

Flavian Poetry and its Greek Past

Edited by

ANTONY AUGUSTAKIS

BRITISH INSTITUTE OF CLASSICAL STUDIES, UNIVERSITY OF LONDON, AND LONDON AND LIVERPOOL

Flavian Poetry

Mark Heerink, Esther Meijer



Flavian Poetry:

Flavian Poetry Ruurd Robijn Nauta, Harm-Jan Van Dam, Johannes Jacobus Louis Smolenaars, 2006 This book offers a selection of the papers delivered at the international conference on Flavian poetry held at Groningen in 2003 which brought together leading experts in the field The poets discussed include Valerius Flaccus Silius Italicus Statius and Martial

Flavian Poetry and its Greek Past Antonios Augoustakis, 2014-01-16 Flavian Poetry and its Greek Past breaks new ground by investigating the close interaction between Flavian poetry and Greek literary tradition and by evaluating the meaning of this affiliation in the socio political and cultural context of the late first century CE Authors examined include Martial Silius Italicus Statius and Valerius Flaccus Their interaction with Greek literature is not just thematic or geographical the Greek literary past is conceived as the poetic influence of a variety of authors periods and genres such as Homer the Cyclic tradition Greek lyric poetry Greek tragedy Hellenistic poetry and aesthetics and Greek historiography

Intertextuality in Flavian Epic Poetry Neil Coffee, Chris Forstall, Lavinia Galli Milic, Damien Nelis, 2019-12-16 This collection of essays reaffirms the central importance of adopting an intertextual approach to the study of Flavian epic poetry and shows despite all that has been achieved just how much still remains to be done on the topic Most of the contributions are written by scholars who have already made major contributions to the field and taken together they offer a set of state of the art contributions on individual topics a general survey of trends in recent scholarship and a vision of at least some of the paths work is likely to follow in the years ahead In addition there is a particular focus on recent developments in digital search techniques and the influence they are likely to have on all future work in the study of the fundamentally intertextual nature of Latin poetry and on the writing of literary history more generally

Flavian Rome Anthony Boyle, William J. Dominik, 2002-10-31 The politics literature and culture of ancient Rome during the Flavian principate 69-96 CE have recently been the subject of intense investigation In this volume of new specially commissioned studies twenty five scholars from five countries have combined to produce a critical survey of the period which underscores and re evaluates its foundational importance Most of the authors are established international figures but a feature of the volume is the presence of young emerging scholars at the cutting edge of the discipline The studies attend to a diversity of topics including the new political settlement the role of the army change and continuity in Rome's social structures cultural festivals architecture sculpture religion coinage imperial discourse epistemology and political control rhetoric philosophy Greek intellectual life drama poetry patronage Flavian historians amphitheatrical Rome All Greek and Latin text is translated

Fides in Flavian Literature Antony Augoustakis, Emma Buckley, Claire Stocks, 2019-09-09 Fides in Flavian Literature explores the ideology of good faith fides during the time of the emperors Vespasian Titus and Domitian 69-96 CE the new imperial dynasty that gained power in the wake of the civil wars of the period The contributors to this volume consider the significance and semantic range of this Roman value in works that deal in myth contemporary poetry and history in both prose and verse

Though it does not claim to offer the comprehensive last word on fides in Flavian Rome the book aims to show that fides in this period was subjected to a particularly striking and special brand of contestation and reconceptualization used to interrogate the broad cultural changes and anxieties of the Flavian period as well as connect to a republican and imperial past The editors argue that fides was both a vehicle for reconciliation and a means to test the nature of good faith in the wake of a devastating and divisive period in Roman history

Ritual and the Poetics of Closure in Flavian Literature Angeliki-Nektaria Roumpou, 2023-08-07 This collection of papers responds to the question of whether a ritual at the end of a text can offer resolution and order or rather a complicated kind of closure It reveals that ritual can bring but also can thwart closure by alluding to new beginnings A ritual could be a perfect kind of ending but it hardly ever seems to be In Flavian literature this is even more apparent because of the complicated political background under which these texts were produced Ancient religious practices in the closing sections of Flavian texts help us create connections between endings and new beginnings order and disorder binding and loosening structure and dissolution which reflects the structure of the Empire in Flavian Rome Overall this volume offers a new tool for studying literary endings through ritual which promotes our understanding of Flavian culture and politics as well as creating a new perception of the use of religion and ritual in Flavian literature instead of giving a sense of closure this volume argues that ritual is a medium to increase complexity to expose ritual actors and to project a generic riskiness of ritual actors also onto the epic actors who are acting before and mostly after a ritual scene

