

# Flamenco y Nacionalismo

*Aportaciones para una sociología política del flamenco*



**Gerhard Steingress y Enrique Baltanás**  
(Coords. y Eds.)



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# Flamenco Y Nacionalismo Aportaciones Para Una Sociologia Politica Del Flamenco

**Sylvia Mieszkowski, Joy Smith, Marijke  
de Valck**



## **Flamenco Y Nacionalismo Aportaciones Para Una Sociología Política Del Flamenco:**

Flamenco y nacionalismo Gerhard Steingress, Enrique Jesús Rodríguez Baltanás, 1998 *Flamenco, Regionalism and Musical Heritage in Southern Spain* Matthew Machin-Autenrieth, 2016-07-28 Flamenco Regionalism and Musical Heritage in Southern Spain explores the relationship between regional identity politics and flamenco in Andalusia the southernmost autonomous community of Spain In recent years the Andalusian Government has embarked on an ambitious project aimed at developing flamenco as a symbol of regional identity In 2010 flamenco was recognised as an Intangible Cultural Heritage of Humanity by UNESCO a declaration that has reinvigorated institutional support for the tradition The book draws upon ethnomusicology political geography and heritage studies to analyse the regionalisation of flamenco within the frame of Spanish politics while considering responses among Andalusians to these institutional measures Drawing upon ethnographic research conducted online and in Andalusia the book examines critically the institutional development of flamenco challenging a fixed reading of the relationship between flamenco and regionalism The book offers alternative readings of regionalism exploring the ways in which competing localisms and disputed identities contribute to a fresh understanding of the flamenco tradition Matthew Machin Autenrieth makes a significant contribution to flamenco scholarship in particular and to the study of music regionalism and heritage in general Flamenco Nation Sandie Holguín, 2019-06-11 How did flamenco a song and dance form associated with both a despised ethnic minority in Spain and a region frequently derided by Spaniards become so inexorably tied to the country's culture Sandie Holguín focuses on the history of the form and how reactions to the performances transformed from disgust to reverence over the course of two centuries Holguín brings forth an important interplay between regional nationalists and image makers actively involved in building a tourist industry Soon they realized flamenco performances could be turned into a folkloric attraction that could stimulate the economy Tourists and Spaniards alike began to cultivate flamenco as a representation of the country's national identity This study reveals not only how Spain designed and promoted its own symbol but also how this cultural form took on a life of its own *Bloomsbury Encyclopedia of Popular Music of the World, Volume 11* David Horn, 2017-10-05 See Antropología y flamenco Cristina Cruces Roldán, 2003 Antropología y Flamenco Más allá de la Música II analiza el hecho de que en este arte la seducción siempre ha conseguido dominar al conocimiento y la admiración internacional que hoy suscita a nadie puede a su comprensión científica y a su acomodo académico Frente a esto la autora propone el respeto como la herramienta que convierte al interés noble y sencillo en rigor y método todo en documentación en trabajo de campo y desarrollo de proyectos al ocupar el terreno de la investigación The Oxford Handbook of Dance and Ethnicity Anthony Shay, Barbara Sellers-Young, 2016-04-20 Dance intersects with ethnicity in a powerful variety of ways and at a broad set of venues Dance practices and attitudes about ethnicity have sometimes been the source of outright discord as when African Americans were and sometimes still are told that their bodies are not right for ballet when Anglo Americans painted their faces black to perform in minstrel shows when

19th century Christian missionaries banned the performance of particular native dance traditions throughout much of Polynesia and when the Spanish conquistadors and church officials banned sacred Aztec dance rituals More recently dance performances became a locus of ethnic disunity in the former Yugoslavia as the Serbs of Bosnia attended dance concerts but only applauded for the Serbian dances presaging the violent disintegration of that failed state The Oxford Handbook of Dance and Ethnicity brings together scholars from across the globe in an investigation of what it means to define oneself in an ethnic category and how this category is performed and represented by dance as an ethnicity Newly commissioned for the volume the chapters of the book place a reflective lens on dance and its context to examine the role of dance as performed embodiment of the historical moments and associated lived identities In bringing modern dance and ballet into the conversation alongside forms more often considered ethnic the chapters ask the reader to contemplate previous categories of folk ethnic classical and modern From this standpoint the book considers how dance maintains challenges resists or in some cases evolves new forms of identity based on prior categories Ultimately the goal of the book is to acknowledge the depth of research that has been undertaken and to promote continued research and conceptualization of dance and its role in the creation of ethnicity Dance and ethnicity is an increasingly active area of scholarly inquiry in dance studies and ethnomusicology alike and the need is great for serious scholarship to shape the contours of these debates The Oxford Handbook of Dance and Ethnicity provides an authoritative and up to date survey of original research from leading experts which will set the tone for future scholarly conversation

