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# Ein Springender Brunnen

**Padhraic Smyth**



## Ein Springender Brunnen:

**Ein springender Brunnen** Martin Walser, 1998 Martin Walser erinnert sich vergegenwärtigt enthebt die Zeit ihrer Pflicht so leuchtend und lebendig kommen sie daher die Figuren der vermeintlichen Vergangenheit atmend so bis in den Schlag der Zunge genau dass ihnen eine faszinierende Enge mit der Gegenwart gelingt **All a Matter of Perspective** Stuart Parkes, 2007 Formen der Erinnerung Erika Tunner, 2003 *Ein springender Brunnen*, 2019 *Martin Walser in Perspective* K. Stuart Parkes, Fritz Wefelmeyer, 2004 Revised versions of papers most of which were presented at a conference held at the Institute of Germanic Studies London England in May 2002 Nationalsozialismus und Shoah im autobiographischen Roman Dorothea Kliche-Behnke, 2016-08-08 Um die Jahrtausendwende erscheinen zahlreiche autobiographische Romane von Autorinnen und Autoren die als Kinder während der NS Zeit sozialisiert wurden Die Arbeit widmet sich Texten von Ruth Kluge Martin Walser Georg Heller und Günter Grass und fokussiert Poetologien des Erinnerns die den Erzählungen zugrunde liegen **Ein springender Brunnen** Martin Walser, 2017 **Recasting German Identity** Stuart Taberner, Frank Finlay, 2002 A collection of essays offering a nuanced understanding of the complex question of identity in today's Germany This collection of fifteen essays by scholars from the UK the US Germany and Scandinavia revisits the question of German identity Unlike previous books on this topic however the focus is not exclusively on national identity in the aftermath of Hitler Instead the concentration is upon the plurality of ethnic sexual political geographical and cultural identities in modern Germany and on their often fragmentary nature as the country struggles with the challenges of unification and international developments such as globalization multiculturalism and postmodernism The multifaceted nature of German identity demands a variety of approaches thus the essays are interdisciplinary drawing upon historical sociological and literary sources They are organized with reference to three distinct sections Berlin Political Formations and Difference yet at the same time they illuminate one another across the volume offering a nuanced understanding of the complex question of identity in today's Germany Topics include the new self understanding of the Berlin Republic Berlin as a public showcase the Berlin architecture debate the Walser-Bubis debate fictions of German history and the end of the GDR the impact of the German student movement on the FRG Prime Minister Biedenkopf and the myth of Saxon identity women in post 1989 Germany trains as symbols and the function of the foreign in post 1989 fiction identity construction among Turks in Germany and Turkish self representation in post 1989 fiction the state of German literature today Contributors Frank Brunssen Ulrike Zitzlsperger Janet Stewart Kathrin Schödel Karen Leeder Ingo Cornils Peter Thompson Chris Szejnmann Sabine Lang Simon Ward Roswitha Skare Eva Kolinsky Margaret Littler Katharina Gerstenberger and Stuart Parkes Stuart Taberner is Lecturer in German and Frank Finlay is Professor of German and Head of the Department of German both at the University of Leeds UK Wende des Erinnerns? Barbara Besslich, Katharina Grätz, Olaf Hildebrand, 2006 **Auf einem Floss aus Sätzen** Stefan Henze, 1999 *On Their Own Terms* H. Schmitz, 2004-06-16 On Their Own Terms is a study of how

post 1990 German literature reconfigures the legacy of National Socialism and the Holocaust In five sections Historisation Perpetrators Hitler Youth Memories War Memories and Victim Perspective a number of key literary works such as Bernhard Schlink's *Der Vorleser* Martin Walser's *Ein springender Brunnen* Gunter Grass's *Im Krebsgang* and W G Sebald's *Austerlitz* are analysed The literary texts are situated within the wider context of contemporary German debates on the issue from the exhibition *Crimes of the German Wehrmacht 1941-1945* to the Walser-Bubis affair and the ensuing debate about representations of German suffering One of the central concerns of this book is the literary configuration of German experience and the narrative strategies employed by the writers to validate it against or set it in context with a perspective of victim experience

