

GHOSTLY SIGHTS

Visual Mediation
in
Late-Medieval Literature

by
Denise Despres

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Ghostly Sights Visual Meditation In Latemedieval Literature

L. Farina



Ghostly Sights Visual Meditation In Latemedieval Literature:

Ghostly Sights Denise Louise Despres, 1989 **Visions in Late Medieval England** Gwenfair Walters Adams, 2007 This volume is the first to explore the breadth of vision types in late medieval English lay spirituality Analyzing 1000 accounts it proposes that visions buttressed five core dynamics relating to purgatory saints demons sacramental faith and the Church's authority **Mystics** Michael Kessler, Christian Sheppard, 2003-12-15 *Mystics* presents a collection of previously unpublished essays by prominent scholars that consider both the idea of mystics and mysticism The contributors offer detailed discussions of a variety of mystics from history and on mysticism in the twenty first century Christ's Body Sarah Beckwith, 2005-08-04 At the very heart of Christian doctrine and late medieval practice was the image of the crucified Christ Sarah Beckwith examines the social meaning of this image across a range of key devotional English texts using insights from anthropology and cultural studies The image of the crucified Christ she argues acted as a place where the tensions between the sacred and the profane the individual and the collective were played out The medieval obsession with the contours of Christ's body functioned to challenge and transform social and political relations A fascinating and challenging book of interest not only to students of medieval literature but also to cultural historians and women's studies specialists *Erotic Discourse and Early English Religious Writing* L. Farina, 2016-04-30 *Erotic Discourse and Early English Religious Writing* discusses the role of sexuality in medieval devotional practice looking in particular at religious writings circulating in England in the tenth to thirteenth centuries The Blackwell Companion to the Theologians, 2 Volume Set Ian S. Markham, 2009-04-27 This two volume companion brings together a team of contemporary theologians and writers to provide substantial introductions to the key people who shaped the Christian story and tradition A substantial two volume reference work bringing together over 75 entries on the most important and influential theologians in the history of Christianity Structured accessibly around five periods early centuries middle ages reformation period the Enlightenment and the twentieth century to the present A to Z entries range from substantial essays to shorter overviews each of which locates the theologian in their immediate context summarizes the themes of their work and explains their significance Covers a broad span of theologians from Augustine to Thomas Aquinas through to C S Lewis James Cone and Rosemary Radford Ruether Provides profiles of key Catholic protestant evangelical and progressive theologians Includes a useful timeline to orientate the reader reading lists and a glossary of key terms **The Thief, the Cross and the Wheel** Mitchell B. Merback, 2001-03-15 Christ's Crucifixion is one of the most recognized images in Western culture and it has come to stand as a universal symbol of both suffering and salvation But often overlooked is the fact that ultimately the Crucifixion is a scene of capital punishment Mitchell Merback reconstructs the religious legal and historical context of the Crucifixion and of other images of public torture The result is a fascinating account of a time when criminal justice and religion were entirely interrelated and punishment was a visual spectacle devoured by a popular audience Merback compares the images of Christ

s Crucifixion with those of the two thieves who met their fate beside Jesus In paintings by well known Northern European masters and provincial painters alike Merback finds the two thieves subjected to incredible cruelty cruelty that artists could not depict in their scenes of Christ s Crucifixion because of theological requirements Through these representations Merback explores the ways audiences in early modern Europe understood images of physical suffering and execution The frequently shocking works also provide a perspective from which Merback examines the live spectacle of public torture and execution and how audiences were encouraged by the Church and the State to react to the experience Throughout Merback traces the intricate and extraordinary connections among religious art devotional practice bodily pain punishment and judicial spectatorship Keenly aware of the difficulties involved in discussing images of atrocious violence but determined to make them historically comprehensible Merback has written an informed and provocative study that reveals the rituals of medieval criminal justice and the visual experiences they engendered

Reading in the Wilderness Jessica Brantley,2008-09-15

Just as twenty first century technologies like blogs and wikis have transformed the once private act of reading into a public enterprise devotional reading experiences in the Middle Ages were dependent upon an oscillation between the solitary and the communal In Reading in the Wilderness Jessica Brantley uses tools from both literary criticism and art history to illuminate Additional MS 37049 an illustrated Carthusian miscellany housed in the British Library This revealing artifact Brantley argues closes the gap between group spectatorship and private study in late medieval England Drawing on the work of W J T Mitchell Michael Camille and others working at the image text crossroads Reading in the Wilderness addresses the manuscript s texts and illustrations to examine connections between reading and performance within the solitary monk s cell and also outside Brantley reimagines the medieval codex as a site where the meanings of images and words are performed both publicly and privately in the act of reading

Mysticism and Spirituality in Medieval England William F.

