

# Five Screenplays by Preston Sturges

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Edited with an Introduction by

BRIAN HENDERSON

# Five Screenplays By Preston Sturges

**Alessandro Pirolini**



## **Five Screenplays By Preston Sturges:**

*Five Screenplays by Preston Sturges* Preston Sturges, 1986-02-26 Here are five comic masterpieces by Preston Sturges who has been called Hollywood's greatest writer director with emphasis on the former The scripts are drawn from the great period between 1939 and 1944 which Andrew Sarris called one of the most brilliant and most bizarre bursts of creation in the history of cinema They are astonishingly readable and deliciously funny Brian Henderson's introduction provides an overview of Sturges criticism and brief biographical material Each script is preceded by a prefatory essay discussing its evolution The insights provided by this volume will be useful to film students and aspiring screenwriters and fascinating to anyone interested in screen comedy Virtually all the illustrations showing Sturges at work are published here for the first time The collection includes *The Great McGinty* *Christmas in July* *The Lady Eve* *Sullivan's Travels* and *Hail the Conquering Hero* **Four More Screenplays** Preston Sturges, 1995 Henderson has a fine feel for the emotional implications of the slightest changes in the story lines or the scripts and consequently one has great confidence in the significances he attributes to the various stages of each film William Nestruck University of California Berkeley *Five Screenplays* Preston Sturges, 1985

**Five Screenplays** Preston Sturges, 1986 Five comic masterpieces by Preston Sturges who has been called Hollywood's greatest writer director with emphasis on the former The scripts are drawn from the great period between 1939 and 1944 which Andrew Sarris called one of the most brilliant and most bizarre bursts of creation in the history of cinema

**Three More Screenplays by Preston Sturges** Preston Sturges, 1998-08-29 Preston Sturges 1898 1959 was a member of Hollywood's gifted royalty producing a remarkable number of films In this third volume of scripts by one of Hollywood's wisest and wittiest filmmakers the focus is on screenplays written but not directed by Sturges This volume will be the perfect accompaniment to the re release of Sturges films on home video 8 illustrations *The Cinema of Preston Sturges*

Alessandro Pirolini, 2014-01-10 Most published works on writer director Preston Sturges 1898 1959 have focused on the elements that made him a symbol of classic Hollywood comedy or his contributions to the genre via such 1940s classics as *The Lady Eve* *Sullivan's Travels* and *Miracle of Morgan's Creek* In contrast this critical study asserts that there are enough unexplained incongruities fragmentations and contradictions in Sturges output to demand a re evaluation of his place in film history as a predecessor and perhaps progenitor of later postmodern filmmakers Four appendices offer a generous selection of previously unavailable material including an exclusive interview with the director's fourth wife Sandy Sturges

**ReFocus: The Films of Preston Sturges** Jeff Jaeckle, 2015-10-08 This first collection of critical essays on Preston Sturges director screenwriter comic genius of Hollywood reawakens interest in the filmmaker's life and works and reminds readers why his movies continue to be culturally significant and immensely enjoyable *Crooked, but Never Common* Stuart Klawans, 2023-01-10 In a burst of creativity unmatched in Hollywood history Preston Sturges directed a string of all time classic comedies from 1939 through 1948 *The Great McGinty* *The Lady Eve* *Sullivan's Travels* *The Palm Beach Story* and

The Miracle of Morgan's Creek among them all from screenplays he alone had written Cynical and sophisticated romantic and sexually frank crazily breakneck and endlessly witty his movies continue to influence filmmakers and remain popular to this day Yet despite this acclaim Sturges's achievements remain underappreciated he is too often categorized as a dialogue writer and plot engineer more than a director or belittled as an irresponsible spinner of laughs In *Crooked but Never Common* Stuart Klawans combines a critic's insight and a fan's enthusiasm to offer deeper ways to think about and enjoy Sturges's work He provides an in depth appreciation of all ten of the writer director's major movies presenting Sturges as a filmmaker whose work balanced slapstick and social critique American and European traditions and cynicism and affection for his characters Tugging at loose threads discontinuities puzzles and allusions that have dangled in plain sight and putting the films into a broader cultural context Klawans reveals structures motives and meanings underlying the uproarious pleasures of Sturges's movies In this new light Sturges emerges at last as one of the truly great filmmakers and funnier than ever

**Alternative Scriptwriting** Ken Dancyger, Jessie Keyt, Jeff Rush, 2023-01-31 The three act structure is so last century Unlike other screenwriting books this unique storytelling guide pushes you to break free of tired formulaic writing by bending or breaking the rules of storytelling as we know them This new edition dives into all the key aspects of scriptwriting including structure genre character form and tone Authors Ken Dancyger Jessie Keyt and Jeff Rush explore myriad alternatives to the traditional three act story structure going beyond teaching you how to tell a story by teaching you how to write against conventional formulas to produce original exciting material Fully revised and updated the book includes new examples from contemporary and classic cinema and episodic series as well as additional content on strategies for plot character and genre an exploration of theatrical devices in film and approaches to scriptwriting with case studies of prolific storytellers such as Billy Wilder Kelly Reichardt Phoebe Waller Bridge and Kathryn Bigelow Ideal for students of screenwriting and professional screenwriters wishing to develop their craft and write original scripts

