John Lorne Campbell bought the Hebridean isle of Canna He wanted to prevent it becoming a rich man's playground like so many other islands and Highland estates to preserve a part of traditional Gaelic culture and show that efficient farming methods could be compatible with wildlife conservation and sustainability But his determination to get the island left him burdened by debt and even after he gave it to the National Trust for Scotland in 1981 he still had to fight to secure his legacy This acclaimed book is an insightful and human portrait of one of the twentieth century's most significant scholars of the Gaelic world and of his 60 year partnership with Margaret Fay Shaw who together created the world famous library of Gaelic song and other material at Canna House *Canna* John Lorne Campbell,2017-07-05 This is the definitive history of Canna one of the most beautiful of all the Scottish islands Fertile and with a sheltered harbour Canna has played an important part in the story of the Hebrides After the Reformation the island was of considerable importance to the Irish Franciscan mission of the 1620s and also the Jacobite risings before it was swept up in the tragedies of depopulation and clearances of the nineteenth century Gifted to the National Trust in 1981 the island is currently undergoing something of a revival with the creation of the St Edward Centre on Sanday and the proposed developments of Canna House Recent archaeological surveys and historical research has uncovered much new evidence about the island Hugh Cheape of the Royal Museum of Scotland who has been intimately involved in the Canna project has fully edited the book New contributions both update and fill out the account of the island Hame Annalena McAfee,2017-09-12 A rich sultry ambitious novel about a young American writer curator fleeing a crumbling marriage in New York who travels with her nine year old daughter to one of the remote islands in the north of Scotland birthplace of her grandfather Commissioned to set up a museum there and to write the biography of the island's celebrated poet and chronicler Mhairi McPhail is slowly drawn in by the complicated life she is uncovering and writing about the Bard of Fascaray as she finds herself being transformed awakened by the ferocity and power of the island Who was the celebrated poet Grigor McWatt The Bard of Fascaray What was his past Details of his life are elusive As Mhairi struggles to adapt to her island life and put her disappointment and troubles behind her she begins to unearth the astonishing secret history of the poet regarded by many as the custodian of Fascaray's and Scotland's soul In McAfee's rich novel of invented island life she interweaves extracts from Mhairi's journal entries her discoveries and writings of McWatt and tales of Fascaray itself into a resonant compelling dimensional narrative that at its heart explores identity love belonging and the universal quest for home

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