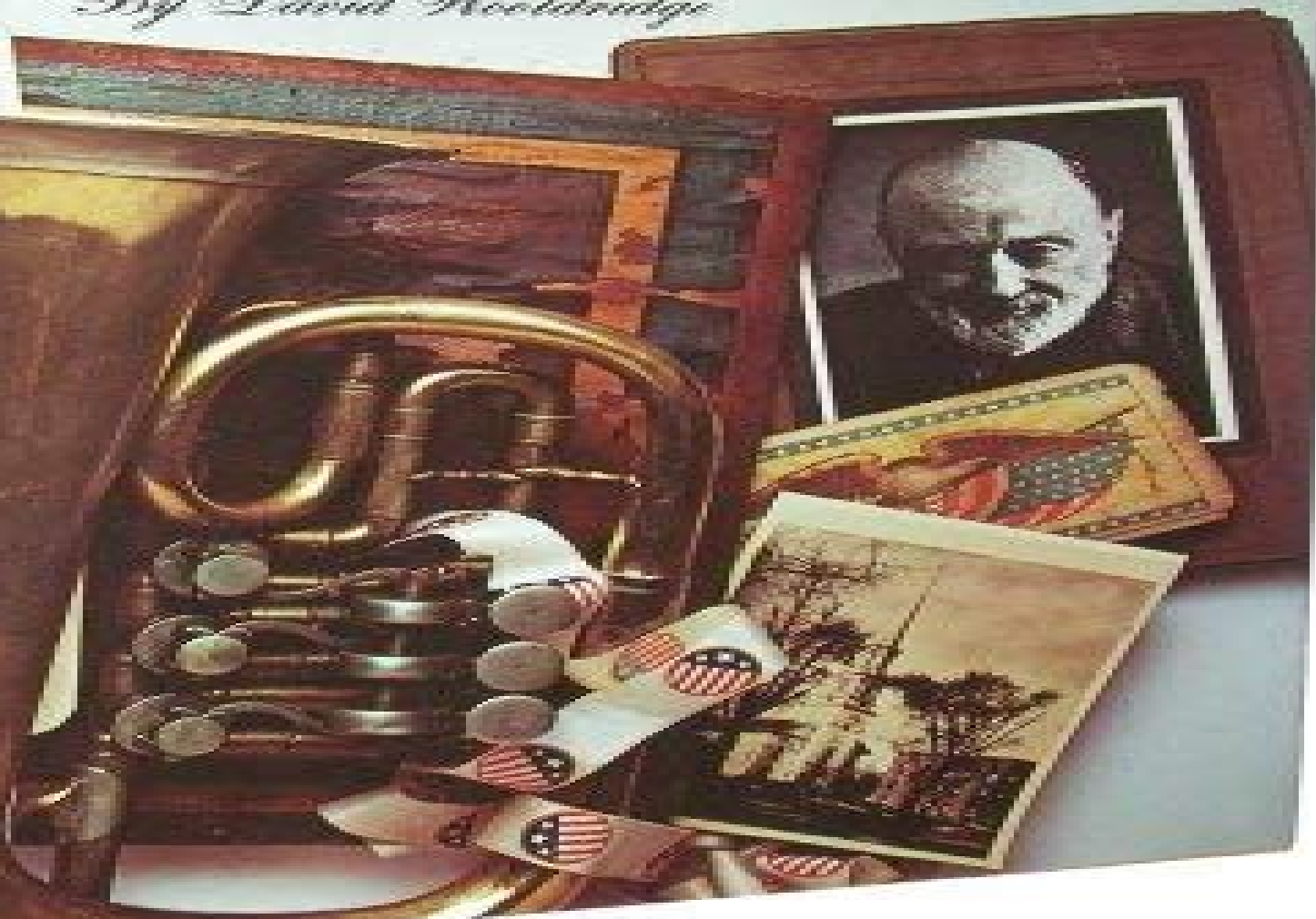


FROM THE STEEPLES AND MOUNTAINS

A Study of **CHARLES IVES**
By David Woodbridge



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From The Steeples And Mountains A Study Of Charles Ives

Phillip Crabtree, Donald H. Foster



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From the Steeples and Mountains David Wooldridge,1974 Charles Ives and His World J. Burkholder,2021-01-12

