

Antoine de Saint-Exupéry

Écrits de guerre
1939-1944



folio

Ecrits De Guerre 19391944

M Carnoy



Ecrits De Guerre 1939-1944:

Merleau-Ponty's Existential Phenomenology and the Realization of Philosophy Bryan A. Smyth, 2013-12-19 Bringing to light the essential philosophical role of Marxism within Merleau Ponty's reinterpretation of transcendental phenomenology this book shows that the realization of this project hinges methodologically upon a renewed conception of the proletariat qua universal class specifically that it rests upon a humanist myth of incarnation which substantiated by Merleau Ponty's notion of heroism locates an objective historical purposiveness in the habituated organism of the modern subject Foregrounding the phenomenological priority of history over corporeality in this way Smyth's analysis recovers the militant character of Merleau Ponty's existential phenomenology It thus sheds critical new light on his early thought and challenges some of the main parameters of existing scholarship by disclosing the intrinsic normativity of his basic methodological commitments

Wartime Writings, 1939-1944 Antoine de Saint-Exupéry, 1986 This volume includes the aviator's letters to friends autobiographical fragments and meditations

Locating the Transatlantic in Twentieth-century Politics, Diplomacy and Culture Gaynor Johnson, 2024-01-25 Written in tribute to the work of Professor Alan Dobson this collection of essays brings diplomacy and the Anglo American relationship together considering politics and foreign policy in tandem with cultural interactions Uniquely placed to define exactly what transatlanticism is and to explore the ways in which this idea has evolved in the last 150 years this book asks to what extent can it be argued that there was a transatlantic world how can it be defined and what was unique about it With contributions from leading scholars it offers an overview of the field as well as a comparative exploration of Anglo American relations From emotion in foreign policy decision making to the RAF in the Vietnam War as well as leader personalities and transatlantic reactions to women's rights in China Locating the Transatlantic in Twentieth century Politics Diplomacy and Culture explores this special relationship at many levels and from many angles It further asks how this relationship has evolved over the years and considers how it might survive in a globalized post industrial world

Émigré New York: French Intellectuals in Wartime Manhattan, 1940-1944 Jeffrey Mehlman, 2019-08-17 Wartime New York was the city where French Symbolism Maurice Maeterlinck came to live out its last productive years where French surrealism André Breton came to survive and where French structuralism Claude Lévi Strauss came to be born From the largely forgotten prewar visit to the city of Pétain and Laval to the seizing burning and capsizing of the Normandie France's floating museum in the Hudson River Jeffrey Mehlman evokes the writerly world of French Manhattan its achievements and feuds presenting a series of surprising and expertly etched portraits against the backdrop of an overriding irony the United States the world's principal hope in the battle against Hitler's barbarism was for the most part more eager to deal with Pétain's collaborationist regime than with what Secretary of State Cordell Hull called de Gaulle's so called Free French movement One of modern European history's great stories Jeffrey Mehlman tells the tale appealingly and persuasively The individual stories not least the symbolism of the ocean liner Normandie's tragic burning and capsizing

would be plenty to go on with but Mr Mehlman's theme is a larger one. He finds the French intellectuals in World War II New York not very different from the French aristocrats who found refuge in Koblenz in the last decade of the 18th century hoping for a reversal of the Revolution and restoration of the ancien regime. Colin Walters, Washington Times. Subtle, erudite and often humorous. Previous attempts by literature professors to tackle culture have not always resulted in works as mind stretching and entertaining as this account. Stanley Hoffman, Foreign Affairs. A series of elegant essays of cultural criticism. Kim Munholland, American Historical Review. Jeffrey Mehlman has written an intriguing, highly original work. He has succeeded in achieving a personal yet erudite series of insights about intellectual production of French writers and philosophers exiled in New York during the Second World War. Mehlman deftly and sometime humorously brings to life this motley cast of characters. Jonathan Gosnell, French Review. Mehlman's insightful book on French exiles in wartime New York City enriches the understanding of how very diverse political exiles reacted to the traumatic suffering of their homelands and other countries occupied by the Nazis. Edmund J. Campion, Magill's Literary Annual. Mehlman's greatest achievement is neither the history he's opened up nor the reputations he's reclaimed. It is the quality of the close reading that is most admirable, tracing words and themes as they echo and resonate from one text to another. David Herman, Jewish Quarterly. Mehlman has written a brilliant original and challenging work. There is quite simply no other work like it because Mehlman works on two levels at once: historical and metaphysical. It should find an eager audience among scholars working in the fields of twentieth century French literature, the history of French thought and the history of France in World War II. Arthur Goldhammer, Center for European Studies, Harvard University. Literature of the Holocaust Alan Rosen, 2013-11-14. During and in the aftermath of the dark period of the Holocaust, writers across Europe and America sought to express their feelings and experiences through their writings. This book provides a comprehensive account of these writings through essays from expert scholars covering a wide geographic, linguistic, thematic and generic range of materials. Such an overview is particularly appropriate at a time when the corpus of Holocaust literature has grown to immense proportions and when guidance is needed in determining a canon of essential readings, a context to interpret them and a paradigm for the evolution of writing on the Holocaust. The expert contributors to this volume, who negotiate the literature in the original languages, provide insight into the influence of national traditions and the importance of language, especially but not exclusively Yiddish and Hebrew to the literary response arising from the Holocaust. **Becoming What We Are** Jude P. Dougherty, 2023-03. *Becoming What We Are* is a collection of essays and reviews written in the last decade by the late Jude Dougherty, which convey a perspective on contemporary events and literature written from a classical and Christian perspective. These essays convey a worldview much in need of restating when, according to Dougherty, Western society seems to have lost its bearings in its legislative assemblies and in its judicial systems as well. Dougherty writes as a philosopher, specifically as one who has devoted most of his life to the study of metaphysics. In these pages, Dougherty examines the Jacobians, the empirical world of

