

Lynda K. Carpenter

Eden's Song



Edens Song

Joseph Cross



Edens Song:

Movie Song Catalog Ruth Benjamin, Arthur Rosenblatt, 2024-10-17 This is an exhaustive reference volume to the thousands of songs songwriters and performers in 1 460 American and British films musical and nonmusical since the advent of the talkie in 1928 Listed alphabetically by film title each entry provides full production information on the movie including the country of origin year of release running time director musical director musical score studio producer orchestra or bands featured music backup vocalist dubber who sang on the soundtrack and performers Each song title in the main entry is followed by the name of the performer lyricist composer and when appropriate arranger **Hollywood Movie Musicals**

John Howard Reid, 2006-04 When most people think of movie musicals films like Singin in the Rain Sound of Music The Red Shoes On the Town White Christmas Ziegfeld Follies Top Hat Funny Face and Funny Girl immediately come to mind Such films are included in this book as are many of the works of major stars including Fred Astaire Bing Crosby Gene Kelly Betty Grable Shirley Temple Julie Andrews Elvis Presley Lucille Ball Alice Faye Jeanette MacDonald Maurice Chevalier Nelson Eddy Doris Day Dick Powell Betty Hutton Eleanor Powell and Al Jolson But attention is also drawn to less lavishly produced but very pleasant musical offerings from both major and minor studios including perhaps the finest B musical ever made In all 125 pictures are reviewed and detailed with full cast and technical credits plus songs and musical numbers awards release dates and other essential background information **A Fine Romance** Geoffrey Holden Block, 2023 The central topic of A Fine Romance Adapting Broadway to Hollywood in the Studio System Era is the symbiotic relationship between a dozen Broadway musicals and their Hollywood film adaptations spanning nearly a half century 1927 1972 The romance begins with the stage version of Show Boat and ends with Bob Fosse s cinematic 1972 re envisioning of Cabaret Between these end points are chapters on The Cat and the Fiddle Roberta Cabin in the Sky Oklahoma On the Town Brigadoon Call Me Madam Silk Stockings West Side Story and Flower Drum Song **Judy Garland** Scott Brogan, 2025-06-18 A Definitive

Celebration of Hollywood s Iconic Musical Star and Her Legendary Career More than 100 years after her birth Judy Garland remains the gold standard by which all movie musical leading ladies are judged She is revered and celebrated by current stars directors songwriters and others in the entertainment industry She also has a fan base that is as large as that of Marilyn Monroe or James Dean Her image especially Dorothy in The Wizard of Oz 1939 is an instantly recognized icon Garland really was the voice of MGM during her tenure and after No documentary about any aspect of the history of the MGM Studios is complete without Garland s voice on the soundtrack When people think of MGM Musicals they think of Garland along with Gene Kelly and Fred Astaire She s the only female in that exalted top three There have been many books about Garland s fabled and troubled life but none devoted solely to the study and celebration of her years at MGM She entered the studio as a 13 year old contract player in 1935 She left the studio in 1950 carrying the title Metro s Greatest Asset Judy Garland The Voice of MGM will focus on Garland s films but it will also delve into her other professional

achievements such as her extensive appearances on radio programs her long association with Decca Records and her personal appearances highlighted by her two USO Bond Tours in the early 1940s This will be the definitive book about Garland s legendary career at MGM pulling back the curtain to reveal the truths about that career while also presenting previously unknown details and facts that are sure to delight her fans as well as fans of classic film **Get Happy** Gerald Clarke,2009-11-11 She lived at full throttle on stage screen and in real life with highs that made history and lows that finally brought down the curtain at age forty seven Judy Garland died over thirty years ago but no biography has so completely captured her spirit and demons until now From her tumultuous early years as a child performer to her tragic last days Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations Based on hundreds of interviews and drawing on her own unfinished and unpublished autobiography Get Happy presents the real Judy Garland in all her flawed glory With the same skill style and storytelling flair that made his bestselling Capote a landmark literary biography Gerald Clarke sorts through the secrets and the scandals the legends and the lies to create a portrait of Judy Garland as candid as it is compassionate Here are her early years during which her parents sowed the seeds of heartbreak and self destruction that would plague her for decades the golden age of Hollywood brought into sharp focus with cinematic urgency from the hidden private lives of the movie world s biggest stars to the cold eyed businessmen who controlled the machine and a parade of brilliant and gifted men lovers and artists impresarios and crooks who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall Here then is Judy Garland in all her magic and despair the woman the star the legend in a riveting saga of tragedy resurrection and genius Harold Arlen and His Songs Walter Frisch,2024-07-17 Harold Arlen s songs like Over the Rainbow and Stormy Weather form a crucial part of the American soundscape of the twentieth century From their origins at the Cotton Club of Harlem the Broadway stage and Hollywood film studios they capture an extraordinary range of emotions and styles Harold Arlen and His Songs is the first book to look at Arlen s music across his long career and through his collaborations with the top lyric writers of his time including Ted Koehler Yip Harburg Johnny Mercer and Ira Gershwin The book also discusses Arlen s activities as a singer of his music as well as the performances of vocalists with a strong affinity for it like Ethel Waters Judy Garland Ella Fitzgerald and Barbra Streisand **The ^ASongs of Hollywood** Philip Furia,Laurie Patterson,2010-04-07 The Songs of Hollywood tells the story of how songs have been presented in film not just in musicals but in dramatic films as well from the earliest talkies down to the present While most songs have been done as performances by characters portraying singers who thus have a realistic excuse to sing because they are rehearsing or performing for a Broadway show another convention for presenting songs as integral spontaneous expression of what a character feels at a particular dramatic moment gradually emerged in the early 1930s and flourished through the 1950s **Skylark** Philip Furia,2024-05-01 Skylark is the story of the tormented but glorious life and career of Johnny Mercer and the first biography of this enormously popular and influential

