

Arthur K. Moore

**THE FRONTIER
MIND** *A Cultural Analysis
of the Kentucky Frontiersman*

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Frontier Mind A Cultural Analysis Of The Kentucky

Charles S. Sydnor



Frontier Mind A Cultural Analysis Of The Kentucky:

The Frontier Mind; a Cultural Analysis of the Kentucky Frontiersman Arthur Keister Moore, 1957 *The Frontier Mind* Arthur Keister Moore, 1960 *The Frontier Mind* Arthur K. Moore, 2014-07-15 In Kentucky the first frontier beyond the Appalachians Arthur K Moore finds a unique ground for examining some of the basic elements in America's cultural development There the frontier mind acquired definite form and there emerged the forces that largely shaped the American West Moore reveals the Kentucky frontiersman as a colorful exciting figure about whom there gathered a golden haze of myth from which historians have never been able to free him He finds that noble savage did not possess those high qualities of mind and spirit which both his contemporaries and present day writers have attributed him He especially questions the wide and uncritical acceptance of Frederick Jackson Turner's theory that the illiterate emigrants had vast creative powers and made worthwhile contributions to government education religion and literature The author professor of English at the University of Kentucky has shown how unlikely it was that the uncouth frontiersmen subjected as they were to brutalizing influences and separated from the main stream of Western civilization could find in themselves the intellectual and spiritual resources to create a distinctive culture Far from displaying the benevolence and rationality imputed to men living close to nature the frontiersmen proved themselves addicted to demagogism narrow sectarianism materialism and anti intellectualism *The Frontier Mind* is an uncompromising book It may not win your assent but it will force you to reexamine the grounds of your beliefs about the settlement and development of the American West

Murder and Madness Matthew Schoenbachler, 2009-11-13 The Kentucky Tragedy was early America's best known true crime story In 1825 Jereboam O Beauchamp assassinated Kentucky attorney general Solomon P Sharp The murder trial conviction and execution of the killer as well as the suicide of his wife Anna Cooke Beauchamp fascinated Americans The episode became the basis of dozens of novels and plays composed by some of the country's most esteemed literary talents among them Edgar Allan Poe and William Gilmore Simms In *Murder and Madness* Matthew G Schoenbachler peels away two centuries of myth to provide a more accurate account of the murder Schoenbachler also reveals how Jereboam and Anna Beauchamp shaped the meaning and memory of the event by manipulating romantic ideals at the heart of early American society Concocting a story in which Solomon Sharp had seduced and abandoned Anna the couple transformed a sordid murder committed because the Beauchamps believed Sharp to be spreading a rumor that Anna had had an affair with a family slave into a maudlin tale of feminine virtue assailed honor asserted and a young rebel's revenge *Murder and Madness* reveals the true story behind the murder and demonstrates enduring influence of Romanticism in early America

The Breckinridges of Kentucky James C. Klotter, 2014-10-17 Across more than six generations beginning before the Revolutionary War the Breckinridge family has produced a series of notable leaders These often controversial men and women included a presidential candidate a U S vice president cabinet members generals women's rights advocates congressmen editors reformers authors and church leaders

Along with success the Breckinridges like other Americans faced hardship and war contended with race lived through difficult family situations including a sex scandal and encountered personal and political failure An articulate opinionated and frank family the Breckinridges have left a detailed record that allows us a vivid recreation of the range of American history and society

Seeds of Extinction Bernard W. Sheehan,1974 Seeds of Extinction opens a broader perspective on the history of Indian white relations by exploring first what the Jeffersonian s premises were and then how they became translated into governmental policy

Mountaineers and Rangers Shelley Smith Mastran,1983 Travels, Explorations and Empires, 1770-1835, Part I Vol 1 Tim Fulford,Peter J Kitson,Tim Youngs,2021-12-16 A collection of work that attempts to reflect the diversity of travel literature from the late 18th and early 19th centuries This literature often reveals something of the cultural and gender difference of the travellers as well as ideas on colonialism anthropology and slavery

