

A black and white photograph of a rocky beach. The foreground is filled with numerous flat, smooth rocks of various sizes, some of which are wet and reflective. In the middle ground, a group of people are walking along the shoreline. The ocean extends to the horizon under a cloudy sky. A thick, horizontal orange line is visible at the very top of the image, likely a scanning artifact or a design element.

THE FARAWAY NEARBY

black dog
publishing

From The Faraway Nearby

Kaya Barry, Jondi Keane



From The Faraway Nearby:

The Faraway Nearby Rebecca Solnit, 2014-04-29 A New York Times Notable Book Finalist for the National Book Critics Circle Award A personal lyrical narrative about storytelling and empathy from the author of *Orwell's Roses* *Apricots* Her mother's disintegrating memory An invitation to Iceland Illness These are Rebecca Solnit's raw materials but *The Faraway Nearby* goes beyond her own life as she spirals out into the stories she heard and read from fairy tales to Mary Shelley's *Frankenstein* that helped her navigate her difficult passage Solnit takes us into the lives of others an arctic cannibal the young Che Guevara among the leprosy afflicted a blues musician an Icelandic artist and her labyrinth to understand warmth and coldness kindness and imagination decay and transformation making art and making self This captivating exquisitely written exploration of the forces that connect us and the way we tell our stories is a tour de force of association a marvelous Russian doll of a book that is a fitting companion to Solnit's much loved *A Field Guide to Getting Lost* *From the Faraway Nearby* Ellen Bradbury, 1998

From Greenwich Village to Taos Flannery Burke, 2016-01-22 They all came to Taos Georgia O'Keeffe D H Lawrence Carl Van Vechten and other expatriates of New York City Fleeing urban ugliness they moved west between 1917 and 1929 to join the community that art patron Mabel Dodge created in her Taos salon and to draw inspiration from New Mexico's mountain desert and primitive peoples As they settled their quest for the primitive forged a link between authentic places and those who called them home In this first book to consider Dodge and her visitors from a New Mexican perspective Flannery Burke shows how these cultural mavens drew on modernist concepts of primitivism to construct their personal visions and cultural agendas In each chapter she presents a place as it took shape for a different individual within Dodge's orbit From this kaleidoscope of places emerges a vision of what place meant to modernist artists as well as a narrative of what happened in the real place of New Mexico when visitors decided it was where they belonged Expanding the picture of early American modernism beyond New York's dominance she shows that these newcomers believed Taos was the place they had set out to find and that when Taos failed to meet their expectations they changed Taos Throughout Burke examines the ways notions of primitivism unfolded as Dodge's salon attracted artists of varying ethnicities and the ways that patronage was perceived by African American writers seeking publication Anglos seeking authentic material Native American artists seeking patronage or Nuevomexicanos simply seeking respect She considers the notion of competitive primitivism especially regarding Carl Van Vechten and offers nuanced analyses of divisions within northern New Mexico's arts communities over land issues and of the ways in which Pueblo Indians spoke on their own behalf Burke's book offers a portrait of a place as it took shape both aesthetically in the imaginations of Dodge's visitors and materially in the lives of everyday New Mexicans It clearly shows that no people or places stand outside the modern world and that when we pretend otherwise those people and places inevitably suffer *Georgia O'Keeffe* Elizabeth Hutton Turner, Georgia O'Keeffe, Marjorie P. Balge-Crozier, Phillips Collection, Dallas Museum of Art, 1999-01-01 Explores O'Keeffe's unmatched accomplishments in still

