



The Economy
and Material Culture of
RUSSIA

1600-1725

RICHARD

HELLIE

Economy And Material Culture Of Russia 1600 1725

Donald Ostrowski



Economy And Material Culture Of Russia 1600 1725:

The Economy and Material Culture of Russia, 1600-1725 Richard Hellie, 1999-06-15 In this study of the Russian economy from 1600 1725 Richard Hellie offers a glimpse of the material life of the people of Muscovy during that tumultuous period how they lived what they ate how they were taxed what their wages allowed them to enjoy **The Economy and Material Culture of Russia 1600 1725** will be an invaluable resource and reference work for all readers interested in economic history and the history of material culture [Russian and Soviet History](#) Steven A. Usitalo, William Benton Whisenhunt, 2008-01-28 An original and thought provoking text **Russian and Soviet History** uses noteworthy themes and important events from Russian history to spark classroom discussion Consisting of twenty essays written by experts in each area the book does not simply repeat the conventional themes found in nearly all Russian history texts anthologies and documentary compilations Rather it showcases current thinking on Russian cultural political economic and social history from the end of the sixteenth century to the demise of the Soviet experiment Informed by archival work in the former Soviet Union and a broad range of published sources this book is intended to introduce students to Russian history in an accessible and provocative format Its eclectic essays offer readers an incomparable taste of the complexity and richness of Russia as it has evolved from late Muscovy to the modern era This text is perfect for undergraduate and graduate students in Russian history and is a great resource for scholars in the field Contributions by Sergei Arutiunov Richard Bidlack Kees Boterbloem James Cracraft Chester S L Dunning Colum Leckey Alexander M Martin Susan P McCaffray Martha Merritt Patrick O Meara Scott W Palmer Jelena Pogosjan Thomas E Porter Ana Siljak Douglas Smith William Taubman Steven A Usitalo Jeffrey Veidlinger Rex A Wade and William Benton Whisenhunt **A History of Russia, Central Asia and Mongolia, Volume II** David Christian, 2018-01-08 Provides an all encompassing look at the history of Russia Central Asia and Mongolia Beginning with the breakup of the Mongol Empire in the mid thirteenth century Volume II of this comprehensive work covers the remarkable history of Inner Eurasia from 1260 up to modern times completing the story begun in Volume I Volume II describes how agriculture spread through Inner Eurasia providing the foundations for new agricultural states including the Russian Empire It focuses on the idea of mobilization the distinctive ways in which elite groups mobilized resources from their populations and how those methods were shaped by the region s distinctive ecology which differed greatly from that of Outer Eurasia the southern half of Eurasia and the part of Eurasia most studied by historians This work also examines how fossil fuels created a bonanza of energy that helped shape the history of the Communist world during much of the twentieth century Filled with figures maps and tables to help give readers a fuller understanding of what has transpired over 750 years in this distinctive world region **A History of Russia Central Asia and Mongolia Volume II Inner Eurasia from the Mongol Empire to Today 1260 2000** is a magisterial but accessible account of this area s past that will offer readers new insights into the history of an often misunderstood part of the world Situates the histories of Russia Central Asia and Mongolia within the larger narrative of

world history Concentrates on the idea of Inner Eurasia as a coherent ecological and geographical zone Focuses on the powerful ways in which the region's geography shaped its history Places great emphasis on how mobilization played a major part in the development of the regions Offers a distinctive interpretation of modernity that highlights the importance of fossil fuels Offers new ways of understanding the Soviet era A History of Russia Central Asia and Mongolia Volume II is an ideal book for general audiences and for use in undergraduate and graduate courses in world history The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production

