



*Five Hundred
Years of
Chinese Poetry,
1150–1650*

YOSHIKAWA KŌJIRŌ

Translated by

JOHN TIMOTHY WIXTED

Princeton Library of Asian Translations

Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties

Sebastian Brünink



Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties:

Five Hundred Years of Chinese Poetry, 1150-1650 Kojiro Yoshikawa, John Timothy Wixted, 2014-07-14 Five Hundred Years of Chinese Poetry offers the only historical survey in any language of this important span of Chinese poetry Written by the foremost Japanese sinologist of this century and translated here in a lucid analogue to his famous prose style the work provides a brief but comprehensive review of the period s literary history a sketch of its political and social history in relation to literature and a rendering of more than one hundred and fifty poems Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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How to Read Chinese Poetry Zong-qi Cai, 2008 In this guided anthology experts lead students through the major genres and eras of Chinese poetry from antiquity to the modern time The volume is divided into 6 chronological sections and features more than 140 examples of the best shi sao fu ci and qu poems A comprehensive introduction and extensive thematic table of contents highlight the thematic formal and prosodic features of Chinese poetry and each chapter is written by a scholar who specializes in a particular period or genre Poems are presented in Chinese and English and are accompanied by a tone marked romanized version an explanation of Chinese linguistic and poetic conventions and recommended reading strategies Sound recordings of the poems are available online free of charge These unique features facilitate an intense engagement with Chinese poetical texts and help the reader derive aesthetic pleasure and insight from these works as one could from the original The companion volume How to Read Chinese Poetry Workbook presents 100 famous poems 56 are new selections in Chinese English and romanization accompanied by prose translation textual notes commentaries and recordings Contributors Robert

Ashmore Univ of California Berkeley Zong qi Cai Charles Egan San Francisco State Ronald Egan Univ of California Santa Barbara Grace Fong McGill David R Knechtges Univ of Washington Xinda Lian Denison Shuen fu Lin Univ of Michigan William H Nienhauser Jr Univ of Wisconsin Maija Bell Samei Jui lung Su National Univ of Singapore Wendy Swartz Columbia Xiaofei Tian Harvard Paula Varsano Univ of California Berkeley Fusheng Wu Univ of Utah

Dimensions of Originality

Katharine P Burnett, 2013-03-13 This book investigates the issue of conceptual originality in art criticism of the seventeenth century a period in which China dynamically reinvented itself In art criticism the term which was called upon to indicate conceptual originality more than any other was qi literally different but secondarily odd like a number and by extension the novel and extraordinary This work finds that originality expressed through visual difference was a paradigmatic concern of both artists and critics Burnett speculates on why many have dismissed originality as a possible traditional Chinese value and the ramifications this has had on art historical understanding She further demonstrates that a study of individual key terms can reveal social and cultural values and provides a linear history of the increase in critical use of qi as originality from the fifth through the seventeenth centuries exploring what originality looks like in artworks by members of the gentry elite and commoner classes and explains how the value lost its luster at the end of the seventeenth century

Borders of Chinese Civilization Douglas Howland, 1996-04-25 D R Howland explores China s representations of Japan in the changing world of the late nineteenth century and in so doing examines the cultural and social borders between the two neighbors Looking at Chinese accounts of Japan written during the 1870s and 1880s he undertakes an unprecedented analysis of the main genres the Chinese used to portray Japan the travel diary poetry and the geographical treatise In his discussion of the practice of brustalk in which Chinese scholars communicated with the Japanese by exchanging ideographs Howland further shows how the Chinese viewed the communication of their language and its dominant modes history and poetry as the textual and cultural basis of a shared civilization between the two societies With Japan s decision in the 1870s to modernize and westernize China s relationship with Japan underwent a crucial change one that resulted in its decisive separation from Chinese civilization and according to Howland a destabilization of China s worldview His examination of the ways in which Chinese perceptions of Japan altered in the 1880s reveals the crucial choice faced by the Chinese of whether to interact with Japan as kin based on geographical proximity and the existence of common cultural threads or as a barbarian an alien force molded by European influence By probing China s poetic and expository modes of portraying Japan *Borders of Chinese Civilization* exposes the changing world of the nineteenth century and China s comprehension of it This broadly appealing work will engage scholars in the fields of Asian studies Chinese literature history and geography as well as those interested in theoretical reflections on travel or modernism

