



5 PUBLIC  
PHILOSOPHIES OF  
Walter Lippmann

BY BENJAMIN F. WRIGHT

# Five Public Philosophies Of Walter Lippmann

**Frank N. Magill**



## **Five Public Philosophies Of Walter Lippmann:**

*Five Public Philosophies of Walter Lippmann* Benjamin Fletcher Wright, 1950      *Five Public Philosophies of Walter Lippmann* Benjamin F. Wright, 1973-10-01 Essayist editor columnist author of many books and winner of a special Pulitzer Prize citation in 1958 for his powers of news analysis Walter Lippmann both appraised and influenced twentieth century American politics No other author of the century dealt with the persistent problems of politics from so many approaches was so widely read or varied so widely in his conclusions Benjamin F Wright's study is the first book devoted to an exposition and analysis of Lippmann's nine books of political philosophy as James Reston called them These books provide a fascinating study of changes in the political and economic ideas of the most important journalist of his time Lippmann's books published in 1913 and 1914 reflect the optimism of the Progressive Era of faith in science and in the ability of people to choose their goals and attain them In 1922 and 1925 while editor of the New York World Lippmann wrote searching often pessimistic analyses of what he believed to be the prevailing assumptions regarding the nature and role of public opinion Although in the Coolidge era he relegated government to a minor role as mediator he became an enthusiastic defender of the achievements of the early New Deal Two years later in a longer look he found the same New Deal following the path toward totalitarianism Keynes was discarded and his place taken by the economics of Adam Smith bolstered by the common law of Coke and the Constitution of the founders Finally in 1955 in the extremely popular and very engaging *Public Philosophy* there is a lament for the decline of the West and a plea to return to the age of civility and natural law In a final analytical chapter Wright presents a critique of Lippmann's historical understanding and the modern applications of the tradition of natural law He also assesses Lippmann's inability to translate the public philosophy into programs or institutional changes and the failure to account for the expansion of governmental functions together with the continued strength of constitutional democracy in the West      *Democratic Theory as Public Philosophy: The Alternative to Ideology and Utopia* Norman Wintrop, 2017-11-01 This title was first published in 2000 This text contends that there are pronounced ideological apologetic and utopian biases in how democracy is now viewed by most academic writers politicians and journalists Ideological biases result from democracy being seen in formal and procedural ways as parliaments free elections and competitive parties and pressure groups irrespective of the standards which guide or the effects produced by these procedures Utopian democrats reject this narrow empiricism for normative approaches and instead of realistic norms they offer impractical perfectionist and counterproductive standards and goals As the alternative to ideology and utopia the author builds upon and draws conclusions from a realistic and normative public philosophic tradition of writing on democratic politics This tradition is explained and illustrated by critical responses to Walter Lippman's conception of public philosophy Lippman's activity as a public philosopher and the work of major democratic theorists from Alexis de Tocqueville to Giovanni Sartori      *Pragmatic Conservatism* Robert J. Lacey, 2016-08-05 This book is a study of pragmatic conservatism an underappreciated tradition in

modern American political thought whose origins can be located in the ideas of Edmund Burke Beginning with an exegesis of Burke's thought it goes on to show how three twentieth century thinkers who are not generally recognized as conservatives Walter Lippmann Reinhold Niebuhr and Peter Viereck carried on the Burkean tradition and adapted it to American democracy Pragmatic conservatives posit that people sinful by nature require guidance from traditions that embody enduring truths wrought by past experience Yet they also welcome incremental reform driven by established elites judiciously departing from precedent when necessary Mindful that truth is never absolute they eschew ideology and caution against both bold political enterprises and stubborn apologies for the status quo The book concludes by contrasting this more nuanced brand of conservatism with the radical version that emerged in the wake of the post war Buckley revolution

