

THE ART OF GEORGES LEPAPE

From the Ballets Russes to Vogue

CLAUDE LEPAPE + THIERRY DEFERT



From The Ballets Russes To Vogue

Mary E. Davis



From The Ballets Russes To Vogue:

The Art of Georges Lepape Claude Lepape, 1984 **From the Ballets Russes to Vogue** Claude Lepape, Thierry Defert, 1984 *Ballets Russes Style* Mary E. Davis, 2010-10-15 Beautifully illustrated and drawing on unpublished images and memorabilia this book illuminates the ways in which innovations by the Ballets Russes in dance music sets and costume both mirrored and invigorated contemporary culture Book Jacket **In Montmartre** Sue Roe, 2016-04-19 Previously published London Fig Tree 2014 **The Fashion Chronicles** Amber Butchart, 2018-09-06 From BBC television and radio presenter Amber Butchart The Fashion Chronicles is an exploration of 100 of the most fascinating style stories ever told From Eve's fig leaf to Hilary Clinton's pantsuit the way we choose to clothe our bodies can carry layer upon layer of meaning Across cultures and throughout history people have used clothing to signify power and status to adorn and beautify even to prop up or dismantle regimes Here explore the best dressed figures in history from Cleopatra to Beyoncé Joan of Arc to RuPaul Some have influenced the fashion of today while some have used their clothing to change the world But all have a sartorial story to tell Entries include Tutankhamun Boudicca Eleanor of Aquitaine Genghis Khan King Philip II of Spain King Louis XIV of France Catherine the Great Marie Antoinette Karl Marx Amelia Earhart Josephine Baker Frida Kahlo Malcolm X Marsha Hunt Beyoncé Chimamanda Ngozi Adichie and many more **How Russia Shaped the Modern World** Steven G. Marks, 2020-11-10 In this sweeping history Steven Marks tells the fascinating story of how Russian figures ideas and movements changed our world in dramatic but often unattributed ways On Europe's periphery Russia was an early modernizing nation whose troubles stimulated intellectuals to develop radical and utopian alternatives to Western models of modernity These provocative ideas gave rise to cultural and political innovations that were exported and adopted worldwide Wherever there was discontent with modern existence or traditional societies were undergoing transformation anti Western sentiments arose Many people perceived the Russian soul as the antithesis of the capitalist imperialist West and turned to Russian ideas for inspiration and even salvation Steven Marks shows that in this turbulent atmosphere of the past century and a half Russia's lines of influence were many and reached far Russia gave the world new ways of writing novels It launched cutting edge trends in ballet theater and art that revolutionized contemporary cultural life The Russian anarchist movement benignly shaped the rise of vegetarianism and environmentalism while also giving birth to the violent methods of modern terrorist organizations Tolstoy's visions of nonviolent resistance inspired Gandhi and the U S Civil Rights movement at the same time that Russian anti Semitic conspiracy theories intoxicated right wing extremists the world over And dictators from Mussolini and Hitler to Mao and Saddam Hussein learned from the experiments of the Soviet regime Moving gracefully from Moscow and St Petersburg to Beijing and Berlin London and Luanda Mexico and Mississippi Marks takes us on an intellectual tour of the Russian exports that shaped the twentieth century The result is a richly textured and stunningly original account of the extent to which Russia as an idea and a producer of ideas has contributed to the making of the

modern world Placing Russia in its global context the book betters our understanding of the anti Western strivings that have been such a prominent feature of recent history Freak to Chic Dominic Janes,2021-07-01 In this unique intervention in the study of queer culture Dominic Janes highlights that under the gaze of social conservatism gay life was hiding in plain sight Indeed he argues that the worlds of glamour fashion art and countercultural style provided rich opportunities for the construction of queer spectacle in London Inspired by the legacies of Oscar Wilde interwar and later 20th century men such as Cecil Beaton expressed transgressive desires in forms inspired by those labelled freaks and thereby made major contributions to the histories of art design fashion sexuality and celebrity Janes reinterprets the origins of gay and queer cultures by charting the interactions between marginalized freaks and chic fashionistas He establishes a new framework for future analyses of other cities and media and of the roles of women and diverse identities Classic Chic Mary E. Davis,2008-05-13 The arts **Vogue** ,1929 **The Routledge Companion to Art Deco** Bridget Elliott,Michael Windover,2019-06-25 Scholarly interest in Art Deco has grown rapidly over the past fifty years spanning different academic disciplines This volume provides a guide to the current state of the field of Art Deco research by highlighting past accomplishments and promising new directions Chapters are presented in five sections based on key concepts migration public culture fashion politics and Art Deco s afterlife in heritage restoration and new media The book provides a range of perspectives on and approaches to these issues as well as to the concept of Art Deco itself It highlights the slipperiness of Art Deco yet points to its potential to shed new light on the complexities of modernity **Diaghilev's Ballets Russes** Lynn Garafola,1989 The era of the Ballets Russes is probably the most chronicled in dance history yet this book is the first to explain the company as a totality its art enterprise and audience Taking a fresh look at familiar sources and incorporating fascinating archival material previously unexamined by Diaghilev scholars Lynn Garafola paints an extraordinary portrait of the Ballets Russes one that is bound to upset received opinion about the wellsprings and impact of early modernism Paris Fashion Valerie Steele,2017-09-21 Paris has been the international capital of fashion for more than 300 years Even before the rise of the haute couture Parisians were notorious for their obsession with fashion and foreigners eagerly followed their lead From Charles Frederick Worth to Gabrielle Coco Chanel Christian Dior and Yves Saint Laurent fashion history is dominated by the names of Parisian couturiers But Valerie Steele s Paris Fashion is much more than just a history of great designers This fascinating book demonstrates that the success of Paris ultimately rests on the strength of its fashion culture created by a host of fashion performers and spectators including actresses dandies milliners artists and writers First published in 1988 to great international acclaim this pioneering book has now been completely revised and brought up to date encompassing the rise of fashion s multiple world cities in the 21st century Lavishly illustrated deeply learned and elegantly written Valerie Steele s masterwork explores with brilliance and flair why Paris remains the capital of fashion 100 Years of Fashion Illustration Cally Blackman,2007-04-19 Suitable for art and fashion professionals this book offers an overview of the

