

A black and white photograph of Fiorello H. La Guardia, an Italian-American politician and lawyer who served as the 100th Mayor of New York City from 1934 to 1945. He is shown from the chest up, wearing a dark suit and a patterned tie. He is holding a dark hat in his right hand, raised above his head, and looking upwards with a slight smile. His left hand is holding a white object, possibly a piece of paper or a small bag.

FIORELLO H. LA GUARDIA

and the Making of
Modern New York

THOMAS KESSNER

"A crisp, scholarly and highly
readable biography of
America's most memorable
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Fiorello H La Guardia And The Making Of Modern New York

JA Banks



Fiorello H La Guardia And The Making Of Modern New York:

Fiorello H. La Guardia and the Making of Modern New York Thomas Kessner, 1991 La Guardia who served as mayor of New York City from 1934 to 1947 breathed new life into a city plagued by high unemployment festering slums and government scandals Based on private papers newly released FBI documents and official papers from the City of New York this biography chronicles the making of the modern metropolis through the life of one of its most complex immigrant sons Annotation copyrighted by Book News Inc Portland OR In the Heat of the Summer Michael W. Flamm, 2017 In Central Harlem the symbolic and historic heart of black America the violent unrest of July 1964 highlighted a new dynamic in the racial politics of the nation The first long hot summer of the Sixties had arrived **New York State: Peoples, Places, and Priorities** Joanne Reitano, 2015-08-11 The state of New York is virtually a nation unto itself Long one of the most populous states and home of the country's most dynamic city New York is geographically strategic economically prominent socially diverse culturally innovative and politically influential These characteristics have made New York distinctive in our nation's history In *New York State Peoples Places and Priorities* Joanne Reitano brings the history of this great state alive for readers Clear and accessible the book features Primary documents and illustrations in each chapter encouraging engagement with historical sources and issues Timelines for every chapter along with lists of recommended reading and websites Themes of labor liberty lifestyles land and leadership running throughout the text Coverage from the colonial period up through the present day including the Great Recession and Andrew Cuomo's governorship Highly readable and up to date *New York State Peoples Places and Priorities* is a vital resource for anyone studying teaching or just interested in the history of the Empire State Robert Wagner and the Rise of New York City's Plebiscitary Mayoralty: The Tamer of the Tammany Tiger Richard M. Flanagan, 2014-12-12 Robert Wagner was New York City's true New Deal mayor killed Tammany Hall The world Wagner shaped delivers municipal services efficiently at the cost of local democracy The story of Wagner's mayoralty will be of interest to anyone who cares about New York City local democracy and the debate about the legacy of the City's important leaders *I Never Did Like Politics* Terry Golway, 2024-02-20 In our current dismal passage of American politics it's exhilarating to read about a politician who exemplified all the qualities courage honesty vision energy disdain for hypocrisy concern for the downtrodden that we were taught to revere Remarkable Wall Street Journal Fiorello LaGuardia was one of the twentieth century's most colorful politicians on the New York and national stage He was also quintessentially American the son of Italian immigrants who rose in society through sheer will and chutzpah Almost one hundred years later America is once again grappling with issues that would have been familiar to the Little Flower as he was affectionately known It's time to bring back LaGuardia argues historian and journalist Terry Golway to remind us all what an effective municipal officer as he preferred to call himself can achieve Golway examines LaGuardia's extraordinary career through four essential qualities As a patriot a dissenter a leader and a statesman He needed them all when he stood against the nativism religious and racial

