

ecotopia emerging



ernest callenbach

Ecotopia Emerging

M Mosston



Ecotopia Emerging:

Ecotopia Emerging Ernest Callenbach, 1981-01-01 Fiction This prequel to ECOTOPIA is a multi stranded novel that dramatizes the rise and triumph of a powerful American movement to preserve the earth as a safe habitable environment Its heroine is a brash and brilliant high school student who invents a better photovoltaic cell People who also appear in ECOTOPIA first join the story in this epic vision of the birth of a new nation **Ecotopia** Ernest Callenbach, 2009-12-16 A novel both timely and prophetic Ernest Callenbach's Ecotopia is a hopeful antidote to the environmental concerns of today set in an ecologically sound future society Hailed by the Los Angeles Times as the newest name after Wells Verne Huxley and Orwell Callenbach offers a visionary blueprint for the survival of our planet and our future Ecotopia was founded when northern California Oregon and Washington seceded from the Union to create a stable state ecosystem the perfect balance between human beings and the environment Now twenty years later this isolated mysterious nation is welcoming its first officially sanctioned American visitor New York Times Post reporter Will Weston Skeptical yet curious about this green new world Weston is determined to report his findings objectively But from the start he's alternately impressed and unsettled by the laws governing Ecotopia's earth friendly agenda energy efficient mini cities to eliminate urban sprawl zero tolerance pollution control tree worship ritual war games and a woman dominated government that has instituted such peaceful revolutions as the twenty hour workweek and employee ownership of farms and businesses His old beliefs challenged his cynicism replaced by hope Weston meets a sexually forthright Ecotopian woman and undertakes a relationship whose intensity will lead him to a critical choice between two worlds **Ecotopia** Ernest Callenbach, 1975 In the year 1999 Will Weston investigative reporter encounters a new way to live and a new romantic interest in a nation in charge of its own biological destiny *Greening the Academy* Samuel Fassbinder, Anthony Nocella, Richard Kahn, 2012-12-30 This is the academic Age of the Neoliberal Arts Campuses as places characterized by democratic debate and controversy wide ranges of opinion typical of vibrant public spheres and service to the larger society are everywhere being creatively destroyed in order to accord with market and military models befitting the academic industrial complex While it has become increasingly clear that facilitating the sustainability movement is the great 21st century educational challenge at hand this book asserts that it is both a dangerous and criminal development today that sustainability in higher education has come to be defined by the complex friendly green campus initiatives of science technology engineering and management programs By contrast *Greening the Academy* Ecopedagogy Through the Liberal Arts takes the standpoints of those working for environmental and ecological justice in order to critique the unsustainable disciplinary limitations within the humanities and social sciences as well as provide tactical reconstructive openings toward an empowered liberal arts for sustainability *Greening the Academy* thus hopes to speak back with a collective demand that sustainability education be defined as a critical and moral vocation comprised of the diverse types of humanistic study that will benefit the well being of our emerging planetary community and

its numerous common locales Low Carbon Cities Steffen Lehmann, 2014-09-15 *Low Carbon Cities* is a book for practitioners students and scholars in architecture urban planning and design It features essays on ecologically sustainable cities by leading exponents of urban sustainability case studies of the new directions low carbon cities might take and investigations of how we can mitigate urban heat stress in our cities microclimates The book explores the underlying dimensions of how existing cities can be transformed into low carbon urban systems and describes the design of low carbon cities in theory and practice It considers the connections between low carbon cities and sustainable design social and individual values public space housing affordability public transport and urban microclimates Given the rapid urbanisation underway globally and the need for all our cities to operate more sustainably we need to think about how spatial planning and design can help transform urban systems to create low carbon cities and this book provides key insights Climate Change, Literature, and Environmental Justice Janet Fiskio, 2021-04-22 This book shows how the discourse of climate change emerges within histories of colonization enslavement and revolution By placing climate change within the longer histories of enslavement and settler colonialism Janet Fiskio reveals the connections between climate change activism and enslavement genocide imperialism white supremacy incarceration Organized around three themes speculative pasts and futures practices of dissent mourning and repair and everyday inhabitation and social care *Climate Change Literature and Environmental Justice* shows the ways that frontline communities resist environmental racism and protect and repair the world It provides analysis of expressive cultures including literature dance protest movements oral history and cooking utilizing decolonial and reparative theories It offers readings of key figures such as Octavia Butler Louise Erdrich Winona LaDuke Mark Nowak Simon Ortiz Jesmyn Ward and Colson Whitehead *Sustainable Urban Development Reader* Stephen M. Wheeler, Timothy Beatley, 2014-10-03 Building on the success of its second edition the third edition of the *Sustainable Urban Development Reader* provides a generous selection of classic and contemporary readings giving a broad introduction to this topic It begins by tracing the roots of the sustainable development concept in the nineteenth and twentieth centuries before presenting readings on a number of dimensions of the sustainability concept Topics covered include land use and urban design transportation ecological planning and restoration energy and materials use economic development social and environmental justice and green architecture and building All sections have a concise editorial introduction that places the selection in context and suggests further reading Additional sections cover tools for sustainable development international sustainable development visions of sustainable community and case studies from around the world The book also includes educational exercises for individuals university classes or community groups and an extensive list of recommended readings The anthology remains unique in presenting a broad array of classic and contemporary readings in this field each with a concise introduction placing it within the context of this evolving discourse The *Sustainable Urban Development Reader* presents an authoritative overview of the field using original sources in a highly readable format for university classes in urban studies

