

JASON HASLAM

FITTING SENTENCES

IDENTITY IN
NINETEENTH- AND
TWENTIETH-CENTURY
PRISON NARRATIVES

Fitting Sentences Identity In Nineteenth And Twentieth Century Prison Narratives

Jason Haslam



Fitting Sentences Identity In Nineteenth And Twentieth Century Prison Narratives:

Fitting Sentences Jason William Haslam, Jason Haslam, 2005-01-01 *Fitting Sentences* is an analysis of writings by prisoners from the nineteenth and twentieth centuries in North America South Africa and Europe Jason Haslam examines the ways in which these writers reconfigure subjectivity and its relation to social power structures especially the prison structure itself while also detailing the relationship between prison and slave narratives Specifically Haslam reads texts by Henry David Thoreau Harriet Jacobs Oscar Wilde Martin Luther King Jr Constance Lytton and Breyten Breytenbach to find the commonalities and divergences in their stories While the relationship between prison and subjectivity has been mapped by Michel Foucault and defined as a strategic distribution of elements that act to exercise a power of normalization Haslam demonstrates some of the complex connections and dissonances between these elements and the resistances to them Each work shows how carceral practices can be used to attack a variety of identifications be they sexual racial economic or any of a variety of social categories By analysing the works of specific prison writers but not being limited to a single locale or narrow time span *Fitting Sentences* offers a significant historical and global overview of a unique genre in literature

Stones of Law, Bricks of Shame Frank Lauterbach, Jan Alber, 2009-01-01 Studying the ways in which writings on prisons were woven into the fabric of the period the contributors to this volumen consider the ways in which these works affected inmates the prison system and the Victorian public *Narrating the Prison: Role and Representation in Charles Dickens' Novels, Twentieth-Century Fiction, and Film* Jan Alber, 2007 **American Gothic** Jason Haslam, 2016-01-21 A new critical companion to the Gothic traditions of American Culture This new Companion surveys the traditions and conventions of the dark side of American culture its repressed memories its anxieties and panics its fears and horrors its obsessions and paranoias Featuring new critical essays by established and emerging academics from a range of national backgrounds this collection offers new discussions and analyses of canonical and lesser known texts in literature and film television photography and video games Its scope ranges from the earliest manifestations of American Gothic traditions in frontier narratives and colonial myths to its recent responses to contemporary global events Key Features Features original critical writing by established and emerging scholars Surveys the full range of American Gothic from its earliest texts to 21st Century works Includes critical analyses of American Gothic in new media and technologies Will establish new benchmarks for the critical understanding of American Gothic traditions **Shadowland** Sarah Colvin, 2022-09-26 A history of modern Germany told not through the lives of its leaders but its lawbreakers As Nelson Mandela said a nation should not be judged by how it treats its highest citizens but its lowest ones *Shadowland* tells the sometimes inspiring often painful stories of Germany's prisoners and thereby shines new light on Germany itself The story begins at the end of the Second World War in a defeated country on the edge of collapse in which orphaned and lost children are forced into homelessness scavenging and stealing to stay alive often laying the foundations of a so called criminal career While East Germany developed detention facilities for its

secret police West Germany passed prison reform laws which erected in the words of a prisoner little asbestos walls in Hell Shadowland is Germany as seen through the lives experiences triumphs and tragedies of its lowest citizens *Bound to Respect* Keith Michael Green,2015-10-15 Challenges the commonplace narrative that the African American experience of captivity in the United States is reducible to the legal institution of slavery a status remedied through emancipation

Demands of the Dead Katy Ryan,2012-04-15 This collection by death row prisoners playwrights poets activists and literary scholars provides literary perspectives on the subject of the death penalty **Women's Suffrage in Word, Image, Music, Stage and Screen** Christopher Wiley, Lucy Ella Rose,2021-07-13 This collection of essays explores the myriad ways in which the women s suffrage movement in Britain in the nineteenth century and twentieth century engaged with and was expressed through literature art and craft music drama and cinema Uniquely this anthology places developments in the constituent arts side by side and in dialogue rather than focusing on a single field in isolation In so doing it illustrates how creative endeavours in different artforms converged in support of women s suffrage Topics encompassed range from the artistic output of such household names as Sylvia Pankhurst and Ethel Smyth to the recent feature film Suffragette It also brings to light under represented figures and neglected works related to the suffrage movement A wide variety of material is explored from poems diaries and newspapers to posters dress and artefacts to songs opera plays and film Published in the wake of the centenary of many women receiving the parliamentary vote in the UK this book will appeal to scholars undergraduate and graduate students and members of the public interested in the broad areas of women s history and the women s suffrage movement as well as across the arts disciplines **Expressions of the Body** Charlotte Baker,2009 This book contributes to a growing corpus of writing on the body bringing new perspectives to this fascinating and topical subject Feminist psychoanalytic and queer readings among others have demonstrated the extent of the functions and roles fulfilled by the body as well as the number of critical perspectives it can serve However by and large African representations of the body have been overlooked This coherent volume brings together essays on the portrayal of the body in African art film literature photography and theatre The book includes thematically linked contributions which explore issues of power and representation and reflects current trends in the study of the body and more broadly within the field of African Studies