This volume shows Charles Ives in the context of his world in a number of revealing ways Five new essays examine Ives s relationships to European music and to American music politics business and landscape J Peter Burkholder shows Ives as a composer well versed in four distinctive musical traditions who blended them in his mature music Leon Botstein explores the paradox of how in the works of Ives and Mahler musical modernism emerges from profoundly antimodern sensibilities David Michael Hertz reveals unsuspected parallels between one of Ives s most famous pieces the Concord Piano Sonata and the piano sonatas of Liszt and Scriabin Michael Broyles sheds new light on Ives s political orientation and on his career in the insurance business and Mark Tucker shows the importance for Ives of his vacations in the Adirondacks and the representation of that landscape in his music The remainder of the book presents documents that illuminate Ives s personal life A selection of some sixty letters to and from Ives and his family edited and annotated by Tom C Owens is the first substantial collection of Ives correspondence to be published Two sections of reviews and longer profiles published during his lifetime highlight the important stages in the reception of Ives s music from his early works through the premieres of his most important compositions to his elevation as an almost mythic figure with a reputation among some critics as America s greatest composer

Charles Ives Gayle Sherwood Magee,2010-06-10 This research guide provides detailed information on over one thousand publications and websites concerning the American composer Charles Ives With informative annotations and nearly two hundred new entries this greatly expanded and revised guide offers a key survey of the field for interested readers and experienced researchers alike **Baseball and the Music of Charles Ives** Timothy A.

Johnson,2004 *Baseball and the Music of Charles Ives* offers readers an exceptionally rich understanding of Charles Ives Through intelligent discussion of Ives s musical compositions combined with solid research on the composer s lifelong love of the American pastime Ives s pioneering spirit and unique creativity are highlighted most clearly in this fascinating work

Charles Ives and the Classical Tradition Geoffrey Block,J. Peter Burkholder,1996-01-01 Although Charles Ives has long been viewed as the quintessential American composer he placed himself in the European classical tradition drew on it heavily for his aesthetic philosophy and musical techniques and extended it to create something new This book illuminates Ives s music by comparing it with that of other composers in Europe and the United States Edited by two highly regarded Ives scholars the book begins with essays that examine the influences on Ives of his musical predecessors and concludes with essays that find extensive parallels between Ives and such European contemporaries as Mahler Schoenberg Berg and Stravinsky whose music he knew little or not at all but with whom he shared influences and concerns Taken together these chapters demonstrate that even apparently strange or distinctively American aspects of Ives s music from his penchant for quotation to his juxtaposition of disparate styles have strong precedents and parallels among European composers Ives

emerges as a composer at home in the classical tradition engaged in exploring the same issues that confronted composers of his generation on both sides of the Atlantic **A Descriptive Catalogue of the Music of Charles Ives** James B.

Sinclair,1999-01-01 This catalogue of the music of Charles Ives contains 728 entries covering all of the prolific composer s works James Sinclair s book presents information produced by recent Ives scholarship and generous commentary on each of Ives s compositions It completes the work begun by musicologist John Kirkpatrick in 1955 when Ives s music manuscripts were deposited in the Yale Music Library Ives s works are arranged alphabetically by title within genres Whenever possible each entry includes the main title and any other titles the composer may have used the forces required the duration headings of movements publication history citation of the first known performance and first recording the derivation of the work listing music on which it may be modeled or from which it may borrow material the principal literature treating the piece and commentary on these and other matters The catalogue also provides musical incipits for all Ives s extant works seven appendixes covering his work lists Quality Photo lists his songbooks a chronology of his life recordings made by Ives and his private publications and commercial publishers three concordances and four extensive indexes addresses names titles and musical borrowings **The Psychoanalytic Study of Society, V. 10** Werner Muensterberger,L. Bryce Boyer,2020-02-10

First published in 1983 Volume 10 of the Psychoanalytic Study of Society papers with essays on anthropology religion history literature and music **The Law of the Heart** Sam B. Girgus,2014-07-03 The Law of the Heart is a vigorous challenge to

the prevailing concept of the antidemocratic image of the self in the American literary and cultural tradition Sam B Girgus counters this interpretation and attempts to develop a new understanding of democratic individualism and liberal humanism in American literature under the rubric of literary modernism The image of the individual self who retreats inward conforming to a distorted law of the heart emerges from the works of such writers as Cooper and Poe and composer Charles Ives Yet as Girgus shows other American writers relate the idea of the self to reality and culture in a more complex way the self confronts and is reconciled to the paradox of history and reality In Girgus view the tradition of pragmatic humanistic individualism provides a foundation for a future where individual liberty is a major priority He uses literary modernism as a bridge for relating contemporary social conditions to crises of the American self and culture as seen in the works of writers including Emerson Howells Whitman Henry James William James Fitzgerald Bellow and McLuhan Lives of the Great

Composers 3e Harold C Schonberg,1997-04 Schonberg brings the reader closer to an identification with the composers he discusses and thus closer to an understanding of their music The book consequently places more emphasis on biographical details and less upon technical analysis of the music **Research Materials in Music** Phillip R. Rehfeldt,1990-01-01 This

text was developed for use in a standard college level introduction to graduate studies course in musicology that I taught for thirty three years at the University of Redlands Sourcebook for Research in Music Phillip Crabtree,Donald H. Foster,1993