**Philosophy of Childhood Today** Brock Bahler, David Kennedy, 2016-10-28 Although philosophy of childhood has always played some part in philosophical discourse its emergence as a field of postmodern theory follows the rise in the late nineteenth century of psychoanalysis for which childhood is a key signifier Then in the mid twentieth century Philippe Aries's seminal *Centuries of Childhood* introduced the master concept of childhood as a social and cultural invention thereby weakening the strong grip of biological metaphors on imagining childhood Today while philosophy of childhood per se is a relatively boundaryless field of inquiry it is one that has clear distinctions from history anthropology sociology and even psychology of childhood This volume of essays which represents the work of a diverse international set of scholars explores the shapes and boundaries of the emergent field and the possibilities for mediating encounters between its multiple sectors including history of philosophy philosophy of education pedagogy literature and film psychoanalysis family studies developmental theory ethics history of subjectivity history of culture and evolutionary theory The result is an engaging introduction to philosophy of childhood for those unfamiliar with this area of scholarship and a timely compendium and resource for those for whom it is a new disciplinary articulation

*Reader's Guide to American History* Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history

**Public Philosophy and Political Science** E. Robert Statham, 2002-01-01 The crisis of western civilization is a crisis of public philosophy This is the charge of Public Philosophy and Political Science a stunning new collection of essays edited by E Robert Statham Jr Vividly cataloging the decay of the moral and intellectual foundations of civic liberty the book portrays a generation of Americans alienated from institutions built on public philosophy

The work exposes the failure of America's political scientists to acknowledge and understand this alarming crisis in the American body politic. The distinguished contributors examine the evolution of public philosophy, the inextricable relationship between politics and philosophy, and the interplay between public philosophy, the constitution, natural law, and government. They reveal the dire threat to deliberative democracy and the fundamental order of constitutional society posed by public philosophy's waning power to refine, cultivate, and civilize. The work is an indictment of a society which has discarded a way of life rooted in natural law, democracy, and the traditions of civility, and is a denunciation of an educated elite that has divorced itself from the standards upon which public philosophy rests. It is essential reading for philosophers and political and social scientists seeking to resurrect the standards of American public life.

**Omnicompetent Modernists** Matthew Hofer, 2022-10-25. A study of modernist poets who, finding both support and stimulation in popular political theory, were committed to transforming their art in and through attempts to engage the evolving concept of the public sphere.

Realigners Timothy Shenk, 2022-10-18. One of The Wall Street Journal's best political books of 2022. An eye-opening new history of American political conflict from Alexander Hamilton to Alexandria Ocasio Cortez. These days it seems that nobody is satisfied with American democracy. Critics across the ideological spectrum warn that the country is heading toward catastrophe, but also complain that nothing seems to change. At the same time, many have begun to wonder if the gulf between elites and ordinary people has turned democracy itself into a myth. The urges to defend the country's foundations and to dismantle them coexist often within the same people. How did we get here? Why does it feel like the country is both grinding to a halt and falling to pieces? In *Realigners*, the historian Timothy Shenk offers an eye-opening new biography of the American political tradition. In a history that runs from the drafting of the Constitution to the storming of the Capitol, Shenk offers sharp pen portraits of signal characters from James Madison and Charles Sumner to Phyllis Schlafly and Barack Obama. The result is an entertaining and provocative reassessment of the people who built the electoral coalitions that defined American democracy and a guide for a time when figures ranging from Alexandria Ocasio Cortez to MAGA-minded nationalists seek to turn radical dreams into political realities. In an era when it seems democracy is caught in perpetual crisis, *Realigners* looks at earlier moments in which popular majorities transformed American life. We've had those moments before. And if there's an escape from the doom loop that American politics has become, it's because we might have one again.

Walter Lippmann's Philosophy of International Politics Anwar Hussain Syed, 2016-11-11. A journalist and a political philosopher of international repute, Walter Lippman was the author of more than twenty books, scores of essays, and countless newspaper editorials, articles, and columns. There can be no doubt that during the last half century he exercised considerable influence on American public and official opinion regarding international as well as domestic politics. His syndicated column *Today and Tomorrow* regularly appeared in the New York Herald Tribune from 1931 to 1967. It was carried by a large number of other newspapers in the United States and abroad. The present work attempts to discover and state Lippmann's

