

COURS D'HISTOIRE

Comment écrire l'histoire du XXe siècle ? [1/3]



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Ecrire Lhistoire Du Xxe Siecle

JA Banks



Ecrire l'histoire Du Xxe Siecle:

Ecrire l'histoire du XXe siècle Alain Besançon, 1994 **Ecrire l'histoire de l'Afrique à l'époque coloniale** Sophie Dulucq, 2009

Ecrire l'histoire de l'Afrique est une entreprise aux racines plus anciennes qu'on ne le croit généralement. A l'ère de l'impérialisme triomphant, cette historiographie s'est affirmée dans un paysage intellectuel politique et idéologique que cette étude s'attache à reconstituer. En France comme dans les territoires coloniaux, historiens et auteurs variés ont ainsi exhumé des pans entiers d'un passé dont on a progressivement découvert la richesse et la complexité. Ce nouveau champ de connaissances, en situation coloniale, mobilise entre la fin du XIXe siècle et la décennie 1950 des énergies et des compétences nombreuses. Reçueaux savants, revues scientifiques, historiens amateurs et professionnels, rudes locaux actifs dans les colonies comme en métropole conjuguent leurs efforts pour affirmer la légitimité de leur démarche et diffuser leurs découvertes. Leurs travaux contribuent à finir les contours d'un récit historique qui propose des interprétations établies des chronologies et instaure des découpages dont certains ont survécu à la décolonisation. Bien sûr, cette histoire coloniale a partie liée avec les pouvoirs impériaux soucieux de connaître les colonisés afin de les mieux dominer. Elle a longtemps renforcé le discours de légitimation de l'entreprise coloniale, le destin historique des peuples extra-européens tant on s'en doute de leur colonisation pour accéder à la civilisation ou la régénération. Mais plus contrastée et moins monolithique qu'on ne pourrait le croire, l'historiographie de la première moitié du XXe siècle a aussi contribué à produire des savoirs nouveaux sur l'Afrique, à expérimenter des modes d'enquête inédits, à promouvoir des chercheurs africains et à inventer ce que l'on nomme l'histoire indigène. Dans les dernières années de la domination, plusieurs historiens français et africains ont galemment conduit à revisiter de façon critique les modèles interprétatifs dominants et poser les bases d'une histoire de l'Afrique enfin décolonisée.

Ecrire l'histoire de l'Amérique latine, XIXe-XXe siècles, 2001. Retracer l'évolution de la nature et de la fonction du savoir historique sur l'Amérique latine en alliant études de cas et réflexions plus générales sur l'avènement d'une historiographie.

Les usages publics de l'écriture : (Antiquité - XXe siècle), 2006 **The Colonial Origins of Modern Social Thought** George Steinmetz, 2025-02-25

A new history of French social thought that connects postwar sociology to colonialism and empire. In this provocative and original retelling of the history of French social thought, George Steinmetz places the history and development of modern French sociology in the context of the French empire after World War II. Connecting the rise of all the social sciences with efforts by France and other imperial powers to consolidate control over their crisis-ridden colonies, Steinmetz argues that colonial research represented a crucial core of the nascent academic discipline of sociology, especially between the late 1930s and the 1960s. Sociologists who became favored partners of colonial governments were asked to apply their expertise to such social problems as detribalization, urbanization, poverty, and labor migration. This colonial orientation permeated all the major subfields of sociological research. Steinmetz contends and is at the center of the work of four influential scholars: Raymond Aron, Jacques Berque, Georges Balandier, and Pierre Bourdieu. In retelling this