development of fashion **Biographical Sketches of Cartoonists & Illustrators in the Swann Collection of the Library of Congress** Sara Duke, 2014-01-31 Inside this book are short biographical sketches about the many artists represented in the Library of Congress Swann Collection compiled by Erwin Swann 1906 1973 In the early 1960s Swann a New York advertising executive started collecting original cartoon drawings of artistic and humorous interest Included in the collection are political prints and drawings satires caricatures cartoon strips and panels and periodical illustrations by more than 500 artists most of whom are American The 2 085 items range from 1780 1977 with the bulk falling between 1890 1970 The Collection includes 1 922 drawings 124 prints 14 paintings 13 animation cels 9 collages 1 album 1 photographic print and 1 scrapbook **Modernism and Modernity in British Women's Magazines** Alice Wood, 2020-05-12 This book explores responses to the strangeness and pleasures of modernism and modernity in four commercial British women's magazines of the interwar period Through extensive study of interwar Vogue UK Eve Good Housekeeping UK and Harper's Bazaar UK Wood uncovers how modernism was received and disseminated by these fashion and domestic periodicals and recovers experimental journalism and fiction within them by an array of canonical and marginalized writers including Storm Jameson Rose Macaulay Gertrude Stein and Virginia Woolf The book's analysis is attentive to text and image and to interactions between editorial feature and advertising material Its detailed survey of these largely neglected magazines reveals how they situated radical aesthetics in relation to modernity's broader new challenges diversions and opportunities for women and how they approached high modernist art and literature through discourses of fashion and celebrity *Modernism and Modernity in British Women's Magazines* extends recent research into modernism's circulation through diverse markets and publication outlets and adds to the substantial body of scholarship concerned with the relationship between modernism and popular culture It demonstrates that commercial women's magazines subversively disrupted and sustained contemporary hierarchies of high and low culture as well as actively participating in the construction of modernism's public profile *When Ballet Became French* Ilyana Karthas, 2015-09-01 For centuries before the 1789 revolution ballet was a source of great cultural pride for France but by the twentieth century the art form had deteriorated along with France's international standing It was not until Serge Diaghilev's *Ballets Russes* found success in Paris during the first decade of the new century that France embraced the opportunity to restore ballet to its former glory and transform it into a hallmark of the nation In *When Ballet Became French* Ilyana Karthas explores the revitalization of ballet and its crucial significance to French culture during a period of momentous transnational cultural exchange and shifting attitudes towards gender and the body Uniting the disciplines of cultural history gender and women's studies aesthetics and dance history Karthas examines the ways in which discussions of ballet intersect with French concerns about the nation modernity and gender identities demonstrating how ballet served as an important tool for France's project of national renewal Relating ballet commentary to themes of transnationalism nationalism aesthetics gender and body politics she examines the process by which critics artists

and intellectuals turned ballet back into a symbol of French culture The first book to study the correlation between ballet and French nationalism When Ballet Became French demonstrates how dance can transform a nation s cultural and political history Cold Modernism Jessica Burstein,2012 Explores a significant but overlooked aspect of early twentieth century modernism one that focuses on surface appearance rather than interiority or psychological depth Looks at the writers Wyndham Lewis and Mina Loy the artists Balthus and Hans Bellmer and the fashion designer Coco Chanel Provided by publisher Balanchine and Kirstein's American Enterprise James Steichen,2019 Challenging the mythologies surrounding the early years of the Balanchine Kirstein enterprise this book weaves a new and definitive account of a crucial period in dance history **Poiret** Yvonne Deslandres,Dorothée Lalanne,1987 Paul Poiret remains unchallenged as the greatest creator of haute couture in the early years of this century Revolutionizing the feminine shape by freeing it from the corset he offered women simple elegant yet opulent apparel cut from the finest fabrics Taking his inspiration from Africa and the Orient Poiret created dresses which reflect the gorgeous detail and rich colours of these exotic cultures Book jacket

From Sleepwear to Sportswear Janine D'Agati,Hannah Schiff,2024-02-08 How did women begin wearing pants Prior to the 1920s it was a rarity to see women in pants in the Western world but as the silk pajama trouser suit moved from the boudoir to the beach in the early 1920s it cemented the image of the trousered woman Worn by Jean Harlow and Marlene Dietrich painted by Raoul Dufy and immortalized in F Scott Fitzgerald s Tender is the Night between the two world wars pajamas came to symbolize much more than sleepwear This book explores how the pajama phenomenon was not only critical to the careers of designers such as Chanel Patou Poiret and Schiaparelli but how the versatile garment was also bound to the independence of women and influenced culture more broadly Through meticulous research and never before seen images the authors position pajama fashion in the context of the Golden Age of Travel the rise of Hollywood and the changing political climate of the early 20th century to reveal how the rising trend in sleepwear influenced The American Look modern sportswear and the image of the trousered woman

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