environmental studies the social sciences and related fields It also makes a wide range of sustainable urban planning related material available to the public in a clear and accessible way forming an indispensable resource for anyone interested in the future of urban environments Imagined Frontiers Carl Abbott,2015-09-10 We live near the edge whether in a settlement at the core of the Rockies a gated community tucked into the wilds of the Santa Monica Mountains a silicon culture emerging in the suburbs or in the future homesteading on a terraformed Mars In *Imagined Frontiers* urban historian and popular culture scholar Carl Abbott looks at the work of American artists who have used novels film television maps and occasionally even performance art to explore these frontiers the metropolitan frontier of suburban development the classic continental frontier of American settlement and the yet unrealized frontiers beyond Earth Focusing on writers and artists working during the past half century an era of global economic and social reach Abbott describes the dialogue between historians and social scientists seeking to understand these frontier places and the artists reimagining them in written and visual fictions This book offers perspectives on such well known authors as T C Boyle and John Updike and on such familiar movies and television shows as *Falling Down* and *The Sopranos* By putting *The Rockford Files* and the cult favorite *Firefly* in conversation with popular fiction writers Robert Heinlein and Stephen King and literary novelists Peter Matthiessen and Leslie Marmon Silko Abbott interweaves the disparate subjects of western history urban planning and science fiction in a single volume Abbott combines all new essays with others previously published but substantially revised to integrate western and urban history literary analysis and American studies scholarship in a uniquely compelling analysis of the frontier in popular culture Modern Environmentalism David Pepper,2002-06 Examining key environmentalist ideas within their social and historical context this book analyses the diverse views within the science nature debate addresses questions of social change and suggests how to establish the desired ecological society *Persuasive Aesthetic Ecocritical Praxis* Patrick D. Murphy,2015-08-20 *Persuasive Aesthetic Ecocritical Praxis* continues Patrick D Murphy s focus on transversal ecocritical praxis by considering literature and cinema in terms of the persuasive force of aesthetic activity and whether or not artistic production and its criticism can be considered forms of activism Murphy argues that literature and other forms of aesthetic production hold out the promise of being able to move some individuals deeply through both affective and intellectual engagement in ways that facilitate ideological reflection To analyze aesthetic production ecocritically requires a transversal orientation in order to work continuously at accommodating a vast array of often seemingly disparate perspectives disciplines and contextual information as well as the ever changing thematic plot setting and contextual elements of the aesthetic works under consideration and the responses of changing audiences through time and across cultures Murphy demonstrates this approach through presenting theories of transversality and applying them with attention to issues of propaganda agitation and persuasion both in terms of artistic production and the criticism of such production He also brings an ecofeminist orientation to the fore with particular attention to the gendered economic aspects of environmental issues in