life painting in two essays accompanied by reproductions of her work and photographs of her studios **Creative Measures of the Anthropocene** Kaya Barry, Jondi Keane, 2019-10-30 This book proposes that creative and participatory modes of measuring knowing and moving in the world are needed for coming to grips with the Anthropocene epoch It interrogates how creative affective and experiential encounters that traverse the local and the global as well as the mundane and the everyday can offer new perspectives on the challenges that lay ahead This book considers the role of the arts in exploring geographical concerns and increasing human mobility In doing so it offers ways to counteract the unstable shifting and disorienting impacts and debates surrounding human activity and the Anthropocene The authors bring together perspectives from mobilities creative arts cultural geography philosophy and humanities in an innovative exploration of how creative forms of measurement can assist in reconfiguring individual and collective action *Putting the Local in Global Education* Neal W. Sobania, 2023-07-03 The position taken in this volume is that domestic off campus study can be just as powerful a transformative learning experience as study overseas and that domestic programs can equally expand students horizons their knowledge of global issues and processes their familiarity and experience with cultural diversity their intercultural skills and sense of citizenship This book presents both the rationale for and examples of study away an inclusive concept that embraces study abroad while advocating for a wide variety of domestic study programs including community based education programs that employ academic service learning and internships With the growing diversification regionally demographically culturally and socio economically of developed economies such as the US the local is potentially a doorstep to the planet and presents opportunities for global learning Moreover study away programs can address many of the problematic issues associated with study abroad such as access finance participation health and safety and faculty support Between lower costs the potential to increase the participation of student cohorts typically under represented in study abroad the lowering of language barriers and the engagement of faculty whose disciplines focus on domestic issues study at home can greatly expand the reach of global learning The book is organized in five sections the first providing a framework and the rationale for domestic study way programs addressing administrative support for domestic vs study abroad programs exploring program goals organization structure assessment and continuous improvement and considering the distinct pedagogies of experiential and transformative education The second section focuses on Semester Long Faculty Led Programs featuring examples of programs located in a wide variety of locations from investigations into history immigration culture and the environment through localities in the West and the Lowcountry to exploring globalization in L A and New York Section three highlights five Short Term Faculty Led Programs While each includes an intensive immersive study away experience two illustrate how a 7 10 day study away experience can be effectively embedded into a regular course taught on campus The fourth section on Consortium Programs describes programs that are either sponsored by a college that makes its program available to consortium members and non members or is offered by an independent non for profit to which institutions send

their students The final section on Community Engagement and Domestic Study Away addresses the place of community based education in global learning and provides examples of academic programs that employ service learning as a tool for collaborative learning focusing on issues of pedagogy faculty development and the building long term reciprocal relationship with community partners to co create knowledge The book is intended for study abroad professionals multicultural educators student affairs professionals alternative spring break directors and higher education administrators concerned about affordably expanding global education opportunities

Full Bloom: The Art and Life of Georgia O'Keeffe Hunter Drohojowska-Pilp, 2005-11-15 Offers a portrait of the twentieth century woman artist through discussions of her marriage to art photography pioneer Alfred Stieglitz the impact of his infidelity on her psyche and her relocation to New Mexico where she created her signature works

Ecopoetic Place-Making Judith Rauscher, 2023-08-04 American ecopoetries of migration explore the conflicted relationships of mobile subjects to the nonhuman world and thus offer valuable environmental insight for our current age of mass mobility and global ecological crisis In *Ecopoetic Place Making* Judith Rauscher analyzes the works of five contemporary American poets of migration drawing from ecocriticism and mobility studies The poets discussed in her study challenge exclusionary notions of place attachment and engage in ecopoetic place making from different perspectives of mobility testifying to the potential of poetry as a means of conceptualizing alternative environmental imaginaries for our contemporary world on the move

Facing Black Star Thierry Gervais, Vincent Lavoie, 2023-06-13 The Black Star Collection at The Image Centre the expectations challenges and results of a decade of research in a key photo agency's print collection In 2005 Toronto Metropolitan formerly Ryerson University TMU acquired the massive collection Black Star Collection of the photo agency previously based in New York City nearly 292 000 black and white prints Preserved at The Image Centre at TMU the images include iconic stills of the American Civil Rights movement by Charles Moore among thousands of ordinary photographs that were classified by theme in the agency's picture library While the move of the collection from a corporate photo agency to a public cultural institution enables more access researchers must still face the size of the collection its structural organization the materiality of the prints and the lack of ephemera *Facing Black Star* aims to fruitfully highlight this tension between research expectations and challenges Coeditors Thierry Gervais and Vincent Lavoie have gathered local national and international researchers ranging from graduate students to established scholars and curators to illuminate the staggering range of the collection from its disquieting record of the Nazis rise to power to its visual archive of climate change Each contribution highlights methodological epistemological and political issues inherent to conducting research in photographic archives and collections such as indexing protocols and their impact on research the photographic archive as a place of visibility and invisibility and the photographic archive as a hermeneutic tool Shedding new light on current issues in the theory and history of photography this impressive volume containing 100 images will not only discuss the subjects portrayed in the photographs but will also address the history of