Hume Locke and Hobbes and Kant the metaphysics of Plato Aristotle the Stoics and Aquinas that opens one to God and provides on with a moral compass and critiques the work of Karl Marx Sigmund Freud and John Dewey Becoming What We Are spends some time inquiring into the character of a few great men viz George Washington Charles De Gaulle and Moses Maimonides Dougherty draws upon and shows respect for numerous contemporary authors who are engaged in research and analysis similar to his The intent is with the aid of others to restate some ancient but neglected truths But more than that to show that true science is possible that nature and human nature yield to human enquiry that science is not to be confused with description and prediction

France's New Deal Philip Nord, 2012-08-26 France's New Deal is an in depth and important look at the remaking of the French state after World War II a time when the nation was endowed with brand new institutions for managing its economy and culture Yet as Philip Nord reveals the significant process of state rebuilding did not begin at the Liberation Rather it got started earlier in the waning years of the Third Republic and under the Vichy regime Tracking the nation's evolution from the 1930s through the postwar years Nord describes how a variety of political actors socialists Christian democrats technocrats and Gaullists had a hand in the construction of modern France Nord examines the French development of economic planning and a cradle to grave social security system and he explores the nationalization of radio the creation of a national cinema and the funding of regional theaters Nord shows that many of the policymakers of the Liberation era had also served under the Vichy regime and that a number of postwar institutions and policies were actually holdovers from the Vichy era minus the authoritarianism and racism of those years From this perspective the French state after the war was neither entirely new nor purely social democratic in inspiration The state's complex political pedigree appealed to a range of constituencies and made possible the building of a wide base of support that remained in place for decades to come A nuanced perspective on the French state's postwar origins France's New Deal chronicles how one modern nation came into being

France, Britain and the United States in the Twentieth Century: Volume 2, 1940-1961 Andrew J. Williams, 2019-12-31 In his account of the relationship between France the UK and the US Andrew Williams successfully intertwines diplomatic history with international thought We are presented with a historical stage that includes both the doers and the thinkers of the age and as a result this is a must read for both diplomatic historians and historians of international thought The second in a multivolume study this volume takes the story beyond the fall of France into the war years the period of post war reconstruction and the Cold War As with the first volume Williams is an excellent guide stepping over the ruins of past worlds and introducing us to an epoch with more than its fair share of both visionaries and villains Yet in this second volume the stakes are higher as the United States comes to terms with its role as the paramount world power Britain faces a world that challenges its imperial order and France is picking up the pieces from its defeat Lucian Ashworth Memorial University Canada Following on from his outstanding first volume reviewing the complex interwar relationships between France Britain and the United States Williams second volume is an indispensable and lucid overview of the vitally

