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Firebird Other Poems 1st Edition Signed

Florence S. Boos



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Embracing the Firebird Janine Beichman, 2002-07-31 How did a girl from the provinces meant to do nothing more than run the family store become a bold and daring poet whose life and work helped change the idea of love in modern Japan Embracing the Firebird is the first book length study in English of the early life and work of Yosano Akiko 1879 1942 the most famous post classical woman poet of Japan It follows Akiko who was born into a merchant family in the port city of Sakai near Osaka from earliest childhood to her twenties charting the slow process of development before the seemingly sudden metamorphosis Akiko s later poetry has now begun to win long overdue recognition but in terms of literary history the impact of Midaregami Tangled Hair 1901 her first book still overshadows everything else she wrote for it brought individualism to traditional tanka poetry with a tempestuous force and passion found in no other work of the period Embracing the Firebird traces Akiko s emotional and artistic development up to the publication of this seminal work which became a classic of modern Japanese poetry and marked the starting point of Akiko s forty year long career as a writer It then examines Tangled Hair itself the characteristics that make it a unified work of art and its originality The study throughout includes Janine Beichman s elegant translations of poems by Yosano Akiko both those included in Tangled Hair and those not as well as poems by contemporaries such as Yosano Tekkan Yamakawa Tomiko and others AB Bookman's Weekly, 1994 Catalog of Copyright Entries. New Series Library of Congress. Copyright Office, 1931 Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979 AB Bookman's Yearbook, 1984 Stravinsky and the Russian Traditions, Volume One Richard Taruskin, 2023-09-01 This book undoes 50 years of mythmaking about Stravinsky s life in music During his spectacular career Igor Stravinsky underplayed his Russian past in favor of a European cosmopolitanism Richard Taruskin has refused to take the composer at his word In this long awaited study he defines Stravinsky s relationship to the musical and artistic traditions of his native land and gives us a dramatically new picture of one of the major figures in the history of music Taruskin draws directly on newly accessible archives and on a wealth of Russian documents In Volume One he sets the historical scene the St Petersburg musical press the arts journals and the writings of anthropologists folklorists philosophers and poets Volume Two addresses the masterpieces of Stravinsky s early maturity Petrushka The Rite of Spring and Les Noces Taruskin investigates the composer s collaborations with Diaghilev to illuminate the relationship between folklore and modernity He elucidates the Silver Age ideal of neonationalism the professional appropriation of motifs and style characteristics from folk art and how Stravinsky realized this ideal in his music Taruskin demonstrates how Stravinsky achieved his modernist technique by combining what was most characteristically Russian in his musical training with stylistic elements abstracted from Russian folklore The stylistic synthesis thus achieved formed Stravinsky as a composer for life whatever the aesthetic allegiances he later professed Written with Taruskin s characteristic mixture of in depth research and stylistic verve this book will be

mandatory reading for all those seriously interested in the life and work of Stravinsky This book undoes 50 years of mythmaking about Stravinsky's life in music During his spectacular career Igor Stravinsky underplayed his Russian past in favor of a European cosmopolitanism Richard Taruskin has refused to take the composer at his word In **International Who's Who of Authors and Writers 2004** Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters Discovering Darkness in the Light Dana DeSimon, 2009-11 Light in the darkness and darkness in the light From the gloom of dark shadows to the shimmer of sunlight and back again From the explosions of passion to the quiet tender glow of serenity From despair and agony to hope and love From sorrow and anguish back once again to a world of love and hope awakening to a fresh and joyful beginning From indescribable beauty to incomprehensible ugliness and pain and then onward to a new vision of breathtaking beauty born anew You are invited to experience the world in a way that you may never have seen or felt before Stimulate the mind and the senses Experience a different sort of poetry book How can this be Read on taste and see Learn about all these things and yes still more A few things that were never quite envisioned before Ruslan and Lyudmila Alexander Pushkin, 2018-01-01 In order to rescue his beloved Lyudmila who has been abducted by the evil wizard Chernomor the warrior Ruslan faces an epic and perilous quest encountering a multitude of fantastic and terrifying characters along the way The basis for Glinka's famous opera of the same name Ruslan and Lyudmila Pushkin's second longest poetical work is a dramatic and ingenious retelling of Russian folklore full of humour and irony **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1973 *An Anthology of Russian Literature from Earliest Writings to Modern Fiction* Nicholas Rzhevsky, 2005 The literary works selected for inclusion in this anthology introduce the core cultural and historical themes of Russian civilization Each text has resonance throughout the arts They are supported by introductions annotations bibliographies of resources and a companion multimedia CD that brings the anthology's cultural references to life Starlings Jo Walton, 2018-01-23 Starlings isn't really a short story collection It's something better a written showreel illustrating yet again that Walton's imagination stretches to the stars or the starlings and that she's endlessly inventive in finding new methods to express it NPR Books An ancient coin cyber spies on lovers and thieves The magic mirror sees all but can do nothing A cloned savior solves a fanatically inspired murder Three Irish siblings