Flavian Responses to Nero's Rome Mark Heerink, Esther Meijer, 2025-10-01 In this interdisciplinary volume a team of classicists historians and archaeologists examines how the memory of the infamous emperor Nero was negotiated in different contexts and by different people during the ensuing Flavian age of imperial Rome The contributions show different Flavian responses to Nero's complicated legacy while some aspects of his memory were reinforced others were erased Emphasizing the constant and diverse nature of this negotiation this book proposes a nuanced interpretation of both the Flavian age itself and its relation to Nero's Rome By combining the study of these strategies with architectural approaches archaeology and memory studies this volume offers a multifaceted picture of Roman civilization at a crucial turning point and as such will have something to offer anyone interested in classics ancient history and archaeology

Reading Fear in Flavian Epic Dalida Agri, 2022 This book examines the textual representations of emotions fear in particular through the lens of Stoic thought and their impact on depictions of power gender and agency It first draws attention to the role and significance of fear and cognate emotions in the tyrant's psyche and then goes on to explore how these emotions in turn shape the wider narratives The focus is on the lengthy epics of Valerius Flaccus *Argonautica* Statius *Thebaid* and Silius Italicus *Punica* All three poems are obsessed with men in power with no power over themselves a marked concern that carries a strong Senecan fingerprint Seneca's influence on post Neronian epic discourse can be felt beyond his plays His *Epistles* and other prose works prove particularly illuminating for each of the poet's gendered treatment of the

relationship between power and emotion By adopting a Roman Stoic perspective both philosophical and cultural this study brings together a cluster of major ideas to draw meaningful connections and unlock new readings **Flavian Epic** Antony Augoustakis,2016 The epics of the three Flavian poets Silius Italicus Statius and Valerius Flaccus have in recent times attracted the attention of scholars who have re evaluated the particular merits of Flavian poetry as far more than imitation of the traditional norms and patterns Drawn from sixty years of scholarship this edited collection is the first volume to collate the most influential modern academic writings on Flavian epic poetry revised and updated to provide both scholars and students alike with a broad yet comprehensive overview of the field A wide range of topics receive coverage and analysis and interpretation of individual poems are integrated throughout The plurality of the critical voices included in the volume presents a much needed variety of approaches which are used to tackle questions of intertextuality gender poetics and the social and political context of the period In doing so the volume demonstrates that by engaging in a complex and challenging intertextual dialogue with their literary predecessors the innovative epics of the Flavian poets respond to contemporary needs expressing overt praise or covert anxiety towards imperial rule and the empire **Epic Ambition** Jessica Blum,Jessica Blum-Sorensen,2023-12-12 By the time the Roman poet Valerius Flaccus wrote in the first century CE the tale of Jason and his famous ship the Argo had been retold so often it was a byword for poetic banality Why then did Valerius construct his epic Argonautica In this innovative analysis Jessica Blum Sorensen argues that it was precisely the myth s overplayed nature that appealed to Valerius operating in and responding to a period of social and political upheaval Seeking to comment obliquely on Roman reliance on mythic exempla to guide action and expected outcomes there was no better vessel for his social and political message than the familiar Argo Focusing especially on Hercules Blum Sorensen explores how Valerius characters and by extension their Roman audience misinterpret exemplars of past achievement or apply them to sad effect in changed circumstances By reading such models as normative guides to epic triumph Valerius Argonauts find themselves enacting tragic outcomes effectively the characters impose their nostalgic longing for epic triumph on the events before them even as Valerius and his audience anticipate the tragedy awaiting his heroes Valerius thus questions Rome s reliance on the past as a guide to the present allowing for doubt about the empire s success under the new Flavian regime It is the literary tradition s exchange between triumphant epic and tragedy that makes the Argo s voyage a perfect vehicle for Valerius exploration the tensions between genres both raise and prohibit resolution of anxieties about how the new age mythological or real will turn out **The Medieval Cultures of the Irish Sea and the North Sea** Charles MacQuarrie,Joseph Nagy,2025-10-01 The literary historical and linguistic confluence that characterized the Irish Sea region in the pre modern period is reflected in the interdisciplinarity of these new research essays centered on the literatures languages and histories of the Irish Sea communities of the Middle Ages much of which is still evoked in contemporary culture The contributors to this collection dive deep into the rich historical record heroic literature and story lore of the

medieval communities ringing the Irish Sea with case studies that encompass Manx Irish Scandinavian Welsh and English traditions Manann n the famous travelling Celtic divinity who supposedly claimed the Isle of Man as his home mingles here with his mythical legendary and historical neighbors whose impact on our image and understanding of the pre modern cultures of the Northern Atlantic has persisted down through the centuries