important era of post war reconstruction From national post war developments to institutional structures and superpower shifts Williams examines clearly and engagingly the final passing of pre modern power structures and the emergence of a new Europe Amelia Hadfield University of Surrey UK divAt a time of intense debates about Europe the Anglosphere and empires old and new Andrew Williams s book is a timely demonstration that the weight of emotion in the shaping of foreign policy and its makers should not be forgotten Unearthing some of the forces profondes in diplomacy and reflecting on feelings of humiliation and liberation in national constructs Andrew Williams discusses the cultural conceptions and misconceptions that French American and British diplomats had of each other thereby revisiting the reasons why the special relationship was largely a myth but one which had tangible consequences on French and British policies in their retreat from empire By connecting the personal and the national the structural and accidental Williams offers essential insights into the major conflicts of the period and their impact on diplomatic cultures across the Atlantic M lanie Torrent Universit Picardie Jules Verne Amiens France The second volume of this study of France s unique contribution to the international relations of the last century covers the period from the Fall of France in 1940 to Charles de Gaulle s triumphant return to power in the late 1950s France had gone from being a victorious member of the coalition with Britain and the United States that won the First World War to a defeated nation in a few short weeks France then experienced the humiliation of collaboration with and occupation by the enemy followed by resistance and liberation and a slow return to global influence over the next twenty years This volume examines how these processes played out by concentrating on France s relations with Britain and the United States most importantly over questions of post war order the integration of Europe and the withdrawal from Empire

A - Airports British Library,2012-05-21 No detailed description available for A Airports *De Gaulle* Julian Jackson,2018-08-13 In a definitive biography of the mythic general who refused to accept Nazi domination of France Julian Jackson captures this titanic figure as never before Drawing on unpublished letters memoirs and resources of the recently opened de Gaulle archive he shows how this volatile visionary put a broken France back at the center of world affairs

Jacques Schiffrin Amos Reichman,2019-05-07 Jacques Schiffrin changed the face of publishing in the twentieth century As the founder of Les ditions de la Pl iade in Paris and cofounder of Pantheon Books in New York he helped define a lasting canon of Western literature while also promoting new authors who shaped transatlantic intellectual life In this first biography of Schiffrin Amos Reichman tells the poignant story of a remarkable publisher and his dramatic travails across two continents Just as he influenced the literary trajectory of the twentieth century Schiffrin s life was affected by its tumultuous events Born in Baku in 1892 he fled after the Bolsheviks came to power eventually settling in Paris where he founded the Pl iade which published elegant and affordable editions of literary classics as well as leading contemporary writers After Vichy France passed anti Jewish laws Schiffrin fled to New York later establishing Pantheon Books with Kurt Wolff a German exile Following Schiffrin s death in 1950 his son Andr continued in his father s footsteps preserving and continuing a remarkable

intellectual and cultural legacy at Pantheon In addition to recounting Schiff's life and times Reichman describes his complex friendships with prominent figures including Andr  Gide Jean Paul Sartre Peggy Guggenheim and Bernard Berenson From the vantage point of Schiff's extraordinary career Reichman sheds new light on French and American literary culture European exiles in the United States and the transatlantic ties that transformed the world of publishing

Saint-exup ry Stacy Schiff,2011-07-27 From a master biographer the life story of the daring French aviator who became one of the twentieth century's most beloved authors Antoine de Saint Exup ry disappeared at age forty four during a reconnaissance flight over southern France At the time he was best known for a career of daring flights over the Sahara the Pyrenees and Patagonia and for his contributions to the science of aviation But the solitary hours he spent above the earth in open cockpit airplanes gave birth to a more famous legacy a series of enchanting autobiographical novels and the classic story *The Little Prince* still the most translated book in the French language An impoverished aristocrat from one of France's oldest families Saint Exup ry moved at age twenty seven to the western Sahara Desert to live alone in a plank shack and manage the way station for the *A ro postale* the French mail service His careers as a novelist and an aviator were born here and his life once he returned to Europe was defined with brilliant and catastrophic results by the sense of isolated fascination and curiosity he developed in the desert In this definitive biography Pulitzer Prize winner Stacy Schiff reveals an intrepid and unconventional life that rivals the best adventure stories *Knowledge-based Software Engineering* Pavol N vrat,Haruki

Ueno,1998 This text collects contributions from different countries to a wide range of topics in software engineering Special emphasis is given to application of knowledge base methods to software engineering problems The papers tackle such areas as architecture of software and design patterns What Ails France? Brigitte Granville,2021-04-01 As evidenced by the yellow vests protest movement that began in France in 2018 the state of the French nation inspires gloom among many of its citizens Brigitte Granville views this malaise as a peculiarly French symptom of the difficulties experienced by many advanced industrial democracies in the face of globalization technology and mass immigration Granville brings trenchant criticism to bear in this wide ranging survey of the political economy of contemporary France building her case for the prosecution on the self reinforcing rigidity produced by a narrow Parisian oligarchy that is both entitled and intellectually hidebound *What Ails France* applies an economist's vision to the monetary and fiscal pathologies flowing from this ideologically motivated technocratic rule reflected in Europe's flawed monetary union runaway indebtedness and chronically high structural unemployment The author marshals academic research from a wide range of disciplines to fuel a provocative and at times contentious analysis proposing various treatments for French ailments that would reinvigorate the republican value of liberty with a new local slant A refreshing ideologically freewheeling discussion *What Ails France* provides a positive take on the innovations of our digital age exploring their potential to bring about a more representative democracy and a fairer society *Encyclopedia of the Literature of Empire* Mary Ellen Snodgrass,2010 Examines the world's greatest

literature about empires and imperialism including more than 200 entries on writers classic works themes and concepts