photojournalism the role of such a photographic archive in our Western societies and ultimately photography as a medium Like the other volumes of the RIC Books series MIT Press The Image Centre formerly the Ryerson Image Centre this publication will appeal as much to academics of visual history as it will to photography enthusiasts in general *Stieglitz and His Artists* Metropolitan Museum of Art (New York, N.Y.), Magdalena Dabrowski, 2011 A master photographer Alfred Stieglitz was also a visionary promoter and avid collector of modern American and European art from the first half of the 20th century This book is the first fully illustrated catalogue of works in the unparalleled Alfred Stieglitz Collection which was given to the Metropolitan Museum after Stieglitz's death *Collector's Guide*, 1995 The Collector's Guide strives to be a trusted partner in the business of art by being the most knowledgeable helpful and friendly resource to New Mexico's artists art galleries museums and art service providers Through a printed guidebook the World Wide Web and weekly radio programs we serve art collectors and others seeking information about the art and culture of New Mexico **Georgia O'Keeffe** Georgia O'Keeffe, Jonathan Stuhlman, Barbara Buhler Lynes, 2007 O'Keeffe's most significant contribution to art history was her unique approach to abstraction This book examines for the first time an overlooked aspect of O'Keeffe's work focusing on her distinctive use of circular forms as an abstract motif **Re-imagining the Modern American West** Richard W. Etulain, 1996-09-01 From the Mississippi west to the Pacific from border to border north and south here is the first thorough overview of novelists historians and artists of the modern American West Examining a full century of cultural intellectual forces at work a leading authority on the twentieth century West brings his formidable talents to bear in this pioneering study Richard W Etulain divides his book into three major sections He begins with the period from the 1890s to the 1920s when artists and authors were inventing an idealized frontier especially one depicting initial contacts and conflicts with new landscapes and new peoples The second section covers the regionalists who focused on regional mostly geographical characteristics that shaped distinctively western traits of character and institutions The book concludes with a discussion of the postregional West from World War II to the 90s a period when novelists historians and artists stressed ethnicity gender and a new environmentalism as powerful forces in the formation of modern western society and culture Etulain casts a wide net in his new study He discusses novelists from Jack London to John Steinbeck and on to Joan Didion He covers historians from Frederick Jackson Turner to Earl Pomeroy and Patricia Nelson Limerick and artists from Frederic Remington and Charles Russell to Georgia O'Keeffe and R C Gorman The author places emphasis on women painters and authors such as Mary Hallock Foote Mary Austin Willa Cather and Judith Baca He also stresses important works of ethnic writers including Leslie Marmon Silko Rudolfo Anaya and Amy Tan An intriguing survey of tendencies and trends and a well defined profile of influences and outgrowths this book will be valuable to students and scholars of western culture and history American studies and related disciplines General readers will appreciate the book's balanced structure and spirited writing style All readers whatever their level of interest will discover the major cultural inventions of the American West over

