

Ghostly Warnings

Stefan Andriopoulos

Ghostly Warnings:

A Warning to the Curious - A Collection of Ghostly Tales (Fantasy and Horror Classics) M. R. James, 2016-01-18 M R James was born in Kent England in 1862 James came to writing fiction relatively late not publishing his first collection of short stories Ghost Stories of an Antiguary 1904 until the age of 42 Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the antiquarian ghost story. We are republishing these classic works in affordable high quality modern editions with a brand new introductory biography of the author Apparitions Stefan Andriopoulos, 2013-08-02 A media archaeology that traces connections between new media technologies and distinct cultural realms considering topics that range from Kant's philosophy to somnambulist clairvoyants Drawing together literature media and philosophy Ghostly Apparitions provides a new model for media archaeology Stefan Andriopoulos examines the relationships between new media technologies and distinct cultural realms tracing connections between Kant's philosophy and the magic lantern's phantasmagoria the Gothic novel and print culture and spiritualist research and the invention of television As Kant was writing about the possibility of spiritual apparitions the emerging medium of the phantasmagoria used hidden magic lanterns to terrify audiences with ghostly projections Andriopoulos juxtaposes the philosophical arguments of German idealism with contemporaneous occultism and ghost shows In close readings of Kant Hegel and Schopenhauer he traces the diverging ways in which these authors appropriate optical media effects and spiritualist notions. The spectral apparitions from this period also intersect with an exploding print market and the rise of immersive reading practices Andriopoulos explores the circulation of ostensibly genuine ghost narratives and Gothic fiction which was said to produce reading addiction and a loss of reality Romantic representations of animal magnetism and clairvoyance similarly blurred the boundary between fiction and reality In the 1840s Edgar Allan Poe adapted a German case history that described a magnetic clairvoyant as arrested in the moment of dying Yet even though Poe's tale belonged to the realm of literary fiction it was reprinted as an authentic news item Andriopoulos extends this archaeology of new media into the early twentieth century Tracing a reciprocal interaction between occultism and engineering he reveals how spiritualist research into the psychic television of somnambulist clairvoyants enabled the concurrent emergence of the technical medium

A Warning to the Curious, and Other Ghost Stories M. R. James, 2022-01-17 In A Warning to the Curious and Other Ghost Stories M R James masterfully weaves a tapestry of supernatural intrigue that captivates the reader s imagination This collection published in 1925 showcases James s hallmark understated yet chilling narrative style rooted in the tradition of Victorian ghost stories Through meticulous attention to detail and an emphasis on atmosphere over gore James evokes a sense of dread within familiar settings blending scholarly pursuits with the uncanny as he warns of the dangers lurking beneath the surface of everyday life M R James an academic and scholar served as a medievalist and librarian which deeply influenced his writing His experiences in British universities coupled with his fascination for antiquarian artifacts and

folklore provide a rich backdrop for the ghost stories contained within this volume Drawing from his expertise in history and literature James brings life to spectral figures and eerie landscapes grounding his tales in authenticity that resonates with readers captivated by both horror and scholarship This collection is a must read for those who appreciate the subtlety of classic ghost stories James s ability to evoke fear through suggestion rather than overt horror makes A Warning to the Curious an essential work for lovers of the supernatural genre academic study and anyone who delights in a well crafted tale that lingers in the mind long after the last page is turned In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning **Ghostly Warnings** Daniel Cohen, 1996 A collection of points serving as touchstones for the collection s central themes stories from beyond the grave in which ghosts or spirits spell out the impending doom of the person warned Warnings M.R. James, 2013-09-03 Montague Rhodes James M.R. James was an English academic and provost of King s College and Eton He started writing ghost stories to entertain his friends one hundred and fifty years after his birth he is now revered as the father of the modern English ghost story This gorgeous hardback collection contains all thirty five of MR James s highly acclaimed ghost stories including the classics Oh Whistle and I ll Come to You My Lad and Canon Alberic s Scrapbook The Artful Dickens John Mullan, 2021-05-13 This is a marvellous endlessly illuminating book It doesn't go on the shelf alongside other critics it goes on the shelf alongside Dickens Howard Jacobson Discover the tricks of a literary master in this essential guide to the fictional world of Charles Dickens From Pickwick to Scrooge Copperfield to Twist how did Dickens find the perfect names for his characters What was Dickens s favourite way of killing his characters When is a Dickens character most likely to see a ghost Why is Dickens s trickery only fully realised when his novels are read aloud In thirteen entertaining and wonderfully insightful essays John Mullan explores the literary machinations of Dickens s eccentric genius from his delight in clich s to his rendering of smells and his outrageous use of coincidences A treat for all lovers of Dickens this essential companion puts his audacity originality and brilliance on full display Brilliantly sharp Mullan makes us see that Charles Dickens was one of the most artful which is to say skilled writers the world has ever seen Mail on Sunday Put it on your Christmas list and spend the post goose collapse reading the good bits