Nowhere in America Hal Rammel,1990 A magical tour through the imaginary terrain of the comic imagination as revealed in children s lore literature folktales travel lies film comedies cartoons comic books and folksongs With 14 bandw illustrations Annotation copyrighted by Book News Inc Portland OR

Kentucky Women Melissa A. McEuen,Thomas H. Appleton Jr.,2015-04-15 Kentucky Women Their Lives and Times introduces a history as dynamic and diverse as Kentucky itself Covering the Appalachian region in the east to the Pennyroyal in the west the essays highlight women whose aspirations innovations activism and creativity illustrate Kentucky s role in political and social reform education health care the arts and cultural development The collection features women with well known names as well as those whose lives and work deserve greater attention Shawnee chief Nonhelema Hokesqua western Kentucky slave Matilda Lewis Threlkeld the sisters Emilie Todd Helm and Mary Todd Lincoln reformers Madeline McDowell Breckinridge and Laura Clay activists Anne McCarty Braden and Elizabeth Fouse politicians Georgia Davis Powers and Martha Layne Collins sculptor Enid Yandell writer Harriette Simpson Arnow and entrepreneur Nancy Newsom Mahaffey are covered in Kentucky Women representing a broad cross section of those who forged Kentucky s relationship with the American South and the nation at large With essays on frontier life gender inequality in marriage and divorce medical advances family strife racial challenges and triumphs widowhood agrarian culture urban experiences educational theory and fieldwork visual art literature and fame the contributors have shaped a history of Kentucky that is both grounded and groundbreaking

Views from the Dark Side of American History Michael Fellman,2011-11-28 Throughout his long and influential career Michael Fellman has explored the tragic side of American history Incorporating essays written over the past thirty years two of them previously unpublished and the others not widely available Views from the Dark Side of American History reveals some of the major personal and scholarly concerns of his career and illuminates his approach to history research applied theory and analysis

The Last of the Mohicans James Fenimore Cooper,1986-07-01 Cooper s most enduringly popular novel combines heroism and romance with powerful criticism of the destruction of nature and tradition Set against the French and Indian siege of Fort William Henry in 1757 The

Last of the Mohicans recounts the story of two sisters Cora and Alice Munro daughters of the English commander who are struggling to be reunited with their father They are aided in their perilous journey by Hawk eye a frontier scout and his companions Chingachgook and Uncas the only two survivors of the Mohican tribe But their lives are endangered by the Mangua the savage Indian traitor who captures the sisters wanting Cora to be his squaw In setting Indian against Indian and the brutal society of the white man against the civilization of the Mohican Cooper more than any author before or since shaped the American sense of itself as a nation For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Sports & Recreation Fads Frank Hoffmann, Beulah B Ramirez, 2013-12-16 True to the spirit of the all American athlete and our society s seemingly endless pursuit of and passion for leisure activities is Sports Recreation Fads This readable and fascinating reference book highlights some of the most notable as well as some long forgotten pastimes and personalities Sporting and recreation events have thrived in the United States for more than two centuries Just about every sport and recreation embraced from Colonial America to the present has had its faddish aspects The fascinating introduction provides a basic understanding of the importance of fads in the development of sports and recreation No book on sports fads would be complete without several chapters on baseball and this exciting volume is no different Hank Aaron s 715th home run baseball card collecting Mark the Bird Fidrych s shining season with the Detroit Tigers Bo Jackson s double career Jackie Robinson s success in breaking the color barrier and Pete Rose s gambling troubles a true slice of Americana the best and the worst of our favorite pastime From the controversial people and events in professional athletics Mohammed Ali Joe Namath Mike Tyson the battle of the sexes between Billie Jean King and Bobby Riggs the Black Sox Scandal and the Dallas Cowboys cheerleaders to the heroes Charles Atlas Joe Louis and Babe Ruth Hoffmann and Bailey illustrate the often fickle and sometimes enduring interest that Americans have for sports figures and their games This informative and entertaining book also examines our personal quest for fitness our devotion to automobiling and our love of games including bridge charades crossword puzzles Monopoly Dungeons Dragons Scrabble and Trivial Pursuit Sports Recreation Fads is a handy guide to our favorite leisure activities of the last 200 years

