

# FLASH GORDON

*on the* **PLANET MONGO**



# Flash Gordon In The Planet Mongo

**David Baud**



## **Flash Gordon In The Planet Mongo:**

**Flash Gordon: On the Planet Mongo** Alex Raymond, 2012-09-25 Beginning the complete library of the greatest science fiction hero of all time Volume One will spotlight the work of Alex Raymond legendary for some of the finest storytelling of the 20th century Raymond illustrated the Sunday strips until 1944 with his clear and much imitated style forming the original aesthetic of the most popular and easily recognised science fiction hero for decades to come Introducing Flash Gordon Dale Arden Dr Hans Zarkov and Ming the Merciless this volume will catapult readers to the deadly planet Mongo These are the strips that influenced George Lucas to create Star Wars and which illustrator Al Williamson said were the reason I became an artist

**Flash Gordon: Mongo, the planet of doom** Alex Raymond, 1990 Welcome to Mongo the weird fantastic world ruled by the despot Ming the Merciless Welcome to a world of strange beasts and stranger people where Monkey Men and Panther Men engage in the Dance of the Poisoned Daggers Where Witch Queens use electric whips as gentle persuaders and Hawkmen ride the air currents around their City in the Sky Welcome to the world of Alex Raymond and Flash Gordon you will see why Alex Raymond is the acknowledged master of fantastic artistry and why Flash Gordon became one of the greatest successes ever in newspaper comics history from back cover of volume 1 [Flash Gordon: Classic Collection Vol. 1](#)

Alex Raymond, 2024-07-30 Science fiction's most enduring icon Flash Gordon returns in a newly restored edition collecting his earliest adventures with Dale Arden and Dr Hans Zarkov on the mysterious planet Mongo There they'll encounter strange landscapes fantastic creatures otherworldly characters and the universe's most diabolical mastermind Ming the Merciless Flash Gordon Classic Collection Volume 1 reprints all of Alex Raymond's Sunday strips from January 1 1934 to April 18 1937 and includes additional background material and an introduction from Alex Ross

**Flash Gordon on the Planet Mongo** Alex Raymond, 1934

**Flash Gordon** Alex Raymond, 1974

**Flash Gordon: On the Planet Mongo: Sundays 1934-1937** Alex Raymond, 2012

*Flash Gordon* Alex Raymond, 1974

*Flash Gordon: The Fall of Ming* Alex Raymond, 2013-06-11 Continuing the comprehensive library of the greatest science fiction hero of all time this brand new collection of library editions feature all new restorations that will preserve these legendary adventures for generations to come Starting with revered writer artist Alex Raymond this volume continues the adventures of pulp hero Flash Gordon on the planet Mongo and his ongoing battles with the deadly and heartless Ming the Merciless

**Flash Gordon Into the Water World of Mongo** Alex Raymond, 1971

[Flash Gordon Newspaper Strips \(1934-1947\)](#) Alex Raymond, Flash Gordon was originally a comic strip by Alex Raymond first published in 1934 It was made into a movie serial in 1936 and followed by sequels and a television series The 1980 film is remembered mainly for its music which was provided by Queen The comics and movies followed the adventures of Flash Gordon for whom the series was named and his companions Dr Hans Zarkov and Dale Arden The story begins with Dr Zarkov's invention of a rocket ship in which the three of them make a journey to the planet Mongo where they are stranded Mongo is inhabited by a number of different cultures some quite technologically

advanced that have been falling one by one under the domination of the vicious tyrant Ming the Merciless The three Earthpeople are befriended shortly after their arrival by Prince Barin rightful heir to the throne that Ming has taken Ming banishes Prince Barin and his followers including Ming s own daughter Aura Barin s bride to the forest realm of Arboria and the three join in Barin s quest to topple Ming Flash Gordon Alex Raymond,1974 **Flash Gordon: The Tyrant of Mongo** Alex Raymond,2012-12-18 Continuing the comprehensive library of the greatest science fiction hero of all time this gorgeous collection of library editions feature all new restorations that will preserve these legendary adventures for generations to come Featuring strips from world famous writer artist Alex Raymond restored in their original format complete and uncut This volume continues the seminal adventures of pulp hero Flash Gordon an ordinary man trapped on an alien world and his ongoing battles with the deadly and heartless Ming the Merciless The Tyrant of Mongo offers readers a series of new swashbuckling Flash Gordon adventures including The Fall of Ming Ice Kingdom of Mongo Beast Men of Mongo