**Celebrating Flamenco's Tangled Roots** K. Meira

Goldberg, Antoni Pizà, 2022-01-18 This collection of essays poses a series of questions revolving around nonsense cacophony queerness race and the dancing body How can flamenco as a diasporic complex of performance and communities of practice frictionally and critically bound to the complexities of Spanish history illuminate theories of race and identity in performance How can we posit and argue for genealogical relationships within and between genres across the vast expanses of the African and Roma diaspora Neither are the essays presented here limited to flamenco nor consequently are the responses to these questions reduced to this topic What all the contributions here do share is the wish to come together across disciplines and subject areas within the academy and without in the whirling raucous and messy spaces where the body is free to celebrate its questioning as well as the depths of the wisdom and knowledge it holds and sometimes reveals

Beyond Sketches of Spain Benjamin Fraser, 2022-11-18 Few musicians shaped Iberian jazz more than pianist Vicen Tete Montoliu i Massana 1933-97 Fascinated by the modernist aesthetics of mid century jazz Montoliu was known for a carefully crafted mix of lyricism and dissonance a penchant for discordant crashes and a development of highly original compositions Beyond Sketches of Spain Tete Montoliu and the Construction of Iberian Jazz explores the artist's life musical production and international reception within a cultural studies framework

**The Body, the Dance and the Text** Brynn Wein Shiovitz, 2019-01-25 This collection of new essays explores the many ways in which writing relates to corporeality and how the two work together to create resist

or mark the body of the Other Contributors draw on varied backgrounds to examine different movement practices They focus on movement as a meaning making process including the choreographic act of writing The challenges faced by marginalized bodies are discussed along with the ability of a body to question contest and re write historical narratives Music and the Making of Portugal and Spain Matthew Machin-Autenrieth, Salwa El-Shawan Castelo-Branco, Samuel Llano, 2023-10-24 How music embodies and contributes to historical and contemporary nationalism What does music in Portugal and Spain reveal about the relationship between national and regional identity building How do various actors use music to advance nationalism How have state and international heritage regimes contributed to nationalist and regionalist projects In this collection contributors explore these and other essential questions from a range of interdisciplinary vantage points The essays pay particular attention to the role played by the state in deciding what music represents Portuguese or Spanish identity Case studies examine many aspects of the issue including local recording networks so called national style in popular music and music s role in both political protest and heritage regimes Topics include the ways the Salazar and Franco regimes adapted music to align with their ideological agendas the twenty first century impact of UNESCO s Intangible Cultural Heritage program on some of Portugal and Spain s expressive practices and the tensions that arise between institutions and community in creating and recreating meanings and identity around music Contributors Ricardo Andrade Vera Marques Alves Salwa El Shawan Castelo Branco Cristina S nchez Carretero Jos Hugo Pires Castro Paulo Ferreira de Castro Fern n del Val H ctor Fouce Diego Garc a Peinazo Leonor Losa Josep Mart Eva Moreda Rodr guez Pedro Russo Moreira Cristina Cruces Rold n and Igor Contreras Zubillaga Songs of the Minotaur Gerhard Steingress, 2002 Providing new analysis anthropologists ethnomusicologists sociologists and philologists have developed a concept of hybridization that has exceeded the boundaries of their established disciplines The authors experts in Argentinian and Italian tango Algerian rai Catalanian sardana Andalusian flamenco and Greek rebetika focus on transcultural hybridization particularly from an ethnographic perspective Additional contributors offer important epistemological and methodological interrogations and discuss the macro structures of the music industry in the global markets **Manuel de Falla and Visions of Spanish Music** Michael Christoforidis, 2017-11-23 Michael Christoforidis is widely recognized as a leading expert on one of Spain s most important composers Manuel de Falla This volume brings together both new chapters and revised versions of previously published work some of which is made available here in English for the first time The introductory chapter provides a biographical outline of the composer and characterisations of both Falla and his music during his lifetime The sections that follow explore different facets of Falla s mature works and musical identity Part II traces the evolution of his flamenco inspired Spanish style through contacts with Claude Debussy Maurice Ravel and Igor Stravinsky while Part III explores the impact of post World War I modernities on Falla s musical nationalism The final part reflects on aspects of Falla s music and the politics of Spain in the 1930s and 1940s Situating his discussion of these aspects of Falla s music within a broader context including currents in

literature and the visual arts Christoforidis provides a distinctive and original contribution to the study of Falla as well as to the wider fields of musical modernism exoticism and music and politics

