



Fingering the Jagged Grain

Tradition and Form in Recent Black Fiction

Keith E. Byerman

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Michael Rajnik



Fingering The Jagged Grain Tradition And Form In Recent Black Fiction:

Fingering the Jagged Grain Keith Eldon Byerman, 1985-01-01 *Fingering the Jagged Grain* Keith E.

Byerman, 2010-08-01 In *Fingering the Jagged Grain* Keith E. Byerman discusses how black writers such as Toni Morrison Ishmael Reed and Ernest Gaines have moved away from the ideological rigidity of the black arts movement that arose in the 1960s to create a more expressive imaginative and artistic fiction inspired by the example of Ralph Ellison's *Invisible Man*. Combining a strong concern for technique and craftsmanship with elements of African American heritage including jazz blues spirituals cautionary tales and voodoo these writers have created a vital fiction that celebrates the strength and resilience of the black American voice as it recounts the painful details and brutal episodes of black experience **Each**

Hour Redeem Daylanne K. English, 2013-03-29 *Each Hour Redeem* advances a major reinterpretation of African American literature from the late eighteenth century to the present by demonstrating how its authors are centrally concerned with racially different experiences of time. Daylanne K. English argues that from Phillis Wheatley to Suzan Lori Parks African American writers have depicted distinctive forms of temporality to challenge racial injustices supported by dominant ideas of time. The first book to explore the representation of time throughout the African American literary canon *Each Hour Redeem* illuminates how the pervasive and potent tropes of timekeeping provide the basis for an overarching new understanding of the tradition. Combining literary historical legal and philosophical approaches *Each Hour Redeem* examines a wide range of genres including poetry fiction drama slave narratives and other forms of nonfiction. English shows that much of African American literature is characterized by strategic anachronism the use of prior literary forms to investigate contemporary political realities as seen in Walter Mosley's recent turn to hard-boiled detective fiction. By contrast strategic presentism is exemplified in the Black Arts Movement and the Harlem Renaissance and their investment in contemporary political potentialities for example in Langston Hughes and Amiri Baraka's adaptation of the jazz of their eras for poetic form and content. Overall the book effectively demonstrates how African American writers have employed multiple and complex conceptions of time not only to trace racial injustice but also to help construct a powerful literary tradition across the centuries **Quiet As It's Kept** J. Brooks Bouson, 2000-01-01 Focuses on the role of shame and trauma as it looks at issues of race class color and caste in the novels of Toni Morrison **Unflinching gaze**, A critical examination of the Faulkner Morrison literary connection Thinking the Limits of the Body Jeffrey Jerome Cohen, Gail Weiss, 2003-01-09 Shows the inseparability of textuality materiality and history in discussions of the body **The Scary Mason-Dixon Line** Trudier Harris, 2009-06 New Yorker James Baldwin once declared that a black man can look at a map of the United States

contemplate the area south of the Mason-Dixon Line and thus scare himself to death. In *The Scary Mason-Dixon Line* renowned literary scholar Trudier Harris explores why black writers whether born in Mississippi New York or elsewhere have consistently both loved and hated the South. Harris explains that for these authors the South represents not so much a

