

fire in my bones



TRANSCENDENCE AND THE HOLY SPIRIT
IN AFRICAN AMERICAN GOSPEL

GLENN HINSON

Fire In My Bones Transcendence And The Holy Spirit In African American Gospel

Jin-Ying Zhang



Fire In My Bones Transcendence And The Holy Spirit In African American Gospel:

Fire in My Bones Glenn Hinson, 2010-11-24 Glenn Hinson focuses on a single gospel program and offers a major contribution to our understanding not just of gospel but of the nature of religious experience A key feature of African American performance is the layering of performative voices and the constant shifting of performative focus To capture this layering Hinson demonstrates how all the parts of the gospel program work together to shape a single whole joining speech and song performer and audience testimony prayer preaching and singing into a seamless and multifaceted service of worship Personal stories ground the discussion at every turn while experiential testimony fuels the unfolding arguments *Fire in My Bones* is an original exploration of experience and belief in a community of African American Christians but it is also an exploration of African American aesthetics the study of belief and the ethnographic enterprise **Marxism, Christianity, and Islam** Julian Roche, 2024-02-20 Roger Garaudy was for many years at the centre of the French Communist Party but was eventually expelled for his liberal views In the Seventies he strove to bring Marxism and Christianity together to include all humanity in a project to set all people free What emerges from Garaudy's project is a very modern Marxism with its emphasis on the individual its ecological politics and in its insistence on religion as central to human emancipation Although Garaudy himself became frustrated by the failure of Marxism and converted to Islam eventually resulting in his work being discredited in the West it is certainly possible that Garaudy's project represents a good perhaps even the best starting point for Marxism in today's world **Exploring American Folk Music** Kip Lornell, 2012-05-29 The perfect introduction to the many strains of American made music Dream Boogie Peter Guralnick, 2014-11-04 From the acclaimed author of *Last Train to Memphis* this is the definitive biography of Sam Cooke one of most influential singers and songwriters of all time Sam Cooke was among the first to blend gospel music and secular themes the early foundation of soul music He was the opposite of Elvis a black performer who appealed to white audiences who wrote his own songs who controlled his own business destiny No biography has previously been written that fully captures Sam Cooke's accomplishments the importance of his contribution to American music the drama that accompanied his rise in the early days of the civil rights movement and the mystery that surrounds his death Bestselling author Peter Guralnick tells this moving and significant story from Cooke's childhood as a choirboy to an adulthood when he was anything but With appearances by Martin Luther King Jr Malcolm X James Brown Harry Belafonte Aretha Franklin Fidel Castro The Beatles Sonny and Cher Bob Dylan and other central figures of this explosive era *Dream Boogie* is a compelling depiction of one man striving to achieve his vision despite all obstacles and an epic portrait of America during the turbulent and hopeful 1950s and 1960s The triumph of the book is the vividness with which Peter Guralnick conveys the astonishing richness of the black America of this era the drama force and feeling of the story **Rediasporization** Gillian Richards-Greaves, 2020-11-24 *Rediasporization* African Guyanese Kweh Kweh examines how African Guyanese in New York City participate in the Come to My Kwe Kwe ritual to facilitate rediasporization that is the

