

# **Flannery O'Connor and Cold War Culture**

**JON LANCE BACON**



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## **Flannery O'Connor And Cold War Culture:**

**Flannery O'Connor and Cold War Culture** Jon Lance Bacon, 1993 Flannery O'Connor and Cold War Culture offers a radically new reading of O'Connor who is known primarily as the creator of universal religious dramas. By recovering the historical context in which O'Connor wrote her fiction, Jon Lance Bacon reveals an artist deeply concerned with the issues that engaged other producers of American culture from the 1940s to the 1960s: a national identity, political anxiety, and intellectual freedom. Bacon takes an interdisciplinary approach relating the stories and novels to political texts and sociological studies as well as films, television programs, paintings, advertisements, editorial cartoons, and comic books. At a time when national paranoia ran high, O'Connor joined in the public discussion regarding a way of life that seemed threatened from outside the American way of life. The discussion tended toward celebration, but O'Connor raised doubts about the quality of life within the United States. Specifically, she attacked the consumerism that cold warriors cited as evidence of American cultural superiority. The role of dissenter appealed greatly to O'Connor, and her identity as a Southern Catholic writer, the very identity that has discouraged critics from considering her as an American writer, furnished a position from which to criticize the Cold War consensus. [Southern Literature, Cold War Culture, and the Making of Modern America](#) Jordan J. Dominy, 2020-01-27 During the Cold War, national discourse strove for unity through patriotism and political moderation to face a common enemy. Some authors and intellectuals supported that narrative by casting America's complicated history with race and poverty as moral rather than merely political problems. *Southern Literature, Cold War Culture, and the Making of Modern America* examines southern literature and the culture within the United States from the period just before the Cold War through the civil rights movement to show how this literature won a significant place in Cold War culture and shaped the nation through the time of *Hillbilly Elegy*. Tackling cultural issues in the country through subtext and metaphor, the works of authors like William Faulkner, Lillian Smith, Robert Penn Warren, Eudora Welty, Ralph Ellison, Alice Walker, and Walker Percy redefined South as much more than a geographical identity within an empire. The South has become a racially coded sociopolitical and cultural identity associated with white populist conservatism that breaks geographical boundaries and as it has in the past continues to have a disproportionate influence on the nation's future and values. **Flannery O'Connor** R. Neil Scott, 2002 **Cold War American Literature and the Rise of Youth Culture** Denis Jonnes, 2014-09-04 Demands placed on many young Americans as a result of the Cold War give rise to an increasingly age-segregated society. This separation allowed adolescents and young adults to begin to formulate an identity distinct from previous generations and was a significant factor in their widespread rejection of contemporary American society. This study traces the emergence of a distinctive post-war family dynamic between parent and adolescent or already adult child. In-depth readings of individual writers such as Arthur Miller, William Styron, J.D. Salinger, Tennessee Williams, Vladimir Nabokov, Jack Kerouac, Flannery O'Connor, and Sylvia Plath situate their work in relation to the Cold War and suggest how the figuring of

adolescents and young people reflected and contributed to an empowerment of American youth This book is a superb research tool for any student or academic with an interest in youth culture cultural studies American studies cold war studies twentieth century American literature history of the family and age studies     The Critical Reception of Flannery O'Connor, 1952-2017 Robert C. Evans, 2018 The first chronological overview of O'Connor criticism from the publication of her first novel *Wise Blood* in 1952 to the present     **American Literature and Culture in an Age of Cold War** Steven Belletto, Daniel Grausam, 2012-10 Authors and artists discussed include Joseph Conrad Edwin Denby Joan Didion Ralph Waldo Emerson Allen Ginsberg Frank Berbert Richard Kim Norman Mailer Malcolm X Alan Nadel and John Updike     *Approaches to Teaching the Works of Flannery O'Connor* Robert Donahoo, Marshall Bruce Gentry, 2019-09-01 Offers pedagogical techniques for teaching the works of Flannery O'Connor including considerations of race whiteness class religion disability gender technology the environment and the post World War II period Gives syllabus suggestions for undergraduate and graduate courses in American literature Southern literature creative writing and women's studies     *Reconsidering Flannery O'Connor* Alison Arant, Jordan Cofer, 2020-11-24 Contributions by Lindsay Alexander Alison Arant Alicia Matheny Beeson Eric Bennett Gina Caison Jordan Cofer Doug Davis Doreen Fowler Marshall Bruce Gentry Bruce Henderson Monica C Miller William Murray Carol Shloss Alison Staudinger and Rachel Watson The National Endowment for the Humanities has funded two Summer Institutes titled *Reconsidering Flannery O'Connor* which invited scholars to rethink approaches to Flannery O'Connor's work Drawing largely on research that started as part of the 2014 NEH Institute this collection shares its title and its mission Featuring fourteen new essays *Reconsidering Flannery O'Connor* disrupts a few commonplace assumptions of O'Connor studies while also circling back to some old questions that are due for new attention The volume opens with *New Methodologies* which features theoretical approaches not typically associated with O'Connor's fiction in order to gain new insights into her work The second section *New Contexts* stretches expectations on literary genre on popular archetypes in her stories and on how we should interpret her work The third section lovingly called *Strange Bedfellows* puts O'Connor in dialogue with overlooked or neglected conversation partners while the final section *O'Connor's Legacy* reconsiders her personal views on creative writing and her wishes regarding the handling of her estate upon death With these final essays the collection comes full circle attesting to the hazards that come from overly relying on O'Connor's interpretation of her own work but also from ignoring her views and desires Through these reconsiderations some of which draw on previously unpublished archival material the collection attests to and promotes the vitality of scholarship on Flannery O'Connor     **Literary Cold War, 1945 to Vietnam** Adam Piette, 2009-05-25 This is a ground breaking study of the psychological and cultural impact of the Cold War on the imaginations of citizens in the UK and US The *Literary Cold War* examines writers working at the hazy borders between aesthetic project and political allegory with specific attention being paid to Vladimir Nabokov and Graham Greene as Cold War writers The book looks at the special relationship as a form

