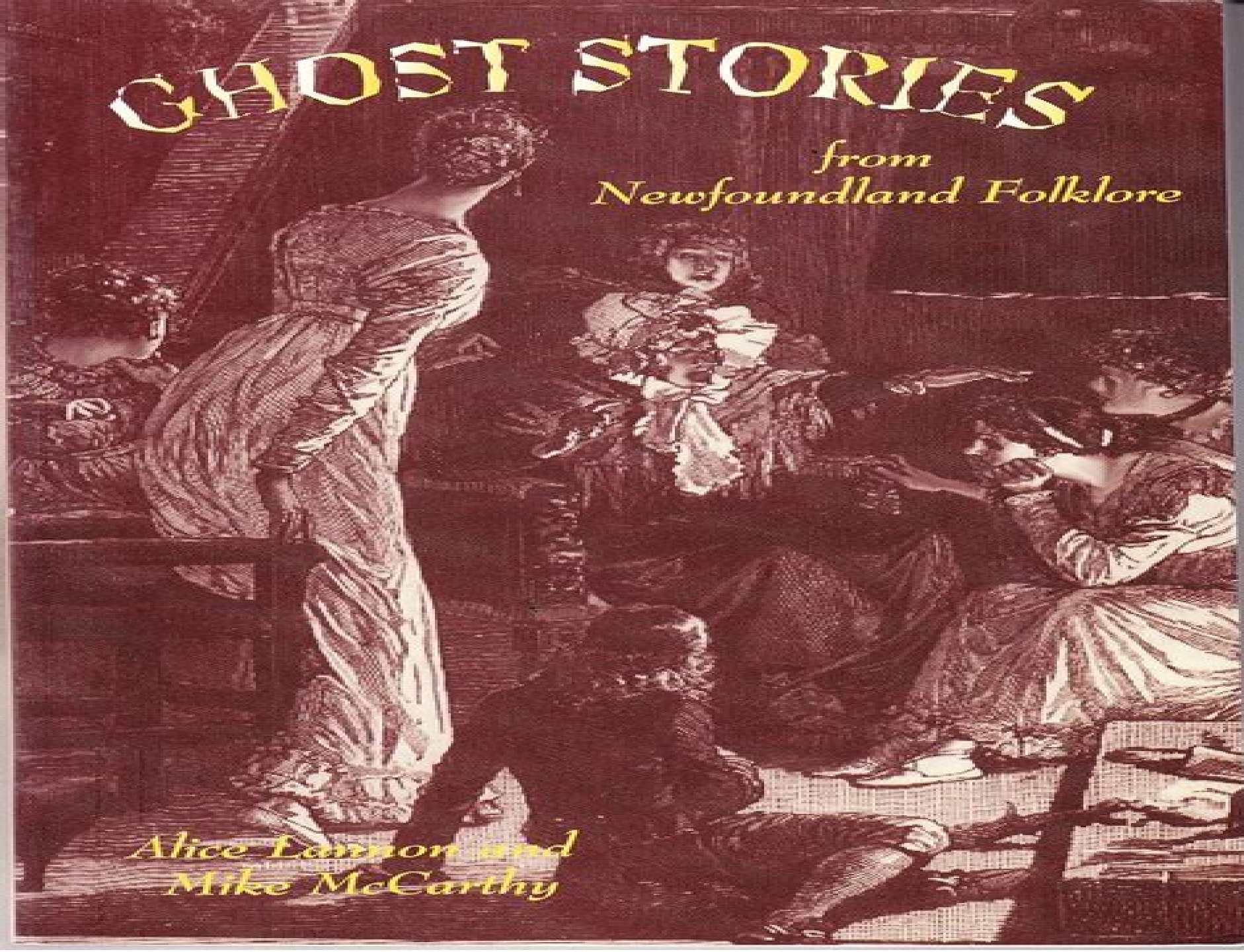


GHOST STORIES

*from
Newfoundland Folklore*

*Alice Lannon and
Mike McCarthy*



Ghost Stories From Newfoundland Folklore

Andrea G. Johnston



Ghost Stories From Newfoundland Folklore:

Haunted Shores Dale Gilbert Jarvis, 2004 From the northern shores of Labrador to the south coast of Newfoundland there are as many ghost stories as there are bays and inlets The province of Newfoundland and Labrador is rich with tales of ghost ships mysterious lights sinister spectres tokens of impending death headless pirates and murdered loves From legends of phantom loggers to stories of possessed teapots *Haunted Shores* True Ghost Stories of Newfoundland and Labrador is an eerie exploration of the phantom filled nooks and crannies of the province Why does a mournful lady ghost return to Arnold's Cove every November Do ghostly submarines still sail the waters of Trinity Bay What is the most haunted street in St John's Drawn from both archival sources and first hand accounts the stories herein weave together anecdote oral tradition history and folklore to form a rich tapestry depicting a rarely explored side of Newfoundland and Labrador Read the book if you dare

