

Eingekesselt

Die Schlacht um Stalingrad im
deutschsprachigen Roman
nach 1945

Jörg Bernig

German Life and Civilization

Eingekesselt Die Schlacht Um Stalingrad Im Deutschsprachigen Roman Nach 1945

Jörg Echternkamp



Eingekegelt Die Schlacht Um Stalingrad Im Deutschsprachigen Roman Nach 1945:

Hitler's war in the East, 1941-1945 Rolf-Dieter Müller, 2009 *Geschichte der deutschen Literatur von 1945 bis zur Gegenwart* Helmut de Boor, Richard Newald, 2006 Diese renommierte und von der Kritik einhellig gelobte deutsche Literaturgeschichte reicht ursprünglich von 1945 bis zur deutschen Einheit 1989/1990. Für die Neuauflage wurde sie von den Autoren um zusätzliches Kapitel erweitert, das den Zeitraum bis etwa 2002 abdeckt. Das Buch ist nicht nur die umfassendste Geschichte der deutschen Literatur dieses Zeitraums, sondern auch die aktuellste. Die großen Abschnitte des Bandes sind grundsätzlich gleich aufgebaut. Es beginnt jeweils mit einer Darstellung des literarischen Lebens, der Gruppierungen, Programme, Tendenzen, Skandale usw. Das zweite Kapitel gilt immer der Erzählprosa, das dritte der Lyrik, dann folgt ein Kapitel über das Schauspiel. Den Abschluss bildet jeweils die dramatische Literatur. Auf diese Weise fällt es dem Leser leicht, Querverbindungen zwischen den einzelnen Kapiteln zu ziehen. Andererseits ist von jedem Einzelkapitel aus der Einstieg möglich.

Schuld und Sühne? Ursula Heukenkamp, 2001 Der Beginn des Zweiten Weltkrieges liegt mehr als 50 Jahre zurück. Bis heute haben aber die Fragen, mit denen dieses katastrophale Ereignis alle Deutschen konfrontiert, nicht an Bedeutung und Aktualität verloren. Vielmehr fordert das öffentliche Gedächtnis mit jedem Generationswechsel neue Bilder von diesem Krieg. Im Rückblick auf den Zeitraum seit 1945 lässt sich ein Zyklus von Erinnern, Verstummen und erneutem Erinnern ausmachen, der bereits dreifach durchlaufen worden ist. Insofern ist der Umgang mit dem Thema in den deutschen Medien gleich nach Kriegsende auch für die Gegenwart aufschlussreich. Deutungen und Formen des Gedenkens, die heute praktiziert werden, haben selber inzwischen eine Geschichte. Mehrfach glaubte man bereits in beiden Teilen Deutschlands, da die Schuldfrage gelöst sei, und die Kriegserfahrung bewältigt. Jedes Mal stellte sich heraus, dass die Deutschen noch immer in der Schuld sind, nicht nur aus der Perspektive ihrer europäischen Nachbarn. Die Beiträge in diesem Band gehen auf den Anfang eines unabgeschlossenen Prozesses zurück. Die Befragung gilt nicht den Menschen, sondern den Medien. Gefragt wird, wie in der Literatur, in der Presse, im Fernsehen und Film in den 40er und 50er Jahren mit dem Krieg umgegangen worden ist, welche Bilder davon die Literatur, die Presse, Fernsehen, Film und Schauspiel anzubieten hatten, und welche Tendenzen sich dabei in den beiden deutschen Staaten, in Österreich, Polen und Frankreich nachweisen lassen. Eine Reflexion auf die neunziger Jahre macht das Thema spannend, denn dadurch wird den Bildern vom Krieg, die im wiedervereinigten Deutschland im Umlauf sind, ihr Ort im Zyklus zugewiesen. Ein Beitrag zur wieder neu gewordenen Orientierung.

