



# From the Margin

*Writings in Italian Americana*

edited by Anthony Julian Tamburri, Paolo A. Giordano,  
and Fred L. Gardaphé

revised edition

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# From The Margin Writings In Italian Americana

**Anthony Julian Tamburri**



## **From The Margin Writings In Italian Americana:**

**From the Margin** A.J.. Tamburri, P.A.. Giordano, F.L.. Gardaphé, 1991      **Italian American Women, Food, and Identity** Andrea L. Dottolo, Carol Dottolo, 2018-03-02 This book is about Italian American women food identity and our stories at the table This mother daughter research team explores how Italian American working class women from Syracuse New York use food as a symbol and vehicle which carries multiple meanings In these narratives food represents home loss and longing Food also stands in for race class gender sexuality immigration region place and space The authors highlight how food is about family and tradition as well as choice and change These women s narratives reveal that food is related to celebration love power and shame As this study centers on the intergenerational transmission of culture the authors relationship mirrors these questions as they contend with their similar and disparate experiences and relationships with Italian American identity and food The authors use the recipe as a conversational bridge to elicit narratives about identity and the self They also encourage readers to listen closely to the stories at their own tables to consider how recipes and food are a way for us to claim who we are who we think we are who we want to be and who we are not      Italian Americans on Screen Ryan Calabretta-Sajder, Alan J. Gravano, 2021-02-04 Italian Americans on Screen Challenging the Past Re Theorizing the Future reconsiders Robert Casillo s definition of Italian American cinema as applying to works by Italian American directors who treat Italian American subjects to expand this classification Contributors situate Italian American cinema and media within the contemporary and intersectional debates about ethnic identity including race class gender and sexuality studies This book links past scholarship to theoretical underpinnings with new hermeneutical approaches in television and film to establish new interpretations concerning Italian Americans on screen Scholars of film studies media studies cultural studies and sociology will find this book particularly useful      *Italian Americans on the Page* Ryan Calabretta-Sajder, Alan J. Gravano, 2025-10-01 Approaches Italian American literature from new critical perspectives and explores contemporary and understudied voices from both the United States and Canada Italian Americans on the Page fills a significant gap in Italian American and Italian diaspora studies particularly literature as it explores four genres fiction poetry memoir and theater from a variety of critical perspectives The first section of the book offers reconsiderations of two canonical authors Helen Barolini and Don DeLillo while the other three sections bring new attention to understudied Italian American and Italian Canadian writers including women and LGBTQIA These include Mary Jo Salter Peter Covino Louise DeSalvo Karen Tintori Juliet Grames Ben Piazza Salvatore Antonio Christopher DiRaddo Michele Linfante Chris Cinque Theresa Carilli Mary Melfi and Michaela Di Cesare Each contribution approaches Italian American and Italian diaspora studies through a unique theoretical lens adding to the richness of what proceeds this publication in the field Ultimately the volume offers rereadings of foundational Italian American works and provides newfound attention to understudied and emerging Italian diasporic voices      **New Italian Migrations to the United States** Laura E Ruberto, Joseph Sciorra, 2017-03-22 Italian immigration

from 1945 to the present is an American phenomenon too little explored in our historical studies Until now In this new collection Laura E Ruberto and Joseph Sciorra edit essays by an elite roster of scholars in Italian American studies These interdisciplinary works focus on leading edge topics that range from politics of the McCarren Walter Act and its effects on women to the ways Italian Americans mobilized against immigration restrictions Other essays unwrap the inner workings of multi ethnic power brokers in a Queens community portray the complex transformation of identity in Boston s North End and trace the development of Italian American youth culture and how new arrivals fit into it Finally Donna Gabaccia pens an afterword on the importance of this seventy year period in U S migration history Contributors Ottorino Cappelli Donna Gabaccia Stefano Luconi Maddalena Marinari James S Pasto Rodrigo Praino Laura E Ruberto Joseph Sciorra Donald Tricarico and Elizabeth Zanoni

**A Semiotic of Ethnicity** Anthony Julian Tamburri, 1998-09-11 Using semiotics as a theoretical foundation this book reexamines the notion of the hyphenate writer It argues for an analogous set of categories no longer chronologically or generationally based but cognitively based so that the traditionally considered first stage or first generation hyphenate writer now figures as an expressive writer who is not necessarily part of the immigrant or first American born generations He or she may actually belong to a later generation and write about his or her ethnicity with those characteristics more readily associated with the first stage hyphenate writer

