

THE GOLDEN YEARS OF RADIO

DIRECTORS



A Directors Guild
of America
Oral History

Edited by Ira Stutch

Five Directors The Golden Years Of Radio

Jacob Smith, Neil Verma



Five Directors The Golden Years Of Radio:

Five Directors Ira Skutch, 1998 Five Directors collects the fascinating memories of some of radio's most vivid personalities: Himan Brown, Axel Gruenberg, Fletcher Markle, Arch Oboler, and Robert Lewis Shayon. They explain in their own words their journey through radio broadcasting, how it affected their lives, and how they saw it affecting the consciousness of a country. Their histories are not just stories of success in early twentieth-century America but individual portraits of the roller coaster changes in lifestyle that swept the United States. Radio delivered not only entertainment but up-to-date news from Charles Lindbergh's transatlantic triumph to Roosevelt's comforting Fireside Chats during the depths of the Depression. Five Directors is witness to the triumphs of radio and brings its enormous impact home with clear, personable narratives and prose. It includes a selected list of credits for each director and a handy index, making the book a breezy, useful tool for anyone fascinated by or nostalgic about America's first nationwide entertainment industry. [It's the Pictures That Got Small](#)

Christine Becker, 2008 An original study of Hollywood film stars and 1950s television. **The Rise of Radio, from Marconi Through the Golden Age**

Alfred Balk, 2006 A sweep of radio history from its birth as Marconi's wireless telegraph through its status under deregulation, this book analyzes the changing medium's social, political, and cultural impact. It casts light on many topics, including the roles of women and African Americans, programming sources outside the Hollywood-Broadway nexus, and more. **Global Media Studies**

Marwan Kraidy, Patrick D. Murphy, 2004-02-24 Emphasising the connection of globalisation to local culture, this collection considers the diversity of modes of reception, reception contexts, uses of media content, and the performative and creative relationships that audiences develop. [Qualitative Research Methods for Media Studies](#)

Bonnie S. Brennen, 2012-11-12 This book introduces the essential qualitative methods used in media research with an emphasis on integrating theory with practice. Each method is introduced through step-by-step instruction on conducting research and interpreting research findings, alongside in-depth discussions of the historical, cultural, and theoretical context of the particular method and case studies drawn from published scholarship. This text is a comprehensive and accessible introduction to qualitative methods, ideal for media and mass communication research courses.

The Broadcast 41 Carol A. Stabile, 2018-10-16 How forty-one women, including Dorothy Parker, Gypsy Rose Lee, and Lena Horne, were forced out of American television and radio in the 1950s Red Scare. At the dawn of the Cold War era, forty-one women working in American radio and television were placed on a media blacklist and forced from their industry. The ostensible reason: so-called Communist influence. But in truth, these women, among them Dorothy Parker, Lena Horne, and Gypsy Rose Lee, were by nature of their diversity and ambition a threat to the traditional portrayal of the American family on the airwaves. This book from Goldsmiths Press describes what American radio and television lost when these women were blacklisted, documenting their aspirations and achievements. Through original archival research and access to FBI blacklist documents, *The Broadcast 41* details the blacklisted women's attempts in the 1930s and 1940s to depict America as diverse.

complicated and inclusive The book tells a story about what happens when non male non white perspectives are excluded from media industries and it imagines what the new medium of television might have looked like had dissenting viewpoints not been eliminated at such a formative moment The all white male dominated Leave it to Beaver America about which conservative politicians wax nostalgic existed largely because of the forcible silencing of these forty one women and others like them For anyone concerned with the ways in which our cultural narrative is constructed this book offers an urgent reminder of the myths we perpetuate when a select few dominate the airwaves