Piano Makers in Russia in the Nineteenth Century Anne Swartz, 2014-08-01 Piano Makers in Russia in the Nineteenth Century is a richly detailed thematic study of the history of the piano in Russian society from its beginnings with the European artisans who settled in St Petersburg in the early decades of the century through the transition to Russian owned family firms The piano played a defining role in the shaping of Russia's musical culture in the nineteenth century as artisans and entrepreneurs provided the foundation for the great tradition of the Russian virtuoso in the performance and the composition of piano music It also helped bring about a transformative change in the material culture as the piano expanded its reach from the court and the nobility to include music enthusiasts from all social classes and Russian families in their homes This historical study brings to light the impact of neglected piano artisans in nineteenth century Russia and presents a fresh view of the social and economic ties between the state and the piano manufacturing artisans in an era largely defined by handcrafting and entrepreneurship It contributes significantly to current issues surrounding the role of the piano and the entrepreneur artisans in the urban centers of imperial Russia and represents an expansion of what is currently known about the piano builders who established workshops in Russia beginning in the late 1830s and 1840s well before the heyday of the virtuoso in that country Rare documents including letters memoirs gazettes exhibition catalogs music journals and administrative reports form the nucleus of this book and provide fascinating insights about state and private patronage and the class economic issues related to the affordability and prestige of the piano in Russia Issues surrounding the transformation of the music industry in Russia the role of women as patrons and performers the exportation of instruments to the Russian Far East and the complex system of tariffs and trade protection that benefited domestic piano manufacturers provide this book's thematic links Conclusions indicate that while favorable tariff laws and state imposed economic policies benefited the family

owned firms in the nineteenth century they remained in effect in the decades after the nationalization of the piano industry in 1917

Russia's Steppe Frontier Michael Khodarkovsky, 2020-03-04 This study of Russia's colonial expansion across the Eurasian steppe is a tremendously important contribution to the field of Russian history Valerie Kivelson From the decline of the Mongol Golden Horde to the end of the 18th century the Russian government expanded its influence and power throughout its southern borderlands The process of incorporating these lands and peoples into the Russian Empire was not only a military and political struggle but also a cultural contest between the indigenous worlds of the steppe and Russian imperial hegemony Drawing on sources and archival materials in Russian and Turkic languages Michael Khodarkovsky presents a complex picture of the encounter between the Russian authorities and native peoples A major contribution to the comparative study of empires and frontiers no other work treats Moscow's colonial expansion to the south and east so competently

Transottoman Matters Arkadiusz Blaszczyk, Robert Born, Florian Riedler, 2021-12-06 This volume analyzes historical processes of mobility by focusing on material objects Mobility as a shorthand for various related processes such as migration transfer entanglement and translation involves human actors immaterial elements such as ideas and knowledge but also objects in various forms and functions For example as material infrastructures they are the basis for transport and travel as goods they are the object and purpose of trade or gift exchange By focusing on the way objects determined certain processes of mobility and how their social meaning and materiality was transformed in these processes the contributors hope to gain deeper insight into the historical relations between the Ottoman Empire Eastern Europe and Persia

The Rise of the Fiscal State in Europe c.1200-1815 Richard Bonney, 1999-09-02 In this volume an international team of scholars builds up a comprehensive analysis of the fiscal history of Europe over six centuries It forms a fundamental starting point for an understanding of the distinctiveness of the emerging European states and highlights the issue of fiscal power as an essential prerequisite for the development of the modern state The study underlines the importance of technical developments by the state its capacity to innovate and however imperfect the techniques the greater detail and sophistication of accounting practice towards the end of the period New taxes had been developed new wealth had been tapped new mechanisms of enforcement had been established In general these developments were made in western Europe the lack of progress in some fiscal systems especially those in eastern Europe is an issue of historical importance in its own right and lends particular significance to the chapters on Poland and Russia By the eighteenth century mountains of debt and high debt revenue ratios had become the norm in western Europe yet in the east only Russia was able to adapt to the western model by 1815 The capacity of governments to borrow and the interaction of the constraints on borrowing and the power to tax had become the real test of the fiscal powers of the modern state by 1800

