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Education Of Shakespeare

George Arthur Plimpton



Education Of Shakespeare:

Shakespeare's Education: How Shakespeare Learned to Write Kate Emery Pogue, 2012-07-16 Shakespeare's Education brings to life the educational experiences of boys in 16th century England Monarchs from Henry VIII to Elizabeth I established hundreds of schools and formulated a curriculum based on Latin the reading of classical literature and the performance of recitations and plays This system educated Shakespeare and his contemporaries Christopher Marlowe Ben Jonson and thousands more It became the matrix for one of the world's great periods in theatre history More important it helps us understand the writing of Shakespeare the greatest playwright the world has seen Kate Pogue's book moves not at a snail's pace but jogs on merrily to an appreciation for how Shakespeare transformed his lessons into art M Peter Greenfield Professor emeritus University of Puget Sound Editor Research Opportunities in Medieval and Renaissance Drama Kate Pogue's engaging account of education at local grammar schools reminds us that it was more than sufficient to equip the brightest students for a literary career Robert Bearman formerly Head of Archives at the SBT Shakespeare's education is a topic to which Kate Pogue brings the vivid insight of both the academic and the theatrical practitioner John Taplin Author Shakespeare's Country Families *Shakespeare in Education* Martin Blocksidge, 2005-09-10 This collection of essays written by experienced practitioners seeks to define or at least report on the current position of Shakespeare in schools colleges and other educational environments Its primary purpose is to examine how where and why Shakespeare manifests himself in the educational experience of school and college students today The seven contributors address key topics such as making Shakespeare our contemporary teaching Shakespeare at a comprehensive school and the work of the Shakespeare Birthplace Trust *The Education of Shakespeare* George Arthur Plimpton, 1933 [Shakespeare's Education](#) Kate Emery Pogue, 2015-12-28 Shakespeare's Education brings to life the educational experiences of boys in 16th century England Monarchs from Henry VIII to Elizabeth I established hundreds of schools and formulated a curriculum based on Latin the reading of classical literature and the performance of recitations and plays This system educated Shakespeare and his contemporaries Christopher Marlowe Ben Jonson and thousands more It became the matrix for one of the world's great periods in theatre history More important it helps us understand the writing of Shakespeare the greatest playwright the world has seen Kate Pogue's book moves not at a snail's pace but jogs on merrily to an appreciation for how Shakespeare transformed his lessons into art Peter Greenfield Professor emeritus University of Puget Sound Editor Research Opportunities in Medieval and Renaissance Drama Kate Pogue's engaging account of education at local grammar schools reminds us that it was more than sufficient to equip the brightest students for a literary career Robert Bearman formerly Head of Archives at the SBT Shakespeare's education is a topic to which Kate Pogue brings the vivid insight of both the academic and the theatrical practitioner John Taplin Author Shakespeare's Country Families **The Education of Shakespeare** George Arthur Plimpton, 1933 *Shakespeare and Education* Emma Smith, 2021 Annotation Shakespeare

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Teaching Students Hamlet! William Shakespeare, BookCaps, 2013-03-28 Shakespeare's one of the greatest playwrights of all time but telling a student this isn't enough This bundled book is perfect for teachers looking for lesson plans and other resources to get students interested in the Bard Inside you will find a five day lesson plan discussion questions a comprehensive study guide a biography about the life and times of Shakespeare and a modern retelling along with the original text of Shakespeare's Hamlet Each section of this book may also be purchased individually

Reimagining Shakespeare Education Liam E. Semler, Claire Hansen, Jacqueline Manuel, 2023-02-23 A showcase of innovative global collaborative Shakespeare education projects between institutions educators practitioners and students

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Teaching Shakespeare Rex Gibson, 2016-04-21 An improved larger format edition of the Cambridge School Shakespeare plays extensively rewritten expanded and produced in an attractive new design

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Globe Education Shorter Shakespeare: A Midsummer Night's Dream Globe Education,2017-05-08 Exam Board Non Specific Level KS3 Subject English First Teaching September 2015 First Exam Summer 2018 Get straight to the heart of Shakespeare s A Midsummer Night s Dream students confidence and understanding develop faster as they explore the plot

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Shakespearean Educations Coppélia Kahn, Heather S. Nathans, Mimi Godfrey, 2011-02-07 Shakespearean Educations examines how and why Shakespeare's works shaped the development of American education from the colonial period through the 1934 Chicago World's Fair taking the reader up to the years before the Servicemen's Readjustment Act of 1944 popularly known as the GI Bill coeducation and a nascent civil rights movement would alter the educational landscape yet again The essays in this collection query the nature of education the nature of citizenship in a democracy and the roles of literature elocution theater and performance in both Expanding the notion of education beyond the classroom to literary clubs private salons public lectures libraries primers and theatrical performance this collection challenges scholars to consider how different groups in our society have adopted Shakespeare as part of a specifically American education Shakespearean Educations maps the ways in which former slaves Puritan ministers university leaders and working class theatergoers used Shakespeare not only to educate themselves about literature and culture but also to educate others about their own experience Published by University of Delaware Press Distributed worldwide by Rutgers University Press **The Oxford Handbook of Shakespeare and Race**, 2024-01-04 Premodern critical race studies long intertwined with Shakespeare studies has broadened our understanding of the definitions and discourse of race and racism to include not only phenotype but also religious and political identity regional national and linguistic difference and systems of differentiation based upon culture and custom Replete with fresh readings of the plays and poems The Oxford Handbook of Shakespeare and Race brings together some of the most important scholars thinking about the subject today The volume offers a thorough overview of the most significant theoretical and methodological paradigms such as critical race theory feminist and

postcolonial studies a dynamic look at intersections of race with queer trans disability and indigenous studies and a vibrant array of new approaches from ecocriticism to animality and human rights from book history to scholarly editing and repertory studies and an exploration of Shakespeare and race in our contemporary moment through discussions of political activism pedagogy visual arts film and theatre Woven through the collection are the voices of practicing theatre professionals who have grappled with the challenges of race and racism both in performance and in the profession itself **The Shakespeare Handbook** Andrew Hiscock, Stephen Longstaffe, 2009-05-28 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Shakespeare Handbook is an accessible and comprehensive introduction to Shakespeare and early modern literature Teaching Shakespeare Beyond the Major M. Tyler Sasser, Emma K. Atwood, 2024-02-22 This edited collection considers the task of teaching Shakespeare in general education college courses a task which is often considered obligatory perfunctory and ancillary to a professor's primary goals of research and upper level teaching The contributors apply a variety of pedagogical strategies for teaching general education students who are often freshmen or sophomores non majors and or non traditional students Offering instructors practical classroom approaches to Shakespeare's language performance and critical theory the essays in this collection explicitly address the unique pedagogical situations of today's general education college classroom **American Education**, 1906 New England Journal of Education Thomas Williams Bicknell, Albert Edward Winship, Anson Wood Belding, 1905

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