

ROBERT W. SCHNEIDER

FIVE NOVELLISTS OF THE PROGRESSIVE ERA



Five Novelists Of The Progressive Era

Jackson R. Bryer



Five Novelists Of The Progressive Era:

Five Novelists of the Progressive Era Robert W. Schneider,1965 **Five Novelists of the Progressive Era** Robert W. Schneider,1978 Five Novelists of the Progressive Era... Robert.V.. Schneider,1965 **Encyclopedia of the Gilded Age and Progressive Era** John D. Buenker,Joseph Buenker,2021-04-14 Spanning the era from the end of Reconstruction 1877 to 1920 the entries of this reference were chosen with attention to the people events inventions political developments organizations and other forces that led to significant changes in the U S in that era Seventeen initial stand alone essays describe as many themes **American Naturalistic and Realistic Novelists** Edd C. Applegate,2001-11-30 Realistic writers seek to render accurate representations of the world and their novels contain authentic details and descriptions of their characters and settings Like Realistic authors Naturalistic ones similarly try to portray the world accurately but they tend to depict the darker side of life Realism was born in Europe in the nineteenth century and soon became popular in the United States while Naturalism became prominent at the beginning of the twentieth century Both traditions have continued in one form or another to the present day and Realistic and Naturalistic novelists include some of America s most significant authors such as Sherwood Anderson Saul Bellow Ambrose Bierce Willa Cather Theodore Dreiser Ralph Ellison and Jack London This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists An introductory essay discusses the history of the Realistic and Naturalistic traditions points to the difficulty of defining them and surveys the many authors who have been associated with the two movements The entries that follow are arranged alphabetically to facilitate use Each includes basic biographical information and a narrative overview of the writer s educational background professional career and published works The writer s works are briefly discussed in relation to the Realistic and Naturalistic traditions Entries include primary and secondary bibliographies and the volume closes with a list of works for further reading *A History of American Literature* Richard Gray,2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers Writers Directory NA NA,2016-03-05 *The Search for Order, 1877-1920* Robert H. Wiebe,2022-12-06 At the end of the Reconstruction the spread of science and technology industrialism urbanization immigration and economic depressions eroded Americans conventional beliefs in individualism and a divinely

ordained social system In *The Search for Order 1877-1920* Robert H Wiebe shows how in subsequent years during the Progressive Era of Theodore Roosevelt and Woodrow Wilson Americans sought the organizing principles around which a new viable social order could be constructed in the modern world This subtle and sophisticated study combines the virtues of historical narrative sociological analysis and social criticism New Americans Glen A. Love, 1982 A study of the fiction of five early modern novelists Frank Norris Hamlin Garland Willa Cather Sherwood Anderson and Sinclair Lewis who reflect the conflicting values of a western past and an urban industrial present **The Gilded Age and Progressive Era** William A. Link, Susannah J. Link, 2012-02-20 This volume presents documents that illustrate the variety of experiences and themes involved in the transformation of American political economic and social systems during the Gilded Age and Progressive Era 1870-1920 Includes nearly 70 documents which cover the period from the end of the Civil War and Reconstruction in the 1870s through World War I Explores the experiences of people during the Gilded Age and Progressive Era from a variety of diverse perspectives including important political and cultural leaders as well as everyday individuals Charts the nationalization of American life and the establishment of the United States as a global power Introduces students to historical analysis and encourages them to engage critically with primary sources Introductory materials from the editors situate the documents within their historical context A bibliography provides essential suggestions for further reading and research

Political Groups, Parties, and Organizations That Shaped America Scott H. Ainsworth Ph.D., Brian M. Harward, 2019-07-19 This three volume set explores the multiple roles that parties and interest groups have played in American politics from the nation's beginnings to the present This set serves as an essential resource for analyzing the emergence and impact of parties and interest groups in the American political system and for understanding the systematic and structural bases for interest group and party behavior Volume One opens with an introduction by the editors that provides a general overview of the eras and identifies important themes and events laying a foundation on which the subsequent essays and primary documents for each interest group or political party builds Narrative essays focus on how specific parties or interest groups have shaped or reflect a particular set of events or general themes in each of the eras in American political history Topical entries reflect key themes developed throughout the volumes Entries range from important founding groups and parties to contemporary political action committees and policy advocacy groups The set also includes primary source documents e.g. letters platform documents court decisions flyers etc that reveal important dimensions of the corresponding group's political influence *The Portable American Realism Reader* Various, 1997-12-01 During the pivotal period of America's international emergence between the Civil War and WWI the aligned literary movements of Realism and Naturalism not only shaped the national literature of the age but also left an indelible and far reaching influence on twentieth century American and world literature Seeking to strip narrative from pious sentimentalities and according to William Dean Howells to paint life as it is and human feelings in their true proportion and relation Realism is best represented by this

volume s masterly pieces by Twain Henry James Stephen Crane Kate Chopin and Willa Cather among others The joining of Realist methods with the theories of Marx Darwin and Spencer to reveal the larger forces biological evolutionary historical which move humankind are exemplified here in the fiction of such writers as Jack London Frank Norris and Theodore Dreiser

The Progressive Era's Health Reform Movement Ruth Clifford Engs,2003-02-28 Religious political social and health reform earmarked the Progressive Era The era s health reform movement like today s clean living movement saw campaigns against alcohol tobacco drugs and sexuality It included crusades for exercise vegetarian diets and alternative health care and concerns about eugenics and new diseases Covering the years leading up to the Progressive Era through the 1920s this book provides entries on the central figures events crusades legislation publications and terms of the health reform movements while a detailed timeline ties health reform to political social and religious movements A valuable resource for scholars students and laymen interested in earlier health reform movements

