

# The Ghost of Meter

## Walt Whitman and the Poetics of the Free Verse

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Culture and Poetics in  
American Free Verse

Annals of Poetry

# Ghost Of Meter Culture And Prosody In American Free Verse

**Various**



## **Ghost Of Meter Culture And Prosody In American Free Verse:**

**The Ghost of Meter** Annie Finch, 2000 A groundbreaking study of the connections among meter the poetic unconscious and wider literary and cultural forces     *A Prosody of Free Verse* Richard Andrews, 2016-07-15 There is to date no comprehensive account of the rhythms of free verse The main purpose of *A Prosody of Free Verse* explorations in rhythm is to fill that gap and begin to provide a systematic approach to describing and analyzing free verse rhythms Most studies have declared the attempt to write such a prosody as impossible they prefer to see free verse as an aberrant version of regular metrical verse They also believe that behind free verse is the ghost of metre Running against that current *A Prosody of Free Verse* bases its new system on additive rhythms that do not fit conventional time signatures Inspiration is taken from jazz contemporary music and dance not only in their systems of notation but in performance The book argues that twentieth and twenty first century rhythms in poetry as based on the line rather than the metrical foot as the unit of rhythm and that larger rhythmic structures fall into verse paragraphs rather than stanzas     **The Value of Poetry** Eric Falci, 2020-12-03 The Value of Poetry shows how and why poetry matters in the contemporary world twenty first century readers     **The Palgrave Handbook of Literature and Mathematics** Robert Tubbs, Alice Jenkins, Nina Engelhardt, 2020-12-30 This handbook features essays written by both literary scholars and mathematicians that examine multiple facets of the connections between literature and mathematics These connections range from mathematics and poetic meter to mathematics and modernism to mathematics as literature Some chapters focus on a single author such as mathematics and Ezra Pound Gertrude Stein or Charles Dickens while others consider a mathematical topic common to two or more authors such as squaring the circle chaos theory Newton's calculus or stochastic processes With appeal for scholars and students in literature mathematics cultural history and history of mathematics this important volume aims to introduce the range fertility and complexity of the connections between mathematics literature and literary theory Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](http://link.springer.com) <http://link.springer.com>     **An Exaltation of Forms** Annie Finch, Kathrine Varnes, 2002 Fifty poets examine the architecture of poems from the haiku to rap music and trace their history     **The Poetry Toolkit** Rhian Williams, 2019-02-07 Now thoroughly revamped with a diverse selection of poetic voices from the last fifty years this third edition of Rhian Williams's bestselling book *The Poetry Toolkit* guides readers through key terms genres and concepts that help them to develop a richer more sophisticated approach to reading thinking and writing about poetry Combining an easy to use reference format with in depth practice readings and further exercises the book helps students master the study of poetry for themselves As well as featuring more contemporary voices the 3rd edition of *The Poetry Toolkit* includes an expanded practical section giving guidance on close reading comparative reading and advice on writing critically about poetry In addition the book is accompanied by a companion website offering audio recordings of poetry readings weblinks and overviews of key theoretical approaches to support

advanced study Head to bloomsbury com Williams the poetry toolkit for a host of additional resources     Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States     **A Companion to Emily Dickinson** Martha Nell Smith, Mary Loeffelholz, 2013-12-12 This companion to America s greatest woman poet showcases the diversity and excellence that characterize the thriving field of Dickinson studies Covers biographical approaches of Dickinson the historical political and cultural contexts of her work and its critical reception over the years Considers issues relating to the different formats in which Dickinson s lyrics have been published manuscript print halftone and digital facsimile Provides incisive interventions into current critical discussions as well as opening up fresh areas of critical inquiry Features new work being done in the critique of nineteenth century American poetry generally as well as new work being done in Dickinson studies Designed to be used alongside the Dickinson Electronic Archives an online resource developed over the past ten years     Rhyme's Reason John Hollander, 2014-09-30 Poet John Hollander surveys the schemes patterns and forms of English verse in this classic text illustrating each variation with an original and witty self descriptive example In new essays for this fourth edition J D McClatchy and Richard Wilbur each offer a personal take on why the book has played such an important role in the education of young poets and student scholars How lucky the young poet who discovers this wisest and most lighthearted of manuals James Merrill Marvelously comprehensive clarifying and useful and a delight to read John Reardon Los Angeles Times Book Review A virtuoso performance and a mandatory text for poetry readers and practioners alike ALA Booklist     **"This Mighty Convulsion"** Christopher Sten, Tyler Hoffman, 2019-11-15 This is the first book exclusively devoted to the Civil War writings of Walt Whitman and Herman Melville arguably the most important poets of the war The essays brought together in this volume add significantly to recent critical appreciation of the skill and sophistication of these poets growing recognition of the complexity of their views of the war and heightened appreciation for the anxieties they harbored about its aftermath Both in the ways they come together and seem mutually influenced and in the ways they disagree Whitman and Melville grapple with the casualties complications and anxieties of the war while highlighting its irresolution This collection makes clear that rather than simply and straightforwardly memorializing the events of the war the poetry of Whitman and Melville weighs carefully all sorts of vexing questions and considerations even as it engages a cultural politics that is never pat Contributors Kyle Barton Peter Bellis Adam Bradford Jonathan A Cook Ian Faith Ed Folsom Timothy Marr Cody Marrs Christopher Ohge