aloud Laura Freeman Even if you know a lot about Dickens you will find revelations in this book and if you know nothing about him it will be the perfect appetiser The Times The best paperbacks of 2021 Shakespeare's Ghosts Live Adrian Parker-Reed, Annekatrin Puhle, 2017-03-07 Shakespeare has been one of the most cited authors since his plays were performed and yet little attention has been paid to his views on psychic phenomena It took another 300 years of paranormal experiences before scholars at Cambridge University helped to found the Society for Psychical Research which brought scientific scrutiny to the area and the UK is now a world leader in university research on this topic This book throws new light on many historical case reports from Shakespeare's time onwards It identifies the core experiences that transcend time and give clues to an understanding of psychic phenomena The book highlights Shakespeare's insights showing how these relate to and even amplify the conclusions of later and on going research In our time of disconnectedness from nature the book discusses neglected human experiences which represent an important part of life and which do in fact occur to most of us In doing so the book raises awareness against the emptiness of a zombie like existence in today's society and offers a new approach to life and death and their deeper meaning The Films of the Eighties William J. Palmer, 1995 In this remarkable sequel to his Films of the Seventies A Social History William J Palmer examines more than three hundred films as texts that represent revise parody comment upon and generate discussion about major events issues and social trends of the eighties Palmer defines the dialectic between film art and social history taking as his theoretical model the holograph of history that originated from the New Historicist theories of Hayden White and Dominick LaCapra Combining the interests and methodologies of social history and film criticism Palmer contends that film is a socially conscious interpreter and commentator upon the issues of contemporary social history In the eighties such issues included the war in Vietnam the preservation of the American farm terrorism nuclear holocaust changes in Soviet American relations neoconservative feminism and yuppies Among the films Palmer examines are Platoon The Killing Fields The River Out of Africa Little Drummer Girl Kiss of the Spiderwoman Silkwood The Day After Red Dawn Moscow on the Hudson Troop Beverly Hills and Fatal Attraction Utilizing the principles of New Historicism Palmer demonstrates that film can analyze and critique history as Best Short Stories Omnibus - Volume 1 H. P. Lovecraft, Edgar Allan Poe, Arthur Conan Doyle, Katherine well as present it Mansfield, Jack London, Guy de Maupassant, Virginia Woolf, F. Scott Fitzgerald, Edith Wharton, Stephen Crane, Susan Glaspell, Kate Chopin, Laura E. Richards, Alice Dunbar-Nelson, Louisa May Alcott, Hans Christian Andersen, Charles Dickens, Nathaniel Hawthorne, Henry James, Mark Twain, Charlotte Perkins Gilman, Elizabeth Gaskell, Herman Melville, James Joyce, Leo Tolstoy, Nikolai Gogol, Fyodor Dostoevsky, Maxim Gorky, Leonid Andreyev, Ivan Turgenev, Joseph Conrad, Aleksander Pushkin, Robert Louis Stevenson, Robert E. Howard, G. K. Chesterton, Edgar Wallace, Arthur Machen, Ambrose Bierce, Talbot Mundy, Abraham Merritt, Zane Grey, Edgar Rice Burroughs, Oscar Wilde, Rudyard Kipling, E.T.A. Hoffmann, Bram Stoker, H. G. Wells, Washington Irving, August Nemo, 2020-04-10 This book contains 350 short stories from 50 classic prize winning and

