FISHING: AN ASPECT OF OCEANIC ECONOMY

AN ARCHAEOLOGICAL APPROACH

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Debating Lapita Stuart Bedford, Matthew Spriggs, 2019-12-12 This volume is the most comprehensive review of Lapita research to date tackling many of the lingering questions regarding origin and dispersal Multidisciplinary in nature with a focus on summarising new findings but also identifying important gaps that can help direct future research Professor Scott Fitzpatrick Department of Anthropology University of Oregon This substantial volume offers a welcome update on the definition of the Lapita culture It significantly refreshes the knowledge on this foundational archaeological culture of the Pacific Islands in providing new data on sites and assemblages and new discussions of hypotheses previously proposed Dr Fr

d rique Valentin Centre national de la recherche scientifique CNRS Paris This volume comprises 23 chapters that focus on the archaeology of Lapita a cultural horizon associated with the founding populations who first colonised much of the south west Pacific some 3000 years ago The Lapita culture has been most clearly defined by its distinctive dentate stamped decorated pottery and the design system represented on it and on further incised pots Modern research now encompasses a whole range of aspects associated with Lapita and this is reflected in this volume. The broad overlapping themes of the volume Lapita distribution and chronology society and subsistence relate to research questions that have long been debated American Anthropology in Micronesia Robert C. Kiste, Mac Marshall, 1999-01-01 American Anthropology in Micronesia An Assessment evaluates how anthropological research in the Trust Territory has affected the Micronesian people the U S colonial administration and the discipline of anthropology itself Contributors analyze the interplay between anthropology and history in particular how American colonialism affected anthropologists use of history and examine the research that has been conducted by American anthropologists in specific topical areas of socio cultural anthropology Although concentrating largely on disciplinary concerns the authors consider the connections between work done in the era of applied anthropology and that completed later when anthropology was pursued mainly for its own sake The focus then returns to applied concerns in more recent years and issues pertaining to the relevance of anthropology for the world of practical affairs It will be of essential interest to students and scholars of Pacific Islands studies and the history of anthropology Maritime Adaptations of the Pacific Richard W. Casteel, Jean-Claude Passeron, 2011-06-03 No detailed The Prehistory of Human Migration Rintaro Ono, Alfred description available for Maritime Adaptations of the Pacific Pawlik, 2024-07-10 The Prehistory of Human Migration Human Expansion Resource Use and Mortuary Practice in Maritime Asia presents the current state of archaeological research on the migration and expansion of the first modern humans Homo sapiens into the maritime regions of Asia and Oceania This area which stretches geographically from the North and Southeast Asian mainland through the archipelagos of Japan the Philippines and Indonesia all the way to Oceania has provided us with numerous new insights and discoveries based on data from archaeological and bioanthropological research thus revealing the cognitive abilities as well as the behavioural adaptations and technological innovations of these early islanders and seafarers that led to the successful colonization of this unique island world In seven chapters devoted to the themes Modern Human Migration to Maritime Asia and Oceania Modern Human Migration Technology and Resource Use in Maritime Asia and Modern Human Migration and Mortuary Practices in Maritime Asia leading archaeologists present their research in Wallacea the Ryukyu Islands East Asia and the coastal regions of Northeast and Northeast Asia and discuss their findings on early modern human migration to Maritime Asia the utilization of its diverse resources and the belief systems of these early islanders during the Late Pleistocene Posing Questions for a Scientific Archaeology Terry L. Hunt, Carl P. Lipo, Sarah L. Sterling, 2001-06-30 Although many believe that archaeological knowledge consists simply of empirical findings

this notion is false data are generated with the guidance of theory or some sense making system acting in its place whether researchers recognize this or not Failure to understand the relationship between theory and the empirical world has led to the many debates and frustrations of contemporary archaeology Despite years of trying the atheoretical empiricist foundations of archaeology have left us little but a history of storytelling and unsatisfying generalizations about historical change and human diversity The present work offers promising directions for building theoretically defensible results by providing well designed case studies that can be used as guides or exemplars Evolutionary theory in at least some form is the foundation for a scientific archaeology that will yield scientific explanations for historical change The People of the Sea Paul D'Arcy, 2006-03-31 Oceania is characterized by thousands of islands and archipelagoes amidst the vast expanse of the Pacific Although it is one of the few truly oceanic habitats occupied permanently by humankind surprisingly little research has been done on the maritime dimension of Pacific history The People of the Sea attempts to fill this gap by combining neglected historical and scientific material to provide the first synthetic study of ocean people interaction in the region from 1770 to 1870 It emphasizes Pacific Islanders varied and evolving relationships with the sea during a crucial transitional era following sustained European contact Countering the dominant paradigms of recent Pacific Islands historiography which tend to limit understanding of the sea s importance this volume emphasizes the flux in the maritime environment and how it instilled an expectation and openness toward outside influences and the rapidity with which cultural change could occur in relations between various Islander groups The author constructs an extended and detailed conceptual framework to examine the ways in which the sea has framed and shaped Islander societies He looks closely at Islanders diverse responses to their ocean environment including the sea in daily life sea travel and its infrastructure maritime boundaries protecting and contesting marine tenure attitudes to unheralded seaborne arrivals and conceptions of the world beyond the horizon and the willingness to voyage He concludes by using this framework to reconsider the influence of the sea on historical processes in Oceania from 1770 to the present and discusses the implications of his findings for Pacific studies Wheeler, Andrew K. G. Jones, 1989-09-29 Fishes is a practical introduction to the study of fish remains from archaeological sites designed for archaeologists and archaezoologists working in the field and in the laboratory It provides clear guidelines for the identification of remains and how to interpret them The identification and analysis of fish remains unearthed in archaeological excavations are invaluable factors in the reconstruction of climate economic strategy diet and trade In this manual the authors discuss the importance of fishes in past economies and in archaeological research They describe methods of extraction fish anatomy and classification with the aid of numerous line drawings The book also includes a survey of fishes most likely to be represented in archaeological sites and describes the biology of fishes in order to help archaeozoologists make informed judgements about methods of exploitation size of fish caught and meat yield This study is unique in making a realistic assessment of both the potential and limitations of the use of fish remains in archaeological interpretation