Vanessa Steinroetter Sarah L Thwaites Brian Yothers      **Approaches to Teaching Pound's Poetry and Prose** Demetres P. Tryphonopoulos, Ira B. Nadel, 2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound including his prosody his references to classical and Asian traditions and his role in modernism as well as his fascism anti-Semitism and other problematic beliefs Gives syllabus suggestions for undergraduate and graduate literature courses including many online resources      The Ends of Meter in Modern Japanese Poetry Scott Mehl, 2022-01-15 In *The Ends of Meter in Modern Japanese Poetry* Scott Mehl analyzes the complex response of Meiji era Japanese poets and readers to the challenge introduced by European verse and the resulting crisis in Japanese poetry Amidst fierce competition for literary prestige on the national and international stage poets and critics at the time recognized that the character of Japanese poetic culture was undergoing a fundamental transformation and the stakes were high the future of modern Japanese verse Mehl documents the creation of new Japanese poetic forms tracing the first invention of Japanese free verse and its subsequent disappearance He examines the impact of the acclaimed and reviled shintaishi a new poetic form invented for translating European language verse and eventually supplanted by the reintroduction of free verse as a Western import *The Ends of Meter in Modern Japanese Poetry* draws on materials written in German Spanish English and French recreating the global poetry culture within which the most ambitious Meiji era Japanese poets vied for position      *A Genealogy of the Verse Novel* Catherine Addison, 2017-11-06 The present age has seen an explosion of verse novels in many parts of the world Australia is a prolific producer as are the USA and the UK Novels in verse have also appeared in Canada New Zealand India South Africa Jamaica and several other countries A novel written in verse contradicts theories that distinguish the novel as essentially a prose genre The boundaries of prose and verse are however somewhat fluid This is especially evident in the case of free verse poetry and the kinds of prose used in many Modernist novels The contemporary outburst may seem a uniquely Postmodernist flouting of generic boundaries but in fact the verse novel is not new Its origins reach back to at least the eighteenth century Byron's *Don Juan* in the early nineteenth century was an important influence on many later examples Since its first surge in popularity during the Victorian era it has never died out though some fine examples most of them from the earlier twentieth century have been neglected or forgotten This book investigates the status of the verse novel as a genre and traces its mainly English language history from its beginnings The discussion will be of interest to genre theorists prosodists narratologists and literary historians as well as readers of verse novels wishing for some background to this apparently new literary phenomenon      *The Cambridge Companion to the Poem* Sean Pryor, 2024-06-06 This Companion offers an engaging and accessible introduction to key concepts in the study of poetry and poetics      **Wallace Stevens and the Realities of Poetic Language** Stefan Holander, 2008-02-19 This study examines Wallace Stevens ideas and practice of poetic language with a focus on the 1930s an era in which Stevens persistently thematized a keenly felt pressure for the possible social involvement and political utility of poetic language The argument suggests how mutually implicated elements of his poetry such as diction

prosody and metaphor are relied on to signify or enact aesthetic closure both in the negative terms of expressive impotence and unethical isolation and the positive ones of imaginative and linguistic change In this respect the study deals closely with the epistemologically and ethically fraught issue of the ambiguous and volatile role of non semantic elements and linguistic difficulty in Stevens language Assuming that these facets are not exclusive to this period but receive a very clear and therefore instructive formulation in it the discussion outlines some of Stevens most central tropes for poetic creativity at this stage of his career suggesting ways in which they came to form part of his later discourse on poetic functionality when polemical concepts for the imagination such as evasion and escapism became central Stevens prosody is discussed from within an eclectic analytical framework in which cumulative rhythmic is complemented by traditional metrics as a way of doing justice to his rich varied and cognitively volatile use of verse language The expressive potency of prosodic patterning is understood both as an effect of its resistance to semantic interpretation and by assuming a formal drive to interpret them in relation to the semantic and metaphoric staging of individual poems A poem in turn is understood both as a strategic stylistically deviant response to the challenges of a particular historical moment and as an attempt to communicate through creating a sense of linguistic resistance and otherness