**Flamenco on the Global Stage** K. Meira Goldberg, Ninotchka Devorah Bennahum, Michelle Heffner Hayes, 2015-10-05 The language of the body is central to the study of flamenco From the records of the Inquisition to 16th century literature to European travel diaries the Spanish dancer beguiles and fascinates The word flamenco evokes the image of a sensuous and rebellious woman the bailaora whose movements seduce the audience only to reject their attention with a stomp of defiance The dancer's body is an agent of ideological resistance conveying a conflicting desire for subjectivity and autonomy and implying deeply held ideas about history national identity femininity and masculinity This collection of new essays provides an overview of flamenco scholarship illuminating flamenco's narrative and chronology and addressing some common misconceptions The contributors offer fresh perspectives on age old themes and suggest new paradigms for flamenco as a cultural practice Instructors considering this book for use in a course may request an examination copy here

**The Return of the Moor** Daniela Flesler, 2008 With the intense economic development and accelerated modernization experienced by Spain since the 1970s and especially following its entrance to the European Economic Community in 1986 the country has undergone a rapid inversion in migratory patterns After being an exporter of economic migrants for almost a century in the last 20 years Spain has seen itself on the receiving end of immigration Coinciding with a time when Spain is highlighting its belonging to Europe the growing presence of Moroccan immigrants in particular confronts Spanish society with the repressed non European African and Oriental aspects of its national identity The Return of the Moor examines the anxiety over symbolic and literal boundaries permeating the Spanish reception of these immigrants through an interdisciplinary analysis of social fictional and performative texts It argues that Moroccans constitute a problem to Spaniards not because of their cultural differences as many claim but because they are not different enough Perceived as Moors they conjure up past ghosts that continue to haunt the Spanish imaginary revealing the acute tensions inherent to Spain's tenuous position between Europe and Africa

**Sonic Interventions** Sylvia Mieszkowski, Joy Smith, Marijke de Valck, 2015-07-14 Sonic Interventions makes a compelling case for the importance of sound in theorizing literature subjectivity and culture Sound is usually understood as our second sense and as our belief in a visually dominated culture prevails remains of secondary interest Western cultures are considered to be predominantly visual while other societies are thought to place more importance on the acoustic dimension This volume questions these assumptions by examining how sound differs from and acts in relationship to the visual It moves beyond theoretical dichotomies between the visual and the sonic the oral and literature and instead investigates sonic interventions in their often multi faceted forms The case studies deal with political appropriations of music and sounds they explore the poetic use of the sonic in novels and plays they develop theoretical concepts out of sonic phenomena and pertain to identity formation and the practice of mixing in hip hop opera and dancehall sessions Ultimately the book brings to the

fore what roles sound may play for the formation of gendered identity for the stabilization or questioning of race as a social category and the conception of place Their intricate interventions beckon critical attention and offer rich material for cultural analysis

**The Spanish Gypsy: The History of a European Obsession**, The Spanish Gypsy by Lou Charnon Deutsch the well known Hispanist is the first comprehensive history of this icon and her people who have long been shrouded in mystery and all too often subjected to discrimination and persecution

*Patrimonio Cultural Inmaterial de la Humanidad* Celeste Jiménez de Madariaga (Ed.),2022-03-15 La declaración de Patrimonio Cultural Inmaterial de la Humanidad es un reconocimiento internacional que otorga la UNESCO en base a los principios establecidos en la Convención para la Salvaguarda del Patrimonio Cultural Inmaterial aprobada en 2003 En esta Convención se constituyen tres listas Lista Representativa del Patrimonio Cultural Inmaterial de la Humanidad Lista del Patrimonio Cultural Inmaterial que requiere Medidas Urgentes de Salvaguardia y el Registro de Buenas Prácticas En este libro presentamos un diagnóstico de la gestión desarrollada por el Estado español en los procesos de patrimonialización de los bienes culturales inmateriales para su inclusión en las listas de Patrimonio Cultural Inmaterial de la Unesco Partimos de una revisión histórica sobre el largo y difícil camino recorrido hasta llegar a la Convención para la Salvaguarda del Patrimonio Cultural Inmaterial en 2003 los diversos encuentros reuniones programas y declaraciones internacionales en la historia de la institucionalización del patrimonio cultural inmaterial para después abordar el concepto mismo de patrimonio cultural inmaterial Analizamos la aplicación del sistema de lista para el reconocimiento del patrimonio cultural inmaterial por la UNESCO sus inconvenientes y contradicciones así como los criterios que se utilizan para argumentar estas inscripciones Analizamos la incorporación del patrimonio cultural inmaterial en el Estado español y cómo ha sido el tratamiento que ha tenido en las distintas Comunidades Autónomas Afrontamos una serie de unidades conceptuales claves para entender el patrimonio cultural inmaterial basándonos en estudios de casos la aplicación de la idea de valor al patrimonio y los métodos de estimación utilizados la relevancia que adquieren las comunidades grupos e incluso individuos los procedimientos de buenas prácticas las injerencias económicas y políticas que conlleva la obtención de la marca UNESCO

