

# Novelists and Their World

General Editor  
GRAHAM HUGHES

## Flaubert

The uses of uncertainty  
Jonathan Culler



# Flaubert The Uses Of Uncertainty

**L Reisser**



## **Flaubert The Uses Of Uncertainty:**

Flaubert ,2006      Flaubert Jonathan D. Culler,1974      *Formal Revolution in the Work of Baudelaire and Flaubert*  
Kathryn Oliver Mills,2012-03-22 In *Formal Revolution in the Work of Baudelaire and Flaubert* Kathryn Oliver Mills argues that despite the enduring celebrity of Baudelaire and Flaubert their significance to modern art has been miscast and misunderstood To date literary criticism has paid insufficient attention to these authors literary form and their socio cultural context In addition critical literature has not always adequately integrated individual works to each author s broader oeuvre on the one hand critics do not often maintain rigorous distinctions among texts when discussing Baudelaire and Flaubert and on the other hand scholars of Baudelaire and Flaubert have not consistently considered the relationship of individual texts to either writer s corpus Furthermore critical focus has been on the modernity of *Les Fleurs du mal* *Madame Bovary* and *L'Education Sentimentale* Addressing these lacunae in scholarship Mills puts forth the argument that Baudelaire s collection of prose poems *Le Spleen de Paris* and Flaubert s short poetic tales *Trois contes* best embody the modern aesthetic that Baudelaire develops in *Le Peintre de la vie moderne* and that Flaubert elaborates in his correspondence *Formal Revolution* places these relatively less well known but last published works in relationship with the artistic goals of their authors showing that Baudelaire and Flaubert were both acutely aware of the need to launch a new form of literature in order to literally come to terms with the dramatic changes transforming the nineteenth century into the Modern Age More specifically *Formal Revolution* demonstrates that for Baudelaire and Flaubert the formal project of fusing prose with poetry as poetic prose in the case of Flaubert as poetry in prose in the case of Baudelaire was crucial to their mission of painting modern life This work concludes that experimentation with literary form represents these two seminal writers major legacy to modernity suggests that the twentieth century might have gone too far down that road and speculates about the future direction of literature The modernity of Baudelaire and Flaubert still relevant today but often taken for granted needs to be reexamined in light of the cultural formal and contextual considerations that inform *Formal Revolution in the Work of Baudelaire and Flaubert*      Seven Modes of Uncertainty C. Namwali Serpell,2014-04-30 Literature is uncertain Literature is good for us These two ideas are often taken for granted But what is the relationship between literature s capacity to perplex and its ethical value *Seven Modes of Uncertainty* contends that literary uncertainty is crucial to ethics because it pushes us beyond the limits of our experience      *Reading the European Novel to 1900* Daniel R. Schwarz,2014-10-27 Schwarz s study is chock full of judicious evaluation of characters narrative devices ethical commentary and helpful information about historical and political contexts including the role of Napoleon the rise of capitalism trains class divisions transformation of rural life and the struggle to define human values in a period characterized by debates between and among rationalism spiritualism and determinism One experiences the pleasure of watching a master critic as he re reads savors and passes on his hard won wisdom about how we as humans read and why Daniel Morris Professor of English Purdue University Written by one of

literature's most esteemed scholars and critics *Reading the European Novel to 1900* is an engaging and in depth examination of major works of the European novel from Cervantes *Don Quixote* to Zola's *Germinal*. In Daniel R. Schwarz's inimitable style which balances formal and historical criticism in precise readable prose this book offers close readings of individual texts with attention to each one's cultural and canonical context. Major texts that he discusses: Cervantes *Don Quixote*, Stendhal's *The Red and the Black* and *The Charterhouse of Parma*, Balzac's *Pierre Goriot*, Flaubert's *Madame Bovary* and *Sentimental Education*, Dostoevsky's *Notes from Underground*, *Crime and Punishment* and *The Brothers Karamazov*, Tolstoy's *War and Peace* and *Anna Karenina*, and Zola's *Germinal*. Schwarz examines the history and evolution of the novel during this period and defines each author's aesthetic, cultural, political and historical significance. Incorporating important pedagogical suggestions and the latest research, this text provides accessible and lucid discussion of the European novel to 1900 for students, teachers and general readers interested in the evolution of the novelistic form. [Madame Bovary on Trial](#)

