

# Finding Colonial Americas

Essays Honoring  
J. A. Leo Lemay



Edited by  
Carla Mulford and David S. Shields

# Finding Colonial Americas Essays Honoring Ja Leo Lemay

**Elaine G. Breslaw**



## **Finding Colonial Americas Essays Honoring Ja Leo Lemay:**

*Finding Colonial Americas* Joseph A. Leo Lemay, 2001 The stories now being told about the colonial American past represent an America newly found as scholars continue to evaluate and revise the longer standing stories that have across the centuries held particular cultural and critical sway This collection is a celebration of the widening of scholarly inquiry in early American studies and a tribute to a leading early Americanist whose scholarly career continues to contribute to the opening up of crucial questions of canon

**From the Fallen Tree** Thomas Hallock, 2004-07-21 Anglo American writers in the revolutionary era used pastoral images to place themselves as native to the continent argues Thomas Hallock in *From the Fallen Tree* Beginning in the mid eighteenth century as territorial expansion got under way in earnest and ending with the era of Indian dispossession the author demonstrates how authors explored the idea of wilderness and political identities in fully populated frontiers Hallock provides an alternative to the myth of a vacant wilderness found in later writings Emphasizing shared cultures and conflict in the border regions he reconstructs the milieu of Hector St John de Crevecoeur Thomas Jefferson Meriwether Lewis and William Clark William Bartram and James Fenimore Cooper as well as lesser known figures such as Lewis Evans Jane Colden Anne Grant and Elias Boudinot State papers treaty documents maps and journals provide a rich backdrop against which Hallock reinterprets the origins of a pastoral tradition Combining the new western history ecological criticism and native American studies Hallock uncovers the human stories embedded in descriptions of the land His historicized readings offer an alternative to long accepted myths about the vanishing backcountry the march of civilization and a pristine wilderness The American pastoral he argues grew from the anxiety of independent citizens who became colonizers themselves

*Encyclopedia of the American Enlightenment* Mark G. Spencer, 2015-01-01 The first reference work on one of the key subjects in American history filling an important gap in the literature with over 500 original essays

*The Bloomsbury Encyclopedia of the American Enlightenment* Mark G. Spencer, 2015-02-26 The first reference work on one of the key subjects in American history filling an important gap in the literature with over 500 original essays

Dr. Alexander Hamilton and Provincial America Elaine G. Breslaw, 2008-01-01 In this sweeping biography Elaine G Breslaw examines the life of Dr Alexander Hamilton 1712 1756 a highly educated Scottish physician who immigrated to Maryland in 1738 From an elite European family Hamilton was immediately confronted with the relatively primitive social milieu of the New World He faced unfamiliar and challenging social institutions the labor system that relied on black slaves extraordinarily fluid social statuses distasteful business methods unpleasant conversational quirks as well as variant habits of dress food and drink that required accommodation and when possible acceptance Paradoxically the more acclimated he became to Maryland ways the greater his impulse to change that society and make it more satisfying for himself both emotionally and intellectually Breslaw perceptively describes the ways in which Hamilton tried to transform the society around him attempting to re create the world he had left behind and thereby justify his continued residence in such an

unsophisticated place Hamilton best known as the author of the *Itinerarium* a shrewd and insightful account of his journey through the colonies in 1744 also founded the Tuesday Club of Annapolis promoted a local musical culture and in his letters and essays provided witty commentary on the American social experience In addition to practicing medicine Hamilton participated in local affairs transporting to Maryland some of the rationalist ideas about politics religion and learning that were germinating in Scotland s early Enlightenment As Breslaw explains Hamilton s writings tell us that those adopted ideas were given substance and vitality in the New World long before the revolutionary crises Throughout her narrative Breslaw usefully sets Hamilton s life in both Scotland and America against the background of the major political military religious social and economic events of his time The largely forgotten story of a fascinating cosmopolitan and complex Scotsman Dr Alexander Hamilton and Provincial America illuminates our understanding of elites as they navigated their eighteenth century world

A History of Virginia Literature Kevin J. Hayes, 2015-05-19 This History explores the development of literary culture in Virginia from the founding of Jamestown to the twenty first century

**Books on Early American History and Culture, 2001-2005** Raymond D. Irwin, 2013-01-03 This volume offers a complete listing and description of books published on early America between 2001 and 2005 An extraordinary research tool Books on Early American History and Culture 2001 2005 An Annotated Bibliography is part of a series listing materials on the history of North America and the Caribbean from 1492 to 1815 This volume includes monographs reference works exhibition catalogs and essay collections published between 2001 and 2005 Each entry provides the name of the work its author s or editor s publisher date of publication ISBN and or OCLC number s and the Library of Congress call number Following each detailed citation there is a brief summary of the work and a list of journals in which it has been reviewed Organized thematically the book covers among many other topics exploration and colonization maritime history environment Native Americans race gender and ethnicity migration labor and class business families religion material culture science education politics and military affairs