Ostkrieg Stephen G. Fritz, 2011-10-14 On June 22, 1941, Germany launched the greatest land assault in history on the Soviet Union, an attack that Adolf Hitler deemed crucial to ensure German economic and political survival. As the key theater of the war for the Germans, the eastern front consumed enormous levels of resources and accounted for 75 percent of all German casualties. Despite the significance of this campaign to Germany and to the war as a whole, few English language publications of the last thirty-five years have addressed these pivotal events. In *Ostkrieg: Hitler's War of Extermination in the East*, Stephen G. Fritz bridges the

gap in scholarship by incorporating historical research from the last several decades into an accessible comprehensive and coherent narrative His analysis of the Russo German War from a German perspective covers all aspects of the eastern front demonstrating the interrelation of military events economic policy resource exploitation and racial policy that first motivated the invasion This in depth account challenges accepted notions about World War II and promotes greater understanding of a topic that has been neglected by historians *Память о Сталинграде* Museum Berlin-Karlshorst,2003 **Schuld und Sühne?** 1 ,2016-10-11 Der Beginn des Zweiten Weltkrieges liegt mehr als 50 Jahre zurück Bis heute haben aber die Fragen mit denen dieses katastrophale Ereignis alle Deutschen konfrontiert nicht an Bedeutung und Aktualität verloren Vielmehr fordert das öffentliche Gedächtnis mit jedem Generationswechsel neue Bilder von diesem Krieg Im Rückblick auf den Zeitraum seit 1945 lässt sich ein Zyklus von Erinnern Verstummen und erneutem Erinnern ausmachen der bereits dreifach durchlaufen worden ist Insofern ist der Umgang mit dem Thema in den deutschen Medien gleich nach Kriegsende auch für die Gegenwart aufschlussreich Deutungen und Formen des Gedenkens die heute praktiziert werden haben selber inzwischen eine Geschichte Mehrfach glaubte man bereits in beiden Teilen Deutschlands da die Schuldfrage gelöst sei und die Kriegserfahrung bewältigt Jedesmal stellte sich heraus da die Deutschen noch immer in der Schuld sind nicht nur aus der Perspektive ihrer europäischen Nachbarn Die Beiträge in diesem Band gehen auf den Anfang eines unabgeschlossenen Prozesses zurück Die Befragung gilt nicht den Menschen sondern den Medien Gefragt wird wie in der Literatur in der Presse im Fernsehen und Film in den 40er und 50er Jahren mit dem Krieg umgegangen worden ist welche Bilder davon die Literatur die Presse Fernsehen Film und Hörspiel anzubieten hatten und welche Tendenzen sich dabei in den beiden deutschen Staaten in Österreich Polen und Frankreich nachweisen lassen Eine Reflexion auf die neunziger Jahre macht das Thema spannend denn dadurch wird den Bildern vom Krieg die im wiedervereinigten Deutschland im Umlauf sind ihr Ort im Zyklus zugewiesen Ein Beitrag zur wieder neu gewordenen Orientierung *Postwar Soldiers* Jörg Echternkamp,2020-03-20 Contemporary historians have transformed our understanding of the German military in World War II debunking the clean Wehrmacht myth that held most soldiers innocent of wartime atrocities Considerably less attention has been paid to those soldiers at the end of hostilities In *Postwar Soldiers* Jörg Echternkamp analyzes three themes in the early history of West Germany interpretations of the war during its conclusion and the occupation period military veteran communities self perceptions and the public rehabilitation of the image of the German soldier As Echternkamp shows public controversies around these topics helped to drive the social processes that legitimized the democratic postwar order **Unmasking Hitler** Klaus L. Berghahn,Jost Hermand,2005 Among the many studies on German National Socialism that have appeared in the last forty to fifty years one aspect has seldom been treated in detail the cultural representations of Adolf Hitler from the late 1920s to the present This book focuses on the image of Hitler in literature photography historiography film philosophy theatre and comic books by major artists and scholars such as Ernst Ottwalt Heinrich Hoffmann Bertolt Brecht John Heartfield Leni Riefenstahl

