

douglas rushkoff
ECSTASY CLUB



"EERIE" — *The New York Times*

"BRILLIANT" — Jeff Noon, author of *Vurt*, *Pollen*, and *Automated Alice*

"DARKLY COMIC" — William Gibson, author of *Neuromancer* and *Idoru*

Ecstasy Club A Novel

RD Boyd



Ecstasy Club A Novel:

Ecstasy Club Douglas Rushkoff, 1998 A darkly comic contemporary fable a brave very funny very knowing trip through the neo psychedelic substrate of the wired world William Gibson bestselling author of Neuromancer and Idoru Douglas Rushkoff the foremost authority on cyberculture and author of Cyberia Media Virus and Playing the Future has penned the ultimate novel for our fast and furious times A wired in thrill ride into the here and now of tripping raving net surfing and beyond An eerie tale of 20 somethings caught up in an increasingly trippy world of homegrown religion Set in an abandoned piano factory in Oakland CA Rushkoff's novel drops several characters hacker hipster hustler hippie into a pop culture Cuisinart along with a nice Jewish boy and then spins them off into an intricate plot that leads to a showdown with the leader of a rival cultlike group New York Times

Ecstasy club Douglas Rushkoff, 1998 Dans une fabrique de piano d'Oakland des jeunes idéalistes se proposent d'entrer dans une religion purement spirituelle Ils y fondent une communauté ils organisent rave sur rave pour transmettre leur message New Age et accessoirement gagner de l'argent Techno raves sectes et drogue Douglas Rushkoff nous offre le premier cyber roman d'espionnage A moins qu'il ne s'agisse de l'aventure néo psychédélique d'un club des cinq nouvelles générations au pays des X files Ou encore d'une gigantesque et brillante farce Tout n'est qu'une question de point de vue

Ecstasy club Douglas Rushkoff, 2002 When the young hypertalented idealists who call themselves Ecstasy Club find an abandoned piano factory in Oakland they make it the focus of a round the clock rave the likes of which the Bay Area has never seen before They also make the factory a base camp in their search for a method of time travel that combines computer wizardry esoteric spirituality and mind altering substances

The Exile Mark Ames, Matt Taibbi, 2000 The eXile is the controversial tabloid founded by Ames and Taibbi that Rolling Stone has called cruel caustic and funny and a must read In the tradition of gonzo journalists like Hunter S Thompson the authors cover everything from decadent club scenes to the nation's collapsing political and economic systems no one is spared Illustrations

Dancefloor-Driven Literature Simon A. Morrison, 2020-05-14 Almost as soon as club culture took hold during the UK's Second Summer of Love in 1988 its sociopolitical impact became clear with journalists filmmakers and authors all keen to use this cultural context as source material for their texts This book uses that electronic music subculture as a route into an analysis of these principally literary representations of a music culture why such secondary artefacts appear and what function they serve The book conceives of a new literary genre to accommodate these stories born of the dancefloor dancefloor driven literature Using interviews with Irvine Welsh author of Trainspotting 1994 alongside other dancefloor driven authors Nicholas Blincoe and Jeff Noon as case studies the book analyzes three separate ways writers draw on electronic dance music in their fictions interrogating that very particular intermedial intersection between the sonic and the linguistic It explores how such authors write about something so subterranean as the nightclub scene and analyses what specific literary techniques they deploy to write lucidly and fluidly about the metronomic beat of electronic music and the

chemical accelerant that further alters that relationship America the Philosophical Carlin Romano, 2013-04-23 This bold insightful book argues that America today towers as the most philosophical culture in the history of the world an unprecedented marketplace for truth and debate With verve and keen intelligence Carlin Romano Pulitzer Prize finalist award winning book critic and professor of philosophy takes on the widely held belief that the United States is an anti intellectual country Instead he provides a richly reported overview of American thought arguing that ordinary Americans see through phony philosophical justifications faster than anyone else and that the best of our thinkers ditch artificial academic debates for fresh intellectual enterprises Along the way Romano seeks to topple philosophy's most fiercely admired hero Socrates asserting that it is Isocrates the nearly forgotten Greek philosopher who rejected certainty whom Americans should honor as their intellectual ancestor America the Philosophical is a rebellious tour de force that both celebrates our country's unparalleled intellectual energy and promises to bury some of our most hidebound cultural clichés **The**