lyricist Raised in Savannah Mercer brought a quintessentially southern style to both his life in New York and to his lyrics which often evoked the landscapes and mood of his youth Moon River In the Cool Cool Cool of the Evening Mercer also absorbed the music of southern blacks the lullabies his nurse sang to him as a baby and the spirituals that poured out of Savannah s churches and that cool smooth lyrical style informed some of his greatest songs such as That Old Black Magic Part of a golden guild whose members included Cole Porter and Irving Berlin Mercer took Hollywood by storm in the midst of the Great Depression Putting words to some of the most famous tunes of the time he wrote one hit after another from You Must Have Been a Beautiful Baby to Jeepers Creepers and Hooray for Hollywood But it was also in Hollywood that Mercer s dark underside emerged Sober he was a kind generous and at times even noble southern gentleman when he drank Mercer tore into friends and strangers alike with vicious abuse Mercer s wife Ginger whom he d bested Bing Crosby to win suffered the cruelest attacks Mercer would even improvise cutting lyrics about her at parties During World War II Mercer served as America s troubadour turning out such uplifting songs as My Shining Hour and Ac cent tchu ate the Positive He also helped create Capitol Records the first major West Coast recording company where he discovered many talented singers including Peggy Lee and Nat King Cole During this period he also began an intense affair with Judy Garland which rekindled time and again for the rest of their lives Although they never found happiness together Garland became Mercer s muse and inspired some of his most sensuous and heartbreaking lyrics Blues in the Night One for My Baby and Come Rain or Come Shine Mercer amassed a catalog of over a thousand songs and during some years had a song in the Top Ten every week of the year the songwriting equivalent of Joe DiMaggio s hitting streak but was plagued by a sense of failure and bitterness over the big Broadway hit that seemed forever out of reach Based on scores of interviews with friends family and colleagues and drawing extensively on Johnny Mercer s letters papers and his unpublished autobiography Skylark is an important book about one of the great and dramatic characters in 20th century popular music **Seven Against Thebes** Aeschylus, Helen H.

Bacon, 1991-04-25 The formidable talents of Anthony Hecht one of the most gifted of contemporary American poets and Helen Bacon a classical scholar are here brought to bear on this vibrant translation of Aeschylus much underrated tragedy The Seven Against Thebes The third and only remaining play in a trilogy dealing with related events The Seven Against Thebes tells the story of the Argive attempt to claim the Kingdom of Thebes and of the deaths of the brothers Eteocles and Polyneices each by the others hand Long dismissed by critics as ritualistic and lacking in dramatic tension Seven Against Thebes is revealed by Hecht and Bacon as a work of great unity and drama one exceptionally rich in symbolism and imagery

Best Songs of the Movies John Funnell, 2014-12-24 Thanks for the Memory Swinging on a Star The Way You Look Tonight Three great and popular standards of the American songbook and all three won Oscars for best song But who wrote these songs What movies were they written for Which stars introduced them In the 25 years covered by this book 160 songs were nominated for Academy Awards Some are well known but many are nearly forgotten They deserve more lasting recognition

Best Songs of the Movies tells the stories behind all these songs year by year After announcing the nominated songs the text describes the way each song was presented and performed critiques the lyrics and melody and provides appropriate historical and biographical insights One appendix presents brief biographies of all the lyricists and composers responsible for these songs another lists the Oscar nominated and winning songs from 1959 through 2003 A bibliography and index complete the volume