an age of land grabs and plantation economies Along the way he treats a wide range of literary works films and miniseries In American literature he discusses realist and science fiction works from Susan Fenimore Cooper s Rural Hours to Paolo Bacigalupi s The Windup Girl Barbara Kingsolver s Flight Behavior to Kim Stanley Robinson s 2312 and Ana Castillo s So Far from God to Leslie Marmon Silko s Gardens in the Dunes In international literature he analyzes Mo Yan s The Garlic Ballads Jiang Rong s Wolf Totem Michiko Ishimure s The Lake of Heaven Miyuki Miyabe s All She Was Worth and other novels The book concludes with a reading of Ernest Callenbach s Ecotopia and Ecotopia Emerging an Afterword recommending further directions for transversal ecocritical research an and interview that discusses Murphy s previous book Transversal Ecocritical Praxis and provides some personal background on the author *Vonnegut by the Dozen* Kurt Vonnegut,2013-08-05 America owes Kurt Vonnegut a debt of gratitude for infusing its culture with the brilliant insight found in books like Mother Night Player Piano and Slaughterhouse 5 and for the mordantly funny writings assembled in this collection The Nation was one of Vonnegut s outlets for his political writings He contributed to the magazine once or twice a year from 1978 to 1998 like a regular donation to the United Way His politics were consistently on the left and after fighting in World War II which for all its horrors he considered just he angrily condemned all of the United States subsequent wars of choice He wrote in a kind of faux simpleminded style He avoided the high seriousness demanded by some critics who dismissed his body of work as a product of the 1960s counterculture popular only among shaggy haired youths with callow taste But his best work as you ll see deals with ultimate questions *Where the Wild Books Are* Jim Dwyer,2010-04-01 As interest in environmental issues grows many writers of fiction have embraced themes that explore the connections between humans and the natural world Ecologically themed fiction ranges from profound philosophical meditations to action packed entertainments Where the Wild Books Are offers an overview of nearly 2 000 works of nature oriented fiction The author includes a discussion of the precursors and history of the genre and of its expansion since the 1970s He also considers its forms and themes as well as the subgenres into which it has evolved such as speculative fiction ecodefense animal stories mysteries ecofeminist novels cautionary tales and others A brief summary and critical commentary of each title is included Dwyer s scope is broad and covers fiction by Native American writers as well as ecofiction from writers around the world Far more than a mere listing of books Where the Wild Books Are is a lively introduction to a vast universe of engaging provocative writing It can be used to develop book collections or curricula It also serves as an introduction to one of the most fertile areas of contemporary fiction presenting books that will offer enjoyable reading and new insights into the vexing environmental questions of our time *Historical Dictionary of Utopianism* Toby Widdicombe,James M. Morris,Andrea Kross,2017-06-21 Utopian thinking embraces fictional descriptions of how to create a better but not a perfect alternative way of life as well as intentional communities that is groups of people leading lives in small communities for their own betterment and the betterment of others The first edition almost exclusively dealt with the intentional community side of utopianism this

second edition offers a much more inclusive definition of the key term utopia by offering a great many entries devoted to describing fictional or literary utopian works. It is also heavily illustrated with plates from utopian works especially those from the heyday of utopianism in the late nineteenth century. This second edition of *Historical Dictionary of Utopianism* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on broad conceptual entries, narrower entries about specific works, and narrower entries about specific intentional communities or movements. This book is an excellent resource for students, researchers, and anyone wanting to know more about Utopianism.

The Routledge Companion to Imaginary Worlds Mark Wolf, 2017-09-27 This companion provides a definitive and cutting edge guide to the study of imaginary and virtual worlds across a range of media including literature, television, film, and games. From the Star Trek universe, Thomas More's classic *Utopia*, and J. R. R. Tolkien's Arda to elaborate user-created game worlds like Minecraft, contributors present interdisciplinary perspectives on authorship, world structure, design, and narrative. The Routledge Companion to Imaginary Worlds offers new approaches to imaginary worlds as an art form and cultural phenomenon, explorations of the technical and creative dimensions of world building, and studies of specific worlds and worldbuilders.

Bioregionalism Michael Vincent McGinnis, 2005-07-28 Bioregionalism is the first book to explain the theoretical and practical dimensions of bioregionalism from an interdisciplinary standpoint, focusing on the place of bioregional identity within global politics. Leading contributors from a broad range of disciplines introduce this exciting new concept as a framework for thinking about indigenous peoples, local knowledge, globalization, science, global environmental issues, modern society, conservation, history, education, and restoration. Bioregionalism's emphasis on place and community radically changes the way we confront human and ecological issues.