noteworthy authors Wisely chosen by the literary critic August Nemo for the book series 7 Best Short Stories this omnibus contains the stories of the following writers H P Lovecraft Edgar Allan Poe Arthur Conan Doyle Katherine Mansfield Jack London Guy de Maupassant Virginia Woolf F Scott Fitzgerald Edith Wharton Stephen Crane Susan Glaspell Kate Chopin Laura E Richards Alice Dunbar Nelson Louisa May Alcott Hans Christian Andersen Charles Dickens Nathaniel Hawthorne Henry James Mark Twain Charlotte Perkins Elizabeth Gaskell Herman Melville James Joyce Leo Tolstoy Nikolai Gogol Anton Chekhov Fyodor Dostoevsky Maxim Gorky Leonid Andreyev Ivan Turgenev Joseph Conrad Aleksander Pushkin Robert Louis Stevenson Robert E Howard G K Chesterton Edgar Wallace Arthur Machen Ambrose Bierce Talbot Mundy Abraham Merritt Zane Grey Edgar Rice Burroughs Oscar Wilde Rudyard Kipling E T A Hoffman Bram Stoker H G Wells Franz Kafta Washington Irving Best Short Stories Omnibus - Volume 1 F. Scott Fitzgerald, Edith Wharton, Stephen Crane, Susan Glaspell, Kate Chopin, Laura E. Richards, Alice Dunbar-Nelson, Louisa May Alcott, Hans Christian Andersen, Charles Dickens, Nathaniel Hawthorne, Virginia Woolf, Henry James, Mark Twain, Guy de Maupassant, Charlotte Perkins, Elizabeth Gaskell, Herman Melville, Katherine Mansfield, Jack London, James Joyce, Leo Tolstoy, Nikolai Gogol, Anton Chekhov, Fyodor Dostoevsky, Maxim Gorky, Leonid Andreyev, Ivan Turgenev, Joseph Conrad, Aleksander Pushkin, Robert Louis Stevenson, Robert E. Howard, G. K. Chesterton, Edgar Wallace, Arthur Machen, Ambrose Bierce, Talbot Mundy, Abraham Merritt, Zane Grey, Edgar Rice Burroughs, Oscar Wilde, Rudyard Kipling, E.T.A. Hoffman, Bram Stoker, Arthur Conan Doyle, H.G. Wells, Edgar Allan Poe, Franz Kafta, H.P. Lovecraft, Washington Irving, 2019-02-18 This book contains 350 short stories from 50 classic prize winning and noteworthy authors Wisely chosen by the literary critic August Nemo for the book series 7 Best Short Stories this omnibus contains the stories of the following writers H P Lovecraft Edgar Allan Poe Arthur Conan Doyle Katherine Mansfield Jack London Guy de Maupassant Virginia Woolf F Scott Fitzgerald Edith Wharton Stephen Crane Susan Glaspell Kate Chopin Laura E Richards Alice Dunbar Nelson Louisa May Alcott Hans Christian Andersen Charles Dickens Nathaniel Hawthorne Henry James Mark Twain Charlotte Perkins Elizabeth Gaskell Herman Melville James Joyce Leo Tolstoy Nikolai Gogol Anton Chekhov Fyodor Dostoevsky Maxim Gorky Leonid Andreyev Ivan Turgenev Joseph Conrad Aleksander Pushkin Robert Louis Stevenson Robert E Howard G K Chesterton Edgar Wallace Arthur Machen Ambrose Bierce Talbot Mundy Abraham Merritt Zane Grey Edgar Rice Burroughs Oscar Wilde Rudyard Kipling E T A Hoffman Bram Stoker H G Wells **Haunted Halls** Elizabeth Tucker, 2009-10-20 Why do so many American college students Franz Kafta Washington Irving tell stories about encounters with ghosts In Haunted Halls the first book length interpretive study of college ghostlore Elizabeth Tucker takes the reader back to school to get acquainted with a wide range of college spirits Some of the best known ghosts that she discusses are Emory University's Dooley who can disband classes by shooting professors with his water pistol Mansfield University's Sara who threw herself down a flight of stairs after being rejected by her boyfriend and Huntingdon College's Red Lady who slit her wrists while dressed in a red robe Gettysburg College students have collided