Charles Chaplin Theodor W Adorno Heiner Müller and George Tabori **Kitsch & Kunst** Maggie Sargeant, 2005 This book examines the presentation of and attitudes to the Second World War in post war West German prose fiction The fierce public reactions which some of these works provoked at the time of their publication are taken into account in this study since their reception provides a picture of the psychological relationship West Germany had with its wartime past in the immediate post war period and beyond Writers of Unterhaltungsliteratur and Trivalliteratur are often studied within their own genre but this book sets such writers alongside their canonical colleagues This approach opens up the possibility of considering whether the strategies adopted to influence contemporary society to reflect that society and to come to terms with the Second World War are determined by the classification of these works as Kitsch or Kunst The authors included are Alfred Andersch Heinrich Böll Hans Hellmut Kirst Heinz G. Konrad Theodor Plievier and Erich Maria Remarque The selected works deal specifically with the German soldier and officer the fighting fronts the home front and the connections between the German army and the National Socialist regime **Ernst Jünger und die Bundesrepublik** Matthias Schöning, Ingo Stöckmann, 2011-11-30 Leben und Werk Ernst Jüngers 1895-1998 provozieren bis heute Jede Generation scheint sich auf seine Texte zum Ersten Weltkrieg abarbeiten zu müssen Trotzdem liegt der zweite Lebensabschnitt Jüngers die Jahre in der Bundesrepublik in der diese Auseinandersetzungen geführt werden noch immer weitgehend im Dunkeln Der Band eröffnet daher einen neuen Blick auf Jünger indem er ausnahmslos dessen Publikationen nach 1945 in den Blick nimmt und ihnen auf der Höhe der aktuellen kulturwissenschaftlichen Forschung begegnet Die gemeinsame Zielsetzung der Beiträge besteht darin Jüngers Texte nach 1945 in ihrer Textualität und deren Verwobenheit mit markanten Knotenpunkten der bundesrepublikanischen Diskursgeschichte neu zu untersuchen Im Vordergrund stehen dabei die ästhetischen Strategien die sowohl die politische Positionierung als auch die zeitgeschichtliche Symptomatik der Texte fundieren Auf diesem Weg wird nicht zuletzt auch einem langwährenden Desiderat der philologischen Jünger Forschung abgeholfen Handbuch Nachkriegskultur Elena Agazzi, Erhard Schütz, 2013-06-26 Das Handbuch erschließt die in den letzten Jahren zunehmend komplexer werdende Forschung zur Kultur im Nachkriegsdeutschland 1945-1962 Virulente Themenkomplexe wie Krieg Trümmer Heimkehr Flucht Vertreibung Schuld Alltag Religion usw werden anhand exemplarischer Werke systematisch aufgearbeitet wobei fiktionale Literatur Sachbuch und Film in beiden deutschen Staaten im Mittelpunkt stehen Das Kompendium wurde von Historikern Literatur und Filmwissenschaftlern erarbeitet und beantwortet mögliche Fragen zur ästhetischen Repräsentation und Formation von Zeitgeschichte From Cosmology to Ecology Eric Paul Jacobsen, 2005 This book traces the development of the monist world view in Germany from the Age of Goethe to the 1920s Originally a core idea in the philosophy of Spinoza monism the idea of a universe of one substance that is both mind and matter inspired many German thinkers from Goethe to Fechner especially the infamous social Darwinist Ernst Haeckel This study contrasts Haeckel's monism with the more benign monist world views of his predecessors and of his socialist and left liberal

contemporaries and followers above all Bruno Wille and Wilhelm B Ische *Toys, Consumption, and Middle-class Childhood in Imperial Germany, 1871-1918* Bryan Ganaway, 2009 Drawing on a variety of techniques from history anthropology and literary criticism the author argues toy consumption helped adults negotiate the transmission of middle class values regarding modernity technology gender roles and nationalism to their children Practices of consumption permitted self fashioning from above and below women used their control over childhood to insert themselves into political debates about the future shape of the nation at a time when they lacked the vote Although the project to build a middle class utopia via shopping never succeeded millions of Germans happily bought toys at Christmas and birthdays showing their faith in the ability of modern society to make the world a better place To understand why ordinary consumers made these choices the book draws on a variety of sources including periodicals trade journals advertisements pedagogical literature memoirs and toys

Antisemitic Elements in the Critique of Capitalism in German Culture, 1850-1933 Matthew Lange, 2007 This volume examines selected works of German literature from Gustav Freytag to Joseph Goebbels in relation to ethical socio economic and political texts from the economic take off period in the middle of the nineteenth century up to the rise of National Socialism and investigates two aspects of anti Semitic anti capitalistic representations contained therein First it traces how the Jews gained the dubious distinction of being the inventors even embodiment of capitalism and elaborates on negative traits assigned to both of them Second it examines how representations of specifically Jewish capitalists were instrumentalized both to discredit laissez faire and simultaneously to assist in the definition of a specifically German socio economic ethos