history Steinmetz develops and deploys a new methodological approach that combines attention to broadly contextual factors dynamics within the intellectual development of the social sciences and sociology in particular and close readings of sociological texts He moves gradually toward the postwar sociologists of colonialism and their writings beginning with the most macroscopic contexts which included the postwar reoccupation of the French empire and the turn to developmentalist policies and the resulting demand for new forms of social scientific expertise After exploring the colonial engagement of researchers in sociology and neighboring fields before and after 1945 he turns to detailed examinations of the work of Aron who created a sociology of empires Berque the leading historical sociologist of North Africa Balandier the founder of French Africanist sociology and Bourdieu whose renowned theoretical concepts were forged in war torn late colonial Algeria LA PENSEE POLITIQUE. Tome 2, écrire l'histoire du XXème siècle Collectif, Marcel Gauchet, Manen, 1994-12 The Reception of Edmund Burke in Europe Martin Fitzpatrick, Peter Jones, 2017-01-12 Over the last fifty years the life and work of Edmund Burke 1729 1797 has received sustained scholarly attention and debate The publication of the complete correspondence in ten volumes and the nine volume edition of Burke s Writings and Speeches have provided material for the scholarly reassessment of his life and works Attention has focused in particular on locating his ideas in the history of eighteenth century theory and practice and the contexts of late eighteenth century conservative thought This book broadens the focus to examine the many sided interest in Burke s ideas primarily in Europe and most notably in politics and aesthetics It draws on the work of leading international scholars to present new perspectives on the significance of Burke s ideas in European politics and culture Grossières indécentes Domenic Dagenais, 2020-07-23 Apr s avoir cofond la premi re revue homosexuelle canadienne la po te Elsa Gidlow 21 ans d cide de quitter Montr al en 1920 d ue par le manque de possibilit s amoureuses que lui offre alors la ville Le r seau d amis masculins homosexuels qu elle a int gr au cours des ann es pr c dentes ne manque toutefois pas d occasions de trouver des partenaires En effet m me si l homosexualit est consid r e comme un crime depuis l poque coloniale une culture gaie masculine qui tait pratiquement inexistante avant 1880 s est largement panouie depuis le d but du si cle Grossi res ind cences retrace les origines de cette culture clandestine complexe et fascinante Dominic Dagenais a consult rebours des archives produites en grande partie par la surveillance et la pers cution soit des dossiers judiciaires des articles de journaux de la correspondance des archives personnelles des publications m dicales et des dossiers d enqu tes publiques pour mettre au jour le contexte r pressif dans lequel les identit s homosexuelles contemporaines se sont construites et pour d couvrir les espaces publics investis par le monde homosexuel montr alais au tournant du XXe si cle Dans une ville marqu e par le fleurissement des loisirs commerciaux et les tr pidations de son quartier chaud des hommes mais aussi quelques femmes ont d ploy diverses strat gies pour se rencontrer et pour nouer des relations Des rencontres risqu es surviennent ainsi dans les rues ruelles magasins parcs th tres et toilettes publiques de la ville Un monde homosexuel riche et diversifi prend forme Montr al au tournant du XXe si cle en d pit d une surveillance polici re de

plus en plus laborieuse et des lourdes sanctions pénales auxquelles s'exposent les individus se livrant des rapports homosexuels considérés alors comme une grossière indécence et comme le pire des vices Ce livre documente son histoire inédite

Comprendre le XXe siècle français Jean-François Sirinelli, 2005-09-07 Le parcours d'un historien a son matérialisme propre qu'il n'est ni glorieux ni pour l'intérêt ni pour la discipline concernée de reconstituer quand le déroulement d'une trajectoire est déjà suffisamment large pour se prêter une mise en perspective historiographique dont la comparaison avec d'autres peut être utile et que parallèlement le temps qui reste s'est progressivement substitué au temps qui passe et incite de tels regards personnels dans le rétroviseur regards dictés non par la possible malancolie mais par la nécessité de faire le point pour maintenir ou infléchir le cap Un itinéraire intellectuel n'est non seulement jamais un cap fixé dès le départ mais de surcroît son tracé obéit des logiques complexes où le hasard le dispute parfois la nécessité et où les bifurcations bien souvent ne sont pas programmées C'est l'un des objets de ce livre que d'examiner comment un historien souhaitant au fil du dernier quart du xxe siècle réfléchir sur ce siècle tout entier loin de se contenter de suivre le sillon initial a dû procéder tout à la fois par largissement et par glissement Elargissement chronologique depuis les premiers travaux consacrés l'entre-deux-guerres et glissement pistologique avec le constat bien trop pleinement assumé que le croisement des approches culturelle et politique était une piste essentielle pour comprendre et penser le xxe siècle français J F S