Pollard,Robert Boenig,1997 The late fourteenth and early fifteenth centuries in England were a golden age of mysticism the major figures could draw on and allude to a host of treatises as the Cloud author acknowledges when he explains how the works of St Denis validate all he writes about Without Denis without the theologians of the eleventh and twelfth centuries without the anchoritic writings of the thirteenth century Richard Rolle Julian of Norwich Walter Hilton Margery Kempe could not have written as they did Likewise those who followed them the Wycliffites the Brigittines the writers of religious lyrics responded to those who had gone before The articles presented here identify major themes and the web of influence that link them new but solid interpretations are offered of the key figures and their backgrounds and the emphasis is on the rich variety of mysticism these authors and texts embody

Margery Kempe and the Lonely Reader Rebecca L.

Krug,2017-03-07 Since its rediscovery in 1934 the fifteenth century Book of Margery Kempe has become a canonical text for students of medieval Christian mysticism and spirituality Its author was a fifteenth century English laywoman who after the birth of her first child experienced vivid religious visions and vowed to lead a deeply religious life while remaining part of the

secular world After twenty years Kempe began to compose with the help of scribes a book of consolation a type of devotional writing found in late medieval religious culture that taught readers how to find spiritual comfort and how to feel about one's spiritual life In *Margery Kempe and the Lonely Reader* Rebecca Krug shows how and why Kempe wrote her Book arguing that in her engagement with written culture she discovered a desire to experience spiritual comfort and to interact with fellow believers who also sought to live lives of intense emotional engagement An unlikely candidate for authorship in the late medieval period given her gender and lack of formal education Kempe wrote her Book as a revisionary act Krug shows how the Book reinterprets concepts from late medieval devotional writing comfort despair shame fear and loneliness in its search to create a spiritual community that reaches out to and includes Kempe her friends family advisers and potential readers Krug offers a fresh analysis of the Book as a written work and draws attention to the importance of reading revision and collaboration for understanding both Kempe's particular decision to write and the social conditions of late medieval women's authorship

Julian of Norwich Sandra J. McEntire, 2013-09-13 These essays written specifically for this book provide a rich evaluation of this late 14th and early 15th century mystical writer's book of revelations and considers the construction of her narrative its theological complexity and its literary and intellectual context This casebook features discussions by both established scholars and newer voices ranging from genre to eschatology and gynecology to diabolology reflecting both current and comparative theory Providing translations of all Middle English quotations the volume includes a selective bibliography that provides a guide for further reading

The Virgin Mary's Book at the Annunciation Laura Saetveit Miles, 2020 An overlooked aspect of the iconography of the Annunciation investigated Mary's book

Margery Kempe Sandra J. McEntire, 2019-07-05 Originally published in 1992 Margery Kempe looks at one of the most appealing mystics and pilgrims of 15th century England The book looks at Margery Kempe and her book The Book of Margery Kempe thought to be the first vernacular autobiography in medieval Britain Original essays in the book examines Kempe's spirituality cultural context and the autobiography itself The Book of Margery Kempe The essays in the book represent detail literary analysis on Kempe and the critical history of her words

God and the Goddesses Barbara Newman, 2016-01-14 Contrary to popular belief the medieval religious imagination did not restrict itself to masculine images of God but envisaged the divine in multiple forms In fact the God of medieval Christendom was the Father of only one Son but many daughters including Lady Philosophy Lady Love Dame Nature and Eternal Wisdom *God and the Goddesses* is a study in medieval imaginative theology examining the numerous daughters of God who appear in allegorical poems theological fictions and the visions of holy women We have tended to understand these deities as mere personifications and poetic figures but that Barbara Newman contends is a mistake These goddesses are neither pagan survivals nor versions of the Great Goddess constructed in archetypal psychology but distinctive creations of the Christian imagination As emanations of the Divine mediators between God and the cosmos embodied universals and ravishing objects of identification and desire medieval

goddesses transformed and deepened Christendom's concept of God introducing religious possibilities beyond the ambit of scholastic theology and bringing them to vibrant imaginative life Building a bridge between secular and religious conceptions of allegorized female power Newman advances such questions as whether medieval writers believed in their goddesses and if so in what manner She investigates whether the personifications encountered in poetic fictions can be distinguished from those that appear in religious visions and questions how medieval writers reconcile their statements about the multiple daughters of God with orthodox devotion to the Son of God Furthermore she examines why forms of feminine God talk that strike many Christians today as subversive or heretical did not threaten medieval churchmen Weaving together such disparate texts as the writings of Latin and vernacular poets medieval schoolmen liturgists and male and female mystics and visionaries God and the Goddesses is a direct challenge to modern theologians to reconsider the role of goddesses in the Christian tradition

