



# Finding Art's Place

experiments in contemporary  
education and culture

NICHOLAS  
PALEY

# Finding Arts Place Experiments In Contemporary Education And Culture

**Dr Julian Sefton-Green, Julian Sefton-Green, Rebecca Sinker**



## **Finding Arts Place Experiments In Contemporary Education And Culture:**

Finding Art's Place Nicholas Paley, 1995 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company International Handbook of Research in Arts Education Liora Bresler, 2007-09-04 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts the Handbook synthesizes existing research literature helps define the past and contributes to shaping the substantive and methodological future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the lived practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each centering on a major area or issue in arts education research These areas include History of arts education curriculum evaluation cultural centers appreciation composition informal learning child culture creativity the body spirituality and technology The individual chapters address cross cultural research related to the central theme of the section from the perspectives of the particular arts discipline Interludes provide reflective thoughts on the theme **Handbook of the Arts in Qualitative Research** J. Gary Knowles, Ardra L. Cole, 2007-11-14 This work's quality diversity and breadth of coverage make it a valuable resource for collections concerned with qualitative research in a broad range of disciplines Highly recommended G R Walden CHOICE The Handbook of the Arts in Qualitative Inquiry Perspectives Methodologies Examples and Issues represents an unfolding and expanding orientation to qualitative social science research that draws inspiration concepts processes and representational forms from the arts In this defining work J Gary Knowles and Ardra L Cole bring together the top scholars in qualitative methods to provide a comprehensive overview of the past present and future of arts based research This Handbook provides an accessible and stimulating collection of theoretical arguments and illustrative examples that delineate the role of the arts in qualitative social science research Key Features Defines and explores the role of the arts in qualitative social science research The Handbook presents an analysis of classic and emerging methodologies and approaches that employs the arts in the qualitative research process Brings together a unique group of scholars Offering diverse perspectives contributors to this volume represent a wide range of disciplines including the humanities media and communication anthropology sociology psychology women's studies education social work nursing and health and medicine Offers comprehensive coverage of the genres employed by qualitative researchers Scholars use multiple ways to advance knowledge including literary forms performance visual art various types of media narrative folk art and more Articulates challenges inherent in alternative methodologies This volume discusses the issues and challenges faced when employing art in research including ethical issues academic merit issues and even funding issues Intended Audience This is an essential resource for any scholar interested in qualitative research as well as a critical resource for all academic and public libraries

**The Studio Reader** Mary Jane Jacob, Michelle Grabner, 2010-06-15 The image of a tortured genius working in near

isolation has long dominated our conceptions of the artist's studio. Examples abound: think Jackson Pollock dripping resin on a cicada carcass in his shed in the Hamptons. But times have changed ever since Andy Warhol declared his art space a factory; artists have begun to envision themselves as the leaders of production teams and their sense of what it means to be in the studio has altered just as dramatically as their practices. *The Studio Reader* pulls back the curtain from the art world to reveal the real activities behind artistic production. What does it mean to be in the studio? What is the space of the studio in the artist's practice? How do studios help artists envision their agency and beyond that their own lives? This forward-thinking anthology features an all-star array of contributors ranging from Svetlana Alpers, Bruce Nauman and Robert Storr to Daniel Buren, Carolee Schneemann and Buzz Spector, each of whom locates the studio both spatially and conceptually at the center of an art world that careens across institutions, markets and disciplines. A companion for anyone engaged with the spectacular sites of art at its making, *The Studio Reader* reconsiders this crucial space as an actual way of being that illuminates our understanding of both artists and the world they inhabit.

*Mindfulness in the Academy* Narelle Lemon, Sharon McDonough, 2018-08-24 This book focuses on the way academics understand, embrace and enact the concepts of mindfulness in approaching their work in demanding and dynamic contemporary higher education environments. It examines how they implement formal and informal mindfulness practices that increase the capacity to transform mind and body states by drawing on concepts such as compassion, kindness, gratitude, curiosity, self-awareness and non-judgemental stances. The book provides insights into and highlights the struggles of scholars through their experiences and perspectives in relation to their identities, practices and job enactment. Each chapter author explains their mindfulness practices and their motivations for implementing them and explores how mindful ways of researching, writing, learning and teaching, leading and engaging with others leads us to self-awareness and engagement in the present.

*Researching Children's Popular Culture* Claudia Mitchell, Jacqueline Reid-Walsh, 2005-06-29 The place of childhood in popular culture is one that invites new readings both on childhood itself but also on approaches to studying childhood. Discussing different methods of researching children's popular culture, they argue that the interplay of the age of the players, the status of their popular culture, the transience of the objects and indeed the ephemerality and long-lastingness of childhood all contribute to what could be regarded as a particularized space for childhood studies and one that challenges many of the conventions of doing research involving children.