Statius: Achilleid ,2024-07-12 Statius Achilleid is the most extensive treatment of the myth of Achilles hiding disguised as a girl on the island of Scyros In the Achilleid the hero who had been trained to be an outstanding warrior by the centaur Chiron complies with a scheme devised by his divine mother Thetis who does not want him to sail to Troy since her son is fated to die there She proposes that he dress as a girl in order to hide himself from the Greeks who wish to enlist him in the martial expedition despite his inclinations developed by Chiron Achilles acquiesces but only in order to pursue his desire for the princess Deidamia Odysseus and Diomedes sent by the Greek army come to Scyros to reclaim Achilles and the poem depicts the struggles faced by Deidamia and Achilles future comrades as they coax him in opposite directions While Achilles tries to sort out his desires he reflects upon love family social obligations and the lessons that have been imparted to him Throughout the Middle Ages and up to the current day Statius depiction of the great Greek hero has attracted artistic and scholarly attention for its treatment of themes such as education heroism fate and gender and sexuality Statius poem written at the end of the first century CE also engages deeply with the entirety of the Greek and Roman literary traditions in particular epic poems such as the Iliad the Odyssey Vergil s Aeneid and Ovid s Metamorphoses The Achilleid s reworking of these earlier poems amounts to a tour de force reconsideration of the entire genre of epic poetry This new edition of the Achilleid contains an extensive introduction encompassing mythological background details about Statius language and meter and a survey of the reception of the poem since late antiquity a Latin text based upon recent scholarship with facing page English translation and the first full scale commentary in English in nearly 70 years

The Poetic World of Statius' Silvae Michael Putnam,2023-05-03 In the essays of this volume Michael Putnam shows how seriously Statius pays homage to his canonical predecessor Virgil how thoroughly he interprets the complexities of Virgilian poetry and how he often by placing a Virgilian reference in a different social and cultural context boldly turns Virgil to new and more positive purposes He focuses particularly though not exclusively on those Silvae which deal with the architectural world of Statius society the private villas the gardens and the imperial palace He also writes of the Roman equivalent of the Grand Tour a young man s educational journey through the monuments of Egypt Greece and Asia Minor The essays offer valuable insight into the cultural and social identity of late first century imperial Rome Statius reverential but also heuristic engagement with Virgil emerges more distinctly across the interrelated essays Putnam s collected essays display the pioneering nature of Statius Silvae in the development of ecphrasis as an important social and literary mode in Roman poetry

Artificial Intelligence in Greek and Roman Epic Andriana Domouzi,Silvio Bär,2024-05-16 This is the first scholarly exploration of concepts and representations of Artificial Intelligence

in ancient Greek and Roman epic including their reception in later literature and culture Contributors look at how Hesiod Homer Apollonius of Rhodes Moschus Ovid and Valerius Flaccus crafted the first literary concepts concerned with automata and the quest for artificial life as well as technological intervention improving human life Parts one and two consider respectively archaic Greek and Hellenistic and Roman epics Contributors explore the representations of Pandora in Hesiod and Homeric automata such as Hephaestus wheeled tripods the Phaeacian king Alcinoos golden and silver guard dogs and even the Trojan Horse Later examples cover Artificial Intelligence and automation including Talos in the Argonautica of Apollonius and Valerius Flaccus and Pygmalion's ivory woman in Ovid's Metamorphoses Part three underlines how these concepts benefit from analysis of the ekphrasis device within which they often feature These chapters investigate the cyborg potential of the epic hero and the literary implications of ancient technology Moving into contemporary examples the final chapters consider the reception of ancient literary Artificial Intelligence in contemporary film and literature such as the Czech science fiction epic Starvoyage or Small Cosmic Odyssey by Jan Kr esadlo 1995 and the British science fiction novel The Holy Machine by Chris Beckett 2004