Stay Tuned Christopher Sterling, John Michael Kittross, 2001-11-01 Since its initial publication in 1978 Stay Tuned has been recognized as the most comprehensive and useful single volume history of American broadcasting and electronic media available This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century affording readers not only the history of the most important and pervasive institution affecting our society but also providing a contextual transition to the Internet and other modern media The enthusiasm of authors Christopher H Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media from the first electrical communication telegraph and telephone through radio and television to the present convergence of media business entities programming and delivery systems including the Internet Their presentation is engaging as well as informative promoting an interest in history and making the connections between the developments of yesterday and the industry of today Features of this third edition include chronological and topical tables of contents new material reflecting modern research in the field a new chapter describing historical developments from 1988 through to the current day an expanded bibliography including Web site and museum listings an updated and expanded glossary and chronology and extensive statistical data of the development of television and radio stations networks advertising programming audiences and other aspects of broadcasting Designed for use in undergraduate and graduate courses on the history of American mass media broadcasting and electronic media Stay Tuned also fits well into mass communication survey courses as an introduction to electronic media topics As a chronicle of American broadcasting this volume is also engaging reading for anyone interested in old radio early television and the origins and development of American broadcasting

Bomber Boys on Screen S. P. MacKenzie, 2019-08-08 Since the Second World War depictions of Royal Air Force operations in film and television drama have become so numerous that they make up a genre worthy of scholarly attention In this illuminating study S P MacKenzie explores the different ways in which the men of RAF Bomber Command have been represented in dramatic form on the big and small screen from the war years to the present day Bomber Boys on Screen is the first in depth study of how and why the screen drama image of those who flew those who directed them and those who provided support for RAF bomber operations has changed over time sometimes in contested circumstances Until now dramas that focus on Bomber Command have tended to be mentioned only in passing or studied in isolation despite the prevalence of surveys of both the British war film genre and of aviation cinema

In *Bomber Boys on Screen* MacKenzie examines the development presentation and reception of significant dramas on a decade by decade basis Titles from the beginning of the war *The Lion Has Wings* 1939 to the start of new century *Bomber s Moon* 2014 are situated in the context of technical possibilities and limitations evolving social and cultural norms in the United Kingdom and elsewhere and the development of moral and utilitarian controversies surrounding the wartime bomber offensive directed against Nazi Germany While the focus is on feature films and television plays reference is also made to documentaries memorials veterans organizations book titles war comics and other representations of the war fought by Bomber Command

The Eddie Cantor Story David Weinstein, 2018 A lively biography of the popular showman Eddie Cantor with a focus on his involvement in Jewish culture and politics

How to Read Nancy Paul Karasik, Mark Newgarden, 2017-10-31 Everything that you need to know about reading making and understanding comics can be found in a single Nancy strip by Ernie Bushmiller from August 8 1959 Paul Karasik and Mark Newgarden s groundbreaking work *How to Read Nancy* ingeniously isolates the separate building blocks of the language of comics through the deconstruction of a single strip No other book on comics has taken such a simple yet methodical approach to laying bare how the comics medium really works No other book of any kind has taken a single work by any artist and minutely and entertainingly pulled it apart like this *How to Read Nancy* is a completely new approach towards deep reading art In addition *How to Read Nancy* is a thoroughly researched history of how comics are made from their creation at the drawing board to their ultimate destination at the bookstore Textbook art book monogram dissection *How to Read Nancy* is a game changer in understanding how the simplest drawings grab us and never leave Perfect for students academics scholars and casual fans

TV Noir Allen Glover, 2019-09-24 The pioneering incisive lavishly illustrated survey of noir on television the first of its kind Noir as a style movement or sensibility has its roots in hardboiled detective fiction by writers like Chandler and Hammett and films adapted from their novels were among the first called film noir by French cine astes But film isn t the only medium with a taste for a dark story Hundreds of noir dramas have been produced for television featuring detectives and femmes fatales gangsters and dark deeds continuing week after week with a new disruption of the social order In *TV Noir* television historian Allen Glover presents the first complete study of the subject Deconstructing its key elements with astute analysis from NBC s adaptation of Woolrich s *The Black Angel* to the anthology programs of the 40s and 50s from the classic period of *Dragnet* *M Squad* and *77 Sunset Strip* to neo noirs of the 60s and 70s including *The Fugitive* *Kolchak* and *Harry O* this is the essential volume on TV noir