A Guide to Chinese Literature Wilt Idema, Lloyd Haft, 1997 Selected for Choice s list of Outstanding Academic Books for 1997 A comprehensive overview of China s 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of

traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use

Sunflower Splendor Wuji Liu, Irving Yucheng Lo, 1975 A comprehensive anthology of Chinese poetry from the 12th century B C to the present This magnificent collection has the effect of a complete library rather than of an anthology of poetry A lyric quality comes through into our own language Every page is alive with striking and wonderful things immediately accessible Publishers Weekly Sunflower Splendor is the largest and on the whole best anthology of translated Chinese poems to have appeared in a Western language The New York Times Book Review This remarkably fine anthology should remain standard for a long time Library Journal excellent translations by divers hands Open to any page and listen to the still sad music Washington Post Bookworld

The Poet-historian Qian Qianyi Lawrence C.H Yim, 2009-05-07 Lawrence Yim focuses on Qian s poetic theory and practice providing a critical study of his theory of poetic history shishi and poems from the Toubi ji He also examines the role played by history in early Qing verse rethinking the nature of loyalism and historical memory in seventeenth century China

Austere Luminosity of Chinese Classical Furniture Sarah Handler, 2023-12-22 Chinese classical furniture is esteemed throughout the world for its beauty functionalism and influence on contemporary design aesthetics Sarah Handler s stunningly illustrated volume traces Chinese hardwood furniture from its earliest origins in the Shang dynasty c 1500 to c 1050 B C to the present She offers a fascinating and poetic view of Chinese furniture as functional sculpture a fine art alongside the other Chinese arts of calligraphy architecture painting and literature Handler a widely respected scholar of Chinese furniture uses her knowledge of Chinese social political and economic history to provide a backdrop for understanding the many nuances of this art form Drawing on literary and visual evidence from excavated materials written texts paintings prints and engravings she discusses how people lived their notions of hierarchy and their perceptions of space Her descriptions of historical developments such as the shift from mats to chairs evoke the psychological and sociological ramifications The invention of a distinctive way to support and contain people and things within the household is one of China s singular contributions says Handler With more than three hundred exquisite illustrations many in color Handler s comprehensive study reveals the magical totality of Chinese classical furniture from its rich surfaces and shrewd proportions down to the austere soul of art that resides in the hardwood interiors Austere Luminosity recognizes Chinese classical furniture as one of China s premier arts unique in the furniture traditions of the world

Beyond Representation Wen Fong, 1992 This book presents a survey of Chinese painting from the eighth to the 14th century a period during which the nature of China s pictorial art changed dramatically

The Shorter Columbia Anthology of Traditional Chinese Literature Victor H. Mair, 2001-01-03 With its fresh translations by newer voices in the