*Movies About the Movies* Christopher Ames, 2021-11-21 Hundreds of Hollywood on Hollywood movies can be found throughout the history of American cinema from the days of silents to the present They include films from genres as far ranging as musical film noir melodrama comedy and action adventure Such movies seduce us with the promise of revealing the reality behind the camera But as part of the very industry they supposedly critique they cannot take us behind the scenes in any true sense Through close analysis of fifteen critically acclaimed films Christopher Ames reveals how the idea of Hollywood is constructed and constructs itself Films discussed *What Price Hollywood* 1952 *A Star Is Born* 1937 *Stand In* 1937 *Boy Meets Girl* 1938 *Sullivan's Travels* 1941 *In a Lonely Place* 1950 *Sunset Boulevard* 1950 *The Star* 1950 *Singin in the Rain* 1952 *The Bad and the Beautiful* 1952 *Pennies from Heaven* 1981 *The Purple Rose of Cairo* 1985 *The Player* 1992 *Last Action Hero* 1993

**How Movies Work** Bruce Kavin, 1992-01-17 *How Movies Work* offers the filmgoer an engaging and informative guide to the appreciation and evaluation of films It provides a comprehensive consideration of movies from idea to script casting financing

shooting and distribution Bruce Kavin addresses the book not just to students of film but to any filmgoer curious to know more about the process of the conception and creation of our favorite entertainment and art form *A Ship Without A Sail* Gary Marmorstein, 2013-07-16 Lorenz Hart together with Richard Rodgers created some of the most beautiful and witty songs ever written Here is the story of the strikingly unromantic life of this songwriting genius His lyrics spin with brilliance and sophistication yet at their core is an unmistakable wistfulness Rodgers and Hart who wrote approximately thirty Broadway musicals and dozens of songs for Hollywood films were an odd couple Rodgers was precise punctual heterosexual handsome and eager to be accepted by society Hart was barely five feet tall alcoholic homosexual and more comfortable in a bar or restaurant than anywhere else His lyrics are all the more remarkable considering that he never sustained a romantic relationship living his entire life with his mother who died only months before his own death at 48 Biographer Marmorstein superbly portrays the life of this exuberant yet troubled artist From publisher description **Comedy/Cinema/Theory** Andrew Horton, 2023-09-01 The nature of comedy has interested many thinkers from Plato to Freud but film comedy has not received much theoretical attention in recent years The essays in Comedy Cinema Theory use a range of critical and theoretical approaches to explore this curious and fascinating subject The result is a stimulating informative book for anyone interested in film humor and the art of bringing the two together Comedy remains a central human preoccupation despite the vagaries in form that it has assumed over the centuries in different media In his introduction Horton surveys the history of the study of comedy from Aristophanes to the present and he also offers a perspective on other related comic forms printed fiction comic books TV sitcoms jokes and gags Some essays in the collection focus on general issues concerning comedy and cinema In lively and often humorous prose such scholars as Lucy Fischer Noel Carroll Peter Lehman and Brian Henderson employ feminist post Freudian neo Marxist and Bakhtinian methodologies The remaining essays bring theoretical considerations to bear on specific works and comic filmmakers Peter Brunette William Paul Scott Bukatman Dana Polan Charles Eidsvik Ruth Perlmutter Stephen Mamber and Andrew Horton provide different perspectives for analyzing The Three Stooges Chaplin Jerry Lewis Woody Allen Dusan Makavejev and Alfred Hitchcock's sole comedy Mr and Mrs Smith as well as the peculiar genre of cynical humor from Eastern Europe As editor Horton notes an overarching theory of film comedy does not emanate from these essays Yet the diversity and originality of the contributions reflect vital and growing interest in the subject and both students of film and general moviegoers will relish the results The nature of comedy has interested many thinkers from Plato to Freud but film comedy has not received much theoretical attention in recent years The essays in Comedy Cinema Theory use a range of critical and theoretical approaches to explore th **Hollywood Goes to War** Clayton R. Koppes, Gregory D. Black, 1990-08-16 The little explored story of how politics propaganda and profits were combined to create the drama imagery and fantasy that was American film during World War II 32 black and white photographs An Archaeology of Sympathy James Chandler, 2024-05-31 In the middle of the eighteenth century something new made itself felt