The White Man's Indian Robert F. Berkhofer, 2011-08-03 Columbus called them Indians because his geography was faulty But that name and more importantly the images it has come to suggest have endured for five centuries not only obscuring the true identity of the original Americans but serving as an ideological weapon in their subjugation Now in this brilliant and deeply disturbing reinterpretation of the American past Robert Berkhofer has written an impressively documented account of the self serving stereotypes Europeans and white Americans have concocted about the Indian Noble Savage or bloodthirsty redskin he was

deemed inferior in the light of western Christian civilization and manipulated to its benefit A thought provoking and revelatory study of the absolute seemingly ineradicable pervasiveness of white racism *The White Man's Indian* is a truly important book which penetrates to the very heart of our understanding of ourselves A splendid inquiry into and analysis of the process whereby white adventurers and the white middle class fabricated the Indian to their own advantage It deserves a wide and thoughtful readership *Chronicle of Higher Education* A compelling and definitive history of racist preconceptions in white behavior toward native Americans Leo Marx *The New York Times Book Review* *The Development of Southern Sectionalism* Charles S. Sydnor, 1966 **Harriette Simpson Arnow** Haeja K. Chung, 2012-01-01 At her death in 1986 Harriette Simpson Arnow left a modest collection of published work ten short stories five novels two non fiction books a short autobiography and nineteen essays and book reviews Although the sum is small her writing has been examined from regionalist Marxist feminist and other critical perspectives The 1970s saw the first serious attempts to revive interest in Arnow In 1971 Tillie Olsen identified her as a writer whose books of great worth suffer the death of being unknown or at best a peculiar eclipsing Joyse Carol Oates wrote in *The New York Times Book Review* that Arnow's *The Dollmaker* is our most unpretentious American masterpiece In the 1990s it is appropriate to take stock of her earlier work and to prompt reexamination of this powerful yet poorly understood writer This collection of critical essays examines traditional as well as new interpretations of Arnow and her work It also suggests future directions for Arnow scholarship and includes studies of all of Arnow's writing fiction and non fiction published and unpublished *Star Trek as Myth* Matthew Wilhelm Kapell, 2010-03-16 In the past the examination of myth has traditionally been the study of the Primitive or the Other More recently myth has been increasingly employed in movies and in television productions Nowhere is this more apparent than in the *Star Trek* television and movie franchise This collection of essays on *Star Trek* brings together perspectives from scholars in fields including film anthropology history American studies and biblical scholarship Together the essays examine the symbolism religious implications heroic and gender archetypes and lasting effects of the *Star Trek* mythscape [Hail Columbia!](#) Laura Lohman, 2020 *Hail Columbia* is the compelling story of patriotic songs such as *Yankee Doodle* and *The Star Spangled Banner* used as fiery political propaganda between the Revolutionary and Civil Wars in America *Missouri's Confederate* Christopher Phillips, 2000 Claiborne Fox Jackson 1806-1862 remains one of Missouri's most controversial historical figures Elected Missouri's governor in 1860 after serving as a state legislator and Democratic party chief Jackson was the force behind a movement for the neutral state's secession before a federal sortie exiled him from office Although Jackson's administration was replaced by a temporary government that maintained allegiance to the Union he led a rump assembly that drafted an ordinance of secession in October 1861 and spearheaded its acceptance by the Confederate Congress Despite the fact that the majority of the state's populace refused to recognize the act the Confederacy named Missouri its twelfth state the following month A year later Jackson died in exile in Arkansas an apparent footnote to the war