field its broad scope and its flowing style this anthology places the immense riches of Chinese literature within easy reach Ranging from the beginnings to 1919 this abridged version of The Columbia Anthology of Traditional Chinese Literature retains all the characteristics of the original In putting together these selections Victor H Mair interprets literature very broadly to include not just literary fiction poetry and drama but folk and popular literature lyrics and arias elegies and rhapsodies biographies autobiographies and memoirs letters criticism and theory and travelogues and jokes *A Court on Horseback* Michael G Chang,2020-03-23 Between 1751 and 1784 the Qianlong emperor embarked upon six southern tours traveling from Beijing to Jiangnan and back These tours were exercises in political theater that took the Manchu emperor through one of the Qing empire s most prosperous regions This study elucidates the tensions and the constant negotiations characterizing the relationship between the imperial center and Jiangnan which straddled the two key provinces of Jiangsu and Zhejiang Politically economically and culturally Jiangnan was the undisputed center of the Han Chinese world it also remained a bastion of Ming loyalism and anti Manchu sentiment How did the Qing court constitute its authority and legitimate its domination over this pivotal region What were the precise terms and historical dynamics of Qing rule over China proper during the long eighteenth century In the course of addressing such questions this study also explores the political culture within and through which High Qing rule was constituted and contested by a range of actors all of whom operated within socially and historically structured contexts The author argues that the southern tours occupied a central place in the historical formation of Qing rule during a period of momentous change affecting all strata of the eighteenth century polity Wind Against the Mountain Richard L. Davis,2020-10-26 Richard Davis has expertly crafted a stirring narrative of the last years of Song focusing on loyalist resistance to Mongol domination as more than just a political event Davis convincingly argues that Song martyrs were dying for more than dynasty alone martyrdom can be linked to other powerfully compelling symbols as well Seen from the perspective of the conquered the phenomenon of martyrdom reveals much about the cultural history of the Song Davis challenges the traditional view of Song martyrdom as a simple expression of political duty by examining the phenomenon instead from the perspective of material life and masculine identity He also explores the tensions between the outer court of militant radicals and an inner court run by female regents tensions that reflect the broader split between factions of Song government as well as societal conflict Davis reveals the true magnitude of the loyalist phenomenon in this beautifully written fascinating study of Song political loyalty and cultural values

Boundless Winds of Empire Sixiang Wang,2023-07-11 Winner 2025 James B Palais Prize Association for Asian Studies Winner 2024 UC Berkeley Hong Yung Lee Book Award Center for Korean Studies at UC Berkeley For more than two hundred years after its establishment in 1392 the Chos n dynasty of Korea enjoyed generally peaceful and stable relations with neighboring Ming China which dwarfed it in size population and power This remarkably long period of sustained peace was not an inevitable consequence of Chinese cultural and political ascendancy In this book Sixiang Wang demonstrates how

Chos n political actors strategically deployed cultural practices values and narratives to carve out a place for Korea within the Ming imperial order *Boundless Winds of Empire* is a cultural history of diplomacy that traces Chos n s rhetorical and ritual engagement with China Chos n drew on classical Chinese paradigms of statecraft political legitimacy and cultural achievement It also paid regular tribute to the Ming court where its envoys composed paeans to Ming imperial glory Wang argues these acts were not straightforward affirmations of Ming domination instead they concealed a subtle and sophisticated strategy of diplomatic and cultural negotiation He shows how Korea s rulers and diplomats inserted Chos n into the Ming Empire s legitimating strategies and established Korea as a stakeholder in a shared imperial tradition *Boundless Winds of Empire* recasts a critical period of Sino Korean relations through the Korean perspective emphasizing Korean agency in the making of East Asian international relations

The Columbia Anthology of Traditional Chinese Literature Victor H. Mair,1994 Brings together fiction poetry drama folk stories elegies letters travelogues criticism and theory It emphasizes the distinctive features of Chinese literature through the ages by means of its topical arrangement

The Scholar's Mind Perry Link,2009-03-18 Professor Frederick W Mote 1922 2006 has been widely recognized as a key figure in the field of Sinology He taught at Princeton University for thirty one years and was a founder of both Princeton s Department of East Asian Studies and its re markable Gest East Asian Library His distinguished record of scholarly publication includes the co editing with Professor Denis C Twitchett of volumes seven and eight of the *Cambridge History of China* Although he is perhaps best known for his studies of the Ming dynasty his special erudition as demonstrated in his final book *Imperial China 900 1800* spans the Song through Qing periods Generations of his students and colleagues have admired him not only for his learning but for his generosity in sharing his broad understanding of China This wide ranging collection includes papers by David A Sensabaugh Geoff Wade Hok lam Chan Tai loi Ma Martin Hei jdra Chen main Wang Thomas Bartlett Paul R Katz Alfreda Murck and Perry Link Its publication stands not only as a tribute to Professor Mote but as a major contribution to the field of Sinology

