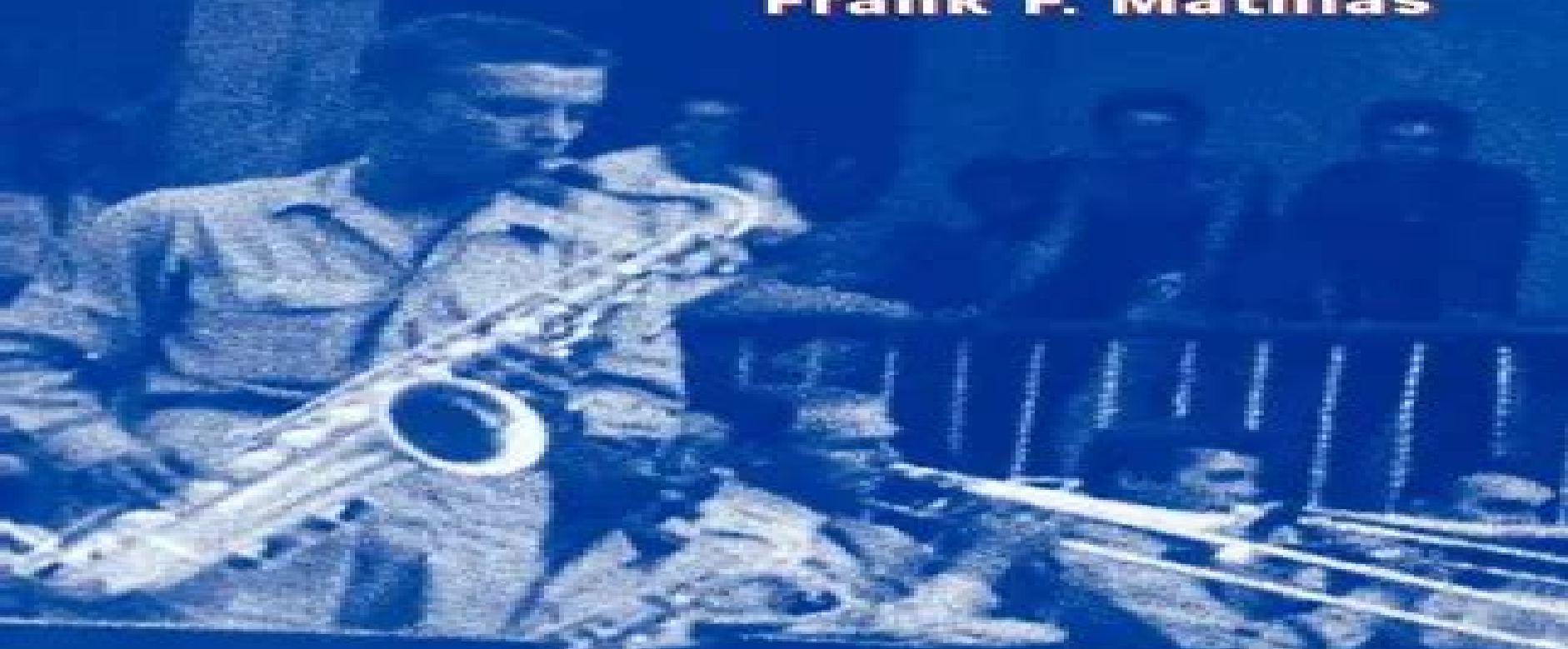


# GI JIVE

Frank F. Mathias



An Army Bandsman  
in World War II

# Gi Jive An Army Bandsman In World War Ii

**Harry A. Gailey**



## **GI Jive An Army Bandsman In World War II:**

*GI Jive* Frank F. Mathias, 2021-12-14 Frank Mathias was a teenager in a small town when the draft swept him into the army and then halfway around the world to the jungles of the South Pacific. He served in the huge invasion force in the Battle of Manila, the deadliest single battle of the Pacific War. As an army musician attached to the 37th Infantry Division, Mathias saw the war from the bottom of the heap where young privates lived and died. In his best-selling book *The GI Generation*, Mathias tells of growing up in small town America between the wars. In *GI Jive*, he recalls the gritty experience of combat as well as the music and the homefront pleasures the GIs fought to preserve. **Asian Armageddon, 1944-45** Peter