*Evaluating Creativity* Dr Julian Sefton-Green, Julian Sefton-Green, Rebecca Sinker, 2005-08-12 *Evaluating Creative Practice* discusses the function of evaluation in general, the role of formal assessment and its relation with informal evaluation, the role of the audience for the creative product, the value of making within the subject discipline, the balance within the subject paid to product and process, the role of reflection and the place of the student's voice. Examples of practice from subject disciplines: English, Art, Music, Drama, Media Studies, Design and Technology, Gallery Education and Digital Arts will enable those involved with primary, secondary, further, higher, gallery and community education to learn from each other.

and to develop a coherent approach to the range of creative work produced by young people By focusing on questions of evaluation and containing a range of practical examples the book sets an agenda for creative work by young people in the school curriculum and beyond

*Community-Based Art Education Across the Lifespan* Pamela Harris Lawton, Margaret A. Walker, Melissa Green, 2019 This book is a comprehensive introduction to the theory and practice of Community Based Art Education CBAE CBAE encourages learners to make connections between their art education in a classroom setting and its application in the community beyond school with demonstrable examples of how the arts impact responsible citizenship Written by and for visual art educators this resource offers guidance on how to thoughtfully and successfully execute CBAE in the pre K 12 classroom and with adult learners taking a broad view towards intergenerational art learning Chapters include vignettes exemplars of practice curriculum examples that incorporate the National Coalition for Core Arts Standards and research frameworks for developing implementing and assessing CBAE projects This is the book I have been waiting for carefully researched thought provoking and inspiring Lily Yeh Barefoot Artists Inc A practical guide for community based art education that is theoretically grounded in social justice Insightful suggestions for working with communities planning creating transformative learning and evaluating outcomes are based in the authors deep experience This book is a timely and welcome volume that will be indispensable to individuals and community organizations working in the arts for positive change Elizabeth Garber professor emeritus University of Arizona

*Telling Pieces* Peggy Albers, Sharon Murphy, 1999-12 Uses the case of a 6th grade classrm in a small US town to systematically consider how pre adolescent middle school children develop a knowledge understanding of the conventions of art how they use this knowledge to create artful representations

Art Practice as Research Graeme Sullivan, 2005 This book will publish in a new edition on December 1 2009 We are no longer supplying instructors with complimentary review copies of this edition If you need an urgent desk copy of the existing edition for a class this semester please call 1 800 818 7243 and we will be pleased to process your request In this rich and layered reflection on visual arts practice as research Graeme Sullivan launches a passionate and convincing case that rewrites the definitions of art and research as it unapologetically claims for the visual arts the respect and admiration of the academy Jessica Hoffman Davis Harvard University Art Practice as Research Inquiry in the Visual Arts presents a compelling argument that the creative and cultural inquiry undertaken by artists is a form of research The text explores themes practices and contexts of artistic inquiry and positions them within the discourse of research Author Graeme Sullivan argues that legitimate research goals can be achieved by choosing different methods than those offered by the social sciences The common denominator in both approaches is the attention given to rigor and systematic inquiry Artists emphasize the role of the imaginative intellect in creating criticizing and constructing knowledge that is not only new but also has the capacity to transform human understanding The book is divided into three content areas that provide a unique framework for carrying out inquiry in the visual arts Contexts for Visual Arts Research is a historical review that positions the

visual arts as a culturally grounded and institutionally bound area of artistic and educational inquiry Theorizing Visual Arts Practice presents the thesis that visual arts practice is a theoretically robust area of inquiry and a transformative approach to creating and critiquing knowledge Visual Arts Research Practices describes a range of strategies and approaches to planning and carrying out visual arts research is a historical review that positions the visual arts as a culturally grounded and institutionally bound area of artistic and educational inquiry Art Practice as Research is perfectly suited as a text for courses in art education the visual arts as well as general research methods courses in education and the humanities This will also be an invaluable reference for anyone with an interest in interdisciplinary research in the social sciences and the role of imaginative inquiry in human understanding A blog by Graeme Sullivan welcoming contributors interested in discussing ideas and sharing information about art as a form of research Praise for this text Sullivan challenges our assumptions about what constitutes research practices and in doing so presents a ground breaking analysis for visual arts practice as research This compelling image text book opens the possibilities for the construction of new forms of knowledge in our increasingly visual world Dipti Desai New York University Sullivan provides a timely and excellent introduction to the emerging field of visual cognition and educational research Pradeep A Dhillon University of Illinois Art Practice as Research is long overdue Graeme Sullivan eloquently crafts a methodology text and articulates for contemporary visual artist researchers how arts practices are in fact rich forms of research inquiry Rita L Irwin University of British Columbia Canada Sullivan s text is an important addition to the literature associated with research critical inquiry and arts education I wish that such a text would have been available at the time that I was working on my dissertation I will recommend it to my graduate students and colleagues Doug Blandy University of Oregon Art Practice moves through a description of accepted methods of research in the sciences A person interested in art research would be well served by the foundation Sullivan provides COMMUNICATION RESEARCH TRENDS Radical History Review: Volume 69 ,1998-04-02 Radical History Review presents innovative scholarship and commentary that looks critically at the past and its history from a non sectarian left perspective