Imagination, Meditation, and Cognition in the Middle Ages Michelle Karnes, 2017-12-20 In *Imagination Meditation and Cognition in the Middle Ages* Michelle Karnes revises the history of medieval imagination with a detailed analysis of its role in the period's meditations and theories of cognition Karnes here understands imagination in its technical philosophical sense taking her cue from Bonaventure the thirteenth century scholastic theologian and philosopher who provided the first sustained account of how the philosophical imagination could be transformed into a devotional one Karnes examines Bonaventure's meditational works the *Meditationes vitae Christi* the *Stimulus amoris* Piers Plowman and Nicholas Love's *Myrroure* among others and argues that the cognitive importance that imagination enjoyed in scholastic philosophy informed its importance in medieval meditations on the life of Christ Emphasizing the cognitive significance of both imagination and the meditations that relied on it she revises a long standing association of imagination with the Middle Ages In her account imagination was not simply an object of suspicion but also a crucial intellectual spiritual and literary resource that exercised considerable authority

T&T Clark Handbook of Christian Prayer, 2021-12-16 The essays collected in this volume provide a resource for thinking theologically about the practice of Christian prayer In the first of four parts the volume begins by reaching back to the biblical foundations of prayer Then each of the chapters in the second part investigates a classical Christian doctrine including God creation Christology pneumatology providence and eschatology from the perspective of prayer The chapters in the third part explore the writings of some of the great theorizers of prayer in the history of the Christian tradition The final part gathers a set of creative and critical conversations on prayer responding to a variety of contemporary issues Overall the T T Clark Handbook of Christian Prayer articulates a theologically expansive account of prayer one that is deeply biblical energetically doctrinal historically rooted and relevant to a whole host of critical questions and concerns facing the world today

Living Compassion Andrew Dreitcer, 2017-11-01 In the face of hurtful public dialogue and worldwide conflict many Christians want to practice and experience genuine compassion After all centuries of Christian teachings have insisted that compassion is at the heart of the Christian life Love your enemies Jesus

said in Luke 6 35 36 Do good to them Be compassionate just as God is compassionate How do we become more compassionate toward others especially our enemies And since Jesus told us to love our neighbors as ourselves how do we practice being compassionate toward ourselves Join Andrew Dreitcer codirector of the Center for Engaged Compassion in exploring how certain Christian spiritual practices are compassion practices Discover how ancient as well as contemporary practices can shape your life helping you become more compassionate in today s world Dreitcer introduces you to the Compassion Practice a compassion formation process that has been developed in the last decade Each chapter includes a Review and Practice section to help you apply what you learned Uncover and learn how to express your innate compassion within you and find out how to turn your desire for compassion into a life centered in genuine lasting compassion **Pearl**

Sarah Stanbury,2001-12-01 Pearl resists identification by author date occasion or place of composition still it is almost unanimously hailed as one of the masterpieces of our literature so skilled is its author so eloquent its language It is a story according to Sarah Stanbury of crossing over the stepping out from the ordinary life into a parallel universe where things operate by different natural laws down the rabbit hole through the wardrobe or looking glass across the ocean to be shipwrecked on Prospero s island or more recently across a bridge to the island of Willow Springs in Gloria Naylor s haunting novel Mama Day where the crossing over moves into a place of memory and hope the nostalgic space of home as well as Beulah or Eden the earthly paradise *Affective Meditation and the Invention of Medieval Compassion* Sarah McNamer,2011-07-07 Affective meditation on the Passion was one of the most popular literary genres of the high and later Middle Ages Proliferating in a rich variety of forms these lyrical impassioned script like texts in Latin and the vernacular had a deceptively simple goal to teach their readers how to feel They were thus instrumental in shaping and sustaining the wide scale shift in medieval Christian sensibility from fear of God to compassion for the suffering Christ Affective Meditation and the Invention of Medieval Compassion advances a new narrative for this broad cultural change and the meditative writings that both generated and reflected it Sarah McNamer locates women as agents in the creation of the earliest and most influential texts in the genre from John of F camp s Libellus to the Meditationes Vitae Christi thus challenging current paradigms that cast the compassionate affective mode as Anselmian or Franciscan in origin The early development of the genre in women s practices had a powerful and lasting legacy With special attention to Middle English texts including Nicholas Love s Mirror and a wide range of Passion lyrics and laments Affective Meditation and the Invention of Medieval Compassion illuminates how these scripts for the performance of prayer served to construct compassion itself as an intimate and feminine emotion To feel compassion for Christ in the private drama of the heart that these texts stage was to feel like a woman This was an assumption about emotion that proved historically consequential McNamer demonstrates as she traces some of its legal ethical and social functions in late medieval England English Birth Girdles Mary Morse,2024-05-06 In medieval England women in labor wrapped birth girdles around their abdomens to protect themselves and their unborn

children These parchment or paper rolls replicated the girdle relics of the Virgin Mary and other saints loaned to queens and noblewomen extending childbirth protection to women of all classes This book examines the texts and images of nine English birth girdles produced between the reigns of Richard II and Henry VIII Cultural artifacts of lay devotion within the birthing chamber the birth girdles offered the solace and promise of faith to the parturient woman and her attendants amid religious dissent political upheaval recurring epidemics and the onset of print

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