Harmsen, 2021-08-16 A gripping account of the final period of the war in the Asia Pacific during WWII. The last installment of the *War in the Far East* trilogy, *Asian Armageddon 1944-1945* continues and completes the narrative of the first two volumes describing how a US-led coalition of nations battled Japan into submission through a series of cataclysmic encounters. Leyte Gulf, the biggest naval battle ever, was testimony to the paramount importance of controlling the ocean, as was the fact that the US Navy carried out the only successful submarine campaign in history, reducing Japan's military and merchant navies to shadows of their former selves. Meanwhile, fighting continued in disparate geographic conditions on land, with the chaos of Imphal, the inferno of Manila, and the carnage of Iwo Jima forming some of the milestones on the bloody road to peace sealed in Tokyo Bay in September 1945. The nuclear blasts at the end of the war made one observer feel as if he was present at the creation. Indeed, the participants in the events in the Asia Pacific in the mid-1940s were present at the creation of a new and dangerous world. It was a world where the stage was set for the Cold War and for international rivalries that last to this day, and a new constellation of powers emerged with the outlines just over the horizon of a rising China. *War in the Far East* is a trilogy of books comprising a general history of World War II in the Asia Pacific. Unlike other histories on the conflict, it goes into its deep origins, beginning long before Pearl Harbor, and encompasses a far wider group of actors to produce the most complete account yet written on the subject and the first truly international treatment of this epic conflict. Author Peter Harmsen weaves together complex events into a revealing and entertaining narrative, including facets of the war that may be unknown even to avid readers of World War II history, from the mass starvation that cost the lives of millions across China, Indochina, and India to the war in sub-arctic conditions in the Aleutians. Harmsen pieces together the full range of perspectives reflecting what war was like both at the top and on the ground. Minuteman John Kennedy Ohl, 2001 A

significant contribution to our understanding of the role of the National Guard in World War II. Maj. James Gates, *Air Space Power Journal*. A wonderful historical panorama. If you enjoy reading World War II annals through the lens of a biography, you truly will have a good time with *Minuteman*. Ohl also provides penetrating insights into past acrimony between the regular Army and the National Guard. *Minuteman* without question will garner broad reader appeal within the defense intellectual community. Colonel Richard J. McCallum, ARNG Parameters. *Minuteman* gives an excellent look not only at Beightler's career

and that of his division one of the best in the Pacific but also at the often strained relationship between the Regular and Guardsmen and at the organization training and operations of an infantry division An important book for anyone interested in the National Guard the Pacific War and the U S Army as an institution The NYMAS Newsletter Professor Ohl has made an important contribution to the literature of World War II Robert S Beightler s success story has been largely overlooked by military historians He was the only National Guardsman to lead his division in combat from mobilization in 1940 to V J Day in 1945 His astonishing saga helps to put into perspective those men of pre WWII America who prepared themselves to serve if the country ever needed them and it did Ohl s biography of Battling Bob Beightler is an inspiration for today s youth and serves to remind all Americans of the citizen soldier roots from which our wartime armies come Major General Bruce Jacobs AUS Ret An overdue classic of American military literature Russell W Ramsey Ohl s deeply researched and carefully written biography of Ohio Guardsman Robert S Beightler is the kind of work that can only strengthen U S military history He provides an insightful assessment of an ardent Guardsman whose greatest desire was to serve his country as a combat commander and who realized his dream during World War II despite institutional obstacles posed largely by the regular Army Ohl has given us a fine piece of history that broadens our understanding of the U S military experience in the twentieth century Jerry Cooper Following World War II Robert S Beightler was one of only two US National Guard generals to be commissioned in the regular Army Ohl s revealing study traces Beightler s military career from his 1911 enlistment as a private in the Ohio National Guard through his rise to major general and appointment and tenure as commander of the Army s 37th Division during World War II Beightler s service in France during World War I and his successful leadership of the 37th in WW II s New Georgia Bougainville and Luzon campaigns are portrayed against the often rocky relationship between the Guard and the regular military establishment CONTENTS Formative Years In Federal Service The Good Years Camp Shelby Trial by Fire Bougainville On to Manila The Battle for Manila Shock Troops War s End Epilogue *The Battle of Manila* Nicholas Evan Sarantakes, 2025 Douglas MacArthur had a special relationship with the city of Manila Many years before when he had decided to make a career in the U S Army like his father and had bounced around the globe he kept coming back to the city He received his first promotion in Manila and contracted malaria so severe the Army had to send him back to the United States The city was a constant in a life without many others He was by any measure an exceptional soldier At the U S Military Academy he earned an athletic letter in baseball became the First Captain of the Corps of Cadets and finished first in a class of ninety three Commissioned in the Corps of Engineers he had first assignment in the Philippines