Samurai and Supermen Bill Maltarich, 2005 Focusing on the ideological contradictions inherent in the German alliance with Japan during World War II this book analyses German discourse about Japan from the distinct yet intricately connected standpoints of the German Japanese historical relationship the scientific and pseudo scientific presentation of Japan in Germany and German fictional depictions of Japan The volume examines the historical relationship between Germany and Japan in the light of their alliance It also traces the origins and development of the image of Japan in Nazi Germany Through non fiction texts the points of emphasis friction and outright contradiction are discovered between Nazi ideology and an alliance with Japan as they were discussed both publicly and privately in Germany at the time Finally by examining fictional depictions of Japan and the Japanese under the Nazis the work reveals the means by which fiction addressed these ideological issues and incorporated the historical and non fictional arguments of its contemporaries This book looks carefully at its connection to other historical political racial and ideological thought of the time

Against All Odds Corina L. Petrescu, 2010 *German Life and Civilization* provides contributions to a critical understanding of Central European cultural history from medieval times to the present Culture is here defined in the broadest sense comprising expressions of high culture in such areas as literature music pictorial arts and intellectual trends as well as political and sociohistorical developments and the texture of everyday life

Poetry and Truth Jerry Schuchalter, 2009 *German Life and*

Civilization provides contributions to a critical understanding of Central European cultural history from medieval times to the present Culture is here defined in the broadest sense comprising expressions of high culture in such areas as literature music pictorial arts and intellectual trends as well as political and sociohistorical developments and the texture of everyday life

Der Zweite Weltkrieg in erzählenden Texten zwischen 1945 und 1965 Jürgen Egyptien, 2007 *Generation in Kesseln* Norman Ächtler, 2013-08-05 Bis heute gilt die Schlacht von Stalingrad als der symbolische Wendepunkt des Zweiten Weltkriegs Die Einkesselung gehört zu den zentralen Erfahrungen deutscher Soldaten auf dem stlichen Kriegsschauplatz Ebenso eindr cklich war die Rücksichtslosigkeit mit der die Wehrmachtsjustiz die Soldaten in den aussichtslosen Kampf schickte und Deserteure verfolgte Die Erfahrung des doppelten Einkesseltseins zwischen militärischem Gegner und Militärgerichtsbarkeit prägte das Erzählen in der frühen Bundesrepublik nachhaltig Die deutschen Frontsoldaten wurden dadurch als Leidtragende des deutschen Vernichtungskriegs dargestellt Die Behauptung der Soldat sei ausweglos von tödlichen Feinden umgeben gewesen stilisiert den Kampfeinsatz zur Überlebensstrategie und verschleierte das Verhältnis von Täter und Opfer Norman Ächtler zeichnet die Herausbildung des Soldatischen Opfernarrativs im publizistischen Diskurs der Nachkriegszeit und seine literarische Ausgestaltung im Kriegsroman der frühen Bundesrepublik nach Erstmals geraten Kriegsromane und a von Ernst Jünger Theodor Plivier und Heinrich Böll auf einer breiten empirischen Basis in den Blick einer wissenschaftlichen Studie Mit der Untersuchung von genretypischen Argumentationsschemata und Erzählstrukturen und ihrer Bedeutung für die Verankerung des Bilds vom deutschen Landsoldaten als Opfer von Totalitarismus und Krieg im kollektiven Gedächtnis der Deutschen betritt der Band Neuland **Entering History** Silke von der Emde, 2004 This book offers a thorough examination of the novels of Irmltraud Morgner 1933-1990 one of the most talented compelling and overlooked writers within East German feminist and avant garde circles Using a combination of theoretical approaches including Adorno's aesthetic theories and Bakhtinian analyses of dialogism and the carnivalesque the author traces Morgner's engagement with postmodernist aesthetic strategies back to her efforts beginning in the early 1970s to pose questions about effective political practices Morgner's work sheds new light on the fraught relationship between GDR intellectuals and the state a hotly debated topic that marks most recent attempts to understand literary culture in the German Democratic Republic Situating Morgner's fiction at the intersection of postmodern and feminist theory this study also offers new evidence for viewing literature from the GDR as significantly more complex and aesthetically interesting than has been previously assumed

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