*Curriculum Histories in Place, in Person, in Practice* Petra Hendry,Molly Quinn,Roland Mitchell,Jacqueline Bach,2023-03-10 This book situates the Curriculum Theory Project at Louisiana State University within a larger historical framework of curriculum work examining the practices which have sustained this type of curricular vitality over the lifetime of the field s existence Divided into seven parts the authors illuminate seven practices which have sustained the scholarship graduate programs mentorship and networking that have been critical to maintaining a web of international relationships This exploration and coming together of intergenerational stories reveals a more complete and nuanced narrative of the development of curriculum theory over the last 60 years Crucially the project exemplifies the continuing resilience of curriculum theory despite ongoing neo liberal aspirations to reframe education as a business Reflecting upon the lived experiences and articulated memories of those who have participated in the project and analysis of documents collected over

its 25 year history it considers curriculum history in a large through and from this lens of practice As such it opens up fresh insights for cultivating the vitality and vigor of curriculum theory more broadly on an international scale and with a view to future directions for the field It will appeal to both new and experienced scholars working across education foundations urban education philosophy of education and higher education and researchers from across history sociology anthropology ethnic studies and gender studies      **Childhood and Consumer Culture** D. Buckingham,V.

Tingstad,2010-08-11 In recent years children have become an increasingly important consumer market and there is growing concern about the commercialisation of childhood This book sheds light on these debates offering new empirical data and challenging critical perspectives on children's engagement with consumer culture from a wide range of international settings

**Doing Visual Research** Claudia Mitchell,2011-05-25 This is an innovative introduction to the use of photography collaborative video drawing objects multi media production and installation in research Claudia Mitchell explains how visual methods can be used as modes of inquiry as well as modes of representation for social research She provides a range of conceptual and practical approaches to a variety of tools and methods while also highlighting the interpretive and ethical issues that arise when engaging in visual research She draws on her own work throughout to offer extensive examples from a variety of settings and with various populations      **From Our Voices** Laurel Lampela,Ed Check,2003      **Navigators** Terry

Jenoure,Theresa Jenoure,2000-01-01 Through excerpts and profiles this inspiring book presents the experiences of twelve African American artists who teach at traditionally White colleges and universities      *Creativity as Progressive Pedagogy: Examinations Into Culture, Performance, and Challenges* Raj, Ambika Gopal,2021-11-12

In every era global progressive thinkers have used creativity as a means for cultural reformation and social justice in response to oppressive regimes For example theater cartoons social art film and other forms of representative arts have always been used as critical instigation to create agency or critical commentary on current affairs In the education sector teachers in schools often say one of two things they are not creative or that they don't have the time to be creative given the curricular demands and administrative mandates that they are required to follow Each day educators are working to find exceptionally creative ways to engage their students with limited resources and supplies and this becomes even more of a challenge during turbulent times Creativity as Progressive Pedagogy Examinations Into Culture Performance and Challenges primarily focuses on pedagogical creativity and culture as related to various aspects of social justice and identity This book presents experience based content and showcases the necessity for pedagogical creativity to give students agency and the connections between cultural sensitivity and creativity Covering topics such as the social capital gap digital spaces and underprivileged students this book is an indispensable resource for educators in both K 12 and higher education administrators researchers faculty policymakers leaders in education pre service teachers and academicians      Teaching Toward Democracy 2e William Ayers,Kevin Kumashiro,Erica Meiners,Therese Quinn,David Stovall,2016-07-07 Teaching Toward Democracy examines the contested

space of schooling and school reform with a focus on the unique challenges and opportunities that teaching in a democratic society provides. Chapters are written in the spirit of notes, conversations, and letters. The nationally recognized team of authors wish they received in their journeys into teaching. Building on the conversational and accessible approach, this revised edition includes additional dialogues amongst the authors to further explore how they have individually and collectively reflected on the qualities of mind that teachers explore and work to develop as they become more effective educators. Inspiring and uplifting, *Teaching Toward Democracy* adds to the repertoire of skills teachers can access in their classrooms and encourages the confidence to locate themselves within the noble tradition of teaching as democratic work.

Cultural Studies 11.2 Lawrence Grossberg, Della Pollock, 2005-08-04. Papers featured in this issue offer an in-depth examination of the interaction of ethnicity, identity, and multiculturalism with contemporary culture. The Papon Affair Richard Joseph Golsan, 2000. First Published in 2000. Routledge is an imprint of Taylor & Francis, an information company.



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