thieve treasures with bad poetry and the aid of the Queen of Cats With these captivating initial glimpses into her storytelling psyche Jo Walton shines through subtle myths and reinvented realities Through eclectic stories subtle vignettes inspired poetry and more Walton soars with humans machines and magic rising from the every day into the universe itself **The AB Bookman's Yearbook** ,1984 **The Oxford Companion to Twentieth-century Literature in English** Jenny Stringer,1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors **Literary Cultures and Digital Humanities in India** Nishat Zaidi,A. Sean Pue,2022-12-29 This book explores the use of digital humanities DH to understand interpret and annotate the poetics of Indian literary and cultural texts which circulate in digital forms in manuscripts and as oral or musical performance Drawing on the linguistic cultural historical social and geographic diversity of Indian texts and contexts it foregrounds the use of digital technologies including minimal computing novel digital humanities research and teaching methodologies critical archive generation and maintenance for explicating poetics of Indian literatures and generating scholarly digital resources which will facilitate comparative readings With contributions from DH scholars and practitioners from across India the United States the United Kingdom and more this book will be a key intervention for scholars and researchers of literature and literary theory DH media studies and South Asian Studies *The Cambridge Companion to Stravinsky* Jonathan Cross,2003-07-24 Stravinsky s work spanned the major part of the twentieth century and engaged with nearly all its principal compositional developments This Companion reflects the breadth of Stravinsky s achievement and influence in essays by leading international scholars on a wide range of topics It is divided into three parts dealing with the contexts within which Stravinsky worked Russian modernist and compositional with his key compositions Russian neoclassical and serial and with the reception of his ideas through performance analysis and criticism The volume concludes with an interview with the leading Dutch composer Louis Andriessen and a major re evaluation of Stravinsky and *Us* by Richard Taruskin **Sergei Prokofiev: A Biography** Harlow Robinson,2019-07-31 *Sergei Prokofiev A Biography* traces the career of one of the most significant and most popular composers of the twentieth century Using materials from previously closed archives in the USSR from archives in Paris and London and interviews with family members and musicians who knew and worked with Prokofiev the biography illuminates the life and music of the prolific creator of such classics as *Peter and the Wolf* *Romeo and Juliet* *Cinderella* the *Classical Symphony* the *Alexander Nevsky* *Cantata* and the *Lieutenant Kizhe Suite* Prokofiev 1891 1953 lived a life complicated and enriched by the momentous political and social transformation of his homeland in the aftermath of the 1917 Bolshevik Revolution Born to a middle class family in rural Ukraine he demonstrated amazing music talent at a very early age In 1904 he began serious musical study at St Petersburg Conservatory For graduation he composed and performed his audacious Piano Concerto No 1 which helped to make his name as the Bad Boy of Russian Music As one of the most accomplished pianists of his time Prokofiev composed