New German Literature Julian Preece, Frank Finlay, Ruth J. Owen, 2007 Twenty-five essays by scholars from the UK Ireland Germany and Australia explore two aspects of new German language literature The first dozen studies focus on the variety and depth of the dialogue in the sense of reciprocal influences between literature photography film painting architecture and music The remaining essays alight on Life Writing in most of its forms diaries memoirs autobiographies and autobiographical fiction and examine its centrality in recent years in German literature not least because of the shadow which World War Two continues to cast over national life

**Children and Cultural Memory in Texts of Childhood** Heather Snell, Lorna Hutchison, 2013-11-07 The essays in this collection address the relationship between children and cultural memory in texts both for and about young people The collection overall is concerned with how cultural memory is shaped contested forgotten recovered and re-circulated sometimes in opposition to dominant national narratives and often for the benefit of young readers who are assumed not to possess any prior cultural memory From the innovative development of school libraries in the 1920s to the role of utopianism in fixing cultural memory for teen readers it provides a critical look into children and ideologies of childhood as they are represented in a broad spectrum of texts including film poetry literature and architecture from Canada the United States Japan Germany Britain India and Spain These cultural forms collaborate to shape ideas and values in turn contributing to dominant discourses about national and global citizenship The essays included in the collection imply that childhood is an oft imagined idealist construction based in large part on participation identity and perception childhood is invisible and tangible exciting and intriguing and at times elusive even as cultural and literary artifacts recreate it *Children and Cultural Memory in Texts of Childhood* is a valuable resource for scholars of children's literature and culture readers interested in childhood and ideology and those working in the fields of diaspora and postcolonial studies

**Tabu und Tabubruch in Literatur und Film** Michael Braun, 2007

Memory Traces Silke Arnold-de Simine, 2005 This essay collection examines the dynamics of memory organization and the way it varies among different media and modes of discourse in post-unification Germany German unification has put the post-war period into a historical perspective Such a rupture raises questions concerning the appropriate commemoration preservation and reinterpretation of the past The processes of reorientation after unification influenced the self-perception of

literary authors as well as the social role position and status of German literature. They also affected the way writers viewed the competition in which they found themselves pitted against visual and electronic media as rival windows on the past. In the context of several debates on German literature during the 1990s the discussion revolved not only around the adequate aesthetic representation of the historical and cultural heritage but even more so around the role of literature itself in that process. The contributions look at different discourses that were and still are concerned with reinterpreting and creating new collective symbols and narrative patterns in relation to Germany's past. The volume focuses on the effects of the characteristic discourses of the press, literature and its different genres, film, the internet and memorials on the depiction and performance of memories.

*The Novel in German since 1990* Stuart Taberner, 2011-09-01 Diversity is one of the defining characteristics of contemporary German language literature not just in terms of the variety of authors writing in German today but also in relation to theme, form, technique and style. However, common themes emerge: the Nazi past, transnationalism, globalisation, migration, religion and ethnicity, gender and sexuality and identity. This book presents the novel in German since 1990 through a set of close readings both of international bestsellers including Daniel Kehlmann's *Measuring the World* and W. G. Sebald's *Austerlitz* and of less familiar but important texts such as Yad Kara's *Selam Berlin*. Each novel discussed in the volume has been chosen on account of its aesthetic quality, its impact and its representativeness; the authors featured among them Nobel Prize winners Günter Grass, Elfriede Jelinek and Herta and Paul Amirani demonstrate the energy and quality of contemporary writing in German.