of paranoid plotline governing key Anglo American texts from Storm Jameson to Sylvia Plath and Ted Hughes as well as examining the figure of the non aligned neutral observer caught up in the sacrificial triangles structuring cold war fantasy The book aims to consolidate and define a new emergent field in literary studies the literary Cold War following the lead of prominent historians of the period *Race, Ralph Ellison and American Cold War Intellectual Culture* R. Purcell,2013-10-31 While the arms race of the post war period has been widely discussed Purcell explores the under acknowledged but critical role another kind of race that is race as a biological and sociological concept played within the global and cultural Cold War

Flannery O'Connor in the Age of Terrorism Avis Hewitt,2010-07-28 In any age humans wrestle with apparently inexorable forces Today we face the threat of global terrorism In the aftermath of September 11 few could miss sensing that a great evil was at work in the world In Flannery O Connor s time the threats came from different sources World War II the Cold War and the Korean conflict but they were just as real She too lived though a time of terror The first major critical volume on Flannery O Connor s work in more than a decade Flannery O Connor in the Age of Terrorism explores issues of violence evil and terror themes that were never far from O Connor s reach and that seem particularly relevant to our present day setting The fifteen essays collected here offer a wide range of perspectives that explore our changing views of violence in a post 9 11 world and inform our understanding of a writer whose fiction abounds in violence Written by both established and emerging scholars the pieces that editors Avis Hewitt and Robert Donahoo have selected offer a compelling and varied picture of this iconic author and her work Included are comparisons of O Connor to 1950s writers of noir literature and to the contemporary American novelist Cormac McCarthy cultural studies that draw on horror comics of the Cold War and on Fordism and the American mythos of the automobile and pieces that shed new light on O Connor s complex religious sensibility and its role in her work While continuing to speak fresh truths about her own time O Connor s fiction also resonates deeply with the postmodern sensibilities of audiences increasingly distant from her era readers absorbed in their own terrors and sense of looming ineffable threats This provocative new collection presents O Connor s work as a touchstone for understanding where our culture has been and where we are now With its diverse approaches Flannery O Connor in the Age of Terrorism will prove useful not only to scholars and students of literature but to anyone interested in history popular culture theology and reflective writing

**Flannery O'Connor** Sura Prasad Rath,Mary Neff Shaw,1996-01-01 These ten essays seven of which are previously unpublished reflect the broadening of critical approaches to Flannery O Connor s work over the past decade The essays offer both new directions for and new insights into reading O Connor s fiction Some essays probe issues that until recently had been ignored Others reshape long standing debates in light of new critical insights from gender studies rhetorical theory dialogism and psychoanalysis Topics discussed include O Connor s early stories her canonical status the phenomenon of doubling the feminist undertones of her stories grotesqueries and her self denial in life and art Commentary on O Connor has most often centered on her regional realism and the poetics of her Catholicism By regarding O Connor as a

major American writer and focusing on the variety of critical approaches that might be taken to her work these essays dispel the earlier geographic and religious stereotypes and point out new avenues of study