The Routledge History of Women in Europe Since 1700 Deborah Simonton, 2006-04-27 This landmark publication collects the essays of the leading women's historians and provides the most coherent overview of women's role and place in Western Europe from the beginning of the eighteenth century to the twentieth century 1994 Massimo Mastrogregori, 2013-05-08 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors **Women in International and Universal Exhibitions, 1876-1937** Rebecca Rogers, Myriam Boussahba-Bravard, 2017-08-14 This book argues for the importance of bringing women and gender more directly into the dynamic field of exposition studies Reclaiming women for the history of world fairs 1876-1937 it also seeks to introduce new voices into these studies dialoguing across disciplinary and national historiographies From the outset women participated not only as spectators but also as artists writers educators artisans and workers without figuring among the organizers of international exhibitions until the 20th century Their presence became more pointedly acknowledged as feminist movements developed within the Western World and specific spaces dedicated to women's achievements emerged International exhibitions emerged as showcases of modernity and progress but also as windows onto the foreign the different the unexpected and the spectacular As public rituals of celebration they transposed national ceremonies and protests onto an international stage For spectators exhibitions

brought the world home for organizers the entire world was a fair Women were actors and writers of the fair narrative although acknowledgment of their contribution was uneven and often ephemeral Uncovering such silence highlights how gendered the triumphant history of modernity was and reveals the ways women as a category engaged with modern life within that quintessential modern space the world fair *Larousse Du XXe Siècle ...* Pierre Larousse,1929 Women and Nationalism in the Making of Modern Greece Demetra Tzanaki,2009-05-26 This pioneering book reveals how nationalism in Nineteenth century Greece helped women to develop an alternative vision of female politics history and citizenship Shedding new light on women s ideas and beliefs the author brings to life the story of the ideas that formed our societies and individual identities 2009 Massimo Mastrogregori,2013-12-18 *The Woman Question in France, 1400-1870* Karen Offen,2017-10-05 This is a revolutionary reinterpretation of the French past from the early fifteenth century to the establishment of the Third Republic focused on public challenges and defenses of masculine hierarchy in relations between women and men Karen Offen surveys heated exchanges around women s influence their exclusion from authority the increasing prominence of biomedical thinking and population issues concerns about education intellect and the sexual politics of knowledge and the politics of women s work Initially the majority of commentators were literate and influential men However as more and more women attained literacy they too began to analyze their situation in print and to contest men s claims about who women were and should be and what they should be restrained from doing and why As urban print culture exploded and revolutionary ideas of equality fuelled women s claims for emancipation this question resonated throughout francophone Europe and ultimately across the seas **Écrire la peinture entre XVIIIe et XIXe siècles** Université de Clermont-Ferrand II. Centre de recherches révolutionnaires et romantiques,2003 Etudes de textes qui font allusion ou se réfèrent la peinture Montre la portée de cette pratique dans les champs idéologiques intimes et politiques aux XVIIIe et XIXe siècles au moment où se démocratisent les salons scéniques culturelles part entière **History as a Kind of Writing** Philippe Carrard,2017-03-07 In academia the traditional role of the humanities is being questioned by the posts postmodernism poststructuralism and postfeminism which means that the project of writing history only grows more complex In History as a Kind of Writing scholar of French literature and culture Philippe Carrard speaks to this complexity by focusing the lens on the current state of French historiography Carrard s work here is expansive examining the conventions historians draw on to produce their texts and casting light on views put forward by literary theorists theorists of history and historians themselves Ranging from discussions of lengthy dissertations on 1960s social and economic history to a more contemporary focus on events actors memory and culture the book digs deep into the how of history How do historians arrange their data into narratives What strategies do they employ to justify the validity of their descriptions Are actors given their own voice Along the way Carrard also readdresses questions fundamental to the field including its necessary membership in the narrative genre the presumed objectivity of historiographic writing and the place of history as a science

distinct from the natural and theoretical sciences *Black French Women and the Struggle for Equality, 1848-2016* Félix Germain, Silyane Larcher, 2018-10-01 *Black French Women and the Struggle for Equality 1848 2016* explores how black women in France itself the French Caribbean Gorée Dakar Rufisque and Saint Louis experienced and reacted to French colonialism and how gendered readings of colonization decolonization and social movements cast new light on the history of French colonization and of black France In addition to delineating the powerful contributions of black French women in the struggle for equality contributors also look at the experiences of African American women in Paris and in so doing integrate into colonial and postcolonial conversations the strategies black women have engaged in negotiating gender and race relations la française Drawing on research by scholars from different disciplinary backgrounds and countries this collection offers a fresh multidimensional perspective on race class and gender relations in France and its former colonies exploring how black women have negotiated the boundaries of patriarchy and racism from their emancipation from slavery to the second decade of the twenty first century

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