creation of a newer diaspora from an existing one Since the fall of 2005 African Guyanese in New York City have celebrated Come to My Kwe Kwe more recently called Kwe Kwe Night on the Friday evening before Labor Day Come to My Kwe Kwe is a reenactment of a uniquely African Guyanese pre wedding ritual called kweh kweh and sometimes referred to as karkalay mayan kweh keh and pele A typical traditional wedding based kweh kweh has approximately ten ritual segments which include the pouring of libation to welcome or appease the ancestors a procession from the groom s residence to the bride s residence or central kweh kweh venue the hiding of the bride and the negotiation of bride price Each ritual segment is executed with music and dance which allow for commentary on conjugal matters such as sex domestication submissiveness and hard work Come to My Kwe Kwe replicates the overarching segments of the traditional kweh kweh but a couple male and female from the audience acts as the bride and groom and props simulate the boundaries of the traditional performance space such as the gate and the bride s home This book draws on more than a decade of ethnographic research data and demonstrates how Come to My Kwe Kwe allows African Guyanese Americans to negotiate complex overlapping identities in their new homeland by combining elements from the past and present and reinterpreting them to facilitate rediasporization and ensure group survival *Ethnic Studies Research* Timothy P. Fong, 2008-05-02 Study of ethnic groups and race relations have always existed in the academy primarily in the areas of sociology and anthropology However grassroots movements for ethnic studies programs and departments came about with very different agendas for the study of these groups It is surprising then that relatively few books devoted to these methods exist to document and promote this innovation among succeeding generations of graduate students as well as current academics and professional practitioners *Ethnic Studies Research* synthesizes and benchmarks ethnic studies methodologies as interdisciplinary modes of inquiry providing state of the art summary chapters on key methods and issues extensive bibliographies and promising new directions for the future **Pentecostal Insight in a Segregated US City** Frederick Klaitz, Michael Richbart, LaShekia Chatman, 2022-06-16 In *Pentecostal Insight in a Segregated U S City* Frederick Klaitz compares how members of one majority white and two African American churches in Buffalo New York receive knowledge from God about their own and others life circumstances In the Pentecostal Christian faith believers say that they acquire divinely inspired insights by developing a relationship with God But what makes these insights appear necessary This book offers a novel approach to this question arguing that the inspirations believers receive from God lead them to take critical stances on what they regard as ordinary understandings of space time care and personal value Using a shared Pentecostal language believers occupying different positions within racial class and gender formations reflect in divergent ways on God s designs In the process they engage critically with late liberal imaginaries of eventfulness and vitality to envision possibilities of life in a highly unequal society This text incorporates commentaries on Klaitz ethnography by LaShekia Chatman and Michael Richbart junior scholars who have also studied and been part of Pentecostal communities in Buffalo *The Color of Sound* John Burdick, 2013-01-01 Throughout Brazil Afro

Brazilians face widespread racial prejudice Many turn to religion with Afro Brazilians disproportionately represented among Protestants the fastest growing religious group in the country Officially Brazilian Protestants do not involve themselves in racial politics Behind the scenes however the community is deeply involved in the formation of different kinds of blackness and its engagement in racial politics is rooted in the major new cultural movement of black music In this highly original account anthropologist John Burdick explores the complex ideas about race racism and racial identity that have grown up among Afro Brazilians in the black music scene By immersing himself for nearly a year in the vibrant worlds of black gospel gospel rap and gospel samba Burdick pushes our understanding of racial identity and the social effects of music in new directions Delving into the everyday music making practices of these scenes Burdick shows how the creative process itself shapes how Afro Brazilian artists experience and understand their racial identities This deeply detailed engaging portrait challenges much of what we thought we knew about Brazil s Protestants provoking us to think in new ways about their role in their country s struggle to combat racism

Places in Mind Paul A. Shackel, Erve Chambers, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

A Companion to Post-1945 America Jean-Christophe Agnew, Roy Rosenzweig, 2008-04-15 A Companion to Post 1945 America is an original collection of 34 essays by key scholars on the history and historiography of Post 1945 America Covers society and culture people and movements politics and foreign policy Surveys and evaluates the best scholarship on every important era and topic Includes book review section on essential readings

Christian Congregational Music Monique Ingalls, Carolyn Landau, Tom Wagner, 2016-05-23 Christian Congregational Music explores the role of congregational music in Christian religious experience examining how musicians and worshippers perform identify with and experience belief through musical praxis Contributors from a broad range of fields including music studies theology literature and cultural anthropology present interdisciplinary perspectives on a variety of congregational musical styles from African American gospel music to evangelical praise and worship music to Mennonite hymnody within contemporary Europe and North America In addressing the themes of performance identity and experience the volume explores several topics of interest to a broader humanities and social sciences readership including the influence of globalization and mass mediation on congregational music style and performance the use of congregational music to shape multifaceted identities the role of mass mediated congregational music in shaping transnational communities and the function of music in embodying and imparting religious belief and knowledge In demonstrating the complex relationship between traditional and contemporary sounds and local and global identifications within the practice of congregational music the plurality of approaches represented in this book as well as the range of musical repertoires explored aims to serve as a model for future congregational music scholarship