The Prison and the American Imagination Caleb Smith,2009-09-22 How did a nation so famously associated with freedom become internationally identified with imprisonment After the scandals of Abu Ghraib and Guantanamo Bay and in the midst of a dramatically escalating prison population the question is particularly urgent In this timely provocative study Caleb Smith argues that the dehumanization inherent in captivity has always been at the heart of American civil society Exploring legal political and literary texts including the works of Dickinson Melville and Emerson Smith shows how alienation and self reliance social death and spiritual rebirth torture and penitence came together in the prison a scene for the portrayal of both gothic nightmares and romantic dreams Demonstrating how the cellular soul has endured since the antebellum age The

Prison and the American Imagination offers a passionate and haunting critique of the very idea of solitude in American life

Residential Institutions in Britain, 1725-1970 Jane Hamlett, 2015-10-06 The essays in this collection explore both organizational intentions and inhabitants experiences in a diverse range of British residential institutions during a period when such provision was dramatically increasing

Witness in the Era of Mass Incarceration Doran Larson, 2017-07-17 Witness in the Era of Mass Incarceration works from the premise that if the law establishes and maintains both its practical and symbolic authority on the basis of its monopoly on legally sanctioned violence and the suffering threatened and delivered by such violence then we cannot know the full human cost or concrete moral status of any legal state without human witness to the depth and manner of suffering meted out by such violence The prison writer stands in the position to offer such witness The prison writer knows the law s violence in the flesh For every other writer reflection upon the degree and manner of suffering meted out under legal sanction that is reflection upon the full human cost of the contemporary legal order is necessarily speculative In close readings of first person witness from prisons in the U S Ireland and Africa Witness in the Era of Mass Incarceration discovers literary tropes that chart at once local national and transnational conditions of carceral experience the extant conditions of legalized suffering In exhibiting the labor required to move from institutionalized abjection to the minimum requirements of rights bearing personhood this witness offers the sole credible vision of the possibility of a post carceral understanding of freedom

The Public Intellectual and the Culture of Hope Joel Faflak, Jason Haslam, 2013-01-01 The Public Intellectual and the Culture of Hope reflects on the challenging and often vexed work of intellectualism within the public sphere by exploring how cultural materials frame intellectual debates within the clear and ever present gaze of the public writ large

Convict Voices Anne Schwan, 2014-12-02 In this lively study of the development and transformation of voices of female offenders in nineteenth century England Anne Schwan analyzes a range of colorful sources including crime broadsides reform literature prisoners own writings about imprisonment and courtroom politics and conventional literary texts such as Adam Bede and The Moonstone Not only does Schwan demonstrate strategies for interpreting ambivalent and often contradictory texts she also provides a carefully historicized approach to the work of feminist recovery Crossing class lines genre boundaries and gender roles in the effort to trace prisoners authors and female communities imagined or real Schwan brings new insight to what it means to locate feminist or protofeminist details arguments and politics In this case she tracks the emergence of a contested and often contradictory feminist consciousness through the prism of nineteenth century penal debates The historical discussion is framed by reflections on contemporary debates about prisoner perspectives to illuminate continuities and differences Convict Voices offers a sophisticated approach to interpretive questions of gender genre and discourse in the representation of female convicts and their voices and viewpoints

Prisons and Prisoners Constance Lytton, 2008-08-22 Prisons and Prisoners is the autobiography of aristocratic suffragette Constance Lytton In it she details her militant actions in the struggle to gain the vote for women

including her masquerade and imprisonment as the working class Jane Warton As a member of a well known political family and grand daughter of the famous novelist Edward Bulwer Lytton Lytton s arrests garnered much attention at the time but she was treated differently than other suffragettes because of her class when other suffragettes were forcibly fed while on hunger strikes she was released Jane Warton however was forcibly fed an act that permanently damaged Lytton s health but that also became a singular moment in the history of women s and prisoner s rights This Broadview edition includes news articles reviews and illustrations on women s suffrage from the periodicals of the time