with ghosts of soldiers while students at St Mary of the Woods College have reported frightening glimpses of the Faceless Nun Tucker presents campus ghostlore from the mid 1960s to 2006 with special attention to stories told by twenty first century students through e mail and instant messages Her approach combines social psychological and cultural analysis with close attention to students own explanations of the significance of spectral phenomena As metaphors of disorder insanity and school spirit college ghosts convey multiple meanings Their colorful stories warn students about the dangers of overindulgence as well as the pitfalls of potentially horrifying relationships Besides offering insight into students initiation into campus life college ghost stories make important statements about injustices suffered by Native Americans African Americans and others Whisperer 3 Hoosier Haunts, Jerry L Collins, 2024-12-26 Short Ghost Stories invites you into a world where shadows whisper secrets and the past refuses to rest Each tale encapsulates the eerie the unsettling and the hauntingly beautiful aspects of the supernatural drawing you into a tapestry woven with chilling encounters and spectral surprises 7 best short stories by Edgar Wallace Edgar Wallace, August Nemo, 2020-05-14 British novelist playwright and journalist who produced popular detective and suspense stories and was in his time the king of the modern thriller Wallace's literary output 175 books 24 plays and countless articles and review sketches have undermined his reputation as a fresh and original writer The author was a wholehearted supporter of Victorian and early Edwardian values and mores which are now considered in some respects politically incorrect In England in the 1920s Wallace was said to be the second biggest seller after the Bible This selection specially chosen by the literary critic August Nemo contains the following stories The Cat Burglar Circumstantial Evidence The Ghost of Downhill The Poetical Policeman Red Aces The Four Just Men The Shadow Man Thomas of Woodstock, Or, Richard the Second, Part One Peter Corbin, Douglas Sedge, 2002 The series of plays by Shakespeare's contemporaries continues with a text contained in a well known collection of 15 manuscript play books apparently assembled by the actor William Cartwright who became a bookseller and collector of plays during the Civil War The worn condition and marginal notes of the manuscript confirm it as a bookkeeper's copy it contains valuable information about production A lengthy introduction annotations and glosses precursor texts and a discussion of casting and doubling for performance support the edition Distributed in the US by Palgrave Annotation copyrighted by Book News Inc Portland OR

Lippincott's Monthly Magazine ,1914 Second Sight in the Nineteenth Century Elsa Richardson,2017-06-02 This book explores the phenomenon of second sight in nineteenth century literature and culture Second sight is a form of prophetic vision associated with the folklore of the Scottish Highlands and Islands Described in Gaelic as the An da shealladh or the two sights those in possession of this extraordinary power are said to foresee future events like the death of neighbour the arrival of strangers into the community the success or failure of a fishing trip From the late seventeenth century onwards rumours of this strange faculty attracted the attention of numerous scientists travel writers antiquarians poets and artists Focusing on the nineteenth century this book examines second sight in relation to mesmerism and phrenology modern