Dancing on the Ceiling Stephen M. Silverman, 2019-04-03 The first book to explore the life and extraordinary work of the legendary moviemaker who directed *Singin in the Rain* *On the Town* and *Funny Face* from the author of *David Lean* Silverman has captured one of the world's truly great filmmakers Billy Wilder Stanley Donen is the man who forever changed the Hollywood musical moving it away from the Busby Berkeley extravagance to a felt integration of the songs and dances He is also the man who helped shape the sophisticated romance exemplified by *Indiscreet* and *Charade* The author with Donen's cooperation has brilliantly revealed Donen's fifty year career first in the theater next in Hollywood and then abroad We see Donen's collaborations with Fred Astaire Cary Grant Gene Kelly and Frank Sinatra And we see his work with Rodgers and Hart Alan Lerner Comden and Green Roger Edens Arthur Freed Michael Kidd and Bob Fosse We watch Donen growing up in the South in the 1930s seeking refuge at movies watching Fred Astaire dance on the screen and forever changed by it And then at sixteen fleeing to New York where he lands his first job in the chorus of the groundbreaking musical *Pal Joey* directed by George Abbott starring Gene Kelly and appearing next in *Best Foot Forward* We follow Donen west to MGM first he was a chorus boy then assistant choreographer next embellishing *Anchors Aweigh* dreaming up the almost technically impossible notion of having its star Gene Kelly dance with a cartoon character Jerry the Mouse and in the next decade making one great musical after another We hear Donen's recollections of life and work on the sets of *Singin in the Rain* *Royal Wedding* *Funny Face* *Seven Brides for Seven Brothers* *On the Town* *The Pajama Game* *Indiscreet* *Charade* *Two for the Road* *Arabesque* *Bedazzled* and other movies he directed We see him through the eyes of more than one hundred of his contemporaries whom in addition to Donen himself Silverman has interviewed at length from Kay Thompson and Billy Wilder to Deborah Kerr Audrey Hepburn Debbie Reynolds Gregory Peck and Cyd Charisse *Dancing on the Ceiling* gives close up a great director and a lost Hollywood on whose silver screen wit and charm abounded

Edens of Italy Joseph Cross, 1883 **Christmas Tales of Alabama** Kelly Kazek, 2011-11-02 It's the most wonderful time of the year especially in Alabama Celebrate the spirit of the season with these tales of Christmases past from the heart of Dixie There is the story of Helen Keller's first Christmas memories in Tuscumbia the tale of how Birmingham native Hugh Martin penned the classic tune *Have Yourself a Merry Little Christmas* visions of all the impressive Christmas light displays throughout the state and much more In a collection of tales that range from the heartwarming to the heartbreaking Alabama author Kelly Kazek culls from over two hundred years of Christmas celebrations in the state and offers up a gift that no one will want to be without come Christmas morning

Ira Gershwin Philip Furia, 1997-07-24 To the perennial question which

comes first the music or the words Ira Gershwin always responded the contract The jest reveals both Ira s consummate professionalism and the self effacing wit with which he ducked the spotlight whenever possible Yet the ingeniously inventive melodies George Gershwin composed for such classic songs as Someone to Watch Over Me Embraceable You Fascinating Rhythm It Ain t Necessarily So and Love is Here to Stay live on in no small part because of the equally unforgettable lyrics of Ira Gershwin lines crafted with a precision that earned him the sobriquet The Jeweller among his Broadway peers In Ira Gershwin The Art of the Lyricist the older and less flamboyant of the Gershwin brothers at last steps out of the shadows to claim his due as one of American songwriting s most important and enduring innovators Philip Furia traces the development of Ira Gershwin s lyrical art from his early love of light verse and Gilbert and Sullivan through his apprentice work in Tin Pan Alley to his emergence as a prominent writer for the Broadway musical theater in the 1920s Furia illuminates his work in satirical operettas such as Of Thee I Sing and Strike Up the Band the smart little revues of the 1930s and his contributions to the opera Porgy and Bess After describing the Gershwin brothers brief but brilliant work in Hollywood before George s sudden death work that produced such classics as They Can t Take That Away From Me and Let s Call the Whole Thing Off Furia follows Ira s career through such triumphs as Lady in the Dark with Kurt Weill Cover Girl with Jerome Kern and A Star is Born with Harold Arlen Along the way Furia provides much insight into the art of the lyricist and he captures the magic of a golden era when not only the Gershwins but Irving Berlin Cole Porter Jerome Kern Oscar Hammerstein II Gertrude Lawrence Fred Astaire and other luminaries made the lights of Broadway and the Hollywood screen shine brighter than ever before From his first major success the now classic The Man I Love 1924 to his last great hit The Man That Got Away 1954 Ira Gershwin wrote the words to some of America s most loved standards In Ira Gershwin The Art of the Lyricist Philip Furia illuminates the craft behind this remarkable achievement to reveal how Gershwin took the everyday speech of ordinary Americans and made it sing