Survival Retreats Dave Black, 2018-03-06 Normally, retreats are built to blend in to their surroundings for the sake of secrecy and are built by those who don't want others to know anything about their retreat. Dave Black explores these places and gets to go where most people never go through the chain-link fence, past the guard dog, and into the rarely seen survival retreat. You will learn how to protect and defend your retreat, build in the right location, live safely in your retreat, harvest food and water, plan the perfect survival strategy. Dave Black goes into detail to teach you everything you ever needed to know about survival retreats. Not only will you learn how to protect them, but you will learn how and where to build them, and most importantly, what to do after you've fortified. There's a lot to know, and with this book, you'll be prepared for the inevitable apocalypse.

The Science Fiction Handbook M. Keith Booker, Anne-Marie Thomas, 2009-03-30 The Science Fiction Handbook offers a comprehensive and accessible survey of one of the literary world's most fascinating genres. Includes separate historical surveys of key subgenres including time travel narratives, post-apocalyptic and post-disaster narratives, and works of utopian and dystopian science fiction. Each subgenre survey includes an extensive list of relevant critical readings, recommended novels in the subgenre, and recommended films relevant to the subgenre. Features entries on a number of key science fiction authors and extensive

discussion of major science fiction novels or sequences Writers and works include Isaac Asimov Margaret Atwood George Orwell Ursula K Le Guin *The War of the Worlds* 1898 *Starship Troopers* 1959 *Mars Trilogy* 1993 6 and many more A Science Fiction Glossary completes this indispensable Handbook

Nature, Technology, and Society Victor Ferkiss, 1994-11
Traces cultural attitudes toward the environment and technology across the span of human civilization While all human societies have enlisted technologies to control nature the last hundred years have witnessed the technological exploitation and destruction of natural resources on an unprecedented scale As environmental groups and the scientific community sound the alarm about deforestation global warming and ozone depletion the obvious question arises how did we get where we are today In *Nature Technology and Society* Victor Ferkiss sets out to answer this central question arguing that we cannot escape from our present environmental predicament unless we understand the ideas which have created it Ferkiss asks the basic questions concerning humans and their relationship to the environment He traces cultural attitudes towards the environment from early mankind to the present day This fascinating book is distinctive both in its comprehensiveness and in its attempt to place side by side influential thinkers and movements with varied views on these issues

Greentopia: Utopian Thought in the Anthropocene Angela Kallhoff, Eva Liedauer, 2024-06-18
Greentopia Utopian Thought in the Anthropocene provides new ways of imagining the future interface between society and non human nature and brings into focus the possibility of a peaceful coexistence *Greentopia* is a mode of thought that takes us beyond mourning environmental degradation and ecological catastrophe The absence of already paved paths in the area gives space for a variety of experiments in thinking The book interprets its subject *Greentopia* as a method of re imagination yet also as a very concrete practice It brings together researchers from different areas to investigate environmental utopia from their respective angles The present volume is of highest interest for environmental ethicists but also of interest for anyone involved in current discourses on utopianism life in the Anthropocene environmental crises the future of agriculture and green cities

Utopia on the 6Th Floor Steven H. Propp, 2004-11-30
Can you create an ideal world of your own A utopia In 2022 the administration and staff of the University of Northern California think so that's why they've created a cozy little campus in the hills of Placerville secure behind thick concrete walls from the social chaos that prevails in the larger society Here they can devote themselves wholly to the life of the mind However problems soon appear Generation Z students chafe under the campus restrictions including mandatory use of sexual suppressant drugs and begin an Underground movement of protest History Professor Morton Thompson finds himself in the middle as well as coping with violent attacks on the campus A quasi governmental agency called UniCom creators of a database called *The BEAST* that is a terrifying violation of civil liberties enters the picture determined to use the situation for its own ends leading to a thrilling and unexpected climax Discover the difficulties in trying to flee from the problems of the world as Professor Thompson and others await the appearance of the mysterious Generation A Eight lectures The core of Professor Thompson's course in American Utopian Communities are also

appended presenting an outline of the history of utopian intentional communities in this country

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