Nazi History and the Holocaust, 1999 **Écrire la guerre selon Saint-Exupéry** Leyla Boudiguet, 2025-02-27 Saint Exupéry est uncrivain enraciné dans son temps confronté au malaise spirituel de ses pairs et l'impérieuse nécessité de combattre par amour et religion intérieure Par ses romans sa correspondance fournies ses critiques carnets et notes le pilote fait face à l'urgence de circonscrire l'articulation entre la guerre et la paix la spiritualité et l'amour l'homme et les hommes innervent son critique stellaire qui se retrouve confronté à la dure réalité du terrain Il s'agit de surmonter la violence et de poétiser ce monde en diluance Il s'agit de dépasser la contingence du monde et de se recentrer sur l'essentiel L'crivain suit sa propre morale dont le but est de concilier les dualismes en engageant sa chair et son cœur dans la guerre Saint Exupéry se veut être le porte parole d'une France prise en otage Ses critiques cherchent à répondre aux inquiétudes spirituelles de ses lecteurs en quête de sens Voilà ce que l'auteur propose une réponse l'explicable qui se traduit par l'avènement d'un amour inconditionnel et d'un humanisme proprement exupérien **Palabras en el tiempo** Jesús Rodríguez Cortezo, 2018-01-23 Palabras en el tiempo es un recorrido por la literatura del siglo XX narrativa teatro historia de la mano de un lector desordenado y como él dice impenitente Por sus páginas desfilan muchos de cuantos por medio de sus obras han contribuido a hacer más inteligible el mundo en que vivimos Desde Stendhal o Thackeray antecesores de la novela realista hasta Doris Lessing Julio Cortázar o Simone de Beauvoir Por en medio Bernard Shaw Marguerite Yourcenar Graham Greene William Faulkner Valle Inclán Baroja Las notas sobre estos autores no son ni intentan ser crítica literaria sino que reflejan las impresiones y sensaciones de un lector un lector situado en el tiempo en el que vive y que intenta comprender mejor ese tiempo por medio de estas lecturas Se da una gran importancia a la relectura la segunda lectura que nunca es igual que la primera porque la vida nos cambia para mejor o para peor y cambia nuestra relación con la letra impresa Y en definitiva este libro es una declaración de amor a esa letra impresa que nos hace vivir la vida de otra manera **Dibujando la tormenta** Pedro Sorela, 2012-11-30 Dibujando la tormenta es un paseo a través de las vidas y obras de cinco inventores de la escritura moderna Faulkner Borges Stendhal Shakespeare y Saint Exupéry Un apasionado y estimulante canto a la lectura en el que Pedro Sorela de forma amena y a la vez exhaustiva nos descubre cómo Faulkner intuye que toda novela es una forma de poesía cómo Borges tuvo que sufrir una infección de la sangre para terminar aboliendo las fronteras internas de la literatura cómo de Shakespeare no sabemos casi nada pero sí lo que importa cómo Stendhal escribió para revivir su juventud heroica en Italia e intuir que la condición para escribir una obra maestra es haberla vivido antes y cómo Saint Exupéry encarna un siglo después esa profecía y fundió vida y escritura en una sola obra Toda selección tiende a ser injusta pero no si se trata como es el caso de la propuesta de una serie de escritores que no pretende armar ninguna etiqueta ni esculpir un canon ni ordenar una clasificación o fácil comodín cultural para la academia la crítica el periodismo o cualquiera de las industrias de la posmodernidad El mismo criterio seguido por Pedro Sorela para proponer a Faulkner Borges Stendhal Shakespeare y Saint Exupéry como algunos de los fundadores de

la escritura moderna es una doble constatación la de que el placer de su lectura aumenta con el tiempo y la de que nada fue lo mismo después de sus libros la caligrafía de cada uno de ellos es reconocible en la escritura moderna Todo ello es explicado a la luz de cinco intensas biografías sin las cuales en contra de lo que tiende a sostener la Academia sus obras resultarían mucho más enigmáticas de lo que siempre es inherente al gran arte European Writers William Thomas Hobdell Jackson, George Stade, 1983 This reference work is comprised of two volumes treating the Middle Ages and the Renaissance three volumes on the Romantics and four volumes dealing with twentieth century authors Scholars new to literary history and criticism should find the balanced well written essays on included authors a solid introduction

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