**The Oxford Encyclopedia of American Literature** Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of

American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study      **The Oxford Handbook of Early American Literature** Kevin J. Hayes, 2008-02-06

Organized primarily in terms of genre this handbook includes original research on key concepts as well as analysis of interesting texts from throughout colonial America Separate chapters are devoted to literary genres of great importance at the time of their composition that have been neglected in recent decades      **A Journey Through American Literature**

Kevin J. Hayes, 2012-03-02 A spirited and lively introduction to American literature this book acquaints readers with the key authors works and events in the nation s rich and eclectic literary tradition      **The Library of Benjamin Franklin** Edwin Wolf, Kevin J. Hayes, 2006

Beginning in the 1950s Edwin Wolf 2nd embarked on a bibliographical quest to reconstruct the library of Benjamin Franklin which was the largest best private library in Amer at the time of his death was subsequently dispersed The contents of Franklin s library were virtually unknown until Wolf identified the unique shelfmarks that Franklin used to organize his books That discovery allowed Wolf to locate 2 700 titles in 1 000 vols that Franklin actually owned Wolf also identified a further 700 titles owned by Franklin After wolf s death Kevin Hayes took up the project brought it to fruition This catalogue includes almost 4 000 books known to have been owned by Franklin the Intro tells the complete story of Franklin s library its dispersal its reconstruction      **America's Indomitable Character Volume II** Frederick William

Dame, 2014-09-09 Volume II of America s Indomitable Character has information on A synopsis of Volume I A preview concerning the content of Volume II with the sub themes of Nature human nature society the social contract and education and how they weave into American character identity American character identity and its Colonial connection to the philosophy of Jean Jacques Rousseau The historical personage Michel Guillaume J Hector St John de Cr vecoeur a French British American Colonial citizen and the America farmer par excellence who posed the famous question What is an American Benjamin Franklin s contributions to the developing American character identity Thomas Paine s revolutionary views on American character identity Thomas Jefferson s philosophical contributions to American character identity John Dickinson America s soldier and founding father Hugh Henry Brackenridge American publisher and author who educated Colonial Americans in politics The literary group the Connecticut Wits who were both for and against America s independent development The role of Colonial Religion and early attitudes concerning the American Colonial Theater as they relate to American character identity The American dramatist and jurist Royall Tyler and his play The Contrast A Comedy in Five Acts in which the newly developing American consciousness of independence including female independence vis vis English foppery and buffoonery are presented Further the use of the Native American s chanson du mort in this case the Song of Alknomook and the dramaturgical presentation of Yankee Doodle are of utmost importance in understanding The Contrast and how they interplay with American character identity The Albany Plan of Union The Declaration of Independence written

by the Founding Fathers The Articles of Confederation and Perpetual Union A chronology of theatrical events between 1600 and 1800      Periodical Literature in Eighteenth-century America Mark Kamrath, Sharon M. Harris, 2005 Similar to the digital revolution of the last century the colonial and early national periods were a time of improved print technologies exploding information faster communications and a fundamental reinventing of publishing and media processes Between the early 1700s when periodical publications struggled and the late 1790s when print media surged ahead print culture was radically transformed by a liberal market economy innovative printing and papermaking techniques improved distribution processes and higher literacy rates meaning that information particularly in the form of newspapers and magazines was available more quickly and widely to people than ever before These changes generated new literary genres and new relationships between authors and their audiences The study of periodical literature and print culture in the eighteenth century has provided a more intimate view into the lives and tastes of early Americans as well as enabled researchers to further investigate a plethora of subjects and discourses having to do with the Atlantic world and the formation of an American republic Periodical Literature in Eighteenth Century America is a collection of essays that delves into many of these unique magazines and newspapers and their intersections as print media as well as into what these publications reveal about the cultural ideological and literary issues of the period the resulting research is interdisciplinary combining the fields of history literature and cultural studies The essays explore many evolving issues in an emerging America scientific inquiry race ethnicity gender and religious belief all found voice in various early periodicals The differences between the pre and post Revolutionary periodicals and performativity are discussed as are vital immigration class and settlement issues Political topics such as the emergence of democratic institutions and dissent the formation of early parties and the development of regional national and transnational cultural identities are also covered Using digital databases and recent poststructural and cultural theories this book returns us to the periodicals archive and regenerates the ideological and discursive landscape of early American literature in provocative ways it will be of value to anyone interested in the crosscurrents of early American history book history and cultural studies Mark L Kamrath is associate professor of English at the University of Central Florida Sharon M Harris is Lorraine Sherley Professor of Literature at Texas Christian University      **Ethnicity and Kinship in North American and European Literatures** Silvia Schultermundl, Klaus Rieser, 2021-03-17 This edited collection applies kinship as an analytical concept to better understand the affective economies discursive practices and aesthetic dimensions through which cultural narratives of belonging establish a sense of intimacy and affiliation In North American and European ethnic literatures kinship has several social functions negotiating diasporic belonging in and outside of the perimeters of bloodlines and genealogy positioning queer feminist interventions to counter ethno nationalist narratives of belonging challenging liberal sentimentalist narratives such as those grafted onto the bodies of transnational adoptees re formulating cultural heterogeneity through interracial and interethnic kinship constellations outside either post racial assumptions about

