

FIRE IN THE RAIN... SINGER IN THE STORM

**HOLLY
NEAR**

An Autobiography

Fire In The Rain Singer In The Storm An Autobiography

Dick Weissman



Fire In The Rain Singer In The Storm An Autobiography:

Fire in the Rain-- Singer in the Storm Holly Near, Derk Richardson, 1990 Singer songwriter Holly Near reveals her professional triumphs and setbacks and her personal side detailing her childhood her activism her emerging lesbianism and her role in women's music

Talkin' 'Bout a Revolution Dick Weissman, 2010-05-01 Talkin Bout a Revolution is a comprehensive guide to the relationship between American music and politics Music expert Dick Weissman opens with the dawn of American history then moves to the book's key focus 20th century music songs by and about Native Americans African Americans women Spanish speaking groups and more Unprecedented in its approach the book offers a multidisciplinary discussion that is broad and diverse and illuminates how social events impact music as well as how music impacts social events Weissman delves deep covering everything from current Native American music to music of hate racist and neo Nazi music to the music of the Gulf wars union songs patriotic and antiwar songs and beyond A powerful tool for professors teaching classes about politics and music and a stimulating accessible read for all kinds of appreciators from casual music fans to social science lovers and devout music history buffs

The Women's Music Movement Paul Ambrose Shaw III, 2022-11-28 Scholarship on artistic output during second wave feminism SWF primarily reflects art genres such as visual art performance art literature and poetry In The Women's Music Movement Music as Feminist Praxis 1973 1980 Paul Ambrose Shaw III contends the women's music movement WMM was a vibrant locus of feminist activity during SWF but received comparatively less scholarly attention Specifically Shaw conducts a content analysis of five songs recorded between 1973 and 1980 As such he draws on musical elements and structures poetic and lyrical devices personal insights from the artists and feminist theory to explore the following important questions What can we learn about second wave feminist movement through the lens of the women's music movement Was the women's music movement as some scholars and activists assert simply a cultural and lifestyle movement or an impactful locus of feminist praxis Through a detailed analysis of five songs recorded by stalwarts of WMM Meg Christian Cris Williamson Ferron Holly Near and Linda Tillery Shaw argues for the importance of WMM as a vibrant center of struggle growth and creativity that serves as a model for modern social movement cultural activity

The Movement Clara Bingham, 2024-07-30 A comprehensive and engaging oral history of the decade that defined the feminist movement including interviews with living icons and unsung heroes from former Newsweek reporter and author of the powerful and moving *The New York Times* Witness to the Revolution For lovers of both Barbie and Gloria Steinem *The Movement* is the first oral history of the decade that built the modern feminist movement Through the captivating individual voices of the people who lived it *The Movement* tells the intimate inside story of what it felt like to be at the forefront of the modern feminist crusade when women rejected thousands of years of custom and demanded the freedom to be who they wanted and needed to be This engaging history traces women's awakening organizing and agitating between the years of 1963 and 1973 when a decentralized collection of people and events coalesced to create a spontaneous

combustion From Betty Friedan's *The Feminine Mystique* to the underground abortion network *The Janes* to Shirley Chisholm's presidential campaign and Billie Jean King's 1973 battle of the sexes Bingham artfully weaves together the fragments of that explosion person by person bringing to life the emotions of this personal cultural and political revolution Artists and politicians athletes and lawyers Black and white *The Movement* brings readers into the rooms where these women insisted on being treated as first class citizens and in the process changed the fabric of American life

Bisexuality in Education

Maria Pallotta-Chiarolli, 2017-10-02 Although many schools and educational systems from elementary to tertiary level state that they endorse anti homophobic policies pedagogies and programs there appears to be an absence of education about and affirmation of bisexuality and minimal specific attention paid to bi phobia Bisexuality appears to be falling into the gap between the binary of heterosexuality and homosexuality that informs anti homophobic policies programs and practices in schools initiatives such as health education sexuality education and student welfare These erasures and exclusions leave bisexual students family members and educators feeling silenced and invisibilized within school communities Also absent is attention to intersectionality or how indigeneity gender class ethnicity rurality and age interweave with bisexuality Indeed as much research has shown erasure exclusion and the absence of intersectionality have been considered major factors in bisexual young people family members and educators in school communities experiencing worse mental emotional sexual and social health than their homosexual or heterosexual counterparts This book is the first of its kind providing an international collection of empirical research theory and critical analysis of existing educational resources relating to bisexuality in education Each chapter addresses three significant issues in relation to bisexuality and schooling erasure exclusion and the absence of intersectionality From indigenous to rural schools from tertiary campuses to elementary schools from films to picture books as curriculum resources from educational theory to the health and wellbeing of bisexual students this book's contributors share their experiences expertise and ongoing questions This book was originally published as a special issue of the *Journal of Bisexuality*