15 **Russia in the Early Modern World** Donald Ostrowski, 2022-01-25 A fundamental problem in studying early modern Russian history is determining Russia's historical development in relationship to the rest of the world The focus throughout this book is on the continuity of Russian

policies during the early modern period 1450 1800 and that those policies coincided with those of other successful contemporary Eurasian polities The continuities occurred in the midst of constant change but neither one nor the other continuities or changes alone can account for Russia's success Instead Russian rulers from Ivan III to Catherine II with their hub advisors managed to sustain a balance between the two During the early modern period these Russian rulers invited into the country foreign experts to facilitate the transfer of technology and know how mostly from Europe but also from Asia In this respect they were willing to look abroad for solutions to domestic problems Russia looked westward for military weaponry and techniques at the same time it was expanding eastward into the Eurasian heartland The ruling elite and by extension the entire ruling class worked in cooperation with the ruler to implement policies The Church played an active role in supporting the government and in seeking to eliminate opposition to the government

English Trade and Adventure to Russia in the Early Modern Era Maria Salomon Arel, 2019-04-25 In English Trade and Adventure to Russia in the Early Modern Era Maria Salomon Arel revisits Anglo Russian trade in first half of the seventeenth century Drawing on largely neglected Russian and English sources she reconstructs the history of the Muscovy Company in a period of expanding opportunities for foreigners in Russia and of tightening links between regional markets across the globe In her strongly revisionist telling the Company successfully rebuilt in the aftermath of the devastating Time of Troubles securing its uniquely privileged position in the Russian market at the hands of a newly installed tsar and Romanov dynasty keen to revive the country's decimated economy through the stimulus of foreign trade Meanwhile on the London end of a trade clearly deemed relevant to commercial and shipping interests increasingly dependent on Russian naval stores and invested in the Russian re-export trades to and from the Mediterranean and Asia the Company restructured its organization and finances with crucial royal support in furtherance of the public good and early Stuart dynastic honor As Arel documents by the 1630s 40s English trade to Russia was flourishing as seen in the growing number of Muscovy Company men active all along the Moscow Archangel route their substantial commercial infrastructure extensive supply networks among a broad swath of Russian merchants and traders and prominent role in the exploitation of monopoly trades established to fill the tsar's coffers with specie The picture drawn by Arel overturns a traditional narrative on the Russia trade that has relegated the English to the shadows demonstrating the tenacity and continued development of their enterprise at the intersection of English commercial expansion Russian economic growth and advancing globalization processes Taking the narrative even further the book opens up new perspectives and research directions by pointing to an incipient link between the Russian and transatlantic markets while shifting the lens on the Anglo Dutch relationship in the Russia trade away from the time worn dichotomy of cutthroat competition to a more nuanced understanding of mutual cooperation and business association between merchants on the ground even in the face of commercial and territorial competition between nations

Mixing Medicines Clare Griffin, 2022-09-15 Early modern Russians preferred one method of treating the sick above all others prescribing drugs The

Moscow court sourced pharmaceuticals from Asia Africa Western Europe and the Americas in addition to its own sprawling empire to heal its ailing tsars *Mixing Medicines* explores the dynamic and complex world of early modern Russian medical drugs from its enthusiasm for newly imported American botanicals to its disgust at Western European medicines made from human corpses Clare Griffin draws from detailed apothecary records to shed light on the early modern Russian Empire's role in the global trade in medical drugs Chapters follow the trade and use of medical ingredients through networks that linked Moscow to Western Europe Asia and the Americas the transformation of natural objects such as botanicals and chemicals into medicines the documentation and translation of medical knowledge and Western European influence on Russian medical practices Looking beyond practitioners texts and ideas to consider how materials of medicine were used by one of the early modern world's major empires provides a novel account of the global history of early modern medicine *Mixing Medicines* offers unique insight into how the dramatic reshaping of global trade touched the day to day lives of the people living in early modern Russia

