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sound change is the famous Neogrammarian Hypothesis sound change takes place according to laws that admit no exception The comparative method however is not restricted to the consideration of sound change and neither is the assumption of regularity Syntactic morphological and semantic change are all amenable in varying degrees to comparative reconstruction and each type of change is constrained in ways that enable the researcher to distinguish between regular and more irregular changes This volume draws together studies by scholars engaged in historical reconstruction all focussing on the subject of regularity and irregularity in the comparative method A wide range of languages are represented including Chinese Germanic and Austronesian

Historical Romance Linguistics Randall Gess, Deborah Arteaga, 2006-05-03 This volume contains 17 studies on historical Romance linguistics within a variety of current theoretical frameworks it includes studies on phonology morphology and syntax focusing solely or comparatively on all five major Romance languages French Italian Portuguese Romanian and Spanish An introduction by the eminent Romance Linguist Jürgen Klausenburger addresses the fit of these studies in the overall development of the field of historical Romance linguistics since the 19th century The studies in this volume demonstrate an organic link between Malkiel's 1961 classic definition of Romance linguistics and the field of Romance linguistics today because just as scholars of the field in the 19th century successfully applied the dominant paradigm of historical linguistics of their time Neogrammarian theory so do the authors contained in the present volume avail themselves of current linguistic advances to achieve equally significant results

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