place or even a culture as a rite of passage Not one of them can consider himself or herself a true African American writer without confronting the idea of the South in a decisive way Harris considers native born black southerners Raymond Andrews Ernest J Gaines Edward P Jones Tayari Jones Yusef Komunyakaa Randall Kenan and Phyllis Alesia Perry and nonsouthern writers James Baldwin Sherley Anne Williams and Octavia E Butler The works Harris examines date from Baldwin s Blues for Mr Charlie 1964 to Edward P Jones s The Known World 2003 By including Komunyakaa s poems and Baldwin s play as well as male and female authors Harris demonstrates that the writers preoccupation with the South cuts across lines of genre and gender Whether their writings focus on slavery migration from the South to the North or violence on southern soil and whether they celebrate the triumph of black southern heritage over repression or castigate the South for its treatment of blacks these authors cannot escape the call of the South Indeed Harris asserts that creative engagement with the South represents a defining characteristic of African American writing A singular work by one of the foremost literary scholars writing today The Scary Mason Dixon Line superbly demonstrates how history and memory continue to figure powerfully in African American literary creativity A Poetics of Postmodernism Linda Hutcheon,2003-09-02 First published in 1988 Postmodernism is a word much used and misused in a variety of disciplines including literature visual arts film architecture literary theory history and philosophy A Poetics of Postmodernism is neither a defense nor a denunciation of the postmodern It continues the project of Hutcheon s Narcissistic Narrative and A Theory of Parody in studying formal self consciousness in art but adds to this both a historical and ideological dimension Modelled on postmodern architecture postmodernism is the name given here to current cultural practices characterized by major paradoxes of form and of ideology The poetics of postmodernism offered here is drawn from these contradictions as seen in the intersecting concerns of both contemporary theory and cultural practice The Trickster Figure in American Literature Winifred Morgan,2013-10-23 This book analyzes and offers fresh insights into the trickster tradition including African American American Indian Euro American Asian American and Latino a stories Morgan examines the oral roots of each racial ethnic group to reveal how each group s history frustrations and aspirations have molded the tradition in contemporary literature **Studies in Women Writers in English** Rama Kundu,2005 During The Last Few Centuries Women Writers Have Considerably Widened And Deepened The Areas Of Human Experience With Their Sharp Feminine Perception Of Life Successfully Transmuted Into Verbal Artifact The World Body Of Literature In English Would Have Been Much Poorer Today But For The Contribution Of Women Writers The New Series Studies In Women Writers In English Is A Grateful Acknowledgment Of That Contribution And Public Recognition Of Their Voice Nineteen Essays Included In This Third Volume Of The Series Cover A Wide Spectrum Of Women Writers Across Space And Time The Women Writers Discussed In This Volume Include One From Britain Virginia Woolf The Twentieth Century Stalwart Of British Novel Who Has Left Her Indelible Mark On The Art Of Fiction As Well As On Women Writers And Thinkers Of The Subsequent Decades Four From America Emily Dickinson Edith Wharton Sylvia

Plath Adrienne Rich Two African American Talents Toni Morrison The Nobel Laureate For Literature In 1993 And Alice Walker The Eminent Black American Woman Writer And Margaret Clarke From Canada Besides Eight Authors From India The Discussion On Indian Writers Include Two Articles On Sarojini Naidu The Illustrious Icon Of Early Indian English Poetry And The Nightingale Of India One On The Charming Nostalgic Fiction Of Shashi Deshpande Who Is Compared To Margaret Clarke One On The Enigmatic Ruth Jhabvala Two On Two Different And Equally Well Known Path Breaking Novels By The Young Talent Githa Hariharan And One On The Celebrated Recent Autobiography Of Indira Goswami We Also Get A Glimpse Of Imtiaz Dharkar Rama Mehta And Last But Not Least Anita Desai In Addition To A Bird S Eye View Of The Enormous Harvest By Indian Women Novelists In The Last Two Decades Of The Last Century Since Most Of These Authors Are Prescribed In The English Syllabus In The Universities Of India Both The Teachers And The Students Will Find Them Extremely Useful And The General Readers Who Are Interested In Literature In English And Or Women Writers Will Also Find Them Intellectually Stimulating

Updating the Literary West, 1997 Western writers says Thomas J Lyon in his epilogue to Updating the Literary West have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the Literary History of the American West TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West s literary heritage Out of this hope comes Updating the Literary West a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of LHAW western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened Updating the Literary West looks at topics ranging from western classics to cowboys and Cadillacs and considers children s literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of LHAW This volume again affirms the West s literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister

Race, Trauma, and Home in the Novels of Toni Morrison Evelyn Jaffe Schreiber, 2010-12-01 In this first interdisciplinary study of all nine of Nobel Laureate Toni Morrison s novels Evelyn Jaffe Schreiber investigates how the communal and personal trauma of slavery embedded in the bodies and minds of its victims lives on through successive generations of African Americans Approaching trauma from several cutting edge theoretical perspectives psychoanalytic neurobiological and cultural and social theories Schreiber analyzes the lasting effects of slavery as depicted in Morrison s work and considers the almost insurmountable task of recovering from trauma to gain subjectivity With an

innovative application of neuroscience to literary criticism Schreiber explains how trauma whether initiated by physical abuse dehumanization discrimination exclusion or abandonment becomes embedded in both psychic and bodily circuits Slavery and its legacy of cultural rejection create trauma on individual familial and community levels and parents unwittingly transmit their trauma to their children through repetition of their bodily stored experiences Concepts of home whether a physical place community or relationship are reconstructed through memory to provide a positive self and serve as a healing space for Morrison s characters Remembering and retelling trauma within a supportive community enables trauma victims to move forward and attain a meaningful subjectivity and selfhood Through careful analysis of each novel Schreiber traces the success or failure of Morrison s characters to build or rebuild a cohesive self starting with slavery and the initial postslavery generation and continuing through the twentieth century with a special focus on the effects of inherited trauma on children When characters attempt to escape trauma through physical relocation or to project their pain onto others through aggressive behavior or scapegoating the development of selfhood falters Only when trauma is confronted through verbalization and challenged with reparative images of home can memories of a positive self overcome the pain of past experiences and cultural rejection While the cultural trauma of slavery can never truly disappear Schreiber argues that memories that reconstruct a positive self whether created by people relationships a physical place or a concept help Morrison s characters to establish subjectivity A groundbreaking interdisciplinary work Schreiber s book unites psychoanalytic neurobiological and social theories into a full and richly textured analysis of trauma and the possibility of healing in Morrison s novels

Companion to Literature Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates

Laughing Fit to Kill Glenda Carpio, 2008-07-01 Reassessing the meanings of black humor and dark satire Laughing Fit to Kill illustrates how black comedians writers and artists have deftly deployed various modes of comedic conjuring the absurd the grotesque and the strategic expression of racial stereotypes to redress not only the past injustices of slavery and racism in America but also their legacy in the present Focusing on representations of slavery in the post civil rights era Carpio explores stereotypes in Richard Pryor s groundbreaking stand up act and the outrageous comedy of Chappelle s Show to demonstrate how deeply indebted they are to the sly social criticism embedded in the profoundly ironic nineteenth century fiction of William Wells Brown and Charles W Chesnutt Similarly she reveals how the iconoclastic literary works of Ishmael Reed and Suzan Lori Parks use satire hyperbole and burlesque humor to represent a violent history and to take on issues of racial injustice With an abundance of illustrations Carpio also extends her discussion of radical black comedy to the visual arts as she reveals how the use of subversive appropriation by Kara Walker and Robert Colescott cleverly lampoons the iconography of slavery Ultimately Laughing Fit to Kill offers a unique look at the bold complex and just plain funny ways that African American artists have used laughter to critique slavery s dark legacy

Alice Walker - The

Color Purple Rachel Lister, 2010-06-30 Since its publication in 1982 *The Color Purple* has polarized critics and generated controversy while delighting many readers around the world Rachel Lister offers a clear stimulating and wide ranging exploration of the critical history of Alice Walker's best selling novel from contemporary reviews through to twenty first century readings This Reader's Guide Opens with an overview of Walker's work Provides a detailed consideration of the conception and reception of *The Color Purple* Examines coverage of key critical issues and debates such as Walker's use of generic conventions linguistic and narrative strategies race class gender and sexual politics Covers the reception and cultural impact of cinematic and musical adaptations including Steven Spielberg's 1985 film and the recent Broadway production Lively and insightful this is an indispensable volume for anyone studying or simply interested in Alice Walker and her most famous work

