

# **Five Centuries of Women Singers**

*Isabelle Emerson*

# Five Centuries Of Women Singers

**Colin Lawson, Robin Stowell**



## Five Centuries Of Women Singers:

*Five Centuries of Women Singers* Isabelle Emerson, 2005-06-30 *Five Centuries of Women Singers* explores the careers of twenty singers from the late sixteenth century to the middle of the twentieth. In addition to personal information, the stories of these singers tell a great deal about contemporary musical life, about musical and dramatic ideals of the time, and about performance practice. The experiences of the singers also reveal much about the business of music, how women were dealt with by teachers, impresarios, composers, and audiences, and the perseverance and pluck that were and are crucial ingredients of a successful career. The twenty singers were selected on the basis of their contribution to and influence on the art of singing, their significance in the history of performance, what their careers reveal about the life of a professional female musician, and finally for the originality of their achievements. All of the singers included reached the pinnacle of their art with persistence, ingenuity, and unsurpassed musicianship. Venanzio Rauzzini and the Birth of a New Style in English Singing Brianna E. Robertson-Kirkland, 2022-01-31 Since the eighteenth century, the one-to-one singing lesson has been the most common method of delivery. The scenario allows the teacher to familiarise and individualise the lesson to suit the needs of their student; however, it can also lead to speculation about what is taught. More troubling is the heightened risk of gossip and rumour with the private space generating speculation about the student-teacher relationship. Venanzio Rauzzini (1746-1810), an Italian castrato living in England who became a highly sought-after singing master, was particularly susceptible since his students tended to be women whose moral character was under more scrutiny than their male counterparts. Even so, in 1792 *The Bath Chronicle* proclaimed the Italian castrato the father of a new style in English singing. Branding Rauzzini as a founder of an English style was not an error but indicative of deep-seated anxieties about the Italian invasion of England's musical culture. This book places teaching at the centre of the socio-historical narrative and provides unique insight into musical culture. Using a microhistory approach, this study is the first to focus in on the impact of teaching and casts new light on issues of celebrity, culture, gender, and nationalism in Georgian England. Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993, the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions, bibliographic terms in German, French, and Italian, and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensure that the *Sourcebook* will continue to be an indispensable reference for years to come. **Women in**

**Music** Karin Pendle, Melinda Boyd, 2012-07-26 *Women in Music A Research and Information Guide* is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music

**Bluestockings Displayed** Elizabeth Eger, 2013-11-21 The first academic and interdisciplinary volume exploring bluestocking portraiture performance and patronage in eighteenth century Britain opening vistas for future scholarship

**Women's Patronage and Gendered Cultural Networks in Early Modern Europe** Adelina Modesti, 2019-12-10 This book examines the sociocultural networks between the courts of early modern Italy and Europe focusing on the Florentine Medici court and the cultural patronage and international gendered networks developed by the Grand Duchess of Tuscany Vittoria della Rovere Adelina Modesti uses Grand Duchess Vittoria as an exemplar of pan European matronage and proposes a new matrilineal model of patronage in the early modern period one in which women become not only the mediators but also the architects of public taste and the transmitters of cultural capital The book will be the first comprehensive monographic study of this important cultural figure This study will be of interest to scholars working in art history gender studies Renaissance studies and seventeenth century Italy

*Brill's Companion to George Grote and the Classical Tradition* Kyriakos N. Demetriou, 2014-09-25 George Grote's 1794-1871 extensive publications on ancient Greek history and philosophy remain landmarks in the history of classical scholarship Since the late 20th century lively interest in the works of Grote has seen his profile revived and his ongoing significance highlighted he has taken up his rightful place among the most celebrated nineteenth century classical intellectuals Grote's critical engagement with Greek historiography and philosophy revolutionized classical studies in his day a revolution set against both long established interpretations and prevailing trends in German Altertumswissenschaft Twenty first century scholarship shows that Grote's works remain lively sparkling and relevant as they offers valuable insights that cut across the intellectual borders of the Victorian age His diligent scholarship fascination with evidence and sound judgement intertwined with intriguing and insightful narrative prose continue to captivate the attention of modern readers In *Brill's Companion to George Grote and the Classical Tradition* Kyriakos N Demetriou leads a team of prominent scholars to contextualize unravel and explore Grote's works as well as provide a critical assessment of his posthumous legacy