Films Famous, Fanciful, Frolicsome & Fantastic John Reid, 2006-04-05 Remember Humpty the talking camel You ll find him in this book along with a host of other legendary characters from Alice in Wonderland through the Mysterious Mr Wong to Wild Bill Hickok Movie stars featured include Lon Chaney Kay Francis Buster Keaton Greta Garbo Constance Bennett Adolphe Menjou and Will Rogers Directors include John Ford Cecil B DeMille Ernst Lubitsch and Fred Zinnemann It all adds up to many hours of pleasure for classic movie fans who can thumb through details of award winning films popular pictures and little known masterpieces that deserve wider recognition Yes there are famous B movies too like Sleepers West and its re make The Narrow Margin

The Poets of Tin Pan Alley Philip Furia, Laurie J. Patterson, 2022 From the turn of the century to the 1960s the songwriters of Tin Pan Alley were synonymous with American popular music Irving Berlin Cole Porter George and Ira Gershwin Rodgers and Hart even today these giants remain household names their musicals regularly revived their methods and styles analyzed and imitated and their songs the bedrock of jazz and cabaret In this new edition of The Poets of Tin Pan Alley authors Philip Furia and Laurie Patterson offer a

unique perspective on these great songwriters showing how their poetic lyrics were as important as their brilliant music in shaping a golden age of American popular song Furia and Patterson continue the tradition of great perception and understanding established in the first edition as they explore the deft rhymes inventive imagery and witty solutions these songwriters used to breathe new life into rigidly established genres They devote full chapters to such greats as Irving Berlin Lorenz Hart Ira Gershwin Cole Porter Oscar Hammerstein II Howard Dietz E Y Harburg Dorothy Fields Leo Robin and Johnny Mercer They also offer a comprehensive survey of other lyricists who wrote for the sheet music industry Broadway Hollywood and Harlem nightclub revues This was the era that produced The New Yorker Don Marquis Dorothy Parker and E B White and the book places Tin Pan Alley lyrics firmly in this fascinating historical context In these pages the lyrics emerge as an important element of American modernism as the lyricists like the great modernist poets took the American vernacular and made it sing

Great Dames Marie Brenner, 2001 Presents biographical portraits of ten notable twentieth century women including Jacqueline Onassis Clare Boothe Luce Pamela Harriman and Kitty Carlisle Hart *LIFE The Wizard of Oz* The Editors of LIFE, 2019-08-16 LIFE is where the nation first learned about The Wizard of Oz and its soon to be starlet Judy Garland Seventy five years after the debut of the classic American movie this commemorative volume LIFE The Wizard of Oz 75 Years Along the Yellow Brick Road includes rare and never before seen photography about the iconic film intimate portraits of the film's stars and exclusive commentary from renowned contributors including TIME movie critic Richard Corliss This celebratory book not only covers the history of the movie but also explores the legends lore and the effect the movie had on the nation's film industry and culture The Wizard of Oz was one of the first color films created *Vanity Fair's Writers on Writers* Graydon Carter, 2016-10-25 A collection of beloved authors on beloved writers including Martin Amis on Saul Bellow Truman Capote on Willa Cather and Salman Rushdie on Christopher Hitchens as featured in Vanity Fair What did Christopher Hitchens think of Dorothy Parker How did meeting e e cummings change the young Susan Cheever What does Martin Amis have to say about how Saul Bellow's love life influenced his writing Vanity Fair has published many of the most interesting writers and thinkers of our time Collected here for the first time are forty one essays exploring how writers influence one another and our culture from James Baldwin to Joan Didion to James Patterson

Adapting The Wizard of Oz Danielle Birkett, Dominic McHugh, 2019 One of the most beloved film musicals of all time The Wizard of Oz represents an enduring family favorite and cultural classic Yet there is much more to the story than meets the eye and the MGM movie is just one of many ways in which it has been represented In this lively and wide ranging book editors Danielle Birkett and Dominic McHugh bring together insights from eleven experts into the varied musical forms this great American myth has taken in the past century Starting with the early adaptations of L Frank Baum's story the book also explores the writing composition and reception of the MGM film its importance in queer culture stage adaptations of the movie cult classic The Wiz Stephen Schwartz's Broadway blockbuster Wicked and the cultural afterlife of the iconic Arlen Harburg songs What

emerges is a vivid overview of how music on stage and screen has been an essential part of the story's journey to become a centerpiece of American culture

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