**Claiming a Tradition** Mary Jo Bona, 1999 Mary Jo Bona reconstructs the literary history and examines the narrative techniques of eight Italian American women s novels from 1940 to the present Largely neglected until recently these women s family narratives compel a reconsideration of what it means to be a woman and an ethnic in America Bona discusses the novels in pairs according to their focus on Italian American life She first examines the traditions of italianit a flavor of things Italian that inform and enhance works of fiction The novelists in that tradition were Mari Tomasi Like Lesser Gods 1949 and Marion Benasutti No Steady Job for Papa 1966 Bona then turns to later novels that highlight the Italian American belief in the family s honor and reputation Conflicts between generations specifically between autocratic fathers and their children are central to Octavia Waldo s 1961 A Cup of the Sun and Josephine Gattuso Hendin s 1988 The Right Thing to Do Even when writers choose to steer away from the familial focus Bona notes their developmental narratives trace the reintegration of characters suffering from a crisis of cultural identity Relating the characters struggles to their relationship to the family Bona examines Diana Cavallo s 1961 A Bridge of Leaves and Dorothy Bryant s 1978 Miss Giardino Bona then discusses two innovative novels Helen Barolini s 1979 Umbertina and Tina De Rosa s 1980 Paper Fish both of which feature a granddaughter who invokes her grandmother a godparent figure Through Barolini s feminist and De Rosa s modernist perspectives both novels present a young girl developing artistically Closing with a discussion of the contemporary terrain Italian American women traverse Bona examines such topics as sexual identity when it meets cultural identity and the inclusion of italianit when Italian American identity is not central to the story Italian American women writers she concludes continue in the 1980s and 1990s

to focus on the interplay between cultural identity and women's development

### **Hollywood's Italian American**

**Filmmakers** Jonathan J. Cavallero, 2011-05-01 *Hollywood's Italian American Filmmakers* explores the different ways in which Italian American directors from the 1920s to the present have responded to their ethnicity. While some directors have used film to declare their ethnic roots and create an Italian American imagined community, others have ignored or even denied their background. Jonathan J. Cavallero examines the films of Frank Capra, Martin Scorsese, Nancy Savoca, Francis Ford Coppola, and Quentin Tarantino with a focus on what the films reveal about each director's view on Italian American identities. Whereas Capra's films highlight similarities between immigrant characters and WASP Americans, Scorsese accepts his ethnic heritage but also sees it as confining. Similarly, many of Coppola's films provide a nostalgic treatment of Italian American identity but with little criticism of the culture's more negative aspects. And while Savoca's movies reveal her artful ability to recognize how ethnic, gender, and class identities overlap, Tarantino's films exhibit a playfully postmodern engagement with Italian American ethnicity. Cavallero's exploration of the films of Capra, Scorsese, Savoca, Coppola, and Tarantino demonstrates how immigrant Italians fought prejudice, how later generations positioned themselves in relation to their predecessors, and how the American cinema, usually seen as a cultural institution that works to assimilate, has also served as a forum where assimilation was resisted.

*Italian/American Short Films and Music Videos* Anthony Julian Tamburri, 2002 This book constitutes a first look at the little-known phenomenon of the Italian American short film. What becomes apparent is the conspicuous interest these members of the newer generation of Italian American filmmakers exhibit vis-à-vis their ethnicity, be such films a fiction, a documentary, or a music video. Equally significant is the lens through which they see their Italian American heritage. While the older generations concentrated more on the by-now well-known thematics of immigration and organized crime, as well as the debunking thereof, these younger artists, performers of short films, have added to the general theme of heritage at various degrees that of race, gender, and sexuality. Anthony Julian Tamburri is a professor of Italian at Florida Atlantic University, where he is also chair of the Department of Languages and Linguistics. He is the author of seven other books, including *A Semiotic of Ethnicity*, *In Recognition of the Italian American Writer*, and *To Hyphenate or Not to Hyphenate: The Italian American Writer or Another American*, and is editor or co-editor of twelve collections, including the best-selling anthology *From the Margin* (1991, 2000) and *Screening Ethnicity* (2002). He is a co-founding editor of *Voices in Italian Americana: A Literary and Cultural Review*. *Italian Signs, American Streets* Fred L. Gardaphé, 1996 In the first major critical reading of Italian American narrative literature in two decades, Fred L. Gardaphé presents an interpretive overview of Italian American literary history. Examining works from the turn of the twentieth century to the present, he develops a new perspective, variously historical, philosophical, and cultural, by which American writers of Italian descent can be read, increasing the discursive power of an ethnic literature that has received too little serious critical attention. Gardaphé draws on Vico's concept of history as well as the work of Gramsci to establish a culture-specific approach.