### **Of Automobiles and Outsiders**

Vanessa B. Hurley, Dartmouth College. Department of English, 2009

### **The Centrality of Crime Fiction in American Literary Culture**

Alfred Bendixen, Olivia Carr Edenfield, 2017-06-26 This collection of essays by leading scholars insists on a larger recognition of the importance and diversity of crime fiction in U S literary traditions Instead of presenting the genre as the property of Dashiell Hammett and Raymond Chandler this book maps a larger territory which includes the domains of Mark Twain F Scott Fitzgerald William Faulkner Richard Wright Flannery O Connor Cormac McCarthy and other masters of fiction The essays in this collection pay detailed attention to both the genuine artistry and the cultural significance of crime fiction in the United States It emphasizes American crime fiction s inquiry into the nature of democratic society and its exploration of injustices based on race class and or gender that are specifically located in the details of American experience Each of these essays exists on its own terms as a significant contribution to scholarship but when brought together the collection becomes larger than the sum of its pieces in detailing the centrality of crime fiction to American literature This is a crucial book for all students of American fiction as well as for those interested in the literary treatment of crime and detection and also has broad appeal for classes in American popular culture and American modernism

### **John Updike and the Cold**

**War** Daniel Quentin Miller, 2001 One of the most enduring and prolific American authors of the latter half of the twentieth century John Updike has long been recognized by critics for his importance as a social commentator Yet John Updike and the Cold War is the first work to examine how Updike s views grew out of the defining context of American culture in his time the Cold War Quentin Miller argues that because Updike s career began as the Cold War was taking shape in the mid 1950s the world he creates in his entire literary oeuvre fiction poetry and nonfiction prose reflects the optimism and the anxiety of that decade

**Grotesque Relations** Susan Edmunds, 2008-08-14 In this book Susan Edmunds explores the relationship between modernist domestic fiction and the rise of the U S welfare state This relationship which began in the Progressive era emerged as maternalist reformers developed an inverted discourse of social housekeeping in order to call for state protection and regulation of the home Modernists followed suit turning the genre of domestic fiction inside out in order to represent new struggles on the border between home market and state Edmunds uses the work of Djuna Barnes Jean Toomer Tillie Olsen Edna Ferber Nathanael West and Flannery O Connor to trace the significance of modernists radical reconstitution of the genre of domestic fiction Using a grotesque aesthetic of revolutionary inversion these writers looped their depictions of the domestic sphere through revolutionary discourses associated with socialism consumerism and the avant garde These authors used their grotesque discourses to deal with issues of social conflict ranging from domestic abuse and racial violence to educational reform public health care eugenics and social security With the New Deal the U S welfare state realized maternalist ambitions to disseminate a modern sentimental version of the home to all white citizens successfully translating

radical bids for collective social security into a racialized order of selective and detached domestic security The book argues that modernists engaged and contested this historical trajectory from the start In the process they forged an enduring set of terms for understanding and negotiating the systemic forms of ambivalence alienation and conflict that accompany Americans contemporary investments in family values      **Reading the Family Dance** John V. Knapp, Kenneth Womack, 2003 The development in recent years of the intersections between the family and literary study continues to emerge as one of the most productive and illuminating arenas of contemporary critique In addition to addressing the family dynamic through which a given literary character develops a fully realized sense of self family systems therapy allows readers to examine the patterns by which characters function in their larger intimate systems whether those systems be social institutional or even global As the intellectual foundation for the forms of therapy practiced by the majority of contemporary American and European psychotherapists the study of family systems theory and its intersections with literary works affords readers with an illuminating glimpse into the terminology and processes involved in this dynamic form of critique Perhaps most significantly family systems therapy allows critics to consider the distinctly social interactions that characterise our pathways to interpersonal development and selfhood John V Knapp is Professor of English with a joint appointment in modern literature and in teacher education at Northern Illinois University Kenneth Womack is Assist      Cold War Literature Andrew Hammond, 2006-11-22 This collection of essays analyzes the literary response to the coups insurgencies and invasions that took place around the globe during the Cold War and explores the thematic and stylistic trends in world writing prompted by Cold War hostilities      No Accident, Comrade Steven Belletto, 2012 Drawing on novels by Nabokov Wright Powers DeLillo Didion and others No Accident Comrade examines the shaping influence of the Cold War s obsession with chance on post World War II fictional form      *Repression and Realism in Post-War American Literature* E. Mercer, 2011-05-09 This study of fiction produced in America in the decade following 1945 examines literature by writers such as Kerouac and Bellow It examines how though such fiction seemed to resolutely avoid the events and implications of World War II it was still suffused with dread and suggestions of war in imagery and language

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