*Flash Gordon (1965) Gold Key Comics* Alex Raymond,2014-08-15 In the company of Dale Arden Flash Gordon embarked for the planet Mongo in 1934 That was in the Sunday funnies in a page drawn by Alex Raymond and written anonymously by former pulp fiction editor Don Moore This space opera became one of King Features Syndicate s most popular features and Raymond s illustrative art was to have a strong influence on many of the young artists who began drawing for comic books in the late 1930s and the early 1940s Tom Hickey Sheldon Moldoff Jack Lehti George Papp Mac Raboy Dan Barry etc Flash Gordon entered comic books early in 1936 by way of reprints in King Comics His battles with the merciless Ming a sort of galactic Fu Manchu unfolded in the magazine from the first issue In the early 1940s Dell began issuing now and then Flash Gordon reprint titles Later in the decade came an occasional comic book offering Flash adventures especially written and drawn for this magazine The artist was Paul Norris who also began drawing the Jungle Jim newspaper page in 1948 Harvey Publications tried reprinting the Raymond material in 1950 and 1951 giving up after a few issues King Features experimented with publishing comic books in the late 1960s These used original material and the Flash Gordon book made use of such artists as Al Williamson a devoted Raymond disciple Gil Kane and Reed Crandall When King quit Charlton took over and finally Gold Key The final Whitman Flash Gordon comic book was printed in 1982 He reappeared briefly in 1987 as part of a team that included Mandrake and the Phantom in the TV inspired Defenders of the Earth **Flash Gordon in the Sand World of Mongo** Horace J. Elias,1976 Flash Gordon Jeff Parker,2015 Flash Gordon never fit in on Earth But on the bizarre planet Mongo Flash s thirst for thrills and daring danger makes him the perfect weapon against the iron fisted tyrant Ming the Merciless and his awful interplanetary swarms of terror Can the cocksure Man From Earth funnel his overconfidence into saving whole worlds Will his less rambunctious allies Dale Arden and Dr Zarkov fashion a lasting peace with such savage races as the Beast Men of Arboria and Hawkmen of Sky City Or will the universe fall to Ming The full throttle complete Flash Gordon saga is collected here featuring epic space action from the wildly talented creative team of

Jeff Parker Batman 66 Aquaman and Evan Shaner Adventures of Superman This out of sight Omnibus edition also includes bonus stories from faraway Mongo as well as a comprehensive cover gallery Also collects the FLASH GORDON 2014 Holiday Special and FLASH GORDON 2014 Annual     **Alex Raymond, Illustrator** ,19??     **Alex Raymond's Flash Gordon** Alex Raymond,2005-11-03 Brilliantly illustrated by the legendary Alex Raymond Flash Gordon epitomises the Golden Age of the newspaper comic strip Volume 4 collects strips from 1938 to 1940 continuing the saga of Flash Dale and Ming the Merciless on the planet Mongo     *Flash Gordon into the world of Mongo* Alex Raymond,1971     *Flash Gordon in the Ice World of Mongo* Alex Raymond,1942     **Flash Gordon Into the Water World of Mongo** Alex Raymond,1971

## Unveiling the Power of Verbal Art: An Mental Sojourn through **Flash Gordon In The Planet Mongo**

In a world inundated with displays and the cacophony of fast connection, the profound energy and mental resonance of verbal artistry usually diminish into obscurity, eclipsed by the regular onslaught of sound and distractions. However, nestled within the lyrical pages of **Flash Gordon In The Planet Mongo**, a interesting function of literary splendor that pulses with raw emotions, lies an memorable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, this mesmerizing opus guides readers on an emotional odyssey, lightly exposing the latent potential and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is key subjects, dissect their interesting publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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## Flash Gordon In The Planet Mongo Introduction

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