Neuropsychiatric Complications of Stimulant Abuse, 2015-06-05 This well established international series examines major areas of basic and clinical research within neuroscience as well as emerging and promising subfields This volume concentrates on the neuropsychiatric complications of stimulant abuse Brings together cutting edge research on the neuropsychiatric complications of stimulant abuse Emerging topics stimulants amphetamines legal highs designer drugs neuropsychiatric complications *Dance, Drugs and Escape* Stan Beeler, 2007-06-05 In the late 1980s the rave phenomenon swept the youth culture of the United Kingdom incorporating the generations two newest social stimulants modern electronic dance music and a notorious designer drug known as Ecstasy Although the movement began in rebellion against mainstream culture its underground dynamism soon attracted the interest of novelists screenwriters and filmmakers who attempted to reflect the phenomenon in their works Through artistic and commercial popularization the once obscure subculture was transformed into a pop culture behemoth with powerful links to the entertainment industry This study deals with the transformative effects of film television and literature on club culture Chapters furthermore reflect club culture's own effect on crime ethnicity sexuality and drug use As the study traces artistic depictions of club culture's development each chapter focuses on individual books films and television shows that reflect the transformation of the club culture into what it is today

Life Inc Douglas Rushkoff, 2011-01-04 Now includes The Life Inc Guide to Reclaiming the Value You Create In Life Inc award winning writer Douglas Rushkoff traces how corporations went from being convenient legal fictions to being the dominant fact of contemporary life The resulting ideology corporatism has infiltrated all aspects of civics commerce and culture from the founding of the first chartered monopoly to the branding of the self from the invention of central currency to the privatization of banking from the Victorian Great Exhibition to the solipsism of Facebook Life Inc explains why we see our homes as investments rather than places to live our 401 k plans as the ultimate measure of success and the Internet as just another place to do business Most important Rushkoff illuminates both how we've become disconnected from our world and

how we can reconnect to our towns to the value we can create and mostly to one another As the speculative economy collapses under its own weight Life Inc shows us how to build a real and human scaled society to take its place **What Comes After Money?** Daniel Pinchbeck, Ken Jordan, 2011-09-27 Most people believe that money is organic and inevitable we forget that money is just a tool created to perform certain functions But just as computer programmers drop out of date tools and pick up better ones as soon as they become available we might switch from bank financed currency to a more equitable method for transferring goods and services As an operating system for society money needs a major upgrade What Comes After Money offers a wealth of alternatives to the current monetary system In this anthology of essays drawn from the popular web magazine Reality Sandwich 20 visionary thinkers explore the roots of the modern economic crisis and propose diverse solutions instituting local currencies creating reputation or gift economies based on historical and contemporary introducing spirituality into the equation and many more Contributors include economist Bernard Leitaer media theorist Douglas Rushkoff musician Paul D Miller a k a DJ Spooky theoretical physicist Amit Goswami Larry Harvey founder of Burning Man and Peter Lamborn Wilson a k a Hakim Bey About the Imprint EVOLVER EDITIONS promotes a new counterculture that recognizes humanity s visionary potential and takes tangible pragmatic steps to realize it EVOLVER EDITIONS explores the dynamics of personal collective and global change from a wide range of perspectives EVOLVER EDITIONS is an imprint of North Atlantic Books and is produced in collaboration with Evolver LLC Follow for Now Roy Christopher, 2007 Book Description Follow for Now Interviews with Friends and Heroes is an anthology of forty three interviews with minds of all kinds Spanning over seven years Follow for Now includes interviews with such luminaries as Bruce Sterling Douglas Rushkoff DJ Spooky Philip K Dick Aesop Rock Erik Davis Howard Bloom David X Cohen Richard Saul Wurman N Katherine Hayles Manuel De Landa Rudy Rucker Milemarker Steve Aylett Doug Stanhope Paul Roberts Shepard Fairey Tod Swank dalek Eric Zimmerman Steven Johnson Mark Dery Geert Lovink Brenda Laurel and many many more Follow for Now is an eclectic independently minded snapshot of the intellectual landscape at the beginning of the twenty first century It also includes an extensive bibliography a full index and weighs in at nearly 400 pages **ON! The Future of Now** Crowdcentric Media, 2014-05 We re living in an age of unprecedented human connectivity Technology unites and interrupts us it relays news depicts worldwide photos and shrinks the distances between our relationships We tune into events elsewhere witnessing the experiences of others unfolding in real time Our communications paradigm has shifted and with it the interactions of our immediate environments have evolved Published in partnership with Social Media Week and Nokia curated by Toby Daniels and Craig Hepburn and edited by Caroline McCarthy On The Future of Now is a collection of essays and personal stories from leading thinkers in tech media and entrepreneurship that provides insight into how social media and technology have impacted their lives and their work Proceeds from the sale of On The Future of Now will go to support charity water s clean water projects in the developing world 1989 Joshua Clover, 2009-11-06 In a tour de force of