**The Autobiography of a Language** Andrea Ciribuco, 2019-08-01

The Autobiography of a Language is an exploration of the deep and powerful ties between language and identity focusing on an Italian American author and addressing global themes of modern writing This is the first extensive book length work on Emanuel Carnevali 1897 1942 the first Italian American to attain literary recognition It is a study on how an Italian immigrant to New York became an author and a key figure in transnational modernism Most importantly though it is a study of contacts between American and Italian literatures in the modernist era and an exploration of the challenges of writing in a second language Carnevali's works are almost exclusively in English even though he spent only eight years in the United States before returning to Italy Combining literary analysis with some of the latest findings in applied linguistics and the study of bilingualism this book contributes to a very active debate in the fields of comparative literature and translation studies the implications of translingual writing Andrea Ciribuco considers both the linguistic and cultural aspects of writing in a second language examining its potential and pitfalls and bringing Carnevali's works in touch with the sociocultural context of the great wave of Italian emigration

**Sentimental Collaborations** Mary Louise Kete, 2000

Focusing on the genre of poetry Kete argues that sentimentality functioned within the American Romantic period as a mode by which subjects fashioned a system of values which tended to define middle class in the 19th century

**Breath Lines** Jan

Schreiber, 2025-05-20 Breath Lines takes a fresh and down to earth approach to encounters with poetry In these accessible non technical essays Jan Schreiber offers insightful strategies for reading and understanding works that many people have found challenging The essays address critical areas of poetic craft and interpretation the content of poems including narrative techniques and the voices a poet creates the character and power of verse lines and the problems attending the

translation of metrical poems challenges of interpretation including complex philosophies and obscure references and a look at the future of the art hinted by the competing styles and allegiances of contemporary writers Each essay offers pertinent verse examples to illustrate metrical rhetorical and stylistic issues Schreiber's commentaries explain how a reader's careful attention can be rewarded with a deeper understanding of the multiple meanings embedded in apparently simple poems and how readers can thereby experience an emotional impact not always perceived on a first reading Designed for writers students and passionate readers *Breath Lines How Poems Work and Why They Matter* offers guidance into some of the art form's more arcane mysteries written by a distinguished poet and critic

Sound and Sight Meow Goh, 2010-08-24 This is the first book to examine Chinese poetry and courtier culture using the concept of shengse sound and sight which connotes sensual pleasure Under the moral and political imperative to avoid or even eliminate representations of sense perception premodern Chinese commentators treated overt displays of artistry with great suspicion and their influence is still alive in modern and contemporary constructions of literary and cultural history The Yongming poets who openly extolled sound and rhymes have been deemed the main instigators of a poetic trend toward the sensual Situating them within the court milieu of their day Meow Hui Goh asks a simple question What did shengse mean to the Yongming poets By unraveling the aural and visual experiences encapsulated in their poems she argues that their pursuit of sound and sight reveals a complex confluence of Buddhist influence Confucian value and new sociopolitical conditions Her study challenges the old perception of the Yongming poets and the common practice of reading classical Chinese poems for semantic meaning only

**The Penguin Book of the Sonnet** Various, 2001-11-01 A unique anthology celebrating that most vigorous of literary forms the sonnet The sonnet is one of the oldest and most enduring literary forms of the post classical world a meeting place of image and voice passion and reason elegy and ode It is a form that both challenges and liberates the poet For this anthology poet and scholar Phillis Levin has gathered more than 600 sonnets to tell the full story of the sonnet tradition in the English language She begins with its Italian origins takes the reader through its multifaceted development from the Elizabethan era to the Romantic and Victorian demonstrates its popularity as a vehicle of protest among writers of the Harlem Renaissance and poets who served in the First World War and explores its revival among modern and contemporary poets In her vibrant introduction Levin traces this history discussing characteristic structures and shifting themes and providing illuminating readings of individual sonnets She includes an appendix on structure biographical notes and valuable explanatory notes and indexes And through her narrative and wide ranging selection of sonnets and sonnet sequences she portrays not only the evolution of the form over half a millennium but also its dynamic possibilities

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