*At War* David Kieran, Edwin A. Martini, 2018-04-05 The country s wars in Iraq and Afghanistan its interventions around the world and its global military presence make war the military and militarism defining features of contemporary American life The armed services and the wars they fight shape all aspects of life from the formation of racial and gendered identities to debates over environmental and immigration policy Warfare and the military are ubiquitous in popular culture At War

offers short accessible essays addressing the central issues in the new military history ranging from diplomacy and the history of imperialism to the environmental issues that war raises and the ways that war shapes and is shaped by discourses of identity to questions of who serves in the U S military and why and how U S wars have been represented in the media and in popular culture

Not in Vain Leon C. Standifer, 2014-10-28 Growing up in a small college town in central Mississippi in the 1930s Leon C Standifer knew little of the trauma of war But by the time he was nineteen World War II had made war a reality for him Standifer volunteered for and was accepted by a special army program that would send him to college for technical training he sometimes hoped and some times feared that the war would end before the training did Events turned out quite otherwise A serious shortage of trained riflemen needed for the invasion of Normandy meant that Standifer and more than one hundred thousand other young men were taken from the program and sent into battle as combat infantrymen

Not in Vain A Rifleman Remembers World War II looks at American involvement in the war from the firsthand perspective of this nineteen year old soldier As an infantryman in France and Germany during the latter part of the war Standifer experienced the numbing boredom of daily routine and the adrenaline pumping excitement of combat He re calls the anguish of losing friends in battle and the decisive moment when he slit the throat of an enemy soldier memories that haunt him still But Not in Vain is far more than a conventional soldier s memoir Although he recounts in vivid detail his personal experiences Standifer also makes a far broader inquiry into the forces that turned a sheltered young man from a religious small town back ground into an effective soldier Growing up in the Baptist church Standifer thought he had learned the differences between good and evil right and wrong But after his days in battle moral distinctions were no longer as clear

Not in Vain documents Standifer s lifelong debate with himself over the justification for war by considering not only his reactions during combat but also the feelings that have remained with him for life He describes these intense emotions in his account of a trip taken to Europe many years after the war and of his recent reunion with some of the former members of his rifle company Written in an effort to come to terms with his involvement in the war Not in Vain is a probing and timely study of a citizen s dedication to his country

The Brass Band Bibliography Gavin Holman, 2019-08-05 9th edition 2019 A comprehensive list of books articles theses and other material covering the brass band movement its history instruments and musicology together with other related topics originally issued in book form in January 2009

A New History of Kentucky Lowell Hayes Harrison, 1997-03-27 B rings the Commonwealth of Kentucky to life cover

**The World within War** Gerald Linderman, 2013-10-16 Gerald Linderman has created a seamless and highly original social history authoritatively recapturing the full experience of combat in World War II Drawing on letters and diaries memoirs and surveys Linderman explores how ordinary frontline American soldiers prepared for battle related to one another conceived of the enemy thought of home and reacted to battle itself He argues that the grim logic of protracted combat threatened soldiers not only with the loss of limbs and lives but with growing isolation from country and commanders and ultimately with psychological