Haunted Ground Dale Jarvis, 2017-09-18 Ghost stories are found in every corner of Newfoundland and Labrador and no one knows them better than storyteller and folklorist Dale Jarvis In this collection of ghostly tales Jarvis introduces you to old legends including spectral Viking longships encounters with ghostly ferrymen and strange voices on the trapline while exploring classic elements of local folklore such as tokens and premonitions bad weather lights and the Old Hag herself In addition to historical tales you will also come face to face with some of the province's eeriest urban legends from the mysterious Red Eyes of Glovertown to the chilling west coast Webber to the Phantom Drummer of Conception Bay North With leaping witches dancing devils phantom locomotives and even a ghostly kitten or two there is no mistaking that you are exploring truly haunted ground Welcome to Newfoundland and Labrador a place so steeped in history and tradition that some inhabitants never ever want to leave *Ghost Stories from Newfoundland Folklore* Alice Lannon, Michael J.

McCarthy, 1995-01-01 ***Haunted Waters*** Dale Gilbert Jarvis, 2022-05-27 From an encounter with a shrieking horror on Signal Hill St John's to the legend of the headless pirate of Red Bay Labrador folklorist Dale Jarvis conjures up stories of white horses men in black haunted punts vanishing boats and things that go bump in the basement With its tales of premonitions of death eerie phantoms and strange creatures Newfoundland and Labrador is truly a haunted place Beware gentle reader The unquiet spirits of dogs wolves little girls ships and soldiers drift through these pages You may even run into the Old Hag herself Newfoundland and Labrador's most infamous nighttime visitor Blending local history folklore eyewitness interviews and archival research *Haunted Waters* is the latest collection of ghostly tales from one of Canada's finest and creepiest storytellers *Wonderful Strange* Dale Gilbert Jarvis, 2005 Newfoundland and Labrador is blessed with more fairies devils old hags phantoms Jacky Lanterns sea monsters and other fabulous and frightening creatures than any other spot in Canada Author and researcher Dale Jarvis creator of the award winning St John's Haunted Hike has pulled together a compendium of strange tales about the even stranger spectres sprites and curious beasties that inhabit the province's shores From Signal Hill's headless ghost to the Northern Peninsula's Isle of Demons to the fairy paths of the

Southern Shore Wonderful Strange is your guide to encounters with the unexplained Haunted Waters Dale Gilbert Jarvis,2010 **Ghost Stories of Newfoundland and Labrador** Edward Butts,2010-09-27 Newfoundland and Labrador have tales of the supernatural that date back centuries and Edward Butts has collected some of their spookiest tales Here the ghosts lurk in old houses and forlorn cemeteries but they also come out of the sea and walk the decks of ships **The Golden Leg** Dale Gilbert Jarvis,2007-10-09 One of Canada s favourite storytellers is back with a collection of classic ghost stories for young readers If you dare make your acquaintance with dark cloaked ladies gliding through the silent streets headless men fished out of the ocean s depths and clutching hands reaching out of the inky darkness Author and storyteller Dale Jarvis has put together a collection of spooky stories from Newfoundland and Labrador along with ghastly tales hand picked from haunted spots around the world and he has retold them in his own wonderfully creepy style All author s royalties from The Golden Leg will be donated to the Camp Delight Children s Oncology Camp a project of the Candlelighters Association of Newfoundland and Labrador This annual summer camp program designed for children between the ages of 7 and 17 diagnosed with cancer their siblings and siblings of children who have passed away has hosted hundreds of campers since 1988 Rewriting Newfoundland Mythology Martina Seifert,2002 **Haunted Towns: Ghost Stories of Newfoundland and Labrador** Geraldine Ryan-Lush,2019-02-10 Geraldine Ryan Lush strikes again in this her latest offering of ghost tales quickly being hailed as some of her most deliciously shivery work yet in this amazing collection of true ghost stories from across Newfoundland A busy industrial production plant in Pleasantville NL once used as a morgue in WW2 is home to resident apparitions of soldiers and poltergeist activity on a regular basis leaving workers numb with terror who dare not report the hauntings for fear of reprisal Who IS the girl on the road in Maddox Cove who entices unsuspecting drivers to her aid only to leave them paralysed with fear A hobby period photography enthusiast buys an impressive 1900 portrait of children in a Water Street antique shop only to discover the genteel children from another century are anything but rested in their new abode Terror awaits And it s not only in the film Psycho does one stay in an Inn which mysteriously has no other guests Try Twillingate From cell phones that are possessed to a dead taxi driver who can t leave his cabbie to Crisis Apparitions from London England to a skeptical Conception Bay police officer s trauma the many stories in this collection will tantalize terrorize bewilder and defy truth But amazingly they ARE TRUE and delectably served up by one of Newfoundland s most prolific authors who has already proven herself master of the paranormal genre with her best selling and shivers galore Hannigan s Hand books constantly in the same company as James Patterson and Stephen King Utilizing substantive orally rendered encounters and pepperings of historical research as perspective the author theorizes mesmerizes and holds you spellbound Settle back and enjoy the ride but make sure you have company in the next room You just may need them **Folktales of Newfoundland Pbdirect** J.D.A. Widdowson,Herbert Halpert,2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The