Women in Music

Karin Pendle, Melinda Boyd, 2012-07-26 *Women in Music A Research and Information Guide* is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music

A New History of American and Canadian Folk Music

Dick Weissman, 2019-09-05 Building on his 2006 book *Which Side Are You On* Dick Weissman's *A New History of American and Canadian Folk Music* presents a provocative discussion of the history evolution and current status of folk music in the United States and Canada North American folk music achieved a high level of popular acceptance in the late 1950s When it was replaced by various forms of rock music it became a more specialized musical niche fragmenting into a proliferation of musical styles In the pop folk revival of the 1960s artists were celebrated or rejected for popularizing the music to a mass

audience In particular the music seemed to embrace a quest for authenticity which has led to endless explorations of what is or is not faithful to the original concept of traditional music This book examines the history of folk music into the 21st century and how it evolved from an agrarian style as it became increasingly urbanized Scholar performer Dick Weissman himself a veteran of the popularization wars is uniquely qualified to examine the many controversies and musical evolutions of the music including a detailed discussion of the quest for authenticity and how various musicians critics and fans have defined that pursuit

Sex and Sensibility Arlene Stein,2023-04-28 In the first book to analyze shifts in lesbian identity consciousness and culture from the 1970s to the 1990s Arlene Stein contributes an important chapter to the study of the women s movement and offers a revealing portrait of the exchange between a radical generation of feminists and its successors Tracing the evolution of the lesbian movement from the bar scene to the growth of alternative families Stein illustrates how a generation of women transformed the woman centered ideals of feminism into a culture and a lifestyle Sex and Sensibility relates the development of a queer sensibility in the 1990s to the foundation laid by the gay rights and feminist movements a generation earlier Beginning with the stories of thirty women who came of age at the climax of the 70s women s movement many of whom defined lesbianism as a form of resistance to dominant gender and sexual norms Stein explores the complex issues of identity that these women confronted as they discovered who they were and defined themselves in relation to their communities and to society at large Sex and Sensibility ends with interviews of ten younger women members of the post feminist generation who have made it a fashion to dismiss lesbian feminism as overly idealistic and reductive Enmeshed in Stein s compelling and personal narrative are coming out experiences questions of separatism work desire children and family Stein considers the multiple identities of women of color and the experiences of intermittent and ex lesbians Was the lesbian feminist experiment a success What has become of these ideas and the women who held them In answering these questions Stein illustrates the lasting and profound effect that the lesbian feminist movement had and continues to have on contemporary women s definitions of sexual identity This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1997 In the first book to analyze shifts in lesbian identity consciousness and culture from the 1970s to the 1990s Arlene Stein contributes an important chapter to the study of the women s movement and offers a revealing portrait of the exchange between a r

The Queer Encyclopedia of Music, Dance, and Musical Theater Claude Summers,2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose Symphonia expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was

behind the Venetian opera's preoccupations with gender ambiguity Discover Alban Berg's Lulu opera's first openly lesbian character And don't forget Kiss Me Kate the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No! Coward's ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco

Living Out Loud Michael Murphy, Brytton Bjorngaard, 2018-08-06 Living Out Loud An Introduction to LGBTQ History Society and Culture offers students an evidence based foundation in the interdisciplinary field of LGBTQ Studies Chapters on history diversity dating relationships education sexual health and globalization reflect current research and thinking in the social sciences humanities and sciences Coverage of current events and recommendations for additional readings videos and web resources help students apply the contents in their lives making Living Out Loud the perfect core text for LGBTQ Studies and similar courses

Musical Democracy Nancy S. Love, 2012-02-01 Musical metaphors abound in political theory and music often accompanies political movements yet music is seldom regarded as political communication In this groundbreaking book Nancy S Love explores how music functions as metaphor and model for democracy in the work of political theorists and activist musicians She examines deliberative democratic theorists Jürgen Habermas and John Rawls who employ musical metaphors to express the sense of justice that animates their discourse ideals These metaphors also invoke embodied voices that enter their public discourse only in translation as rational arguments for legal rights Love posits that the music of activists from the feminist and civil rights movements Holly Near and Bernice Johnson Reagon engages deeper more fluid energies of civil society by modeling a democratic conversation toward which deliberative democrats metaphors merely suggest To omit movement music from politics is Love argues to refuse the challenges it poses to modern rational secular Western democracy In conclusion Musical Democracy proposes that a more radical and more musical democracy would embrace the spirit of humanity which moves a politics dedicated to the pursuit of justice *Girls Rock!*