*Monika Maron in Perspective*, 2016-08-29 In diesem Band werden zum ersten Mal die Ansichten von 12 Forschern zum Œuvre der Berliner Autorin Monika Maron 1941- zusammengebracht. Die Beiträge entstanden im Rahmen eines internationalen Symposiums anlässlich des 60. Geburtstages der Autorin, das Ende März 2001 an der Universität Gent stattgefunden hat. Junge wie etablierte Wissenschaftler haben Einzelanalysen und Übersichtsartikel verfasst, die zusammen das gesamte Œuvre von Flugasche bis Pawels Briefe umspannen und zugleich einen Ausblick auf die Zukunft ermöglichen. Die gemeinsame dialogische Ausrichtung der präsentierten Einblicke unterteilt sich darin, dass jeweils mit eigener Akzentsetzung die Grenzen des Textes nach außen hin überschritten werden. Dabei werden nicht nur die vielfältigen Wechselwirkungen zwischen Text und Zeit, sondern auch die bisher viel weniger thematisierte Bedeutung anderer Texte sowie die diversen Arten der Rezeption untersucht. Methodologisch reichen die Ansätze von der traditionellen Hermeneutik über historische Fragestellungen, Diskursanalyse und Rezeptionstheorie bis hin zu Überlegungen zur Ethik der Ästhetik. Eine umfangreiche Bibliographie in der eine möglichst umfassende Übersicht über Verbreitung und Rezeption von Marons Werken geboten wird, schließt den Band ab. *Monika Maron in Perspective* dokumentiert so in den Beiträgen wie in der Bibliographie den heutigen Stand der Forschung und liefert zudem zahlreiche Impulse zu einer weiteren Auseinandersetzung mit dem Werk.

*Contemporary Germany and the Nazi Legacy* C. Pearce, 2007-11-09 This book examines a range of public debates on the Nazi legacy in Germany since Schröder's SPD-Green coalition came to power in 1998. A central theme is the dialectic of

normality whereby references to Nazi past impact upon present normality The book is a valuable resource for students of contemporary German politics history and culture *German Culture, Politics, and Literature Into the Twenty-first Century* Stuart Taberner, Paul Cooke, 2006 This volume features sixteen thought provoking essays by renowned international experts on German society culture and politics that together provide a comprehensive study of Germany's postunification process of normalization Essays ranging across a variety of disciplines including politics foreign policy economics literature architecture and film examine how since 1990 the often contested concept of normalization has become crucial to Germany's self understanding Despite the apparent emergence of a new Germany the essays demonstrate that normalization is still in question and that perennial concerns notably the Nazi past and the legacy of the GDR remain central to political and cultural discourses and affect the country's efforts to deal with the new challenges of globalization and the instability and polarization it brings This is the first major study in English or German of the impact of the normalization debate across the range of cultural political economic intellectual and historical discourses Contributors Stephen Brockmann Jeremy Leaman Sebastian Harnisch and Kerry Longhurst Lothar Probst Simon Ward Anna Saunders Annette Seidel Arpacı Chris Homewood Andrew Plowman Helmut Schmitz Karoline Von Oppen William Collins Donahue Katharine Sch del Stuart Taberner Paul Cooke Stuart Taberner is Professor of Contemporary German Literature Culture and Society and Paul Cooke is Senior Lecturer in German Studies both at the University of Leeds **German Culture and the Uncomfortable Past** Helmut Schmitz, 2017-07-05 Beginning with the question of the role of the past in the shaping of a contemporary identity this volume spans three generations of German and Austrian writers and explores changes and shifts in the aesthetics of Vergangenheitsbewältigung coming to terms with the past The purpose of the book is to assess contemporary German literary representations of National Socialism in a wider context of these current debates The contributors address questions arising from a shift over the last decade triggered by a generation change questions of personal and national identity in Germany and Austria and the aesthetics of memory One of the central questions that emerges in relation to the Hitler youth generation is that of biography as examined through Günter Grass and Martin Walser's conflicting views on the subject of National Socialism Other themes explored here are the conflict between the post war generations and the contributions of that conflict to West German mentality and the growing historical distance and its influence on the aesthetics of representation

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