Blueprint Nicholas A. Christakis, 2019-03-26 A dazzlingly erudite synthesis of history philosophy anthropology genetics sociology economics epidemiology statistics and more Frank Bruni The New York Times Blueprint shows why evolution has placed us on a humane path and how we are united by our common humanity For too long scientists have focused on the dark side of our biological heritage our capacity for aggression cruelty prejudice and self interest But natural selection has given us a suite of beneficial social features including our capacity for love friendship cooperation and learning Beneath all of our inventions our tools farms machines cities nations we carry with us innate proclivities to make a good society In Blueprint Nicholas A Christakis introduces the compelling idea that our genes affect not only our bodies and behaviors but also the ways in which we make societies ones that are surprisingly similar worldwide With many vivid examples including diverse historical and contemporary cultures communities formed in the wake of shipwrecks commune dwellers seeking utopia online groups thrown together by design or involving artificially intelligent bots and even the tender and complex social arrangements of elephants and dolphins that so resemble our own Christakis shows that despite a human history replete with violence we cannot escape our social blueprint for goodness In a world of increasing political and economic polarization it s tempting to ignore the positive role of our evolutionary past But by exploring the ancient roots of goodness in civilization Blueprint shows that our genes have shaped societies for our welfare and that in a feedback loop stretching back many thousands of years societies are still shaping our genes today **Native Cultures of the Pacific Islands** Douglas L. Oliver, 2021-05-25 Even before Western contact the Pacific Islanders inhabited nearly every island north and east of Australia a thousand distinctive peoples This overview of the cultures of the Pacific Islands treats their physical setting prehistory activities and social relations before European influences subjected them to radical changes It is intended mainly for college level students in courses dealing with the region but Native Cultures of the Pacific Islands will also be enjoyed by those interested in the Pacific Islands and by visitors to the Pacific The book is an abridgement of the author's larger two volume work Oceania The Native Cultures of Australia and the Pacific Islands Native Cultures of the Pacific Islands contains a number of maps and illustrations from the larger work *Taking the High Ground* Atholl Anderson, Douglas J. Kennett, 2012-11-01 This volume brings the remote and little known island of Rapa firmly to the forefront of Polynesian archaeology Thirteen authors contribute 14 chapters covering not only the basic archaeology of coastal sites rock shelters and fortifications but faunal remains agricultural development and marine exploitation The results presented within a chronology framed by Bayesian analysis are set against a background of ethnohistory and ethnology Highly unusual in tropical Polynesian archaeology are descriptions of artefacts of perishable material Taking the High Ground provides important insights into how a group of Polynesian settlers adapted to an isolated and in some ways restrictive environment

Past and Present Use of Khok Phanom Di Mound, Thailand Pornchai Suchitta,1980 Peoples of the Pacific Paul D'Arcy,2017-05-15 Presenting the history of the inhabitants of the Pacific Islands from first colonization until the spread

of European colonial rule in the later 19th century this volume focuses specifically on Pacific Islander European interactions from the perspective of Pacific Islanders themselves A number of recorded traditions are reproduced as well as articles by Pacific Island scholars working within the academy The nature of Pacific History as a sub discipline is presented through a sample of key articles from the 1890s until the present that represent the historical evolution of the field and its multidisciplinary nature The volume reflects on how the indigenous inhabitants of the Pacific Islands have a history as dynamic and complex as that of literate societies and one that is more retrievable through multidisciplinary approaches than often realized *Catalogue: Authors* Peabody Museum of Archaeology and Ethnology. Library,1963 Its outstanding feature is the inclusion of journal articles For more than 50 years the periodicals have been indexed as well as compilations such as Festschriften and the proceedings of congresses *Current Topics in Anthropology*, 1973

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