Prison Life Writing Simon Rolston, 2021-06-30 Prison Life Writing is the first full length study of one of the most controversial genres in American literature By exploring the complicated relationship between life writing and institutional power this book reveals the overlooked aesthetic innovations of incarcerated people and the surprising literary roots of the U S prison system Simon Rolston observes that the autobiographical work of incarcerated people is based on a conversion narrative a story arc that underpins the concept of prison rehabilitation and that sometimes serves the interests of the prison system rather than those on the inside Yet many imprisoned people rework the conversion narrative the way they repurpose other objects in prison Like a radio motor retooled into a tattoo gun the conversion narrative has been redefined by some authors for subversive purposes including questioning the ostensible emancipatory role of prison writing critiquing white supremacy and broadly reimagining autobiographical discourse An interdisciplinary work that brings life writing scholarship into conversation with prison studies and law and literature studies Prison Life Writing theorizes how life writing works in prison explains literature s complicated entanglements with institutional power and demonstrates the political and aesthetic innovations of one of America s most fascinating literary genres

The Consolations of Writing Rivkah Zim, 2017-06-06 Why writing in captivity is a vitally important form of literary resistance Boethius wrote The Consolation of Philosophy as a prisoner condemned to death for treason circumstances that are reflected in the themes and concerns of its evocative poetry and dialogue between the prisoner and his mentor Lady Philosophy This classic philosophical statement of late antiquity has had an enduring influence on Western thought It is also the earliest example of what Rivkah Zim identifies as a distinctive and vitally important medium of literary resistance writing in captivity by prisoners of conscience and persecuted minorities The Consolations of Writing reveals why the great contributors to this tradition of prison writing are among the most crucial figures in Western literature Zim pairs writers from different periods and cultural settings carefully examining the rhetorical strategies they used in captivity often under the threat of death She looks at Boethius and Dietrich Bonhoeffer as philosophers and theologians writing in defense of their ideas and Thomas More and Antonio Gramsci as politicians in dialogue with established concepts of church and state Different ideas of grace and disgrace occupied John Bunyan and Oscar Wilde in prison Madame Roland and Anne Frank wrote themselves into history in various forms of memoir and Jean Cassou and Irina Ratushinskaya voiced their resistance to totalitarianism through lyric poetry that saved their lives and

inspired others Finally Primo Levi s writing after his release from Auschwitz recalls and decodes the obscenity of systematic genocide and its aftermath A moving and powerful testament The Consolations of Writing speaks to some of the most profound questions about life enriching our understanding of what it is to be human **Inside Knowledge** Doran Larson,2024-01-09 In Inside Knowledge incarcerated people step forth as the primary witnesses and documentarians of the American prison s historical and ongoing defeat of the four cardinal rationales for the legal caging of human beings rehabilitations deterrence containment and retribution **Incarceration in the Poetry of Anna Mendelssohn** Eleanor Careless,2025-01-23 The first full length study of the poet artist and activist Anna Mendelssohn 1948 2009 this book consolidates Mendelssohn s reputation as one of the most important avant garde British poets of her generation and explores her contribution to the powerful tradition of women writing enclosure and escape Mendelssohn was herself incarcerated in Holloway women s prison between 1971 76 and her bold and inventive poetry foregrounds and subverts but does not triumphantly overcome conditions of constraint Informed by extensive original archival research this book reads her highly experimental lyric alongside the poetry of her forerunners and contemporaries including Nancy Cunard Muriel Rukeyser and Denise Riley restoring to view a lost network of radical Jewish and feminist modernism With chapters on the poetry of the Spanish Civil War the legacy of the Holocaust the Women s Liberation Movement the transformation of HMP Holloway in the 1970s and prison abolitionism Incarceration in the Poetry of Anna Mendelssohn illuminates the historical political and literary contexts that shape this work and argues that Mendelssohn advances a poetics not of emancipation but of abolition

Erasing Frankenstein Elizabeth Effinger,2024-07-23 Who gets to write poetry Whose voices are made public Whose voices are heeded Erasing Frankenstein showcases a creative exchange between federally incarcerated women and members of the prison education think tank Walls to Bridges Collective at the Grand Valley Institution for Women in Kitchener Ontario and graduate and undergraduate students from the University of New Brunswick in Fredericton Working collaboratively by long distance mail the artists and contributors made the first ever poetic adaptation of Frankenstein turning it into a book length erasure poem I or Us An example of found art an erasure poem is created by erasing or blacking out words in an existing text what is left is the poem The title reflects the nature of the project participants have worked as I s each creating their own erased pages but together worked as an us to create a collaged monster of a book Erasing Frankenstein presents the original erasure poem I or Us alongside reflections from participants on the experience

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