in European culture a tone or style that came to be called the sentimental. The sentimental mode went on to shape not just literature, art, music, and cinema, but people's very structures of feeling, their ways of doing and being. In what is sure to become a critical classic, *An Archaeology of Sympathy* challenges Sergei Eisenstein's influential account of Dickens and early American film by tracing the unexpected history and intricate strategies of the sentimental mode and showing how it has been reimagined over the past three centuries. James Chandler begins with a look at Frank Capra and the Capraesque in American public life, then digs back to the eighteenth century to examine the sentimental substratum underlying Dickens and early cinema alike. With this surprising move, he reveals how literary spectatorship in the eighteenth century anticipated classic Hollywood films such as Capra's *It Happened One Night*, *Mr. Deeds Goes to Town*, and *It's a Wonderful Life*. Chandler then moves forward to romanticism and modernism, two cultural movements often seen as defined by their rejection of the sentimental, examining how authors like Mary Shelley, Joseph Conrad, James Joyce, and Virginia Woolf actually engaged with sentimental forms and themes in ways that left a mark on their work. Reaching from Laurence Sterne to the Coen brothers, *An Archaeology of Sympathy* casts new light on the long eighteenth century and the novelistic forebears of cinema and our modern world.

**Essentials of Screenwriting** Richard Walter, 2010-06-29. Hollywood's premier teacher of screenwriting shares the secrets of writing and selling successful screenplays in this perfect gift for aspiring screenwriters. Anyone fortunate enough to win a seat in Professor Richard Walter's legendary class at UCLA film school can be confident their career has just taken a quantum leap forward. His students have written more than ten projects for Steven Spielberg alone, plus hundreds of other Hollywood blockbusters and prestigious indie productions, including two Oscar winners for best original screenplay: *Milk* (2008) and *Sideways* (2006). In this updated edition, Walter integrates his highly coveted lessons and principles from *Screenwriting* with material from his companion text *The Whole Picture* and includes new advice on how to turn a raw idea into a great movie or TV script and sell it. There is never a shortage of aspiring screenwriters, and this book is their bible.

**Disintegrating the Musical** Arthur Knight, 2002-08-14. The history of African Americans in film musicals and their reception by Black audiences and critics.

**Not to be Missed** Kenneth Turan, 2014-06-03. The images and memories that matter most are those that are unshakeable, unforgettable. Kenneth Turan's fifty-four favorite films embrace a century of the world's most satisfying romances and funniest comedies, the most heart-stopping dramas and chilling thrillers. Turan discovered film as a child, left undisturbed to watch *Million Dollar Movie* on WOR-TV Channel 9 in New York, a daily showcase for older Hollywood features. It was then that he developed a love of cinema that never left him and honed his eye for the most acute details and the grandest of scenes. *Not to be Missed* blends cultural criticism, historical anecdote, and inside Hollywood controversy. Turan's selection of favorites ranges across all genres. From *All About Eve* to *Seven Samurai* to *Sherlock Jr.*, these are all timeless films, classic and contemporary, familiar and obscure, with big budgets and small, each underscoring the truth of director Ingmar Bergman's observation that no form of art goes beyond ordinary consciousness as

film does straight to our emotions deep into the twilight room of the soul      **His Other Half** Wendy Lesser, 1992 Wendy Lesser counters the reigning belief that male artists inevitably misrepresent women She builds this case through inquiry into many unexpected and germane subjects Marilyn Monroe's walk for instance or the dwarf manicurist Miss Mowcher in David Copperfield or the shoulder blades of Degas bathers Placing such particulars within the framework of Plato's myth of the divided beings and psychoanalytic concepts of narcissism Lesser sets out before the reader an art that responds to and even attempts to overcome division      *Wired for Story* Lisa Cron, 2012-07-10 This guide reveals how writers can utilize cognitive storytelling strategies to craft stories that ignite readers' brains and captivate them through each plot element Imagine knowing what the brain craves from every tale it encounters what fuels the success of any great story and what keeps readers transfixed *Wired for Story* reveals these cognitive secrets and it's a game changer for anyone who has ever set pen to paper The vast majority of writing advice focuses on writing well as if it were the same as telling a great story This is exactly where many aspiring writers fail they strive for beautiful metaphors authentic dialogue and interesting characters losing sight of the one thing that every engaging story must do ignite the brain's hardwired desire to learn what happens next When writers tap into the evolutionary purpose of story and electrify our curiosity it triggers a delicious dopamine rush that tells us to pay attention Without it even the most perfect prose won't hold anyone's interest Backed by recent breakthroughs in neuroscience as well as examples from novels screenplays and short stories *Wired for Story* offers a revolutionary look at story as the brain experiences it Each chapter zeroes in on an aspect of the brain its corresponding revelation about story and the way to apply it to your storytelling right now

## Unveiling the Magic of Words: A Review of "**Five Screenplays By Preston Sturges**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Five Screenplays By Preston Sturges**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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