philosophy of international politics as it developed over the years 1913 to 1963 The book brings out the evolution of his thought on such basic questions as human nature nation states and nationalism the national interest alliances the balance of power idealism and realism regionalism the universal society and the enforcement of international peace Lippmann's general theory of government is examined Also presented are his views on topical questions such as the Atlantic Community NATO the current French rivalry with the Anglo Saxons the place of Germany in Europe the containment of Castro's Cuba the future of Formosa and America's stake in the battle for the minds of men in Asia and Africa Necessarily the author refers to major events and developments in international politics during the past half century On important problems and issues the views of Lippmann's contemporaries as well as those of distinguished statesmen and philosophers of the past have been placed alongside his own in order to indicate his connection with the main currents of thought on the subjects under discussion Thus while the book concerns Lippmann primarily it contains useful references to other writers debates and schools of thought The importance of Lippmann's penetrating thought on problems of world politics grew with the destructive potential of national power confrontations This careful study is therefore a timely one and should be of interest to professional and also lay students of international politics

*Invisible Giants* Mark C. Carnes, 2002-05-16 Because history is as fallible as the people who record it many of the figures who have shaped our country have receded from public memory In order to celebrate and call attention to these lives Oxford University Press asked fifty accomplished personalities from a diverse range of interests to each select a person from the 24 volume American National Biography that they felt deserved more attention In *Invisible Giants* the biographies of these forgotten figures appear alongside the often personal comments of their selectors We discover the man who inspired Sherwin Nuland to become a doctor the writer Jacques Barzun considers America's first cultural critic and the woman who taught Tina Brown to bare her teeth We learn of the poetry recited to Henry Louis Gates Jr as a boy the magazine Helen Gurley Brown required every one of her editors to subscribe to and the book Andy Rooney deems better than the Bible and easier to understand Edited by Mark C. Carnes and published with the American Council of Learned Societies *Invisible Giants* presents the architects of our country's past through the eyes of the architects of its future

**Worldmaking** David Milne, 2015-09-22 A new intellectual history of U.S. foreign policy from the late nineteenth century to the present *Worldmaking* is a compelling new take on the history of American diplomacy Rather than retelling the story of realism versus idealism David Milne suggests that U.S. foreign policy has also been crucially divided between those who view statecraft as an art and those who believe it can aspire to the certainty of science *Worldmaking* follows a cast of characters who built on one another's ideas to create the policies we have today Woodrow Wilson's Universalism and moralism led Sigmund Freud to diagnose him with a messiah complex Walter Lippmann was a syndicated columnist who commanded the attention of leaders as diverse as Theodore Roosevelt Lyndon Johnson and Charles de Gaulle Paul Wolfowitz was the intellectual architect of the 2003 invasion of Iraq and an admirer of Wilson's attempt to

make the world safe for democracy Each was engaged in a process of worldmaking formulating strategies that sought to deploy the nation's vast military and economic power or sought to retrench and focus on domestic issues to shape a world in which the United States would be best positioned to thrive Tracing American statecraft from the age of steam engines to the age of drones Milne reveals patterns of worldmaking that have remained impervious to the passage of time The result is a panoramic history of U S foreign policy driven by ideas and by the lives and times of their authors

**Research Handbook on Information Policy** Duff, Alistair S.,2021-10-12 This comprehensive and innovative Research Handbook tackles the pressing issues confronting us at the dawn of the global network society including freedom of speech government transparency and the digital divide Engaging with controversial problems of public policy including freedom of expression copyright and information inequality the Research Handbook on Information Policy offers a well rounded exploration of the history and future of this vital field

Remaking China's Public Philosophy for the Twenty-first Century Jinghao Zhou,2003-08-30 In this book author Jinghao Zhou uses for the first time the prism of public philosophy to examine Chinese society modernization globalization and democratization as a whole Challenging conventional thinking in China studies he examines China systematically in seven aspects history ideology economy politics religion education and China's future and does so from both Eastern and Western perspectives The volume asserts that the remaking of China's public philosophy is they key for the nation to achieve both economic and political prosperity making the bold argument that this remaking can contribute profoundly not only to China's development but to international peace and development as well In Remaking China's Public Philosophy for the Twenty First Century author Jinghao Zhou uses for the first time the prism of public philosophy to examine Chinese society modernization globalization and democratization as a whole Challenging conventional thinking in China studies he examines China systematically in seven aspects history ideology economy politics religion education and China's future and does so from both Eastern and Western perspectives The volume asserts that the remaking of China's public philosophy the very principles and precepts it now takes for granted is they key for the nation to achieve both economic and political prosperity Zhou aims for a peaceful revolution of China's democratization while he explores a new paradigm in China studies making the bold argument that this remaking can contribute profoundly not only to China's development but to international peace and development as well