[New Approaches to Governance and Rule in Urban Europe Since 1500](#) Simon Gunn, Tom Hulme, 2020-03-31 Urban power and politics are topics of abiding interest for students of the city This exciting collection of essays explores how Europe's cities have been governed across the last 500 years Taken as a whole it provides a unique historical overview of urban politics in early modern and modern Europe At the same time it guides the reader through the variety of ways in which power and governance are currently understood by historians and new directions in the subject The essays are wide ranging covering Europe from Scandinavia to the Mediterranean Russia to Ireland between 1500 and the twentieth century Each chapter employs a specific case study to illuminate a way of examining how power worked in regard to topics such as women popular culture or urban elites A variety of approaches are deployed including the study of ritual and performance morality and conduct governmentality and the state infrastructure and the individual Reflecting the state of the art in European urban history the book is essential reading for anyone interested in the study of urban politics and government It represents a fresh take on a rich subject and will stimulate a new generation of historical studies of power and the city

Russia's Wars of Emergence 1460-1730 Carol Stevens, 2013-09-13 Russia's emergence as a Great Power in the eighteenth century is usually attributed to Peter I's radical programme of Westernising reforms But the Russian military did not simply copy European armies Adapting the tactics of its neighbours on both sides Russia created a powerful strategy of its own integrating steppe defence with European concerns In *Russia's Wars of Emergence* Carol Belkin Stevens examines the social and political factors underpinning Muscovite military history the eventual success of the Russian Empire and the sacrifices made for power

The Right to Dress Giorgio Riello, Ulinka Rublack, 2019-01-17 Presents a global history of dress regulation and debates around how human life and societies should be visualised and materialised

[Colonialism & Modernity](#) Paul Gillen, Devleena Ghosh, 2007 Few books tell such a broad global history using an interdisciplinary approach that blends historical and cultural scholarship Author based at UTS

The Military and Society in Russia, 1450-1917

Eric Lohr, Marshall Poe, 2002-11-01 This book explores the interaction of the Russian military and society in the early modern and modern period In contrast to straightforward military histories the volume is concerned with the myriad political economic and cultural currents that shaped the Russian armed forces from their beginnings in Muscovite times to the end of World War I The book begins with an attempt by the editors to provide a large frame in which to place the various contributions What follows are three topical sections including 22 detailed often archival based monographic articles The first section concerns The Military and Society in Muscovy the second section focuses on The Military and Society in Imperial Russia The third part analyzes Patriotism Nationality Religion and the Military **Innovation and Economic**

Development in Eurasia, 500 BCE-Present Bas Van Leeuwen, Dmitry Didenko, Matteo Calabrese, Meimei Wang, 2025-11-01 This book explores the long term economic growth of three key regions China Central Eurasia and Western Europe It discusses why some areas experienced faster and more sustained growth than others by focusing on how new ideas are created innovation how different countries use these ideas adoption and how these factors influence long term economic differences and similarities divergence convergence These key drivers are examined across time and throughout different regions considering factors like state involvement urbanization the development of specific resources e g fertile land labor relations and prices and wages The book presents new research connects chapters with recurring themes and offers combined explanations Without getting stuck in purely theoretical or historical discussions it thus goes beyond the various theories to study how the nations caught up fell behind and forged ahead in GDP and immaterial well being Finally the book highlights that while there is value in understanding various existing theories it is important to acknowledge the complexities in each region s specific historical and regional context *The British Fiscal-Military States, 1660-c.1783* Aaron

