



Ghosts I Have Met, and Some Others

John Kendrick Bangs

D O D O



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Ghosts I Have Met And Some Others

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Ghosts I Have Met and Some Others John Kendrick Bangs, 2003-07 John Kendrick Bangs's most famous work is a breezy collection of ghost stories set at the turn of the 20th century. Includes Ghosts That Have Haunted Me The Mystery of My Grandmother's Hair Sofa The Mystery of Barney O'Rourke The Exorcism that Failed and Thurlow's Christmas Story

Ghosts I Have Met and Some Others John Bangs, 2017-12-03 By the American author and satirist and the creator of modern Bangsian fantasy the school of fantasy writing that sets the plot wholly or partially in the afterlife A fascinating pulse pounding terrifying classic of ghost story lore surely not to be missed

Ghosts I Have Met and Some Others John Kendrick Bangs, 2025-08-22 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Ghost I Have Met And Some Others John Kendrick Bangs, 2023-01-03 The funny short stories and sketches in *Ghost I Have Met And Some Others* are the work of John Kendrick Bangs The book contains a number of clever and fantastical stories about run ins with ghosts spirits and other paranormal creatures The tales range in tone from playful and lighthearted to darkly funny and many of them parodies popular ghost stories In one tale a group of ghosts gathers to share their own ghost stories until a living man interrupts them and demands to join their club In other stories characters are plagued by their own anxieties and insecurities or end up in strange and puzzling circumstances involving ghosts and other supernatural beings Readers still find the collection of stories to be enjoyable now since it is both entertaining and thought provoking Also *Ghost I Have Met And Some Others* is a timeless piece of amusing supernatural fiction that will captivate both ghost tale enthusiasts and anybody who appreciates clever and creative storytelling

Ghosts I Have Met and Some Others John Kendrick Bangs, 2004-06 If we could only get used to the idea that ghosts are perfectly harmless creatures who are powerless to affect our well being unless we assist them by giving way to our fears we should enjoy the supernatural exceedingly it seems to me Coleridge I think it was once asked by a lady if he believed in ghosts and he replied No madame I have seen too many of them Which is my case exactly I have seen so many horrid visitants from other worlds that they hardly affect me at all so far as the mere inspiration of terror is concerned

Ghosts I Have Met and Some Others (Esprios Classics) John Kendrick Bangs, 2023-01-12 John Kendrick Bangs May 27 1862 January 21 1922 was an American author humorist editor and satirist He was born in Yonkers New York His father Francis N Bangs was a lawyer in New York City as was his brother Francis S Bangs He went to Columbia College from 1880 to 1883 where he became editor of Columbia's literary magazine *Acta Columbia* and contributed short anonymous pieces to humor magazines After graduation in 1883 with a Bachelor of Philosophy degree in Political Science Bangs entered Columbia Law School but left in 1884 to become Associate Editor of *Life* under Edward S Martin Bangs contributed many articles and poems to the magazine between 1884 and 1888 During this period Bangs published his first books *Ghosts I Have Met and*

Some Others John Kendrick Bangs, 2022-08-15 In *Ghosts I Have Met and Some Others* John Kendrick Bangs skilfully navigates the realms of the supernatural with a dexterous blend of whimsy and satire Presenting a series of encounters that are at once bizarre and comical Bangs punctures the pomposity of ghost stories with a wit as sharp as Occam's razor This collection of tales is distinguished by its inventive playfulness which is a hallmark of Bangs' contributions to the genre of literary nonsense Set against the backdrop of 19th century Americana these narratives invite readers to reconsider the spectral not with terror but with a smile as Bangs masterfully subverts gothic tropes and infuses them with his signature humor John Kendrick Bangs 1862-1922 was a prolific American author, editor, and satirist renowned for his light-hearted approach to what he termed Bangsian fantasy a genre which explores the afterlife with amusement rather than dread This particular work is a reflection of Bangs' sharp intellect and his fascination with the afterworld a subject he often explored with levity and irreverence His literary output is motivated by the desire to entertain and satirize the sometimes overly serious works of his contemporaries and *Ghosts I Have Met and Some Others* remains emblematic of his offbeat literary ethos This reissued edition by DigiCat Publishing is a testament to the enduring charm of John Kendrick Bangs' work and is a must-read for admirers of classic ghost stories and enthusiasts of fantastical satire It offers an accessible entry point for those unacquainted with Bangsian humor and a delightful revisit for longstanding fans In an age saturated with solemn and often formulaic takes on the paranormal Bangs' dispatches from the world of spirits provide a refreshing and thought-provoking departure one that avid readers and scholars of American literature will find both intellectually satisfying and gleefully entertaining