lyrical theory Joshua Clover boldly reimagines how we understand both pop music and its social context in a vibrant exploration of a year famously described as the end of history Amid the historic overturnings of 1989 including the fall of the Berlin Wall pop music also experienced striking changes Vividly conjuring cultural sensations and events Clover tracks the emergence of seemingly disconnected phenomena from grunge to acid house to gangsta rap asking if perhaps pop had been biding its time until 1989 came along to make sense of its sensibility His analysis deftly moves among varied artists and genres including Public Enemy N W A Dr Dre De La Soul The KLF Nine Inch Nails Nirvana U2 Jesus Jones the Scorpions George Michael Madonna Roxette and others This elegantly written work deliberately mirroring history as dialectical and ongoing summons forth a new understanding of how history had come out to meet pop as something more than a fairytale or something less A truth a way of being

LIFE, 1946-11-11 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use

Novel Psychoactive Substances Paul I. Dargan, David M. Wood, 2021-09-06 Novel Psychoactive Substances Classification Pharmacology and Toxicology Second Edition provides readers with a comprehensive examination on the classification detection supply and availability of novel psychoactive substances otherwise known as legal highs The book covers individual classes of novel psychoactive substances that have recently emerged onto the recreational drug scene and provides an overview of the pharmacology of the substance and a discussion of their associated acute and chronic harm and toxicity This second edition addresses drugs new to the scene with completely updated and revised chapters Written by international experts in the field this multi authored book is an essential reference for scientists clinicians academics and regulatory and law enforcement professionals Includes chapters written by international experts in the field Presents a comprehensive overview on the classification detection availability and supply of novel psychoactive substances in addition to the pharmacology and toxicology associated with the substance Offers a single source for all interested parties working in this area including scientists academics clinicians law enforcement and regulatory agencies Provides a full treatment of novel psychoactive substances that have recently emerged onto the recreational drug scene including amphetamines and the synthetic cannabinoid receptors in spice and K2

Laughing at the Darkness: Postmodernism and Optimism in American Humour Paul McDonald, 2010 Paul McDonald s book is the second in the Humanities Ebooks Contemporary American Literature Series edited by Christopher Gair and Aliko Varvogli Given that postmodernism has been associated with doubt chaos relativism and the disappearance of reality it may appear difficult to reconcile with American optimism Laughing at the Darkness demonstrates that this is not always the case In examining the work of among others Sherman Alexie Woody Allen Douglas Coupland Jonathan Safran Foer Bill Hicks David Mamet and Philip Roth McDonald shows how American humourists bring their comedy to bear on some of the negative implications of

philosophical postmodernism and in so doing explore ways of reclaiming value Paul McDonald is the author of three other HEB titles The Philosophy of Humour Reading Morrison s Beloved and Reading Heller s Catch 22 all available from Lulu