Dominick LaCapra, 2018-03-15 In 1857 following the publication of *Madame Bovary*, Flaubert was charged with having committed an outrage to public morality and religion. Dominick LaCapra, an intellectual historian with wide ranging literary interests, here examines this remarkable trial. LaCapra draws on material from Flaubert's correspondence, the work of literary critics and Jean Paul Sartre's analysis of Flaubert. LaCapra maintains that *Madame Bovary* is at the intersection of the traditional and the modern novel, simultaneously invoking conventional expectations and subverting them. **The Concept**

**of Modernism** Astradur Eysteinsson, 2018-07-05 The term modernism is central to any discussion of twentieth century literature and critical theory. Astradur Eysteinsson here maintains that the concept of modernism does not emerge directly from the literature it subsumes but is in fact a product of critical practices relating to nontraditional literature. Intervening in these practices and correlating them with modernist works and with modern literary theory, Eysteinsson undertakes a comprehensive reexamination of the idea of modernism. Eysteinsson critically explores various manifestations of modernism in a rich array of American, British and European literature, criticism and theory. He first examines many modernist paradigms, detecting in them a conflict between modernism's culturally subversive potential and its relatively conservative status as a formalist project. He then considers these paradigms as interpretations and fabrications of literary history. Seen in this light, modernism both signals a historical change on the literary scene and implies the context of that change. Laden with the implications of tradition and modernity, modernism fills its major function: that of highlighting and defining the complex relations between history and postrealist literature. Eysteinsson focuses on the ways in which the concept of modernism directs our understanding of literature and literary history and influences our judgment of experimental and postrealist works in literature and art. He discusses in detail the relation of modernism to the key concepts postmodernism, the avant garde and realism. Enacting a crisis of subject and reference, modernism is not so much a form of discourse, he asserts, as its interruption, a possible other modernity that reveals critical aspects of our social and linguistic experience in Western culture.

Comparatists literary theorists cultural historians and others interested in twentieth century literature and art will profit from this provocative book Madame Bovary (Routledge Revivals) Rosemary Lloyd,2014-08-01 Madame Bovary ranks among the world s most famous and widely read novels and has inspired numerous critical theories First published in 1987 this study draws on both twentieth century and traditional critical views to provide both students and scholars with a fresh analysis of the novel its narrative techniques social background and underlying structures By setting the novel in an historical context and exploring the ways in which it offers a hinge between romanticism and realism the book establishes a framework through which the reader can assess questions of narrative strategy of symbolic patterning and most importantly parody and pastiche Throughout Madame Bovary Rosemary Lloyd argues a series of intertwining voices challenge assumptions about the nature of narrative and the relationship between reader and writer This reissue will provoke and stimulate debate among students and lecturers in French and English literature for whom Madame Bovary is a key text in the development of the novel