bigotry and reactionary economic policies of the 1920s and again when he faced the realities of Depression era New York and the rise of fascism at home and abroad in the 1930s Just before World War II the Roosevelt administration formally apologized to the Nazis when LaGuardia referred to Hitler as a brown shirted fanatic There was nobody quite like Fiorello LaGuardia In this immensely readable book as entertaining as the man himself Terry Golway captures the enduring appeal of one of America's greatest leaders *A True Politician* Barry W. Seaver, 2014-11-18 Rebecca Browning Rankin was a politician in the best sense of the word She supervised the New York Municipal Reference Library for 32 years until her retirement in 1952 Serving in many key policy making positions both on mayoral committees and in professional organizations Rankin was an excellent lobbyist for the role of information in educating the electorate She published over fifty articles and books on aspects of city government and libraries and delivered weekly radio speeches on WNYC from 1928 to 1938 Her career as a librarian author and radio commentator demonstrates the use of research in the formation of public policy decisions and provides a unique perspective on politics in New York Rankin also served as president of several library organizations including the Special Libraries Association which she led to national status during her tenure During the Depression she established the Association's employment service and worked with Mayor Fiorello La Guardia and other library officials to provide pensions for public librarians in New York City Rankin and La Guardia shared the belief that government should carry out the will of the people and care for their needs and the two worked together to make this a reality Quotations from primary sources in the archives of the New York Public Library and the City of New York give the book a strong narrative style Focusing on Rankin's efforts to document New York City's past as its unofficial historian the book examines the city's political history during the first half of the twentieth century and illuminates the relationship of the local government with one of its great cultural institutions the New York Public Library **NYPD** James Lardner, Thomas Reppetto, 2001-08 Traces the history of the world's largest municipal police force from its founding in 1845 to the present day revealing an organization fraught with hidden conflicts between politicians bureaucrats and the cops on the beat **Race, Space, and Riots in Chicago, New York, and Los Angeles** Janet L. Abu-Lughod, 2007-09-10 Race Space and Riots in Chicago New York and Los Angeles weaves together historical narratives of major riots with the changing contexts in which they have occurred to show how urban space politics and economic conditions not simply an abstract race conflict all structure the form and virulence of urban rebellions Comparing six major race riots that occurred in the three largest American metropolitan centers Abu Lughod draws upon archival research primary and secondary sources and field work to reconstruct events especially for the 1964 Harlem riot and Chicago's 1968 riots where no single study currently exists The Columbia Documentary History of Race and Ethnicity in America Ronald H. Bayor, 2004-07-14 All historians would agree that America is a nation of nations But what does that mean in terms of the issues that have moved and shaped us as a people Contemporary concerns such as bilingualism incorporation assimilation dual identity ethnic politics quotas and

affirmative action residential segregation and the volume of immigration resonate with a past that has confronted variations of these modern issues The Columbia Documentary History of Race and Ethnicity in America written and compiled by a highly respected team of American historians under the editorship of Ronald Bayor illuminates the myriad ways in which immigration racial and ethnic histories have shaped the contours of contemporary American society This invaluable resource documents all eras of the American past including black white interactions and the broad spectrum of American attitudes and reactions concerning Native Americans Irish Catholics Mexican Americans Jewish Americans and other groups Each of the eight chronological chapters contains a survey essay an annotated bibliography and 20 to 30 related public and private primary source documents including manifestos speeches court cases letters memoirs and much more From the 1655 petition of Jewish merchants regarding the admission of Jews to the New Netherlands colony to an interview with a Chinese American worker regarding a 1938 strike in San Francisco documents are drawn from a variety of sources and allow students and others direct access to our past Selections include Powhatan to John Smith 1609 Thomas Jefferson Notes on the State of Virginia Petition of the Trustees of Congregation Shearith Israel 1811 Bessie Conway or The Irish Girl in America German Society in Chicago Annual Report 1857 1858 Mark Twain s Salutation to the Century W E B DuBois Of Our Spiritual Strivings NAACP on Black Schoolteachers Fight for Equal Pay Malcom X speech 1964 Hewy Newton interview and Black Panther Party platform Preamble La Raza Unida Party Lee lacocca speech to Ethnic Heritage Council of the Pacific Northwest 1984 Native American Graves and Repatriation Act 1990 L A riot from the Los Angeles Times May 3 15 1992 Nov 16 19 1992 Asian American Political Alliance President Clinton s Commission on Race Town Meeting 1997 Louis Farrakhan The Vision for the Million Man March

A History of New York François Weil, 2004 In telling the story of how New York has grown from Dutch colonial outpost to the global city the capital of the 21st century François Weil also examines the social tensions that have arisen from this evolving role and how the New York experience has affected American notions of urban space

The 100 Greatest Americans of the 20th Century Peter Dreier, 2012-06-26 A hundred years ago any soapbox orator who called for women s suffrage laws protecting the environment an end to lynching or a federal minimum wage was considered a utopian dreamer or a dangerous socialist Now we take these ideas for granted because the radical ideas of one generation are often the common sense of the next We all stand on the shoulders of earlier generations of radicals and reformers who challenged the status quo of their day Unfortunately most Americans know little of this progressive history It isn t taught in most high schools You can t find it on the major television networks In popular media the most persistent interpreter of America s radical past is Glenn Beck who teaches viewers a wildly inaccurate history of unions civil rights and the American Left The 100 Greatest Americans of the 20th Century a colorful and witty history of the most influential progressive leaders of the twentieth century and beyond is the perfect antidote

Pop Culture Panics Karen Sternheimer, 2014-11-13 Moral panics reveal much about a society s social structure and the sociology embedded in everyday

life This short text examines extreme reactions to American popular culture over the past century including crusades against comic books music and pinball machines to help convey the sociological imagination to undergraduates Sternheimer creates a critical lens through which to view current and future attempts of modern day moral crusaders who try to convince us that simple solutions like regulating popular culture are the answer to complex social problems Pop Culture Panics is ideal for use in undergraduate social problems social deviance and popular culture courses