the past one hundred years **Humanities** ,2008 **Equal under the Sky** Linda M. Grasso,2017-10-01 Equal under the Sky is the first historical study of Georgia O Keeffe s complex involvement with and influence on US feminism from the 1910s to the 1970s Utilizing understudied sources such as fan letters archives of women s organizations transcripts of women s radio shows and programs from women s colleges Linda M Grasso shows how and why feminism and O Keeffe are inextricably connected in popular culture and scholarship The women s movements that impacted the creation and reception of O Keeffe s art Grasso argues explain why she is a national icon who is valued for more than her artistic practice **Art and the Crisis of Marriage** Vivien Green Fryd,2003 Between the two world wars middle class America experienced a marriage crisis that filled the pages of the popular press Divorce rates were rising birthrates falling and women were entering the increasingly industrialized and urbanized workforce in larger numbers than ever before while Victorian morals and manners began to break down in the wake of the first sexual revolution Vivien Green Fryd argues that this crisis played a crucial role in the lives and works of two of America s most familiar and beloved artists Georgia O Keeffe 1887 1986 and Edward Hopper 1882 1967 Combining biographical study of their marriages with formal and iconographical analysis of their works Fryd shows how both artists expressed the pleasures and perils of their relationships in their paintings Hopper s many representations of Victorian homes in sunny tranquil landscapes for instance take on new meanings when viewed in the context of the artist s own tumultuous marriage with Jo and the widespread middle class fears that the new urban multidwelling homes would contribute to the breakdown of the family Fryd also persuasively interprets the many paintings of skulls and crosses that O Keeffe produced in New Mexico as embodying themes of death and rebirth in response to her husband Alfred Stieglitz s long term affair with Dorothy Norman Art and the Crisis of Marriage provides both a penetrating reappraisal of the interconnections between Georgia O Keeffe s and Edward Hopper s lives and works as well as a vivid portrait of how new understandings of family gender and sexuality transformed American society between the wars in ways that continue to shape it today **Georgia O'Keeffe, 1887-1986** Britta Benke,2000 About the idiosyncratic of O Keeffe s career The art of American painter Georgia O Keeffe 1887 1986 is splendid with color and laden with hidden sensuality O Keeffe s name rests mainly on the large format flower pictures that have assured her an unusual place in the annals of art between realist and abstract Our Basic Art Series study traces the idiosyncratic of O Keeffe s career and numerous illustrations document the most important periods in her lengthy life in art About the series Each book in TASCHEN s Basic Art series features a detailed chronological summary of the life and oeuvre of the artist covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions **Space, Site, Intervention** Erika Suderburg,2000 From Ferdinand Chevel s Palais Ideal 1879 1905 and Simon Rodia s Watts Towers 1921 1954 to Ant Farm s Cadillac Ranch 1974 and Richard Serra s Tilted Arc 1981 installation art has continually crossed boundaries encompassing sculpture architecture performance and visual art Although unique in its power to transform both

the site in which a work is constructed and the viewer's experience of being in a place installation art has not received the critical attention accorded other art forms In *Space Site Intervention* some of today's most prominent art critics curators and artists view installation art as a diverse multifaceted and international art form that challenges institutional assumptions and narrow conceptual frameworks The contributors discuss installation in relation to the genealogy of modern art community and corporate space multimedia cyberspace public and private ritual the gallery and the museum public and private patronage and political action This ambitious volume focuses on issues of class sexuality cultural identity race and gender and highlights a wide range of artists whose work is often marginalized by mainstream art history and criticism Together the essays in *Space Site Intervention* investigate how installation resonates within modern culture and society as well as its ongoing influence on contemporary visual culture

Affective Critical Regionality Neil Campbell, 2016-08-17 *Affective Critical Regionality* offers a new approach to developing a sharper more nuanced understanding of the relations between place space memory and affect It builds on the author's extensive work on the American West where he developed the idea of expanded critical regionalism to underline the West as multiple dynamic and relational engaged in global local processes tensions between the rooted and the routed and increasingly as relevant to debates around the politics of precarity and vulnerability This book uses affective critical regionality to enable a re valuing of the local as a powerful means to appreciate the everyday and the overlooked as vital elements within a more inclusive understanding of how we live Exploring a variety of cultural materials including fiction memoir theory poetry and film it demonstrates how this approach can deepen our understanding of and simultaneously provoke new relations with place Moving beyond the US context through its use of international theoretical voices and texts it will show how the concept is applicable to other cultural spheres

Spoonful of Promises T. Susan Chang, 2011-11-01 A mouthwatering collection of intimate stories connecting food family and friends

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