This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable

as a classroom text and as a research tool for scholars librarians performers and teachers **John Kirkpatrick, American Music, and the Printed Page** Drew Michael Massey, 2013 For over sixty years the scholar and pianist John Kirkpatrick tirelessly promoted and championed the music of American composers In this book Drew Massey explores how Kirkpatrick's career as an editor of music shaped the music and legacies of some of the great American modernists including Aaron Copland Ross Lee Finney Roy Harris Hunter Johnson Charles Ives Robert Palmer and Carl Ruggles Drawing on oral histories interviews and Kirkpatrick's own extensive archives Massey carefully reconstructs Kirkpatrick's collaborations with such luminaries displaying his editorial practice and inviting reconsideration of many of the most important debates in American modernism for example the self-fashioning of young composers during the 1940s the cherished myth of Ruggles as a composer in communion with the timeless and Ives's status as a pioneer of modernist techniques Publisher description

Musicology and Difference Ruth A. Solie, 2023-11-15 Addressing Western and non Western music composers from Francesca Caccini to Charles Ives and musical communities from twelfth century monks to contemporary opera queens these essays explore questions of gender and sexuality Musicology and Difference brings together some of the freshest and most challenging voices in musicology today on a question of importance to all the humanistic disciplines Addressing Western and non Western music composers from Francesca Caccini to Charles Ives and musical communities from twelfth century monks to contemporary opera queens these essays explore questions of gender and sexuality Musicology and Differen **Song** Carol Kimball, 2006-12-01 Book Carol Kimball's comprehensive survey of art song literature has been the principal one volume American source on the topic Now back in print after an absence of several years this newly revised edition includes biographies and discussions of the work of 150 composers of various nationalities as well as articles on styles of various schools of composition Spiritual Lives of the Great Composers Patrick Kavanaugh, 1996 This is a compelling and inspiring look at spiritual beliefs that influenced some of the world's greatest composers now revised and expanded with eight additional composers

Mad Music Stephen Budiansky, 2014-04-01 Mad Music is the story of Charles Edward Ives 1874 1954 the innovative American composer who achieved international recognition but only after he'd stopped making music While many of his best works received little attention in his lifetime Ives is now appreciated as perhaps the most important American composer of the twentieth century and father of the diverse lines of Aaron Copland and John Cage Ives was also a famously wealthy crank who made millions in the insurance business and tried hard to establish a reputation as a crusty New Englander To Stephen Budiansky Ives's life story is a personification of America emerging as a world power confident and successful yet unsure of the role of art and culture in a modernizing nation Though Ives steadfastly remained an outsider in many ways his life and times inform us of subjects beyond music including the mystic movement progressive anticapitalism and the initial hesitancy of turn of the century America modernist intellectuals Deeply researched and elegantly written this accessible biography tells a uniquely American story of a hidden genius disparaged as a dilettante who would shape the

history of music in a profound way Making use of newly published letters and previously undiscovered archival sources bearing on the longstanding mystery of Ives's health and creative decline this absorbing volume provides a definitive look at the life and times of a true American original

Mavericks and Other Traditions in American Music Michael Broyles, 2008-10-01 From colonial times to the present American composers have lived on the fringes of society and defined themselves in large part as outsiders In this stimulating book Michael Broyles considers the tradition of maverick composers and explores what these mavericks reveal about American attitudes toward the arts and about American society itself Broyles starts by examining the careers of three notably unconventional composers William Billings in the eighteenth century Anthony Philip Heinrich in the nineteenth and Charles Ives in the twentieth All three had unusual lives wrote music that many considered incomprehensible and are now recognized as key figures in the development of American music Broyles goes on to investigate the proliferation of eccentric individualism in all types of American music classical popular and jazz and how it has come to dominate the image of diverse creative artists from John Cage to Frank Zappa The history of the maverick tradition Broyles shows has much to tell us about the role of music in American culture and the tension between individualism and community in the American consciousness

The Christopher Small Reader Christopher Small, 2016-07-12 The Christopher Small Reader is the fourth and final book in Christopher Small's legacy as a composer pianist teacher friend provocateur and influential outsider in classical music studies It is at once a compendium of a complement to and an important addition to Small's prior books *Musicking* *Music Society Education and Music of the Common Tongue* The Christopher Small Reader brings previously published work some of it available in disparate locations together with key excerpts from his three books and other writings that remained unpublished at his passing in 2011 making available ideas that were not included in the earlier books and presenting an overview of his thought over the course of his life The collection is a fitting capstone providing rich insights into Small's understanding of musicking as a crucial way of relating to the world Hardcover is unjacketed

Ives Studies Philip Lambert, 1997 A collection of essays on the life and music of American composer Charles Ives

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will

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