Mina Carson, Tisa Lewis, Susan M. Shaw, 2014-07-11 With a foreword by Jennifer Baumgardner and Amy Richards Girls Rock explores the many ways women have defined themselves as rock musicians in an industry once dominated and controlled by men Integrating history feminist analysis and developmental theory the authors describe how and why women have become rock musicians what inspires them to play and perform how they write what their music means to them and what they hope their music means to listeners As these musicians tell their stories topics emerge that illuminate broader trends in rock's history From Wanda Jackson's revolutionary act of picking up a guitar to the current success of independent artists such as Ani DiFranco Girls Rock examines the shared threads of these performers' lives and the evolution of women's roles in rock music since its beginnings in the 1950s This provocative investigation of women in rock is based on numerous interviews

with a broad spectrum of women performers those who have achieved fame and those just starting bands those playing at local coffeehouses and those selling out huge arenas *Girls Rock* celebrates what female musicians have to teach about their experiences as women artists and rock musicians **Riot Grrrl** Jannika Bock, 2008 We re Bikini Kill And we want Revolution Girl style now In the early 1990s a female youth movement named Riot Grrrl formed around the feminist punk band Bikini Kill The band s singer Kathleen Hanna became one of the most visible and outspoken activists of Riot Grrrl which gained momentum particularly in the Pacific Northwest and Washington D C Jannika Bock looks at the beginnings of the youth movement and uncovers its reliance on Second Wave feminists and their works In her analysis she traces Riot Grrrl s double allegiance its indebtedness to feminism and the male punk scene two seemingly opposing discourses Culminating in a case study of Biniki Kill and their first CD Jannika Bock demonstrates how Riot Grrrl re interpreted the punk narrative in feminist terms The book is geared towards Americanists and Musicologists former activists of the youth movement and all people interested in this exciting part of US cultural history **Which Side Are You On?** Dick Weissman, 2006-01-01 A history with a personal touch of the American folk music revival is penned by a recording artist songwriter and former member of the Journeymen **Jane Fonda** Patricia Bosworth, 2011 In the hands of a seasoned tenacious biographer the evolution of one of the century s most controversial and successful women becomes nothing less than the enthralling saga of a mythic American life **Across the Great Divide** Wayne Karol, 2004 Praise for Wayne Karol s *The Sixties as Science Fiction* An Appreciation of Paul Kantner Easily the best thing I ve ever seen written on him and his music and what it all means Jeff Tamarkin author of *Got A Revolution* The Turbulent Flight of Jefferson Airplane One of the finest pieces of writing about music and society that it s been my pleasure to read Bill Parry co editor *Holding Together* The Sixties were such a long time ago why can t America seem to stop re fighting the battles we fought then Why are we still so bitterly divided Why does so much of what s happening now seem like weird repetitions of the past from the Monica Lewinsky scandal and Watergate to Iraq and Vietnam In *Across the Great Divide* Wayne Karol offers an original and insightful perspective on how we ended up in this mess and what we might be able to do about it It s his duty as a baby boomer to hope that it will change the world

Imagining Our Americas Sandhya Shukla, Heidi Tinsman, 2007-07-20 Challenges the disciplinary boundaries and the assumptions underlying the fields of Latin American Studies and American U S Studies demonstrating that the Americas is a concept that transcends geographical place **Playing for Change** Rob Rosenthal, Richard Flacks, 2015-11-17 Although music is known to be part of the great social movements that have rocked the world its specific contribution to political struggle has rarely been closely analyzed Is it truly the lifeblood of movements as some have declared or merely the entertainment between the speeches Drawing on interviews case studies and musical and lyrical analysis Rosenthal and Flacks offer a brilliant analysis and a wide ranging look at the use of music in movements in the US and elsewhere over the past hundred years From their interviews the voices of Pete Seeger Ani DiFranco Tom Morello Holly Near and many others

enliven this highly readable book **Proud Heritage** Chuck Stewart, 2014-12-16 This groundbreaking three volume reference traces the roots and development of lesbian gay bisexual and transgender LGBT rights and issues in the United States from the pre colonial period to the present day With the social religious and political stigmas attached to alternative lifestyles throughout history most homosexuals bisexuals and transgender people lived covertly for much of if not all of their lives Likewise the narrative of our country excludes the contributions struggles and historical achievements of this group This revealing chronologically arranged reference work uncovers the rich story of the LGBT community in the United States and discusses the politics culture and issues affecting it since the early 17th century Author Chuck Stewart traces the evolution of LGBT issues as part of our nation s shared cultural past and modern day experience Volume 1 focuses on the origins of the movement with the founding of Jamestown in 1607 through the 1970s and the beginning of gay rights activism in the United States Volume 2 spans the 1980s and the AIDs pandemic through the present day issues of marriage equality Volume 3 gives a concise review of this society in each of the 50 states the District of Columbia and Puerto Rico **The Advocate** ,1992-10

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
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