**In the American Province** David A. Hollinger,1989-04 American intellectual historians need to pay more attention to how elites relate to broader audiences Hollinger's work is in the vanguard of recent intellectual history and it is a joy to observe a true intellectual in discourse with his peers History Reviews of Books

**Research Guide to American Historical Biography** Suzanne Niemeyer,1988 Description and evaluation of the most important secondary and primary sources for 452 American historical figures in all five volumes T p verso v 5

**The 20th Century Go-N** Frank N. Magill,2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a

who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

*World Authors, 1900-1950* Martin Seymour-Smith, 1996 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author's principal works with date first published a list of major critical works and a portrait or photograph where available

*Righteous Realists* Joel H. Rosenthal, 2002-03-01 Political realism in post World War II America has not been about power alone but about reconciling power with moral and ethical considerations The caricature of realism as an expression of amoral realpolitik has been inadequate and false for realism in the nuclear age has pivoted as much on moral principles as on power politics Joel H Rosenthal's survey of five noteworthy self proclaimed political realists explores the realists overarching commitment to transforming traditional power politics into a form of responsible power commensurate with American values Hans Morgenthau George Kennan Reinhold Niebuhr Walter Lippman and Dean Acheson the most important and prolific of the American realists all fought the excesses of crusading moralism while simultaneously promoting a concept of power politics that retained a moral component at its core This is the story of how architects of containment present at the creation of the new bipolar world shaped by the threat of mutual assured destruction became ardent critics of that world It describes realism as a product of a particular time and place a set of values assumptions processes of moral reasoning and views about America's role in the world Much of the current scholarship on the modern American realists dwells on the alleged inconsistencies of realism as a political theory and the tortuous mixture of piety and detachment exhibited in the lives of the realists themselves Rosenthal takes the opposite tack assembling the ties that bind realism into a coherent world view rather than deconstructing it into irreconcilable fragments Rosenthal maintains that the postwar American realists may be best understood as products of the historical and cultural context from which they emerged Their attempts to articulate a public philosophy and integrate values into decision making in international affairs reflected their views on both the way the world is and the way the world ought to be This study explains realism as an effort to articulate a prescriptive framework for working toward the ideal while living in the real In doing so it reveals the realists insistence on evaluating competing claims and on accepting paradox as an inevitable component of moral choice

**The Museum** Michael S. Shapiro, 1990-07-24 This critical bibliography of museum studies comprises an organized collection of essays on the various types of museums art natural history history science and technology and folk and on general aspects collections education exhibitions etc that cut across the media Most of the essays are cogent substantial if not comprehensive and clear The editor has taken care to see that they follow a similar format of



historical essay followed by a full bibliography of items discussed Library Journal As the number of museums in the United States has grown to more than 6500 in this century the museum profession has experienced similar growth In addition to academic training and accreditation programs in the field an expanding body of literature on museum history philosophy and functions has evolved little of which has received the critical attention it deserves This reference volume serves as an up to date guide to this wealth of literature identifying and evaluating works that introduce the general reader the museum studies student and the beginning professional to the history philosophy and functions of museums The volume presents a series of informative historical outlines and critical bibliographic essays on all aspects of museum history philosophy and functions Contributors treat such subjects as art museums natural history museums science and technology museums history museums collections exhibition education and interpretation and the public and museums Each chapter consists of an introductory historical narrative a survey of sources and a bibliographic checklist that contains cited and additional sources A set of appendices include a geographically organized bibliography of museum directories a guide to archives and special collections and a selective list of museum related periodicals The book concludes with a comprehensive general subject index This work will be an important reference tool for museum professionals and cultural historians as well as for courses in museum studies It will also be a valuable addition to both academic and public libraries

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