*The Clairmont Family Letters, 1839 - 1889* Sharon Joffe, 2016-09-01 This book is the first of two volumes in an edited collection that brings together the unpublished letters of the extended Clairmont family for the first time The letters housed in the Carl H Pforzheimer Collection of Shelley and His Circle at the New York Public Library inform our understanding of the Shelley Godwin circle through the experiences and thoughts of their descendants The correspondence also enables us to see into the contemporary social history of nineteenth century families living in Europe and Australia dealing with subjects such as the conflicts in Europe woes in the European

financial markets and the effects of Australian pioneer life on immigrants to that country The Clairmont Family Letters 1839 1889 improves upon scholarship made by other Shelley and Clairmont collections and is furnished with editorial notes and apparatus from Dr Sharon Joffe These volumes will be of significant interest to scholars in British Romanticism **Song** John Potter, 2023-01-01 From one of our most innovative singers a vibrant history of song stretching from Hildegard von Bingen and Benjamin Britten to Bjrk Songs can be intensely personal whether you hear them or sing them and none of us would choose the same twelve songs as anyone else My choices are based on decades of performing experience in many different genres but I hope they will reveal aspects of our common humanity as the story evolves from the Middle Ages to the present In this celebratory account author and singer John Potter tells the European story of song The form has captivated audiences and excited performers for centuries from the music of the troubadours and the Christian liturgy through classical composers such as Bach and Schumann up to Britten Berio and the rise of popular music Choosing twelve key works Potter offers a personal tour through this vital tradition from John Dowland's Flow My Tears to George Gershwin's Summertime Throughout he reveals who wrote and sang these joyful masterpieces and what they mean to singers and audiences today

**The Cambridge History of Musical Performance** Colin Lawson, Robin Stowell, 2012-02-16 The intricacies and challenges of musical performance have recently attracted the attention of writers and scholars to a greater extent than ever before Research into the performer's experience has begun to explore such areas as practice techniques performance anxiety and memorisation as well as many other professional issues Historical performance practice has been the subject of lively debate way beyond academic circles mirroring its high profile in the recording studio and the concert hall Reflecting the strong ongoing interest in the role of performers and performance this History brings together research from leading scholars and historians and importantly features contributions from accomplished performers whose practical experiences give the volume a unique vitality Moving the focus away from the composers and onto the musicians responsible for bringing the music to life this History presents a fresh integrated and innovative perspective on performance history and practice from the earliest times to today **Stael's Philosophy of the Passions** Tili Boon Cuillé, Karyna Szmurlo, 2013 Sensibility or the capacity to feel played a vital role in philosophical reflection about the natural sciences the social sciences and the arts in eighteenth century France Yet scholars have privileged the Marquis de Sade's vindication of physiological sensibility as the logical conclusion of Enlightenment over Germaine de Staël's exploration of moral sensibility's potential for reform and renewal that paved the way for Romanticism This volume of essays showcases Staël's contribution to the affective revolution in Europe investigating the personal and political circumstances that informed her theory of the passions and the social and aesthetic innovations to which it gave rise Contributors move seamlessly between her political philosophical and fictional works attentive to the relationship between emotion and cognition and aware of the coherence of her thought on an individual national and international scale They first examine the significance Staël attributed to pity happiness melancholy

and enthusiasm in *The Influence of the Passions* as she witnessed revolutionary strife and envisioned the new republic. They then explore her development of a cosmopolitan aesthetic in such works as *On Literature*, *Corinne*, or *Italy*, *On Germany*, and *The Spirit of Translation* that transcended traditional generic national and linguistic boundaries. Finally, they turn to her contributions to the visual and musical arts as she deftly negotiated the transition from a Neoclassical to a Romantic aesthetic. *Stall's Philosophy of the Passions* concludes that rather than founding a republic based on the rights of man, Stall's reflection fostered international communities of women artists, models, and collectors, authors, performers, and spectators, enabling them to participate in the rearticulation of sociocultural values in the wake of the French Revolution.