**A History of Modern French Literature** Christopher Prendergast,2025-06-17 An accessible and authoritative new history of French literature written by a highly distinguished transatlantic group of scholars This book provides an engaging accessible and exciting new history of French literature from the Renaissance through the twentieth century from Rabelais and Marguerite de Navarre to Samuel Beckett and Assia Djebar Christopher Prendergast one of today s most distinguished authorities on French literature has gathered a transatlantic group of more than thirty leading scholars who provide original essays on carefully selected writers works and topics that open a window onto key chapters of French literary history The book begins in the sixteenth century with the formation of a modern national literary consciousness and ends in the late twentieth century with the idea of the national coming increasingly into question as inherited meanings of French and Frenchness expand beyond the geographical limits of mainland France Provides an exciting new account of French literary history from the Renaissance to the end of the twentieth century Features more than thirty original essays on key writers works and topics written by a distinguished transatlantic group of scholars Includes an introduction and index The contributors include Etienne Beaulieu Christopher Braider Peter Brooks Mary Ann Caws David Coward Nicholas Cronk Edwin M Duval Mary Gallagher Raymond Geuss Timothy Hampton Nicholas Harrison Katherine Ibbett Michael Lucey Susan Maslan Eric M choulouan Hassan Melehy Larry F Norman Nicholas Paige Roger Pearson Christopher Prendergast Jean Michel Rabat Timothy J Reiss Sarah Rocheville Pierre Saint Amand Clive Scott Catriona Seth Judith Sribnai Joanna Stalnaker Aleksandar Stevi Kate E Tunstall Steven Ungar and Wes Williams

James Joyce and the Nineteenth-Century French Novel Finn Fordham,Rita Sakr Rita Sakr,2011-03 The essays of this volume show how Joyce s work engaged with the many upheavals and revolutions within the French nineteenth century novel and its contexts They delve into the complexities of this engagement tracing its twists and turns and reemerge with fascinating and rich discoveries The contributors explore Joyce s explicit and implicit responses to Alexandre Dumas Honor de Balzac Victor Hugo and mile Zola and of course

Flaubert Drawing from the wide range of Joyce's writings *Dubliners* *A Portrait* *Ulysses* *Finnegans Wake* and his life letters and essays they resituate Joyce's relation to France the novel and the nineteenth century     Allusion Allan H. Pasco, 2002 Originally published in 1994 this pioneering study looks empirically at the way allusion works in specific fictions and affects the reading process Clear concise definitions and distinctions are illustrated by close readings of Flaubert Stendhal Balzac Zola Proust and Robbe Grillet     Makers of Nineteenth Century Culture Justin Wintle Esq, Justin Wintle, 2021-12-24 This volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period The subjects are assessed in the light of their cultural importance and each entry is deliberately interpretative making this work both an essential reference tool and an engaging collection of essays Figures covered include Marx Wagner Darwin Malthus Balzac Jane Austen Nietzsche Babbage Edgar Allan Poe Ruskin Schleiermacher Herbert Spencer Harriet Martineau and Oscar Wilde     **Irish Urban Fictions** Maria Beville, Deirdre Flynn, 2018-11-01 This collection is the first to examine how the city is written in modern Irish fiction Focusing on the multi faceted layered and ever changing topography of the city in Irish writing it brings together studies of Irish and Northern Irish fictions which contribute to a more complete picture of modern Irish literature and Irish urban cultural identities It offers a critical introduction to the Irish city as it represented in fiction as a plural space to mirror the plurality of contemporary Irish identities north and south of the border The chapters combine to provide a platform for new research in the field of Irish urban literary studies including analyses of the fiction of authors including James Joyce Roddy Doyle Kate O'Brien Hugo Hamilton Kevin Barry and Rosemary Jenkinson An exciting and diverse range of fictions is introduced and examined with the aim of generating a cohesive perspective on Irish urban fictions and to stimulate further discussion in this emerging area  
     *Optional-Narrator Theory* Sylvie Patron, 2021-02 Twentieth century narratology fostered the assumption which distinguishes narratology from previous narrative theories that all narratives have a narrator Since the first formulations of this assumption however voices have come forward to denounce oversimplifications and dangerous confusions of issues *Optional Narrator Theory* is the first collection of essays to focus exclusively on the narrator from the perspective of optional narrator theories Sylvie Patron is a prominent advocate of optional narrator theories and her collection boasts essays by many prominent scholars including Jonathan Culler and John Brenkman and covers a breadth of genres from biblical narrative to poetry to comics This volume bolsters the dialogue among optional narrator and pan narrator theorists across multiple fields of research These essays make a strong intervention in narratology pushing back against the widespread belief among narrative theorists in general and theorists of the novel in particular that the presence of a fictional narrator is a defining feature of fictional narratives This topic is an important one for narrative theory and thus also for literary practice *Optional Narrator Theory* advances a range of arguments for dispensing with the narrator except when it can be said that the author actually created a fictional narrator     Against the Event Michael Douglas Sayeau, 2013-08-29 *Against the Event*

presents both lucid readings of key modern texts as well as an intervention into some of the most pressing contemporary philosophical and theoretical debates