Fresh Kills Martin V. Melosi, 2020-01-28
 Fresh Kills a monumental 2 200 acre site on Staten Island was once the world's largest landfill From 1948 to 2001 it was the main receptacle for New York City's refuse After the 9 11 attacks it reopened briefly to receive human remains and rubble from the destroyed Twin Towers turning a notorious disposal site into a cemetery Today a mammoth reclamation project is transforming the landfill site constructing an expansive park three times the size of Central Park Martin V Melosi provides a comprehensive chronicle of Fresh Kills that offers new insights into the growth and development of New York City and the relationship among consumption waste and disposal He traces the metamorphoses of the landscape following it from salt marsh to landfill to cemetery and looks ahead to the future park By centering the problem of solid waste disposal Melosi highlights the unwanted consequences of mass consumption He presents the Fresh Kills space as an embodiment of massive waste linking consumption to the continuing presence of its discards Melosi also uses the landfill as a lens for understanding Staten Island's history and its relationship with greater New York City The first book on the history of the iconic landfill Fresh Kills unites environmental political and cultural history to offer a reflection on material culture consumer practices and perceptions of value and worthlessness

American Political Leaders, Third Edition Richard Wilson, 2021-10-01 Praise for previous editions accessible this book is an excellent addition to collections serving general readers high schools and undergraduates American Reference Books Annual This readable volume is recommended for high school public and undergraduate libraries Booklist an outstanding reference tool Biographical dictionaries abound in political science as in other fields but Wilson's work is more accessible benefitting from his straightforward approach and simpler organization Highly recommended Choice Recommended Library Media Connection an authoritative and readable guide serves as a helpful resource for high school college and public libraries Christian Library Journal American Political Leaders Third Edition contains 286 biographical profiles of men and women in the United States who have demonstrated their political leadership primarily by being elected nominated or appointed to significant political offices in the United States or by having attained some special prominence associated with political leadership This reference work provides students and general readers with a concise readable guide to present and past leaders in U S politics Included in this book are presidents vice presidents major party candidates for president significant third party candidates important Supreme Court justices Speakers of the U S House of Representatives senators representatives cabinet officers significant agency heads and diplomats Since much of U S political leadership involves the representation of successive waves of new groups within the U

S political system special care has been taken to include the contributions of women Native Americans African Americans Hispanic Americans Asian Americans and Americans who represented earlier waves of immigrants to the United States Profiles include John Adams president vice president diplomat Revolutionary leader author Amy Coney Barrett justice of the Supreme Court Pete Buttigieg secretary of transportation candidate for president Andrew Cuomo governor of New York Jefferson Davis secretary of war senator representative president of the Confederate States of America Kamala Harris senator vice president John Lewis civil rights activist representative Gavin Newsom governor of California Barack Obama senator president Sonia Sotomayor associate justice of the Supreme Court Elizabeth Warren senator candidate for president

Nightclub City Burton W. Peretti, 2013-04-19 In the Roaring Twenties New York City nightclubs and speakeasies became hot spots where traditions were flouted and modernity was forged With powerful patrons in Tammany Hall and a growing customer base nightclubs flourished in spite of the efforts of civic minded reformers and federal Prohibition enforcement This encounter between clubs and government generated scandals reform crusades and regulations helped to redefine the image and reality of urban life in the United States Ultimately it took the Great Depression to cool Manhattan s Jazz Age nightclubs forcing them to adapt and relocate but not before they left their mark on the future of American leisure Nightclub City explores the cultural significance of New York City s nightlife between the wars from Texas Guinan s notorious 300 Club to Billy Rose s nostalgic Diamond Horseshoe Whether in Harlem Midtown or Greenwich Village raucous nightclub activity tested early twentieth century social boundaries Anglo Saxon novelty seekers Eastern European impresarios and African American performers crossed ethnic lines while provocative comediennes and scantily clad chorus dancers challenged and reshaped notions of femininity These havens of liberated sexuality as well as prostitution and illicit liquor consumption allowed their denizens to explore their fantasies and fears of change The reactions of cultural critics federal investigators and reformers such as Fiorello La Guardia exemplify the tension between leisure and order Peretti s research delves into the symbiotic relationships among urban politicians social reformers and the business of vice Illustrated with archival photographs of the clubs and the characters who frequented them Nightclub City is a dark and dazzling study of New York s bygone nightlife