**Contributors:** Tili Boon Cuill, Catherine Dubeau, Nanette Le Coat, Christine Dunn, Henderson Karen de Bruin, M. Ione Crummy, Jennifer Law, Sullivan, Lauren Fortner, Ravalico, C. C. Wharram, Kari Lokke, Susan Tenenbaum, Mary D. Sheriff, Heather Belnap, Jensen, Fabienne Moore, Julia Effertz.

**Gender History in a Transnational Perspective** Oliver Janz, Daniel Schönplüg, 2014-04-01

Recent debates have used the concept of transnational history to broaden research on historical subjects that transcend national boundaries and encourage a shift away from official interstate interactions to institutions, groups, and actors that have been obscured. This approach proves particularly fruitful for the dynamic field of global gender and women's history. By looking at the restless lives and work of women's activists in informal border crossings, ephemeral NGOs, the lower management of established international organizations, and other global networks, this volume reflects the potential of a new perspective that allows for a more adequate analysis of transnational activities. By pointing out cultural hierarchies, the vicissitudes of translation and reinterpretation, and the ambiguity of intercultural exchange, this volume demonstrates the critical potential of transnational history. It allows us to see the limits of universalist and cosmopolitan claims so dear to many historical actors and historians.

**Women Writing Music in Late Eighteenth-Century England** Leslie Ritchie, 2017-07-05

Combining new musicology trends, formal musical analysis, and literary feminist recovery work, Leslie Ritchie examines rare poetic, didactic, fictional, and musical texts written by women in late eighteenth-century Britain. She finds instances of and resistance to contemporary perceptions of music as a form of social control in works by Maria Bartholomew, Harriett Abrams, Mary Worgan, Susanna Rowson, Hannah Cowley, and Amelia Opie, among others. Relating women's musical compositions and writings about music to theories of music's function in the formation of female subjectivities during the latter half of the eighteenth century, Ritchie draws on the work of cultural theorists and cultural historians as well as feminist scholars who have explored the connection between femininity and performance. Whether crafting works consonant with societal ideals of charitable, natural, and national order or reimagining their participation in these musical aids to social harmony, women contributed significantly to the formation of British cultural identity. Ritchie's interdisciplinary book will interest scholars working in a range of fields, including gender studies, musicology, eighteenth-century British literature, and cultural studies.

**The Life and Work of Rosalba Carriera (1673-1757)** Angela Oberer, 2025-10-01

The Life and Work of Rosalba

Carriera 1673 1757 The Queen of Pastel is the first extensive biographical narrative in English of Rosalba Carriera It is also the first scholarly investigation of the external and internal factors that helped to create this female painter's unique career in eighteenth century Europe It documents the difficulties complications and consequences that arose then and can also arise today when a woman decides to become an independent artist This book contributes a new in depth analysis of the interplay between society's expectations generally accepted codices for gendered behaviour and one single female painter's astute strategies for achieving success as well as autonomy in her professional life as a famed artist Some of the questions that the author raises are How did Carriera manage to build up her career How did she run her business and organize her own workshop What kind of artist was Carriera Finally what do her self portraits reveal in terms of self enactment and possibly autobiographical turning points

**Alto** Dan H. Marek, 2016-10-20 Everyone is familiar with the words diva or prima donna which have come to mean a usually outrageous operatic soprano but there was a time when the star of the show was more often a contralto or a soprano singing in today's mezzo soprano range This performer was referred to as an alto In the 17th and 18th centuries the male and female leading roles were likely to be sung by emasculated males the alto castrati although there were many great female altos during this period as well The music for these fantastic artists written by such composers as Porpora Vinci Hasse and even Handel has been largely forgotten At the beginning of the 19th century as the castrati died out their roles were often assumed by female altos referred to as musici New repertoire continued to be written for them by Rossini and others but gradually this musical tradition and technique was lost Now however because of the talent and industry of such gifted artists as Marilyn Horne Cecilia Bartoli and Joyce DiDonato and the sudden ease with which the performance of these forgotten works can be obtained there is a resurgence of interest in the performance and preservation of this lost art Alto The Voice of Bel Canto examines the careers of nearly 320 great alto singers including the great castrati from the dawn of opera in 1597 to the present The music of the composers who wrote for the alto voice is discussed along with musical examples and suggestions for listening The exploration of the greatest altos careers and techniques offers inspiration for aspiring young singers as well as absorbing reading for the music lover who wants to know more about the fascinating world of opera