A History of Chinese Civilization Jacques Gernet,1996-05-31 When published in 1982 this translation of Professor Jacques Gernet s masterly survey of the history and culture of China was immediately welcomed by critics and readers This revised and updated edition makes it more useful for students and for the general reader concerned with the broad sweep of China s past

The Columbia History of Chinese Literature Victor H. Mair,2010-03-10 The Columbia History of Chinese Literature is a comprehensive yet portable guide to China s vast literary traditions Stretching from earliest times to the present the text features original contributions by leading specialists working in all genres and periods Chapters cover poetry prose fiction and drama and consider such contextual subjects as popular culture the impact of religion the role of women and China s relationship with non Sinitic languages and peoples Opening with a major section on the linguistic and intellectual foundations of Chinese literature the anthology traces the development of forms and movements over time along with critical trends and pays particular attention to the premodern canon

The Many Faces

of Ruan Dacheng Alison Hardie, 2022-03-11 *The Many Faces of Ruan Dacheng Poet Playwright Politician in Seventeenth Century China* is the first monograph in English on a controversial Ming dynasty literary figure. It examines and reassesses the life and work of Ruan Dacheng (1587-1646), a poet, dramatist, and politician in the late Ming period. Ruan Dacheng was in his own time a highly regarded poet but is best known as a dramatist, and his poetry is now largely unknown. He is most notorious as a treacherous official of the Ming-Qing transition, and as a result, his literary work, his plays as well as his poetry, has been neglected and undervalued. Hardie argues that Ruan's literary work is of much greater significance in the history of Chinese literature than has generally been recognised since his own time. Ruan, rather than being a transgressive figure, is actually a very typical late Ming literatus, and as such, his attitudes towards identity and authenticity can add to our understanding of these issues in late Ming intellectual history. These insights will impact on the cultural and intellectual history of late imperial China. This work is exciting and reads almost like a novel. It has both a biographical and a literary component. It successively examines Ruan Dacheng's biography in the context of his time, his complex relationships with his contemporaries, and the question of the judgment made on him in his time and by posterity. Rainier Lanselle, *Pratique des Hautes études*, France. The author makes a persuasive argument that Ruan Dacheng deserves revaluation as a late Ming literatus and makes a contribution to the field of premodern Chinese literature and culture by presenting his life and work within a broader context, especially by examining examples of his poetry and discussing his plays. Richard Strassberg, UCLA.

The Enigmatic Realm of **Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties:** Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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Table of Contents Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties

1. Understanding the eBook Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties
 - The Rise of Digital Reading Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties
 - Advantages of eBooks Over Traditional Books
2. Identifying Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties
 - User-Friendly Interface
4. Exploring eBook Recommendations from Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming

Dynasties

- Personalized Recommendations
 - Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties User Reviews and Ratings
 - Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties and Bestseller Lists
5. Accessing Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties Free and Paid eBooks
 - Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties Public Domain eBooks
 - Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties eBook Subscription Services
 - Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties Budget-Friendly Options
 6. Navigating Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties eBook Formats
 - ePub, PDF, MOBI, and More
 - Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties Compatibility with Devices
 - Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties
 - Highlighting and Note-Taking Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties
 - Interactive Elements Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties
 8. Staying Engaged with Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties
 9. Balancing eBooks and Physical Books Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties
 10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time
- 11. Cultivating a Reading Routine Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties
 - Setting Reading Goals Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties
 - Fact-Checking eBook Content of Five Hundred Years Of Chinese Poetry 1150 1650 The Chin Yuan And Ming Dynasties
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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