**Sobre flamenco y flamencología** Gerhard Steingress,1998 Steingress se ha convertido en el teórico mayor de la sociología del flamenco por una parte y en un estudioso que aporta gran número de razonamientos acerca de los ingredientes musicales y humanos que dieron lugar al fenómeno artístico del flamenco del prólogo de Manuel Ros Ruiz

*La nación viril* Zira Box,2025-01-23 El fascismo español representado por FET y de las JONS fue como el resto de fascismos una ideología profundamente regeneracionista Partiendo de la conciencia de crisis nacional que había atravesado el continente europeo desde el siglo XIX y que en España había sido especialmente acuciante desde el desastre del 98 Falange se sumó a la búsqueda de soluciones regeneradoras que ansiaban sacar al país de la decadencia patria Lo hizo desde su específica propuesta totalitaria y antiliberal y lo hizo además asumiendo valoraciones impregnadas de atributos de género si la decadencia se narraba a partir del afeminamiento que era propio de un liberalismo

fofo pusil nime y apoltronado a la par que fr volo huero y superficial la regeneraci n se expresaba como un proceso de recuperaci n de la considerada como intr nseca virilidad espa ola As la nueva Espa a emergida con la victoria franquista en la guerra se pensaba fuerte valerosa y decidida firme dura y precisa pero tambi n grave seria y austera sin excesos ni estridencias La naci n viril explora de forma exhaustiva c mo la convicci n de la inherente virilidad de Espa a impregn el discurso y las reivindicaciones falangistas en su conjunto durante los regeneracionistas meses de la victoria En este sentido estudia la forma en la que se imagin la naci n pero tambi n c mo la asunci n de la virilidad perme tanto el sentimiento nacionalista y la forma en la que Falange se posicionaba ante la patria como la interpretaci n de la historia y el patrimonio nacionales que realizaba Como tel n de fondo a lo largo de todo el libro late la constante inquietud que atraves el inicio de la dictadura franquista el miedo a que la nueva Espa a sobria exacta y rigurosa se pudiera distorsionar para trocarse en la vieja Espa a decadente y afeminada que siempre acechaba

**El descubrimiento de Espa a** Xavier Andreu Miralles, 2016-09-08

Una obra original compleja y abierta sobre el cruce de miradas que ha ido construyendo la identidad espa ola Xavier Andreu sabe por qu los historiadores debemos leer novelas Isabel Burdiel premio Nacional de Historia En el siglo XIX Espa a se convirti en el pa s rom ntico por excelencia en el imaginario europeo A ojos de los numerosos viajeros que la recorrieron sus mujeres de pu al en liga sus recios bandoleros sus matadores de toros y sus alegres casta uelas condensaban el car cter espa ol Un car cter que interpretaban como el propio de un pa s meridional en el que la huella de su pasado musulm n era todav a visible Los autores rom nticos encontraron en las puertas de Europa una naci n ex tica primitiva y medio oriental sobre cuyas cualidades morales arrojaron serias dudas Se preguntaron hasta qu punto los espa oles eran aptos para el progreso y la modernidad En Espa a en un momento en el que los contornos de la naci n moderna apenas comenzaban a trazarse los hombres y mujeres de letras entraron en di logo con esta imagen for nea de su pa s Lo hicieron principalmente a trav s de la ficci n literaria desde la que rechazaron corrigieron aceptaron o negociaron el llamado mito rom ntico de Espa a y sus consecuencias De aquel di logo surgieron formas originales de valorar el legado andalus tan celebrado por el romanticismo europeo y de entender y construir la identidad nacional espa ola Por qu muchos de los elementos de aquella representaci n de Espa a fueron finalmente aceptados como propios por un nutrido grupo de sus intelectuales y por buena parte de sus habitantes C mo y por qu personajes que se consideraban caracter sticos de un pa s primitivo y no moderno como toreros gitanas o contrabandistas acabaron siendo incorporados al imaginario nacional de los espa oles



## Decoding **Flamenco Y Nacionalismo Aportaciones Para Una Sociologia Politica Del Flamenco**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Flamenco Y Nacionalismo Aportaciones Para Una Sociologia Politica Del Flamenco**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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