spiritualism and anthropology romance literature and folklorism and finally psychical research and Celtic mysticism Tracing the migration of a supposedly Scottish tradition through various sites of nineteenth century popular culture it explores questions of nationhood and identity alongside those posed by supernatural phenomena Big Book of Best Short Stories -Volume 3 Robert Louis Stevenson, Robert E. Howard, G. K. Chesterton, Edgar Wallace, Arthur Machen, Ambrose Bierce, Talbot Mundy, Abraham Merritt, Zane Grey, Edgar Rice Burroughs, August Nemo, 2020-04-08 This book contains 70 short stories from 10 classic prize winning and noteworthy authors The stories were carefully selected by the criticAugust Nemo in a collection that will please theliterature lovers For more exciting titles be sure to check out our 7 Best Short Stories and Essential Novelists collections This book contains Robert Louis Stevenson The Waif Woman The Bottle Imp Thrawn Janet Markheim The Body Snatcher Olalla Strange Case of Dr Jekyll and Mr Hyde Robert E Howard Worms of the Earth The Queen of Black Coast Pigeons from Hell The Children of the Night Red Nails The Twilight of the Grey Gods The Shadow of the Vulture G K Chesterton The Blue Cross The Invisible Man The Man Who Was Thursday A Nightmare The Strange Crime of John Boulnois The Three Tools of Death The Wrong Shape The Mistake of the Machine Edgar Wallace The Cat Burglar Circumstantial Evidence The Ghost of Downhill The Poetical Policeman Red Aces The Four Just Men The Shadow Man Arthur Machen The Great God Pan The White People The Black Seal The Novel of the White Powder The Red Hand The Inmost Light The Bowmen Ambrose Bierce An Occurrence at Owl Creek Bridge One Summer Night The Death Of Halpin Frayser The Moonlit Road A Psychological Shipwreck The Stranger The Middle Toe of the Right Foot Talbot Mundy The Soul Of A Regiment The Pillar Of Light The Lady and the Lord Kitty Bruns Her Fingers The Mystic India Speaks The Real Red Root The Hermit and the Tiger Abraham Merritt The Pool Of The Stone God The Last Poet And The Robots The Fox Woman The People Of The Pit The Drone Through The Dragon Glass Three Lines Of Old French Zane Grey Amber's Mirage The Ranger Don The Story Of A Lion Dog The Wolf Tracker Lure of the River A Missouri Schoolmarm Monty Price s Nightingale Edgar Rice Burroughs Tarzan's First Love A Jungle Joke Tarzan Rescues the Moon John Carter and the Giant Of Mars The Ancient Dead Beyond Thirty Skeleton Men of Jupiter The Ghost of Down Hill/ The Queen of Sheba's Belt Edgar Wallace, 2021-11-09 In The Ghost of Down Hill The Queen of Sheba's Belt Edgar Wallace masterfully combines elements of mystery and adventure weaving a narrative that engages the reader with its intricate plot twists and vivid imagery The dual stories explore themes of supernatural intrigue and historical quests showcasing Wallace's ability to fuse gothic elements with the energetic style typical of early 20th century popular fiction His sharp dialogue and rich descriptions bring the settings to life inviting readers into a world filled with suspense and excitement that reflects the literary context of the era wherein escapist tales flourished amid a rapidly changing society Edgar Wallace a prolific British author known for his contribution to the crime and mystery genres often drew inspiration from his own diverse experiences including his work as a journalist and war correspondent His rich background in storytelling and fascination with the macabre inform this collection particularly in how he crafts

compelling characters and thrilling scenarios Wallace's deep understanding of human nature allows him to evoke the underlying fears and desires that resonate throughout his writings making him a preeminent figure in his time For readers who appreciate finely crafted tales that blur the lines between the spectral and the historical The Ghost of Down Hill The Queen of Sheba's Belt is a must read This collection not only reflects Wallace's prowess in suspenseful storytelling but also offers rich commentary on the intersections of myth and reality Readers seeking an enthralling escape into a world of adventure and intrigue will find themselves captivated by Wallace's unforgettable prose

All the Year Round ,1884

The Golden Plan Patricia Rice, 2022-05-24 Someone is murdering lawyers and their ghosts are demanding justice Evangeline Malcolm Carstairs has never used her weird ghost talking skills outside her hometown of Afterthought South Carolina But her young ward s co guardian and the only man who almost understands her has vanished out west while communing with cactus and she s not about to parent alone After learning his biological parents lived under an alias criminal fraud lawyer Damon Ives Jax Jackson has gone in search of his roots desperate to know if he s descended from crooks Just as he uncovers a potential murder his bewitching co trustee Evie arrives and his key witness a lawyer drops dead Knowing Evie can t leave a ghost alone Jax returns with his too inquisitive partner to Afterthought and the eccentric assortment of friends and family who can shield her from whatever forces he s unleashed But wherever Evie goes disturbed spirits follow When still another lawyer is killed she must coax the truth from his raging ghost But are her shaky skills up to the challenge And will she live long enough to understand her abilities and Jax

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