Left in the Center Daniel Soyer, 2022-01-15 Daniel Soyer s history of the Liberal Party of New York State *Left in the Center* shows the surprising relationship between Democratic Socialism and mainstream American politics Beginning in 1944 and lasting until 2002 the Liberal Party offered voters an ideological seal of approval and played the role of strategic kingmaker in the electoral politics of New York State The party helped elect presidents governors senators and mayors and its platform reflected its founders social democratic principles In practical politics the Liberal Party s power resided in its capacity to steer votes to preferred Democrats or Republicans with a reasonable chance of victory This uneasy balance between principle and pragmatism which ultimately proved impossible to maintain is at the heart of the dramatic political story presented in *Left in the Center* The Liberal Party the longest lived of New York s small

parties began as a means for anti Communist social democrats to have an impact on the politics and policy of New York City Albany and Washington DC It provided a political voice for labor activists independent liberals and pragmatic social democrats Although the party devolved into what some saw as a cynical patronage machine it remained a model for third party power and for New York s influential Conservative and later the Working Families parties With an active period ranging from the successful senatorial career of Jacob Javits to the mayoralties of John Lindsay and Rudy Giuliani the Liberal Party effectively shaped the politics and policy of New York The practical gains and political cost of that complicated trade off is at the heart of *Left in the Center* *Folk City* Stephen Petrus, Ronald D. Cohen, 2015-06-08 From Washington Square Park and the Gaslight Caf to WNYC Radio and Folkways Records New York City s cultural artistic and commercial assets helped to shape a distinctively urban breeding ground for the folk music revival of the 1950s and 60s *Folk City* explores New York s central role in fueling the nationwide craze for folk music in postwar America It involves the efforts of record company producers and executives club owners concert promoters festival organizers musicologists agents and managers editors and writers and of course musicians and audiences In *Folk City* authors Stephen Petrus and Ron Cohen capture the exuberance of the times and introduce readers to a host of characters who brought a new style to the biggest audience in the history of popular music Among the savvy New York entrepreneurs committed to promoting folk music were Izzy Young of the Folklore Center Mike Porco of Gerde s Folk City and John Hammond of Columbia Records While these and other businessmen developed commercial networks for musicians the performance venues provided the artists space to test their mettle The authors portray Village coffee houses not simply as lively venues but as incubators of a burgeoning counterculture where artists from diverse backgrounds honed their performance techniques and challenged social conventions Accessible and engaging fresh and provocative rich in anecdotes and primary sources *Folk City* is lavishly illustrated with images collected for the accompanying major exhibition at the Museum of the City of New York in 2015 *Spatial Regulation in New York City* Themis Chronopoulos, 2012-03-28 This book explores and critiques the process of spatial regulation in post war New York focusing on the period after the fiscal crisis of the 1970s examining the ideological underpinnings and practical applications of urban renewal exclusionary zoning anti vagrancy laws and order maintenance policing It argues that these practices were part of a class project that deflected attention from the underlying causes of poverty eroded civil rights and sought to enable real estate investment high end consumption mainstream tourism and corporate success **Money, Power, and the People** Christopher W. Shaw, 2022-12-22 An engaging and well researched study of ordinary people who joined together to challenge financial institutions Choice Banks and bankers are hardly the most beloved institutions and people in this country With its corruptive influence on politics and stranglehold on the American economy Wall Street is held in high regard by few outside the financial sector But the pitchforks raised against this behemoth are largely rhetorical We rarely see riots in the streets or public demands for an equitable and democratic banking system that result in serious

national changes Yet the situation was vastly different a century ago as Christopher W Shaw shows This book upends the conventional thinking that financial policy in the early twentieth century was set primarily by the needs and demands of bankers Shaw shows that banking and politics were directly shaped by the literal and symbolic investments of the grassroots This engagement remade financial institutions and the national economy through populist pressure and the establishment of federal regulatory programs and agencies like the Farm Credit System and the Federal Deposit Insurance Corporation Shaw reveals the surprising groundswell behind seemingly arcane legislation as well as the power of the people to demand serious political repercussions for the banks that caused the Great Depression One result of this sustained interest and pressure was legislation and regulation that brought on a long period of relative financial stability with a reduced frequency of economic booms and busts Ironically this stability led to the decline of the very banking politics that brought it about Giving voice to a broad swath of American figures including workers farmers politicians and bankers alike Money Power and the People recasts our understanding of what might be possible in balancing the needs of the people with those of their financial institutions

The 20th Century Go-N Frank N. Magill, 2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

Unveiling the Magic of Words: A Report on "**Fiorello H La Guardia And The Making Of Modern New York**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Fiorello H La Guardia And The Making Of Modern New York**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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