Masterful Stories John V Pavlik, 2017-02-24 The early eras of radio storytelling have entered and continue to enter the public domain in large quantities offering unprecedented access to the Golden Age of Radio Author and Professor John Pavlik mines the best this age of radio has to offer in *Masterful Stories* an examination of the masterpieces of audio storytelling This book provides a chronological history of the best of the best from radio s Golden Age outlining a core set of principles and techniques that made these radio plays enduring examples of storytelling It suggests that by using these

techniques stories can engage audiences emotionally and intellectually Grounded in a historical and theoretical understanding of radio drama this volume illuminates the foundational works that proceeded popular modern shows such as Radiolab The Moth and Serial Masterful Stories will be a powerful resource in both media history courses and courses teaching audio storytelling for modern radio and other audio formats such as podcasting It will appeal to audio fans looking to learn about and understand the early days of radio drama

The Museum of Broadcast Communications

Encyclopedia of Radio Museum of Broadcast Communications,2004 A premise of this unique encyclopedia is that radio broadcasting is so pervasive that its importance can be easily overlooked More than 600 articles provide ample illustration of the role this medium plays throughout the world From radio s invention to radio on the Internet the cross referenced and thoroughly indexed articles analyze over 100 years of topics programs issues people and places and provide leads to further reading Some 250 photographs give visual context to an often unseen world Scholars old time radio admirers and curious readers will appreciate the unparalleled comprehensiveness of this source The Top 20 Reference Titles of the Year American Libraries May 2004

Conversations with the Great Moviemakers of Hollywood's Golden Age at the American Film Institute

George Stevens, Jr.,2009-05-27 ONE OF THE HOLLYWOOD REPORTER S 100 GREATEST FILM BOOKS OF ALL TIME The first book to bring together interviews of master moviemakers from the American Film Institute s renowned seminars Conversations with the Great Moviemakers offers an unmatched history of American cinema in the words of its greatest practitioners Here are the incomparable directors Frank Capra Elia Kazan King Vidor David Lean Fritz Lang I learned only from bad films William Wyler and George Stevens renowned producers and cinematographers celebrated screenwriters Ray Bradbury and Ernest Lehman as well as the immortal Ingmar Bergman and Federico Fellini Making a movie is a mathematical operation It s absolutely impossible to improvise Taken together these conversations offer uniquely intimate access to the thinking the wisdom and the genius of cinema s most talented pioneers

Anatomy of Sound Jacob Smith,Neil Verma,2016-07-19 This collection of essays examines one of the most important yet understudied media authors of all time Norman Corwin using him as a critical lens to consider the history of multimedia authorship particularly in the realm of sound Known for seven decades as the poet laureate of radio Corwin is most famous for his radio dramas which reached tens of millions of listeners around the world and contributed to radio drama s success as a mass media form in the 1930s and 1940s But Corwin was a pioneer in multiple media including cinema theater TV public service broadcasting journalism and even cantata In each of these areas Corwin had a distinctive approach to sonic aesthetics and mastery of multiple aspects of media production relying in part on his inventive atmospheric effects in the studio both prerecorded and more impressively live in real time From the front lines of World War II to his role as Chief of Special Projects for United Nations Radio and his influence on media today the political and social aspect of Corwin s work is woven into these essays With a foreword by Michele Hilmes and contributions from Thomas Doherty Mary Ann Watson Shawn VanCour David

Ossman and others this volume cements Corwin's reputation as perhaps the greatest writer in the history of radio while also showing that his long career is a neglected model of multimedia authorship Provided by publisher **Billboard** ,1974-06-08 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Radio's Morning Show Personalities Philip A. Lieberman,2024-10-16 Lengthy biographies are provided for 28 of the most prominent trendsetting morning men including Gene Rayburn Buffalo Bob Smith Wolfman Jack Don Imus and Howard Stern The focus is on their careers and their contributions to radio These are followed by brief concise biographies of more than 200 lesser known morning personalities

Classified Index of Decisions of the Regional Directors of the National Labor Relations Board in Representation Proceedings ,1976 **Radio's Golden Age** Frank Buxton,Bill Owen,1966 Radio was THE ENTERTAINMENT in the 1930s 1940s even the 50s until TV came in This book lists many famous radio programs and lists the cast members and others who contributed to this form of entertainment Many radio stars went on to TV fame Red Skelton Bing Crosby Bob Hope etc Photos as well as cast and program **Los Angeles Saturday Night** ,1928

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