to reading Italian American literature He begins his historical reading with narratives informed by oral traditions primarily autobiography and autobiographical fiction written by immigrants From these earliest social realist narratives Gardaph traces the evolution of this literature through tales of the godfather and the mafia the reinvention of ethnicity in works by Helen Barolini Tina DeRosa and Carole Maso the move beyond ethnicity in fiction by Don DeLillo and Gilbert Sorrentino to the short fiction of Mary Caponegro which points to a new direction in Italian American writing The result is both an ethnography of Italian American narrative and a model for reading the signs that mark the self fashioning inherent in literary and cultural production Italian Signs American Streets promises to become a landmark in the understanding of literature and culture produced by Italian Americans It will be of interest not only to students critics and scholars of this ethnic experience but also to those concerned with American literature in general and the place of immigrant and ethnic literatures within that wide framework

**Italian-American Folklore** Frances M. Malpezzi, William M. Clements, 1992 Italian Americans compose one of the largest ethnic groups in the United States numbering more than 14 million in the 1990 census Though they have often been portrayed in fiction and film these images are often based on stereotypes not borne out among the immigrant and assimilated population

**The Italian American Experience** Salvatore J. LaGumina, Frank J. Cavaoli, Salvatore Primeggia, Joseph A. Varacalli, 2003-09-02 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company

**Italian America** Margherita Ganeri, 2015-09-17 T00:00:00+02:00 This book offers to the reader a tool to address the still largely uncharted territory of contemporary literature of migration In addition to presenting and commenting on the production of the prolific writer Helen Barolini the author Margherita Ganeri has a further ambition to investigate the question that runs through the debate on the relationship between literary writing and socio cultural groups namely the possibility to define literature and in particular Italian American literature on the basis of ethnicity The book includes a preface by Melania G Mazzucco and an exclusive excerpt of Helen Barolini s forthcoming Visits

Pietro DiDonato, the Master Builder Matthew Diomedes, 1995 In Pietro DiDonato the Master Builder author Matthew Diomedes explores the role of the immigrant Italian American writer in twentieth century American letters by examining the life and work of the novelist dramatist and essayist Pietro DiDonato Diomedes uses the text of two lengthy interviews with the writer to discover the themes of love death women beauty rebellion and the mystery of life that can be found in DiDonato s works He also touches on DiDonato s writing process Diomedes then incorporates these concepts into a critical analysis of several of DiDonato s works including his novels This Woman Christ in Concrete and Three Circles of Light a play The Love of Annunziata two biographies Immigrant Saint The Life of Mother Cabrini and The Penitent and an essay Christ in Plastic Central to Diomedes s analysis are two concepts of analyst Carl Jung that dreams can prove valuable in understanding ourselves and that full human realization occurs when a person takes on a father male component and a mother female component Diomedes also explores the development of DiDonato s autobiographical character Paul Paolo in three novels and

a play He then demonstrates the value of dreams by tracing Paul's dream nightmare in *Christ in Concrete* through DiDonato's oeuvre to the character's fullest development in *This Woman* the pinnacle of DiDonato's work Besides exploring the Jungian concepts in DiDonato's biographies Diomedee demonstrates how love is the concrete that is central to the author's work