The American Music Teacher, 2005 **Travellers in Eighteenth Century Europe** Julie Peakman, 2025-01-16 Travellers in Eighteenth Century Europe is an edited collection with contributions by leading scholars brought together by a prolific author with expertise in eighteenth century culture The Grand Tour was considered a part of the education of a young gentleman Travellers included blossoming scholars poets writers and scientists Visits were made to Greece and Italy via France and Switzerland often taking in Turkey But women also traveled extensively though these accounts have been under explored The book will examine first hand accounts of the impact of foreign travel on both women and men seen through their letters travel diaries journals and their creative response in poems music and art Its originality is seen in its exploration of a comparison between the views of women and men abroad and the differences in what they

deemed interesting and worthy of comment The book is especially relevant in light of the many past and current xenophobic views of the foreigner Here we more often see travellers viewing their experience of otherness and exoticism in a positive light a cultural appreciation rather than a cultural appropriation This book examines how men and women saw these new worlds opening up before them what delighted them what influenced them and their interaction with others in the light of domesticity antiquity politics work science sex and friendships Masculinities and Music Scott Harrison, 2009-03-26

Masculinities and Music provides a window into the world of men and boys and their engagement with music This book offers both personal reflections and academic argument Historical perspectives are provided alongside recent research findings Topics include an interrogation of the affect of hegemonic masculinity on musical involvement with references to compulsory heterosexuality gender role rigidity and avoidance of femininity Stories of men and boys and their struggle to participate in music permeate the volume which concludes with some examples of effective practice for men and boys wishing to engage or re engage with music Australian academic Scott Harrison s writing is the result of many years of experience as both performer and teacher He offers a glimpse into his own experiences as young man performing at school and as an adult singing opera and music theatre His experience as a teacher of males and females from pre school to adulthood imbues the book with authority born of genuine familiarity with his topic This is a passionate humorous yet serious look at men and music The volume is essential reading for teachers parents academics and young men *Rosalba Carriera* Angela Oberer , 2023-06-27 Born in Venice in 1673 to a lawyer and a lace maker Rosalba Carriera began her career painting decorative objects and rose to international renown as a portraitist in Italy Germany France and England In 1757 she died nearly blind from cataracts a tragic end for a painter acclaimed for exquisite miniatures and innovative pastels During the 1700s she was deemed the most talented female artist of our century so famous that she was referred to by her first name only Today however she is little known outside Venice despite the attribution to her of more than seven hundred surviving artworks This accessibly written gorgeously illustrated biography surveys Carriera s career considering her miniatures alongside better known works of larger scale Interpreting her oeuvre against the historical context of her experience as a single woman in Venice the book takes readers through the full arc of her life including the people she met her clients and her artistic approach Author Angela Oberer s original iconographic analysis of some of Carriera s work reveals that she was an erudite painter who drew on antiquity as well as Renaissance precedents such as Leonardo da Vinci and Paolo Veronese Published in conjunction with the 350th anniversary of her birth this book is a long overdue tribute to an important and prolific artist

**Reforming Music** Chiara Bertoglio, 2017-03-06 Five hundred years ago a monk nailed his theses to a church gate in Wittenberg The sound of Luther s mythical hammer however was by no means the only aural manifestation of the religious Reformations This book describes the birth of Lutheran Chorales and Calvinist Psalmody of how music was practised by Catholic nuns Lutheran schoolchildren battling Huguenots missionaries and martyrs cardinals at Trent and heretics in hiding



at a time when Palestrina Lasso and Tallis were composing their masterpieces and forbidden songs were concealed smuggled and sung in taverns and princely courts alike Music expressed faith in the Evangelicals emerging worships and in the Catholics ancient rites through it new beliefs were spread and heresy countered analysed by humanist theorists it comforted and consoled miners housewives and persecuted preachers it was both the symbol of new conflicting identities and the only surviving trace of a lost unity of faith The music of the Reformations thus was music reformed music reforming and the reform of music this book shows what the Reformations sounded like and how music became one of the protagonists in the religious conflicts of the sixteenth century

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Five Centuries Of Women Singers** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( Download in PDF: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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