colorblindness or celebrations of racial and ethnic pluralism In all of these cases kinship features as a common theme through which contemporary authors attend to challenges of conscribing individuals into inclusive counter hegemonic cultural narratives of belonging **The World of the Haitian Revolution** David Patrick Geggus, Norman

Fiering, 2009-01-21 These essays deepen our understanding of Haiti during the period from 1791 to 1815 They consider the colony's history and material culture as well as it free people of colour and the events leading up to the revolution and its violent unfolding **Sensibility and the American Revolution** Sarah Knott, 2009 In the wake of American independence it

was clear that the new United States required novel political forms Less obvious but no less revolutionary was the idea that the American people needed a new understanding of the self Sensibility was a cultural movement that celebrated the human capacity for sympathy and sensitivity to the world For individuals it offered a means of self transformation For a nation lacking a monarch state religion or standing army sensibility provided a means of cohesion National independence and social interdependence facilitated one another What Sarah Knott calls the sentimental project helped a new kind of citizen create a new kind of government Knott paints sensibility as a political project whose fortunes rose and fell with the broader tides of the Revolutionary Atlantic world Moving beyond traditional accounts of social unrest republican and liberal ideology and the rise of the autonomous individual she offers an original interpretation of the American Revolution as a transformation of self and society **The Church in**

**the Public** Ilse Ahn, 2022-08-09 How should the church relate to the public sphere The body politic The state The economic order The natural world For too many Christians and churches being in the world but not of it has resulted in either a theocratic impulse to seize the reins of secular power or a quietistic retreat from the world and its material concerns The Church in the Public shows how this dualism has corrupted the church's social witness and allowed neoliberal and neocolonial ideas to assert control of public and political life Dualism has rendered the church not only indifferent to but also complicitous with the state's bio and power politics Because of this outdated framework of the church's political theology the church has been reluctant to engage in challenging structural and systemic injustice in this world But rather than counseling despair or making a case for Christendom Ilse Ahn argues for a public church one that collaborates and cooperates with other public actors and entities in the promotion of a just social order The book traces this third way back to the apostolic age and offers practical approaches for enacting it today Central to this vision is the analogy of the rhizome that strange unique form of life that lives underground grows horizontally and is capable of regeneration The Church in the Public draws on this image to develop a political theology for engaging the world identifying with the oppressed and binding up the broken

Sarah Gray Cary from Boston to Grenada Susan Clair Imbarrato, 2018-04-16 Follow the changing fortunes of an early

American family living through tumultuous times The Cary family of Chelsea Massachusetts prospered as plantation owners and managers for nearly two decades in the West Indies before the Grenada slave revolts of 1795 1796 upended the sugar trade Sarah Gray Cary used her quick intelligence and astute judgment to help her family adapt to their shifting fortunes From Samuel Cary s departure from Boston to St Kitts in 1764 to the second generation s search for trade throughout the West Indies Susan Clair Imbarrato tells the compelling story of the Cary family from prosperity and crisis to renewal Drawing on a wealth of archival material this engaging book describes how Sarah Cary managed households in both Grenada and Chelsea while raising thirteen children In particular Imbarrato examines Sarah s correspondence with her sons Samuel and Lucius in which they address family matters share opinions on political and social events discuss literature and philosophy and speculate about business Sarah Gray Cary from Boston to Grenada offers a rare female perspective on colonial America and Caribbean plantation life and provides a unique view of a seminal period of early American history

*Science and Empire in the Atlantic World* James Delbourgo, Nicholas Dew, 2008-09-25 *Science and Empire in the Atlantic World* is the first book in the growing field of Atlantic Studies to examine the production of scientific knowledge in the Atlantic world from a comparative and international perspective Rather than focusing on a specific scientific field or single national context this collection captures the multiplicity of practices people languages and agendas that characterized the traffic in knowledge around the Atlantic world linking this knowledge to the social processes fundamental to colonialism such as travel trade ethnography and slavery



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