many works for the instrument which remain today an important fixture of the concert repertory Prokofiev fled the chaos following the 1917 Bolshevik Revolution for the United States where he lived and worked for several years producing his comic opera *The Love for Three Oranges* and his very popular *Third Piano Concerto* But he found American taste too underdeveloped and moved to Paris in 1923 where he collaborated on ballets with Sergei Diaghilev's *Ballets Russes* including *Prodigal Son* and wrote several more operas *The Gambler* *The Fiery Angel* Prokofiev also toured widely as a concert pianist reaching nearly all major European capitals and returning several times to the United States where his music was promoted by Serge Koussevitsky conductor of the Boston Symphony Orchestra During his Paris years he began returning regularly on tours to the USSR greeted with ecstatic enthusiasm Dissatisfied with his music's reception in Paris and homesick for Russia Prokofiev in 1936 made the controversial decision to move with his wife and two sons to Moscow just as Josef Stalin's purges were intensifying Until 1938 he continued to tour abroad In Moscow and Leningrad Prokofiev worked with brilliant artists including film director Sergei Eisenstein for whom he wrote the scores to *Alexander Nevsky* and *Ivan the Terrible* pianist Sviatoslav Richter cellist Mstislav Rostropovich and ballerina Galina Ulanova who danced the role of Juliet in *Romeo and Juliet* But life was difficult during World War II Prokofiev and his second wife were evacuated to Central Asia Even so he managed to compose his gigantic opera *War and Peace* his epic *Fifth Symphony* and many other seminal works of Soviet and world music After suffering a stroke in 1945 Prokofiev's health worsened At the same time his music was attacked as formalist by Stalin's cultural officials in 1948 when his first wife was arrested and sent to a labor camp Ironically Prokofiev died on the very same day as Stalin March 5 1953 One is grateful for Harlow Robinson's *Sergei Prokofiev A Biography* which is about as good as a musical biography gets Robinson illuminates the artist's character penetrates the human significance of the music demonstrates an easy command of Russian political and cultural history and writes with clarity and vigor Anyone thinking about Prokofiev is deeply in his debt Algis Valiunas *The Weekly Standard* Harlow Robinson's biography of the composer is the fullest account to date a thoughtful study of a puzzling personality in and out of music and a comprehensive history of the East West cultural curtain as it constrained the life and work of the one major artist who had been active on both of its sides The biographer is fair minded generous to Prokofiev but by no means an apologist the best written biography of a modern composer Robert Craft *The Washington Post* An indefatigably productive composer who achieved considerable success during his lifetime Prokofiev seldom seemed satisfied as he restlessly sought ever greater recognition Mr Robinson explores the darkest corners of this labyrinthine life and brings clarity to some of its more puzzling twists and turns he skillfully relates Prokofiev's life to greater political and cultural currents Carol J Oja *The New York Times* Robinson tells us more than anyone hitherto about the composer's life as well as much about the origins and qualities of the music The first full biography published in English to avoid the pitfalls of cold war politics A book of many virtues Robinson gives us more facts about Prokofiev's life than any previous biographer and he weaves them into a story of politics art and

romance that marvelously gathers momentum Robinson writes with the skill of a novelist but the story in this instance is true George Martin The Opera Quarterly A splendid life by a Slavic studies specialist who is also a musician of one of our century s most popular composers Mr Robinson s account of the musical development of his monomaniacal hero is first rate The New Yorker A well written scholarly and very detailed book April FitzLyon The Times Literary Supplement Certainly there is nothing in English to rival Robinson s book in scope and detail Richard Dyer The Boston Globe Prokofiev has long been in need of the full impressively researched congenially written study that Robinson gives us Gary Schmidgall Opera News A fluent readable and detailed biography of Prokofiev from the perspective of a musically informed cultural historian Robinson has made a complicated and contradictory life accessible to the western reader Robinson has performed the important first step of chronicling for the general reader one of the twentieth century s major musical personalities and his biography will stitch music into the Russian cultural scene for many professional Slavists as well Caryl Emerson The Russian Review The manner in which Stravinsky and Prokofiev pursued their careers in tandem for a while is one of the subjects generously described by Harlow Robinson with his flair for interesting and relevant information in his absorbing new biography of Prokofiev Arthur Berger The New York Review of Books More detailed and comprehensive and less politically partisan than previous biographies this readable account deals objectively but compassionately with the life and work of a major Russian composer Publishers Weekly This is the best biography in English to date on Prokofiev Robinson candidly exposes Prokofiev s flaws from his musical capriciousness and opportunism to his unpardonable social tactlessness Throughout the writing is intended for the lay reader crisp fast paced and unencumbered by technical jargon Highly recommended Library Journal

The Routledge Companion to William Morris Florence S. Boos, 2020-10-29 William Morris 1834-96 was an English poet decorative artist translator romance writer book designer preservationist socialist theorist and political activist whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice This Companion draws together historical and critical responses to the impressive range of Morris s multi faceted life and activities his homes travels family business practices decorative artwork poetry fantasy romances translations political activism eco socialism and book collecting and design Each chapter provides valuable historical and literary background information reviews relevant opinions on its subject from the late nineteenth century to the present and offers new approaches to important aspects of its topic Morris s eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history poetry translation literature book design environmentalism political activism and Victorian and utopian studies **Books in Print Supplement**, 1978

Multimodality, Poetry and Poetics Richard Andrews, 2018-04-27 This groundbreaking work takes multimodality studies in a new direction by applying multimodal approaches to the study of poetry and poetics The book examines poetry s visual and formal dimensions applying framing theory to such case studies as Aristotle s Poetics and Robert Lowell s The Heavenly Rain

to demonstrate both the implied due to the form's unique relationship with structure imagery and rhythm and explicit forms of multimodality at work an otherwise little explored research strand of multimodality studies The volume explores the theoretical implications of a multimodal approach to poetry and poetics to other art forms and fields of study making this essential reading for students and scholars working at the intersection of language and communication including multimodality discourse analysis and interdisciplinary literary studies

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