The Other Side of Middletown Luke E. Lassiter, 2004 Prompted by the overt omission of Muncie s black community from the famous community study by Robert S Lynd and Helen Merrell Lynd Middletown A Study in Modern American Culture the authors initiated this project to reveal the

unrecorded historical and contemporary life of Middletown a well known pseudonym for the Midwestern city of Muncie Indiana As a collaboration of community and campus this book recounts the early efforts of Hurley Goodall to develop a community history and archive that told the story of the African American community and rectify the representation of small town America as exclusively white The authors designed and implemented a collaborative ethnographic field project that involved intensive interviews research and writing between community organizations local experts ethnographers and teams of college students This book is a unique model for collaborative research easily accessible to students It will be a valuable resource for instructors in anthropology creative writing sociology community research and African American studies

Studying Congregational Music Andrew Mall,Jeffers Engelhardt,Monique M. Ingalls,2021-02-15 Studying the role of music within religious congregations has become an increasingly complex exercise The significant variations in musical style and content between different congregations require an interdisciplinary methodology that enables an accurate analysis while also allowing for nuance in interpretation This book is the first to help scholars think through the complexities of interdisciplinary research on congregational music making by critically examining the theories and methods used by leading scholars in the field An international and interdisciplinary panel of contributors introduces readers to a variety of research methodologies within the emerging field of congregational music studies Utilizing insights from fields such as communications studies ethnomusicology history liturgical studies popular music studies religious studies and theology it examines and models methodologies and theoretical perspectives that are grounded in each of these disciplines In addition this volume presents several key issues to ground these interpretive frameworks in the context of congregational music studies These include topics like diaspora ethics gender and migration This book is a new milestone in the study of music amongst congregations detailing the very latest in best academic practice As such it will be of great use to scholars of religious studies music and theology as well as anyone engaging in ethnomusicological studies more generally

Excursions in World Music, Sixth Edition Bruno Nettl,Thomas Turino,Isabel Wong,Charles Capwell,Philip Bolman,Byron Dueck,Timothy Rommen,2015-09-25 Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe Each chapter opens with a musical encounter in which the author introduces a key musical culture Through these experiences students are introduced to key musical styles musical instruments and performance practices Students are taught how to actively listen to key musical examples through detailed listening guides The role of music in society is emphasized through chapters that focus on key world cultural groups

Civil Rights Music Reiland Rabaka,2016-05-03 While there have been a number of studies that have explored African American movement culture and African American movement politics rarely has the mixture of black music and black politics or rather black music as an expression of black movement politics been explored across several genres of African American movement music and

certainly not with a central focus on the major soundtracks of the Civil Rights Movement gospel freedom songs rhythm blues and rock roll Here the mixture of music and politics emerging out of the Civil Rights Movement is critically examined as an incredibly important site and source of spiritual rejuvenation social organization political education and cultural transformation not simply for the non violent civil rights soldiers of the 1950s and 1960s but for organic intellectual artist activists deeply committed to continuing the core ideals and ethos of the Civil Rights Movement in the twenty first century Civil Rights Music The Soundtracks of the Civil Rights Movement is primarily preoccupied with that liminal in between and often inexplicable place where black popular music and black popular movements meet and merge Black popular movements are more than merely social and political affairs Beyond social organization and political activism black popular movements provide much needed spaces for cultural development and artistic experimentation including the mixing of musical and other aesthetic traditions Movement music experimentation has historically led to musical innovation and musical innovation in turn has led to new music that has myriad meanings and messages some social some political some cultural some spiritual and indeed some sexual Just as black popular movements have a multiplicity of meanings this book argues that the music that emerges out of black popular movements has a multiplicity of meanings as well [A Most Valuable Medium](#) Richard Bauman,2023-03-14 Between 1895 and 1920 the United States saw a sharp increase in commercial sound recording the first mass medium of home entertainment As companies sought to discover what kinds of records would appeal to consumers they turned to performance forms already familiar to contemporary audiences sales pitches oratory sermons and stories In [A Most Valuable Medium](#) Richard Bauman explores the practical problems that producers and performers confronted when adapting familiar oral genres to this innovative medium of sound recording He also examines how audiences responded to these modified and commoditized presentations Featuring audio examples throughout and offering a novel look at the early history of sound recording [A Most Valuable Medium](#) reveals how this new technology effected monumental change in the ways we receive information *Excursions in World Music, Seventh Edition* Bruno Nettl,2016-08-05 *Excursions in World Music* is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new seventh edition introduces five brand new chapters including chapters by three new contributors on the Middle East South Asia and Korea as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen General updates have been made to other chapters replacing visuals and updating charts statistics *Excursions in World Music* remains a favorite among ethnomusicologists who want students to explore the in depth knowledge and scholarship that animates regional studies of world music A companion website is available at no additional charge For instructors there is a new test bank and