"In the Light of Likeness-transformed" Dana A. Williams, 2005 In the Light of Likeness transformed by Dana A Williams looks critically at the work of contemporary African American author Leon Forrest Not only does she bring to the critical table a well known but as yet understudied modernist author an important endeavor in and of itself but she also explores Forrest's novels cultural dialogue with black ethnic culture and other African American authors as well as provides in depth readings of his prose and interpretations of his narrative style Forrest's highly experimental narrative style his reinterpretation of modernism and his transformations of black cultural traditions into literary aesthetics often pose challenges of interpretation for the reader and the scholar alike As the first single authored book length study of Forrest's novel this book offers readers pathways into his fiction What this culturalist approach to the novels reveals is that Forrest's fiction was foremost concerned with investigating ways for the African American to survive in the contemporary moment Through a variety of characters the novels reveal the African American's art of transformation the ability to find ways to make the wretchedness of the past work in positive ways

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The Color Purple Harold Bloom, 2008 Presents a collection of critical essays about Alice Walker's *The color purple*

Toni Morrison's Song of Solomon Jan Furman, 2003-03-27 The essays in this volume represent the major currents in critical thinking about *Song of Solomon* Toni Morrison's widely acclaimed examination of the individual quest for self knowledge in the context of African American experience

Becoming Cajun, Becoming American Maria Hebert-Leiter, 2009-06-15 *Becoming Cajun Becoming American* presents an excellent and unique introduction to American Acadian and Cajun literature exploring how American writers have portrayed Acadian culture over the past 150 years Beginning with Henry Wadsworth Longfellow's poem *Evangeline* and the writings of George Washington Cable Hebert Leiter examination includes the fiction of Kate Chopin and Ernest Gaines James Lee Burkes Dave Robicheaux detective novels and additional writings by Ada Jack Carver Elma Godchaux Shirley Ann Grau and others Representations of the Acadian in literature reflect the Acadians path towards assimilation Combining her study of Acadian literary history with an examination of Acadian ethnic history the author offers insight into the Americanization process experienced by the

Acadians who came to be known as Cajuns during the nineteenth and twentieth centuries Porch Talk with Ernest Gaines
Marcia Gaudet, Carl Wooton, 1999-03-01 Ernest J Gaines the author of many acclaimed works of fiction including *The Autobiography of Miss Jane Pittman* and *A Gathering of Old Men* was born in 1933 in the small south Louisiana town of Oscar. In his childhood the center of his world was the old slave quarters on the River Lake Plantation where five generations of his family lived. All of Gaines's books have been set in this general area of Louisiana and though none of his work is strictly autobiographical his writing bears the distinctive stamp of the rural folk culture amid which he was raised. Marcia Gaudet and Carl Wooton's *Porch Talk with Ernest Gaines* is a collection of interviews conducted on the porch of Gaines's home in Lafayette, Louisiana, where he is writer in residence at the University of Southwestern Louisiana. Gaines talks about a variety of topics including the influence of other writers among them Faulkner, Hemingway, and Mark Twain on his style and the importance of oral tradition and folk culture to his writing. He discusses the major themes of his work such as survival with dignity and the search for manhood and he describes the relationships among the black Creole and Cajun communities of south Louisiana and how they have been portrayed in his fiction. Gaines also comments on the craft of writing, his role as a teacher, the film versions of some of his books, his relationships with his agent and editors, and his work in progress. This is the first book-length work on Gaines to be published. It will be of importance to scholars and students of American literature, particularly southern and Afro-American literature, because it gives the reader valuable insights into Gaines's life and writing. The format and conversational tone of the book will also appeal to the audience drawn to Gaines's fiction.

Reviewing **Fingering The Jagged Grain Tradition And Form In Recent Black Fiction**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Fingering The Jagged Grain Tradition And Form In Recent Black Fiction**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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