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *The Italian American Heritage* Pellegrino A D'Acierno, 2021-12-12 First published in 1999 The many available scholarly works on Italian Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters watching films that require a familiarity with Italian Americans or looking at works of art that can be fully appreciated only if one understands Italian culture This basic reference work for non specialists and students offers quick insights and essential easy to grasp information on Italian American contributions to American art music literature motion pictures and cultural life This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola Italian American poetry the art of Frank Stella the music of Frank Zappa a survey of Italian folk customs and an analysis of the evolution of Italian American biography Comprising 22 lengthy essays written specifically for this volume the book identifies what is uniquely Italian in American life and examines how Italian customs traditions social mores and cultural antecedents have wrought their influence on the American character Filled with insights observations and ethnic facts and fictions this volume should prove to be a valuable source of information for scholars researchers and students interested in pinpointing and examining the cultural intellectual and social influence of Italian immigrants and their successors **The Review of Italian American Studies** Frank M. Sorrentino, Jerome Krase, 2000-01-01 This collection of articles examines the complex nature of identity in the Italian American community Sorrentino and Krase have constructed a volume that covers topics of diverse interest such as the development of Italian American literary studies and the integration of a uniquely Italian American sensibility into a larger and dominant idea of European American culture As an erudite examination of contemporary studies being done on one of the largest ethnic groups in the United States this work is an essential addition to the ongoing and contentious debates about the nature of ethnicity identity assimilation and acculturation in the United States The Milk of Almonds Edvige Giunta, Louise DeSalvo, 2017-03-15 A vast thoroughly wonderful assortment of poetry memoirs and stories that defines today's female Italian American experience Publishers Weekly Often stereotyped as nurturing others through food Italian American women have often struggled against this simplistic image to express the realities of their lives In this unique collection over 50 Italian American female writers speak in voices that are loud boisterous sweet savvy and often subversively funny Drawing on personal and cultural memories rooted in experiences of food they dissolve conventional images replacing them with a sumptuous communal feast of poetry stories and memoir This collection also delves into unexpected sometimes shocking terrain as these courageous authors bear witness to aspects of the Italian American experience that normally go

unspoken mental illness family violence incest drug addiction AIDS and environmental degradation As provocative as it is appetizing this collection of verse and prose pieces reveals the evocative and provocative power of food as event and as symbol as well as the diversity of these women s lives and their ambivalence regarding the role of nurturer Library Journal

**Italian Americans** Eric Martone,2016-12-12 The entire Italian American experience from America s earliest days through the present is now available in a single volume This wide ranging work relates the entire saga of the Italian American experience from immigration through assimilation to achievement The book highlights the enormous contributions that Italian Americans the fourth largest European ethnic group in the United States have made to the professions politics academy arts and popular culture of America Going beyond familiar names and stories it also captures the essence of everyday life for Italian Americans as they established communities and interacted with other ethnic groups In this single volume readers will be able to explore why Italians came to America where they settled and how their distinctive identity was formed A diverse array of entries that highlight the breadth of this experience as well as the multitude of ways in which Italian Americans have influenced U S history and culture are presented in five thematic sections Featured primary documents range from a 1493 letter from Christopher Columbus announcing his discovery to excerpts from President Barack Obama s 2011 speech to the National Italian American Foundation Readers will come away from this book with a broader understanding of and greater appreciation for Italian Americans contributions to the United States *Italian Americans in Film* Daniele Fioretti,Fulvio Orsitto,2022-11-30 This book examines how Italian Americans have been represented in cinema from the depiction of Italian migration in New Orleans in the 1890s *Vendetta* to the transition from first to second generation immigrants *Ask the Dust* and from the establishment of the stereotype of the Italian American gangster *Little Caesar* *Scarface* to its re definition *Mean Streets* along with a peculiar depiction of Italian American masculinity *Marty* *Raging Bull* For many years Italian migration studies in the United States have commented on the way cinema contributed to the creation of an identifiable Italian American identity More recently scholars have recognized the existence of a more nuanced plurality of Italian American identities that reflects social and historical elements class backgrounds and the relationship with other ethnic minorities The second part of the book challenges the most common stereotypes of Italian Americanness food *Big Night* and Mafia deconstructing the criminal tropes that have contributed to shaping the perception of Italian American mafiosi in *The Funeral* *Goodfellas* *Donnie Brasco* and the first two chapters of the *Godfather* trilogy At the crossroads of the fields of Italian Culture Italian American Culture Film Studies and Migration Studies *Italian Americans in Film* is written not only for undergraduate and graduate students but also for scholars who teach courses on Italian American Cinema and Visual Culture **Between Anthropology and Literature** Rose De Angelis,2003-08-27 This collection addresses the ways in which the language of social science fuses with that of the literary imagination The essays fit excellently with the current interest in interdisciplinary studies



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