instructor s manual Numerous student resources are posted including streamed audio tracks for most of the listening guides interactive quizzes flashcards and an interactive map with pinpoints of interest and activities An ancillary package of a 3 CD set of audio tracks is available for separate purchase PURCHASING OPTIONS Paperback 9781138101463 Hardback 9781138688568 eBook and mp3 file 9781315619378 Print Paperback Pack Book and CD set 9781138666443 Print Hardback Pack Book and CD set 9781138666436 Audio CD 9781138688032 See VitalSource for various eBook options mp3 audio compilation not available for separate sale

Sam Phillips: The Man Who Invented Rock 'n' Roll Peter Guralnick, 2015-11-10 From the author of the critically acclaimed Elvis Presley biography *Last Train to Memphis* brings us the life of Sam Phillips the visionary genius who singlehandedly steered the revolutionary path of Sun Records The music that he shaped in his tiny Memphis studio with artists as diverse as Elvis Presley Ike Turner Howlin Wolf Jerry Lee Lewis and Johnny Cash introduced a sound that had never been heard before He brought forth a singular mix of black and white voices passionately proclaiming the vitality of the American vernacular tradition while at the same time declaring once and for all a new integrated musical day With extensive interviews and firsthand personal observations extending over a 25 year period with Phillips along with wide ranging interviews with nearly all the legendary Sun Records artists Guralnick gives us an ardent unrestrained portrait of an American original as compelling in his own right as Mark Twain Walt Whitman or Thomas Edison

Terror and Triumph Anthony B. Pinn, 2022-07-26 Given the unique history of African Americans and their diverse religious flowering in Black Christianity the Nation of Islam voodoo and others what is the heart and soul of African American religious life As a leader in both Black religious studies and theology Anthony Pinn has probed the dynamism and variety of African American religious expressions In this work based on the Edward Cadbury Lectures at the University of Birmingham England he searches out the basic structure of Black religion tracing the Black religious spirit in its many historical manifestations Pinn finds in the terrors of enslavement of Black bodies and subsequent oppressions the primal experience to which the Black religious impulse provides a perennial and cumulative response Oppressions entailed the denial of personhood and creation of an object the negro Slave auctions punishments and later lynchings created an existential dread but also evoked a quest a search for complex subjectivity or authentic personhood that still fuels Black religion today In this 20th anniversary edition of Pinn s groundbreaking work the author offers a new reflection on the argument in retrospect and invites a panel of five contemporary scholars to examine what it means for current and future scholarship Contributors include Keri Day Sylvester Johnson Anthony G Reddie Calvin Warren and Carol Wayne White

Sacred Divorce Kathleen E. Jenkins, 2014-06-12 Even in our world of redefined life partnerships and living arrangements most marriages begin through sacred ritual connected to a religious tradition But if marriage rituals affirm deeply held religious and secular values in the presence of clergy family and community where does divorce which severs so many of these sacred bonds fit in Sociologist Kathleen Jenkins takes up this question in a work that offers both a broad analytical perspective and a uniquely intimate view of the role of religion in

ending marriages For more than five years Jenkins observed religious support groups and workshops for the divorced and interviewed religious practitioners in the midst of divorces along with clergy members who advised them Her findings appear here in the form of eloquent and revealing stories about individuals managing emotions in ways that make divorce a meaningful even sacred process Clergy from mainline Protestant denominations to Baptist churches Jewish congregations Unitarian fellowships and Catholic parishes talk about the concealed nature of divorce in their congregations Sacred Divorce describes their cautious attempts to overcome such barriers and to assemble meaningful symbols and practices for members by becoming compassionate listeners delivering careful sermons refitting existing practices like Catholic annulments and Jewish divorce documents gets and constructing new rituals With attention to religious ethnic and class variations covering age groups from early thirties to mid sixties and separations of only a few months to up to twenty years Sacred Divorce offers remarkable insight into individual and cultural responses to divorce and the social emotions and spiritual strategies that the clergy and the faithful employ to find meaning in the breach At once a sociological document an ethnographic analysis and testament of personal experience Sacred Divorce provides guidance strategies and answers to readers looking for answers and those looking to heal

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