Ghosts I Have Met and Some Others John Kendrick Bangs, 1898 If we could only get used to the idea that ghosts are perfectly harmless creatures who are powerless to affect our well-being unless we assist them by giving way to our fears we should enjoy the supernatural exceedingly it seems to me Coleridge I think it was once asked by a lady if he believed in ghosts and he replied No madame I have seen too many of them Which is my case exactly I have seen so many horrid visitants from other worlds that they hardly affect me at all so far as the mere inspiration of terror is concerned

Ghosts I Have Met and Some Others John Kendrick Bangs, 1968 ***Ghosts I Have Met*** John Kendrick Bangs, 2014-04-17 By the American author and satirist and the creator of modern Bangsian fantasy the school of fantasy writing that sets the plot wholly or partially in the afterlife ***Ghosts I Have Met and Some Others (Jovian Press)*** John Bangs, 2017-06-02 By the American author and satirist and the creator of modern Bangsian fantasy the school of fantasy writing that sets the plot wholly or partially in the afterlife ***Ghosts I Have Met and Some Others*** John Bangs, 2016-08-12 ***Ghosts I Have***

Met and Some Others (1898). By: **John Kendrick Bangs** John Kendrick Bangs, Peter Newell, A. B. Frost, Richards F. T., 2018-03-22 Richards F. T. Frederick Thompson 1864-1921 Arthur Burdett Frost January 17 1851 June 22 1928 usually cited as A. B. Frost was an American illustrator, graphic artist, and comics writer He was also well known as a painter Frost's work is well known for its dynamic representation of motion and sequence Frost is considered one of the great illustrators in the

Golden Age of American Illustration Frost illustrated over 90 books and produced hundreds of paintings in addition to his work in illustrations he is renowned for realistic hunting and shooting prints Peter Sheaf Hersey Newell March 5 1862 January 15 1924 was an American artist and writer He created picture books and illustrated new editions of many children s books John Kendrick Bangs May 27 1862 January 21 1922 was an American author humorist editor and satirist Biography He was born in Yonkers New York His father Francis Nehemiah Bangs was a lawyer in New York City as was his brother Francis S Bangs He went to Columbia College from 1880 to 1883 where he became editor of Columbia s literary magazine Acta Columbia and contributed short anonymous pieces to humor magazines After graduation in 1883 with a Bachelor of Philosophy degree in Political Science Bangs entered Columbia Law School but left in 1884 to become Associate Editor of Life under Edward S Martin Bangs contributed many articles and poems to the magazine between 1884 and 1888 During this period Bangs published his first books In 1888 Bangs left Life to work at Harper s Magazine Harper s Bazaar and Harper s Young People though he continued to contribute to Life From 1889 to 1900 he held the title of Editor of the Departments of Humor for all three Harper s magazines and from 1899 to 1901 served as active editor of Harper s Weekly Bangs also served for a short time January June 1889 as the first editor of Munsey s Magazine and became editor of the American edition of the Harper owned Literature from January to November 1899 In 1894 Bangs ran for the office of mayor of Yonkers New York but was defeated He also was a member of the Board of Education in Yonkers He left Harper Brothers in 1901 and became editor of the New Metropolitan magazine in 1903 In 1904 he was appointed editor of Puck perhaps the foremost American humor magazine of its day In this period he revived his earlier interest in drama In 1906 he switched his focus to the lecture circuit During the period between 1901 and 1906 Mr Bangs was known to have spent at least parts of his summers at the Profile House in Franconia New Hampshire He owned one of the 20 connected cottages adjacent to the large hotel which he sold to Cornelius Newton Bliss in August 1906 As a satirical writer he was also known in the Profile Cottage circles as a jokester and prankster and was frequently the jovial topic of hotel guests and cottage owners alike In 1918 he lectured for the Young Men s Christian Association and allied troops on the battle front in France during World War In 1886 he married Agnes L Hyde with whom he had three sons Agnes died in 1903 Bangs then married Mary Blakeney Gray of New York in 1904 In 1907 they moved from Yonkers to Ogunquit Maine John Kendrick Bangs died from stomach cancer in 1922 at age fifty nine in Atlantic City New Jersey