Form and History in American Literary

Naturalism June Howard,2017-03-01 Examining the novels of Frank Norris Theodore Dreiser Jack London and other writers June Howard presents a study of American literary naturalism as a genre Naturalism she states is a way of imagining the world and the relation of the self to the world a way of making sense and making narrative out of the comforts and discomforts of its historical moment Howard believes that naturalism accomodates the sense of perilousness uncertainty and disorder that many Americans felt in the late nineteenth and early twentieth centuries She argues for a redefinition of the form which allows it to be seen as an immanent ideology responding to a specific historical situation Working both from accepted definitions of naturalism and from close analysis of the literary texts themselves Howard consructs a new description of the genre in terms of its thematic antinomies patterns of characterization and narrative strategies She defines a range of historical and cultural reference for the ideas and images of American naturalism and suggests that the form has affinities with such contemporary ideologies as political progressivism and criminal anthropology In the process she demonstrates that genre criticism and historical analysis can be combined to create a powerful method for writing literary history Throughout Howard s study the concept of genre is used not as a prescriptive straitjacket but as a category allowing the perception of significant similarities and differences among literary works and the coordination of textual analysis with the history of literary and social forces For Howard naturalism is a dynamic solution to the problem of generating narrative from the particular historical and cultural materials available to the authors Originally published in 1985 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Women and Work

Christine Leiren Mower,Susanne Weil,2010-08-11 While issues surrounding women and work may be more subtle today than in the past problems of workplace equity child rearing and domestic labor pose problems of balance that continue to evade

solution as women today face substantial shifts in the meanings and practices of marriage work and reproduction amid a globalized economy The essays in *Women and Work The Labors of Self Fashioning* explore how nineteenth and twentieth century US and British writers represent the work of being women where work is defined broadly to encompass not only paid labor inside and outside the home but also the work of performing femininity and domesticity How did nineteenth and twentieth century US and British writers revise then contemporary social assumptions about who should be performing work and for what purpose How fully did these writers perceive the class implications of their arguments for taking jobs outside the home How does work both inside and outside the home contribute to female identity and conversely how does it promote what legal theorist Kenji Yoshino terms the demands of covering women s strategic use of stereotypes of femininity and masculinity to succeed in the marketplace In articles appropriate for both upper level undergraduate and graduate students in literature and literary history women s studies feminist and gender studies contributors engage these questions covering both canonical and popular middlebrow nineteenth and twentieth century writers such as Gilman Cather Alcott Schreiner Wharton Le Sueur Gissing Wood Lewis and Mitchell *Women and Work* will also interest scholars concerned with this developing discourse **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1968

Capitalism and Commerce in Imaginative Literature Edward W. Younkins, 2016-03-07 Fiction can be a powerful force to educate students and employees in ways that lectures textbooks articles case studies and other traditional teaching approaches cannot This anthology includes articles from a number of individuals from a range of different disciplines and perspectives All of the contributors to *Capitalism and Commerce in Imaginative Literature* are committed to treating literary texts with integrity and believe that business should have a larger claim upon people s literary consciousness In addition they all value the important role of literature in dealing with the complexities of a capitalist culture This collection of essays provides a means to appreciate the richness and variety of fictional portrayals of businesses and businesspersons The works selected for examination reflect the variety of philosophical political economic cultural social and ethical perspectives that have been found over time in American society The novels and plays analyzed include high literature mid range literature popular literature ancient epics grand narratives hero tales masterpieces ideological texts science fiction and more There are a great many works of literature waiting to be read and studied by business and economically minded individuals from many different viewpoints and fields of study This volume provides a space to explore a wide range of fictional works and opinions about them *Chronicling Trauma* Doug Underwood, 2011-09-01 To attract readers journalists have long trafficked in the causes of trauma crime violence warfare as well as psychological profiling of deviance and aberrational personalities Novelists in turn have explored these same subjects in developing their characters and by borrowing from their own traumatic life stories to shape the themes and psychological terrain of their fiction In this book Doug Underwood offers a conceptual and historical framework for comprehending the impact of trauma and violence in the careers and the writings of

important journalist literary figures in the United States and British Isles from the early 1700s to today Grounded in the latest research in the fields of trauma studies literary biography and the history of journalism this study draws upon the lively and sometimes breathtaking accounts of popular writers such as Charles Dickens Ernest Hemingway Dorothy Parker Graham Greene and Truman Capote exploring the role that trauma has played in shaping their literary works Underwood notes that the influence of traumatic experience upon journalistic literature is being reshaped by a number of factors including news media trends the advance of the Internet the changing nature of the journalism profession the proliferation of psychoactive drugs and journalists greater self awareness of the impact of trauma in their work The most extensive scholarly examination of the role that trauma has played in the shaping of our journalistic and literary heritage *Chronicling Trauma Journalists and Writers on Violence and Loss* discusses more than a hundred writers whose works have won them fame even at the price of their health their families and their lives *Fifteen Modern American Authors* Jackson R. Bryer, 1969 Summarizes modern advances in biography criticism editions of works and letters and general bibliography for important playwrights poets and novelists **Albert Shaw of the Review of Reviews** Lloyd J. Graybar, 2021-11-21 The life of Albert Shaw 1857 1947 reflected in microcosm the changes that American society was undergoing through a critical period This first full length study focuses on two themes Shaw s career as editor and publisher of the Review of Reviews an influential monthly journal in the early years of the twentieth century and Shaw s career as a public figure Shaw was a member of the Progressive movement from its inception but his concern and interests were wide ranging centering to a large degree on the question of what the industrialization of America meant Lloyd J Graybar shows incisively the ways in which Shaw s professional concerns interacted with his attitude toward public issues

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