Microtimes ,1997 Bookmark Now Kevin Smokler,2009-04-24 An anthology of original essays from our most intriguing young writers Bookmark Now boldly addresses the significance of the production of literature in the twenty first century Or simply How do we talk about writing and reading in an age where they both seem almost quaint The book features authors in their twenties and thirties those raised when TV video games and then the Internet supplanted books as dominant cultural mediums and their intent is to examine 1 how this generation came to writing as a calling 2 what they see as literature s relevance when media consumption and competition have reached unprecedented levels and 3 how writing and reading fit in with the rest of our rapid multitasking world The result will offer a voyeuristic peek into the private creative lives of today s writers and shed light on what their work means at a time when the book business is changing yet almost paradoxically a time when storytelling as a means of both self realization and community building be it via e mail weblogs or This American Life seems more relevant than ever before Edited by Kevin Smokler a Bay Area entrepreneur who has devoted himself to fostering literary culture and cultivating fresh talent Bookmark Now is a collection that both captures the state of the art and provides inspiration to aspiring writers at all levels Princeton Alumni Weekly ,1997 **Survival of the Richest: Escape Fantasies of the Tech Billionaires** Douglas Rushkoff,2022-09-06 A devastating portrait of the cultures and logics underlying big tech Rushkoff is going to make you mad enough to fight back A vital lucid and enraging read Naomi Klein Five mysterious billionaires summoned Douglas Rushkoff to a desert resort for a private talk The subject How to survive the Event the societal collapse they know is coming Rushkoff argues that these men were under the influence of The Mindset a Silicon Valley style certainty that they and their cohort can escape a disaster of their own making as long as they have enough money and the right technology Rushkoff traces the origins of The Mindset in science and technology through its current expression in missions to Mars island bunkers AI futurism and the metaverse Through fascinating characters master programmers who want to remake the world as if redesigning a video game and bankers who return from Burning Man convinced incentivized capitalism will prevent environmental disasters Rushkoff explains why those with the most power to change the world have no interest in doing so He argues that the only way to survive the coming catastrophe is to ensure it doesn t happen by rediscovering community mutual aid and human interdependency Anticipating the mass layoffs and institutional collapse that have recently rocked Silicon Valley Rushkoff s Survival of the Richest is a necessary and timely read Los Angeles Review of Books with a prophetic message about the future of tech and our human community

The book delves into Ecstasy Club A Novel. Ecstasy Club A Novel is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Ecstasy Club A Novel, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Ecstasy Club A Novel
- Chapter 2: Essential Elements of Ecstasy Club A Novel
- Chapter 3: Ecstasy Club A Novel in Everyday Life
- Chapter 4: Ecstasy Club A Novel in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Ecstasy Club A Novel. This chapter will explore what Ecstasy Club A Novel is, why Ecstasy Club A Novel is vital, and how to effectively learn about Ecstasy Club A Novel.
3. In chapter 2, this book will delve into the foundational concepts of Ecstasy Club A Novel. This chapter will elucidate the essential principles that must be understood to grasp Ecstasy Club A Novel in its entirety.
4. In chapter 3, this book will examine the practical applications of Ecstasy Club A Novel in daily life. The third chapter will showcase real-world examples of how Ecstasy Club A Novel can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Ecstasy Club A Novel in specific contexts. This chapter will explore how Ecstasy Club A Novel is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Ecstasy Club A Novel. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Ecstasy Club A Novel.

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Ecstasy Club A Novel Introduction

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