Ghosts I have Met John Kendrick Bangs, 2015-10-17 A very irritating thing has happened My hired man a certain Barney O Rourke an American citizen of much political influence a good gardener and according to his lights a gentleman has got very much the best of me and all because of certain effusions which from time to time have emanated from my pen It is not often that one s literary chickens come home to roost in such a vengeful fashion as some of mine have recently done and I have no doubt that as this story progresses he who reads will find much sympathy for me rising up in his breast As the matter stands I am torn with conflicting emotions I am very fond of Barney and I have always found him

truthful hitherto but exactly what to believe now I hardly know The main thing to bring my present trouble upon me I am forced to believe is the fact that my house has been in the past and may possibly still be haunted Why my house should be haunted at all I do not know for it has never been the scene of any tragedy that I am aware of I built it myself and it is paid for So far as I am aware nothing awful of a material nature has ever happened within its walls and yet it appears to be for the present at any rate a sort of club house for inconsiderate if not strictly horrid things which is a most unfair dispensation of the fates for I have not deserved it If I were in any sense a Bluebeard and spent my days cutting ladies throats as a pastime if I had a pleasing habit of inviting friends up from town over Sunday and dropping them into oubliettes connecting my library with dark dank and snaky subterranean dungeons if guests who dine at my house came with a feeling that the chances were they would never return to their families alive it might be different I shouldn't and couldn't blame a house for being haunted if it were the dwelling place of a bloodthirsty ruffian such as I have indicated but that is just what it is not It is not the home of a lover of fearful crimes I would not walk ten feet for the pleasure of killing any man no matter who he is On the contrary I would walk twenty feet to avoid doing it if the emergency should ever arise aye even if it were that fiend who sits next me at the opera and hums the opera through from beginning to end There have been times I must confess when I have wished I might have had the oubliettes to which I have referred constructed beneath my library and leading to the coal bins or to some long forgotten well but that was two or three years ago when I was in politics for a brief period and delegations of willing and thirsty voters were daily and nightly swarming in through every one of the sixteen doors on the ground floor of my house which my architect in a riotous moment smuggled into the plans in the guise of French windows I shouldn't have minded then if the earth had opened up and swallowed my whole party so long as I did not have to go with them but under such provocation as I had I do not feel that my residence is justified in being haunted after its present fashion because such a notion entered my mind We cannot help our thoughts much less our notions and punishment for that which we cannot help is not in strict accord with latter day ideas of justice

GHOSTS I HAVE MET & SOME OTHER John Kendrick 1862-1922

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Have Met, and Some Others. Illustrated John Kendrick Bangs, 1898 Ghosts I Have Met John Kendrick Bangs, 2017-05-27 A collection of memorable and hilarious confrontations between the author and some unsavory and some nice ghosts *Classified Catalogue of the Carnegie Library of Pittsburgh, 1895-1902* Carnegie Library of Pittsburgh, 1906
 Bulletin Salem Public Library, 1903 **Bulletin of the Salem Public Library** Salem Public Library, 1901

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Ghosts I Have Met And Some Others**

In some sort of inundated with monitors and the cacophony of fast interaction, the profound power and mental resonance of verbal art frequently disappear in to obscurity, eclipsed by the regular onslaught of noise and distractions. However, set within the lyrical pages of **Ghosts I Have Met And Some Others**, a fascinating function of literary beauty that impulses with fresh feelings, lies an wonderful journey waiting to be embarked upon. Penned with a virtuoso wordsmith, this mesmerizing opus books viewers on a mental odyssey, lightly revealing the latent potential and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is main themes, dissect its captivating writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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