**Being Contemporary: French Literature, Culture and Politics Today** Lia Brozgal, Sara Kippur, 2016-01-26 A collection of 23 riveting essays on aspects of contemporary French culture by the superstars of the field

**Realism and Space in the Novel, 1795-1869** Rosa Mucignat, 2016-04-01 Posing new questions about realism and the creative power of narratives Rosa Mucignat takes a fresh look at the relationship between representation and reality As Mucignat points out worlds evoked in fiction all depend to a greater or lesser extent on the world we know from experience but they are neither parasites on nor copies of those realms Never fully aligned with the real world stories grow out of the mismatch between reality and representation those areas of the fictional space that are not located on actual maps but still form a fully structured imagined geography Mucignat offers new readings of six foundational texts of modern Western culture Goethe's *Wilhelm Meister's Apprenticeship* Jane Austen's *Mansfield Park* Alessandro Manzoni's *The Betrothed* Stendahl's *The Red and the Black* Charles Dickens's *Great Expectations* and Gustave Flaubert's *Sentimental Education* Using these texts as source material and supporting evidence for a new and comprehensive theory of space in fiction she examines the links between the nineteenth century novel's interest in creating substantial life like worlds and contemporary developments in science art and society Mucignat's book is an evocative analysis of the way novels marshal their technical and stylistic resources to produce imagined geographies so complex and engrossing that they intensify and even transform the reader's experience of real life places

**The Concise New Makers of Modern Culture** Justin Wintle, 2008-11-28 A Who's Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present *The Concise New Makers of Modern Culture* includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach *The Concise New Makers of Modern Culture* provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms

***Diversity in Narration and Writing*** Kornélia Horváth, Judit Mudriczki, Sarolta Osztrólczy, 2022-01-10 The essays in this volume focus on different prose and audiovisual narratives and their academic and cultural significance as seen in the twenty first century Their diverse interpretations of the novel as a genre provide a current academic overview on the variety of interpretive cultures and traditions Divided into three sections the book consciously takes an international perspective in both narrative theory and novel studies in order to deepen the reader's understanding of classic American and European authors including Gustave Flaubert Lewis Carroll James Joyce Doris Lessing Jack London J M Coetzee and David Lodge In addition it also offers a profound contribution to international

scholarship as it covers works of classic and contemporary Hungarian and Central European writers that have not been discussed in English before With its unprecedented insights into the depth and diversity of narrative prose traditions the book will inspire innovative approaches to the concept of the novel in European academic criticism today Alterity and Criticism William D. Melaney, 2017-11-08 How does the theme of the other as person experience or alternative conceptual scheme allow us to reassess the role of the self in literary texts This book employs phenomenology and semiotics to argue that modern literature is strongly concerned with the role of time in the construction of the self Alterity and Criticism Retracing Time in Modern Literature argues that the role of time in canonical literature underlies the experience of alterity and requires a new hermeneutic to clarify how the self emerges in literary texts Romantic poetry from Goethe to Shelley and the modern prose tradition from Flaubert to Butor constitute different traditions but also indicate on a textual basis how alterity performs a crucial role in reading thus encouraging us to interpret literary texts in terms of the related concerns of self other and time The author examines the phenomenology of Emmanuel Levinas and Wolfgang Iser as well as the cultural semiotics of Julia Kristeva to argue that modern literature provides the occasion for a new understanding of the self in time and in this way addresses some of the pressing literary problems of our own period

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