that engulfed his region and that consumed him In this first full length study of Claiborne Fox Jackson Christopher Phillips offers much more than a traditional biography His extensive analysis of Jackson s rise to power through the tangle that was Missouri s antebellum politics and of Jackson s complex actions in pursuit of his state s secession complete the deeper and broader story of regional identity one that began with a growing defense of the institution of slavery and which crystallized during and after the bitter internecine struggle in the neutral border state during the American Civil War Placing slavery within the realm of western democratic expansion rather than of plantation agriculture in border slave states such as Missouri Philips argues that southern identity in the region was not born but created While most rural Missourians were proslavery their southernization transcended such boundaries with southern identity becoming a means by which residents sought to reestablish local jurisdiction in defiance of federal authority during and after the war This identification intrinsically political and thus ideological centered and still centers upon the events surrounding the Civil War whether in Missouri or elsewhere By positioning personal and political struggles and triumphs within Missourians shifting identity and the redefinition of their collective memory Phillips reveals the complex process by which these once Missouri westerners became and remain Missouri southerners Missouri s Confederate not only provides a fascinating depiction of Jackson and his world but also offers the most complete scholarly analysis of Missouri s maturing antebellum identity Anyone with an interest in the Civil War the American West or the American South will find this important new biography a powerful contribution to our understanding of nineteenth century America and the origins as well as the legacy of the Civil War

From Sea to Shining Sea for Young Readers (Discovering God's Plan for America Book #2) Peter Marshall,David Manuel,Anna Wilson Fishel,2011-11-01 From the very beginning it would seem that God had a plan for America From its discovery by Europeans to its settlement from the Revolution to Manifest Destiny from the stirrings of civil unrest to civil war America was on a path In our pluralistic world when textbooks are being rewritten in ways that obscure the Judeo Christian beginnings of our country the books in the Discovering God s Plan for America series help ground young readers in a distinctly evangelical way of understanding early American history As young readers look at their nation s development from God s point of view they will begin to have a clearer idea of how much we owe to a very few and how much is still at stake These engaging books bring history alive in a way that will inspire young people to do their important part in shaping this nation into the future

The Enigmatic Realm of **Frontier Mind A Cultural Analysis Of The Kentucky**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Frontier Mind A Cultural Analysis Of The Kentucky** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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Table of Contents **Frontier Mind A Cultural Analysis Of The Kentucky**

1. Understanding the eBook **Frontier Mind A Cultural Analysis Of The Kentucky**
 - The Rise of Digital Reading **Frontier Mind A Cultural Analysis Of The Kentucky**
 - Advantages of eBooks Over Traditional Books
2. Identifying **Frontier Mind A Cultural Analysis Of The Kentucky**
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an **Frontier Mind A Cultural Analysis Of The Kentucky**
 - User-Friendly Interface
4. Exploring eBook Recommendations from **Frontier Mind A Cultural Analysis Of The Kentucky**
 - Personalized Recommendations
 - **Frontier Mind A Cultural Analysis Of The Kentucky** User Reviews and Ratings
 - **Frontier Mind A Cultural Analysis Of The Kentucky** and Bestseller Lists

5. Accessing Frontier Mind A Cultural Analysis Of The Kentucky Free and Paid eBooks
 - Frontier Mind A Cultural Analysis Of The Kentucky Public Domain eBooks
 - Frontier Mind A Cultural Analysis Of The Kentucky eBook Subscription Services
 - Frontier Mind A Cultural Analysis Of The Kentucky Budget-Friendly Options
6. Navigating Frontier Mind A Cultural Analysis Of The Kentucky eBook Formats
 - ePub, PDF, MOBI, and More
 - Frontier Mind A Cultural Analysis Of The Kentucky Compatibility with Devices
 - Frontier Mind A Cultural Analysis Of The Kentucky Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Frontier Mind A Cultural Analysis Of The Kentucky
 - Highlighting and Note-Taking Frontier Mind A Cultural Analysis Of The Kentucky
 - Interactive Elements Frontier Mind A Cultural Analysis Of The Kentucky
8. Staying Engaged with Frontier Mind A Cultural Analysis Of The Kentucky
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Frontier Mind A Cultural Analysis Of The Kentucky
9. Balancing eBooks and Physical Books Frontier Mind A Cultural Analysis Of The Kentucky
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Frontier Mind A Cultural Analysis Of The Kentucky
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Frontier Mind A Cultural Analysis Of The Kentucky
 - Setting Reading Goals Frontier Mind A Cultural Analysis Of The Kentucky
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Frontier Mind A Cultural Analysis Of The Kentucky
 - Fact-Checking eBook Content of Frontier Mind A Cultural Analysis Of The Kentucky
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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