intention was to collect as broad a spectrum of traditional material as possible and Folktales of Newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator's language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case

Haunted Houses of Newfoundland and Labrador Dale Jarvis, 2024-09-20 Nestled along the rugged coastline of Newfoundland and Labrador are old buildings with histories shrouded in a veil of mystery and intrigue With their peeling paint and weathered clapboard these are the province's historic homes and dwelling places haunted by spectral whispers and eerie apparitions With stories passed down through generations locals and visitors alike are drawn to these enigmatic places seeking to unravel their secrets and uncover the truth behind the unexplained phenomena that lurk within Folklorist and storyteller Dale Jarvis is your guide to these haunting tales which have echoed down through the centuries If you dare explore a haunted cabbage patch in Port aux Basques navigate the dangers of a skull's curse in downtown St John's and take a ride with a phantom coach driver in Harbour Grace Along the way you'll meet Captain Johnson a waterlogged apparition dressed in glistening yellow oilskins the lovelorn Sister with her rattling prayer beads and the tragic Lady in White still wearing the nightdress she drowned in In this new collection of stories Jarvis investigates haunted gates flying candles forgotten treasures and more providing a rare peek inside some of Newfoundland and Labrador's most haunted properties These possessed premises include private dwellings ranging from settlers' tilts to elaborate merchant homes lightkeepers' houses a haunted hotel an abandoned mine and even a modern library bedevilled by persistent urban legends If you have always been curious about what strange secrets lurk behind closed doors this is the book you've been waiting for

Pathways of Creativity in Contemporary Newfoundland and Labrador María Jesús Hernández Lerena, 2015-09-18 The Canadian province of Newfoundland and Labrador is a mythologized place that resonates with tragic adventure polar expeditions and Grand Banks fishing a real and imagined geography with an incredible artistic output that calls for critical discussion This book examines the diversity of this province's literature and culture taking into consideration the expertise of scholars and writers who have first-hand knowledge of its unique context Chapters on history travel fiction autobiography poetry theatre storytelling filmmaking and the visual arts provide an up-to-date survey across a broad range of artistic endeavours as well as close readings of selected texts The questions that fill the pages of *Pathways of Creativity in Contemporary Newfoundland and Labrador* arise from the awareness its contributors have of historically shared experiences but also of shared delusions and their essays provoke contemplation beyond the labels local global Newfoundlander Come From Away Aboriginal histories and writing come to the foreground in this panoramic view that balances descriptions of

mainstream vernacular and Indigenous cultural productions The final chapter is organized as a multi voiced interview which serves as a supplement to the academic essays Here themes are revisited and personalized as several writers express their feelings about what it means to be a Newfoundlander and an artist As such this book will encourage dialogue about Newfoundland and Labrador s literary and artistic achievements within the international community of readers and researchers