Off the Beaten Path Raymond Marks, 2024-05-20 In the Argonautica Valerius Flaccus not only recounts a voyage that of the Argonauts in their quest for the golden fleece but takes a journey himself a poetic one during which he explores new unconventional paths in the epic genre The present volume examines this aspect of Valerius poetic program locating its primary source of inspiration in the works of Ovid especially his epic the Metamorphoses and his exile poetry It argues that the Metamorphoses influences not only discrete often digressive episodes in the Argonautica but Valerius view of his poem as a secondary form of epic which broadly deviates from the generic norms of his day Echoes of the Tristia and Epistulae ex Ponto complement this approach by identifying many of Valerius characters who are similarly displaced to the edges of the civilized world with the exiled Ovid and even Valerius himself who at the end of the epic finds his own ship the epic itself stranded roughly where Ovid lived out his days in exile From this study readers will gain a greater appreciation for the importance of Ovid to Valerius conception and execution of his epic program and one of its central themes the journey

Statius and Ovid Tommaso Spinelli, 2024-05-30 Studies Statius reworking of Ovid's Metamorphoses and Virgil's Aeneid to explore the Thebaid's political reflection on Flavian Rome

The Search for the Self in Statius' >Thebaid< Jean-Michel Hulls, 2021-07-19 The aim of this project is to provide a sustained analysis of the concept of self in Statius Thebaid It is this project's contention that the poem is profoundly interested in ideas of identity and selfhood The poem stages itself as a metapoetic exploration of the difficulties for a belated epicist in finding a place in the literary canon it shows the impossibility of squaring large scale epic poetics with small scale finely wrought Callimacheanism it reflects the violent disjunction between Statius authorial pose as a poet without power and the extreme violence of his poetics it opens up the intricacies of constructing original coherent characters out of intertextual exemplary models The central tenet of the project is that Statius in the Thebaid stages his own death but does so that his poem may live This book is

intended for an academic audience including undergraduate and graduate students as well as specialists in the field. Although the project will be of primary importance to readers of Flavian literature it will also be of interest to those who study intertextuality and characterisation in Roman literature more generally, selfhood and identity in Roman literature and culture and the reception of Roman literature.

Punica C. M. van der Keur, 2024. Book 13 of Silius Italicus' *Punica* marks an important turning point in this Latin epic poem on the Second Punic War. After twelve books of Carthaginian dominance, Rome begins to gain the upper hand. Following his failed attempt to attack Rome, Hannibal is devastated to learn that his role model Diomedes had provided Aeneas' heirs with the protective talisman of the Palladium and leaves for southern Italy. This allows the Romans to finish their siege of Capua, Hannibal's rich ally in Italy, in punishment for its treachery. Capua's fall marks the beginning of the end for Carthage. The book's central theme of the anticipation of Rome's destined victory is continued in the third and longest part of the book, where young Scipio the future Africanus ventures into the underworld and into the depths of the rich poetic past to be inspired by the shades he encounters and to define his own position as an epic hero. This volume presents the first full-scale literary and linguistic analysis of the entirety of *Punica* 13, including the famous Nekyia episode. The notes, which cover matters of syntax, textual criticism, style, a selection of realia, and important verbal and conceptual parallels, are complemented with extended introductory paragraphs for each scene, focusing on poetic models, themes, intertextual interpretation, and narrative structure. C. M. van der Keur's General Introduction discusses the book against its Flavian background, its position within the epic and within the literary tradition, and Silius' use of metre and verse composition. The Latin text is presented alongside an English translation.

Roman Drama and its Contexts Stavros Frangoulidis, Stephen J. Harrison, Gesine Manuwald, 2016-03-21. Roman plays have been well studied individually, even including fragmentary or spurious ones, more recently. However, they have not always been placed into their context, though plays just like items in other literary genres benefit from being seen in context. This edited collection aims to address this issue; it includes 33 contributions by an international team of scholars discussing single plays or Roman dramatic genres, including comedy, tragedy, and praetexta, from both the Republican and imperial periods, in contexts such as the literary tradition, the relationship to works in other literary genres, the historical and social situation, the intellectual background, or the later reception. Overall, they offer a rich panorama of the role of Roman drama or individual plays in Roman society and literary history. The insights gained thereby will be of relevance to everyone interested in Roman drama or literature more generally, comparative literature, or drama and theatre studies. This contextual approach has the potential of changing the way in which Roman drama is viewed.

Valerius Flaccus and Imperial Latin Epic Tim Stover, 2023. This book explores the reception of Valerius Flaccus' *Argonautica* in the epic poems of Silius Italicus, Statius, and Claudian. Through analysing intertextual allusions to the *Argonautica* in these poems and their effects, it provides new clarity to the literary history of the Flavian period (69–96 CE).

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