Graham, Patrick Walsh, 2016-05-26 The concept of the fiscal military state popularised by John Brewer in 1989 has become familiar even commonplace to many historians of eighteenth century England Yet even at the time of its publication the book caused controversy and the essays in this volume demonstrate how recent work on fiscal structures military and naval contractors on parallel developments in Scotland and Ireland and on the wider political context has challenged the fundamentals of this model in increasingly sophisticated and nuanced ways Beginning with a historiographical introduction that places *The Sinews of Power* and subsequent work on the fiscal military state within its wider contexts and a commentary by John Brewer that responds to the questions raised by this work the chapters in this volume explore topics as varied as finance and revenue the interaction of the state with society the relations between the military and its contractors and even the utility of the concept of the fiscal military state It concludes with an afterword by Professor Stephen Conway situating the essays in comparative contexts and highlighting potential avenues for future research Taken as a whole this volume offers challenging and imaginative new perspectives on the fiscal military structures that underpinned the development of modern European states from the eighteenth century onwards *Practices of Diplomacy in the Early Modern World c.1410-1800*

Tracey A. Sowerby, Jan Hennings, 2017-05-12 *Practices of Diplomacy in the Early Modern World* offers a new contribution to the ongoing reassessment of early modern international relations and diplomatic history. Divided into three parts, it provides an examination of diplomatic culture from the Renaissance into the eighteenth century and presents the development of diplomatic practices as more complex, multifarious, and globally interconnected than the traditional state-focused national paradigm allows. The volume addresses three central and intertwined themes within early modern diplomacy: who and what could claim diplomatic agency and in what circumstances; the social and cultural contexts in which diplomacy was practised; and the role of material culture in diplomatic exchange. Together, the chapters provide a broad geographical and chronological presentation of the development of diplomatic practices and, through a strong focus on the processes and significance of cultural exchanges between polities, demonstrate how it was possible for diplomats to negotiate the cultural codes of the courts to which they were sent. This exciting collection brings together new and established scholars of diplomacy from different academic traditions. It will be essential reading for all students of diplomatic history. **Whites**

and Reds Stephen V. Bittner, 2021-02-11 *Whites and Reds: A History of Wine in the Lands of Tsar and Commissar* tells the story of Russia's encounter with viticulture and winemaking. Rooted in the early seventeenth century, embraced by Peter the Great, and then magnified many times over by the annexation of the indigenous wine economies and cultures of Georgia, Crimea, and Moldova in the late eighteenth and early nineteenth centuries, viticulture and winemaking became an important indicator of Russia's place at the European table. While the Russian Revolution in 1917 left many of the empire's vineyards and wineries in ruins, it did not alter the political and cultural meanings attached to wine. Stalin himself embraced champagne as part of the good life of socialism, and the Soviet Union became a winemaking superpower in its own right, trailing only Spain, Italy, and France in the volume of its production. *Whites and Reds* illuminates the ideas, controversies, political alliances, technologies, business practices, international networks, and, of course, the growers, vintners, connoisseurs, and consumers who shaped the history of wine in the Russian Empire and the Soviet Union over more than two centuries. Because wine was domesticated by virtue of imperialism, its history reveals many of the instabilities and peculiarities of the Russian and Soviet empires. Over two centuries, the production and consumption patterns of peripheral territories near the Black Sea and in the Caucasus became a hallmark of Russian and Soviet civilizational identity and cultural refinement. Wine in Russia was always more than something to drink. **Stuck on Communism** Lewis H. Siegelbaum, 2019-11-15

This memoir by one of the foremost scholars of the Soviet period spans three continents and more than half a century, from the 1950s when Lewis Siegelbaum's father was a victim of McCarthyism up through the implosion of the Soviet Union and beyond. Siegelbaum recreates journeys of discovery and self-discovery in the tumult of student rebellion at Columbia University during the Vietnam War, graduate study at Oxford and Moscow at the height of détente. His story takes the reader into the Soviet archives, the coalfields of eastern Ukraine, and the newly independent Uzbekistan. An intellectual autobiography that is also a

biography of the field of Anglophone Soviet history Stuck on Communism is a guide for how to lead a life on the Left that integrates political and professional commitments Siegelbaum reveals the attractiveness of Communism as an object of study and its continued relevance decades after its disappearance from the landscape of its origin Through the journey of a book that is in the end a romance Siegelbaum discovers the truth in the notion that no matter what historians take as their subject they are always writing about themselves

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