Clever Maids, Fearless Jacks, and a Cat Anita Best,Pauline Greenhill,Martin Lovelace,2019-10-01 Clever Maids Fearless Jacks and a Cat showcases the stories of two Newfoundland storytellers Philip Pius Power and Alice Lannon Ethnopoetic transcriptions of these sensitive and artful tales which have been passed on orally for generations as part of a community tradition give accounts of living oral performances from the last quarter of the twentieth century and demonstrate the artistry that is possible without the written word Here eight tales from Power and five tales from Lannon take up issues of vital concern such as spousal abuse bullying and social and generational conflict allusively through a screen of fiction In commentary following the stories Anita Best Martin Lovelace and Pauline Greenhill discuss the transmission of fairy tales in oral tradition address the relation of these magic tales to Lannon s and Power s other stories and share specifics about Newfoundland storytelling and the two tellers themselves The text is further enriched by expressive illustrations from artist Graham Blair Clever Maids Fearless Jacks and a Cat presents the fairy tale oeuvres of two superb storytellers as a contribution to interdisciplinary fairy tale studies and folklore countering fairy tale studies focus on written traditions and printed texts as well as to gender studies cultural studies Newfoundland studies and Canadian studies Students scholars and general readers interested in folk and fairy tales contemporary M rchen Newfoundland folklore or oral tradition more generally will find much of value in these pages Support for this publication was provided in part by the University of Winnipeg

Perspectives on the Jack Tales and Other North American Märchen Carl Lindahl,2001-11-22 All attest to the skill of the tellers and the artistry of their creations

Walking with the Archives Andrea G. Johnston,2016 Guy Debord defines psychogeography as the study of the precise laws and specific effects of the geographical environment whether consciously organized or not on the emotions and behavior of individuals 23 My project examines the psychogeography of Newfoundland s ghost stories what I am calling para psychogeography to show the strong relationship between place identity and stories In order to examine this relationship I have built a mock up of a mobile application that maps the ghost stories and folktales the para psychogeography of Ferryland Newfoundland Artifacts from the Memorial University of Newfoundland s Folklore and Language Archives which include newspaper and magazine articles personal experience narratives beliefs and practices oral histories and folk narratives and customs are linked to the map in accordance to each story s location to facilitate a better understanding of the strong relationship between place and identity the phenomenon first articulated by Guy Debord My app is built using the platform FluidUI and is evaluated on how well the software can assist in creating a mock up of an app that can showcase archival materials Further I re interpret my own knowledge of Ferryland and the

distinct identity that the town and indeed that the entire province demonstrates in its literature its folktales and its tales of the supernatural This project builds on my undergraduate honors thesis by understanding how the literature of Newfoundland reminds Newfoundlanders Labradorians and Canadians in general that the province is a special place with a stubborn local nationalism that has deep historical roots Canada it might be argued began here Hiller 143 The sharing of stories especially stories exploring similar or identical ghostly experiences for example the popularity of The Old Hag tales facilitates an understanding of Newfoundland identity through the para psychogeography of the town of Ferryland for not only do ghost stories and folktales include traces of past emotional experiences of a particular place they are also significant for myths and fairy tales which are degenerated myths hold the wisdom of a culture They reflect how the individual relates to his or her culture and to the universe they are archetypal encounters and comprise a language of the psyche Without myths ghost stories and folktales a society decays Guiley 393 Ghost stories and folktales are vital to the creation of a unique identity and perhaps nowhere more so than Newfoundland *Folktales of Newfoundland* Pbdirect J.D.A.

Widdowson,Herbert Halpert,2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and Folktales of Newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator s language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case **Some Superstitions and Traditions of Newfoundland**

Payson J. Kinsella,1998 **A Bibliography of Canadian Folklore in English** Edith Fowke,Carole

Henderson-Carpenter,1982-12-15 This book is the only comprehensive bibliography of Canadian folklore in English The 3877 different items are arranged by genres folktales folk music and dance folk speech and naming superstitions popular beliefs folk medicine and the supernatural folk life and customs folk art and material culture and within genres by ethnic groups Anglophone and Celtic Francophone Indian and Inuit and other cultural groups The items include reference books periodicals articles records films biographies of scholars and informants and graduate theses Each item is annotated through a coding that indicates whether it is academic or popular its importance to the scholar and whether it is suitable for young people The introduction includes a brief survey of Canadian folklore studies putting this work into academic and social perspective The book covers all the important items and most minor items dealing with Canadian folklore published in English up to the end of 1979 It is concerned with legitimate Canadian folklore whether transplanted from other countries and preserved here or created here to reflect the culture of this country It distinguishes between authentic folklore presented as collected and

popular treatments in which the material has been rewritten by the authors. Intended primarily for scholars of folklore international as well as Canadian, the book will also be of use to scholars in anthropology, cultural geography, oral history, and other branches of Canadian culture studies as well as to librarians, teachers, and the general public. *Haunting Experiences* Diane Goldstein, Sylvia Grider, Jeannie Banks Thomas, 2007-09-15. Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously as they draw on contemporary scholarship that emphasizes both the basis of belief in experience rather than mere fantasy and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media commodification and popular culture that today puts old spirits into new contexts.

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