disintegration      **The War in American Culture** Lewis A. Erenberg, Susan E. Hirsch, 2014-12-10 The War in American Culture explores the role of World War II in the transformation of American social cultural and political life World War II posed a crisis for American culture to defeat the enemy Americans had to unite across the class racial and ethnic boundaries that had long divided them Exploring government censorship of war photography the revision of immigration laws Hollywood moviemaking swing music and popular magazines these essays reveal the creation of a new national identity that was pluralistic but also controlled and sanitized Concentrating on the home front and the impact of the war on the lives of ordinary Americans the contributors give us a rich portrayal of family life sexuality cultural images and working class life in addition to detailed consideration of African Americans Latinos and women who lived through the unsettling and rapidly altered circumstances of wartime America      The New South, 1945-1980 Numan V. Bartley, 1995 First published in 1955 to wide acclaim T Harry Williams P G T Beauregard is universally regarded as the first authoritative portrait of the Confederacy s always dramatic often perplexing general Chicago Tribune Chivalric arrogant and of exotic Creole Louisiana origin Beauregard participated in every phase of the Civil War from its beginning to its end He rigidly adhered to principles of war derived from his studies of Jomini and Napoleon and yet many of his battle plans were rejected by his superiors who regarded him as excitable unreliable and contentious After the war Beauregard was almost the only prominent Confederate general who adapted successfully to the New South running railroads and later supervising the notorious Louisiana Lottery This paradox of a man who fought gallantly to defend the Old South and then helped industrialize it is the fascinating subject of Williams superb biography      *God Bless America* Kathleen E.R. Smith, 2021-10-21 After Pearl Harbor Tin Pan Alley songwriters rushed to write the Great American War Song an Over There for World War II The most popular songs however continued to be romantic ballads escapist tunes or novelty songs To remedy the situation the federal government created the National Wartime Music Committee an advisory group of the Office of War Information OWI which outlined proper war songs along with tips on how and what to write The music business also formed its own Music War Committee to promote war songs Neither group succeeded The OWI hoped that Tin Pan Alley could be converted from manufacturing love songs to manufacturing war songs just as automobile plants had retooled to assemble planes and tanks But the OWI failed to comprehend the large extent by which the war effort would be defined by advertisers and merchandisers Selling merchandise was the first priority of Tin Pan Alley and the OWI never swayed them from this course Kathleen E R Smith concludes the government s fears of faltering morale did not materialize Americans did not need such war songs as Goodbye Mama I m Off To Yokohama There Are No Wings On a Foxhole or even The Sun Will Soon Be Setting On The Land Of The Rising Sun to convince them to support the war The crusade for a proper war song was misguided from the beginning and the music business then and now continues to make huge profits selling love not war songs      **Kentucky** James C. Klotter, 1996-01-01 The first comprehensive history of Kentucky during the first half of the twentieth century presenting a

sweeping view of these crucial years when the forces of continuity and change competed for primacy in the state      *Why Jazz Happened* Marc Myers, 2019-02-26 *Why Jazz Happened* is the first comprehensive social history of jazz. It provides an intimate and compelling look at the many forces that shaped this most American of art forms and the many influences that gave rise to jazz's post-war styles. Rich with the voices of musicians, producers, promoters, and others on the scene during the decades following World War II, this book views jazz's evolution through the prism of technological advances, social transformations, changes in the law, economic trends, and much more. In an absorbing narrative enlivened by the commentary of key personalities, Marc Myers describes the myriad of events and trends that affected the music's evolution, among them the American Federation of Musicians strike in the early 1940s, changes in radio and concert promotion, the introduction of the long-playing record, the suburbanization of Los Angeles, the Civil Rights movement, the British invasion, and the rise of electronic instruments. This groundbreaking book deepens our appreciation of this music by identifying many of the developments outside of jazz itself that contributed most to its texture, complexity, and growth.      *Swingin' the Dream* Lewis A. Erenberg, 1998. Dance into the 1930s: swing bands that combined jazz and pop, creating dreams for the Depression and capturing imagination of American youth, critics, and business. 32 illustrations.      *Bougainville, 1943-1945* Harry A. Gailey,

**Brass Bands of the British Isles 1800-2018 - a historical directory** Gavin Holman, Of the many brass bands that have flourished in Britain and Ireland over the last 200 years, very few have documented records covering their history. This directory is an attempt to collect together information about such bands and make it available to all. Over 19,600 bands are recorded here, with some 10,600 additional cross-references for alternative or previous names. This volume supersedes the earlier *British Brass Bands: a Historical Directory* 2016 and includes some 1,400 bands from the island of Ireland. A separate work is in preparation covering brass bands beyond the British Isles. A separate appendix lists the brass bands in each county.

WLA, 2000      *Tin Pan Alley and the Philippines* Thomas P. Walsh, 2013-04-04 In this innovative resource, Thomas P. Walsh has compiled a unique collection of some 1,400 published and unpublished American musical compositions related to the Philippines during the American colonial era from 1898 to 1946. For the guide, Walsh surveyed a wide array of sources: published songs listed in WorldCat; online catalogs of sheet music collections of university libraries and major public and private research libraries; bibliographic compilations of popular music; periodical literature on music and popular culture; published collections of soldier songs and sheet music listed for sale on commercial auction websites. The guide also identifies songs from song registrations in the U.S. Copyright Office's Catalog of Copyright Entries (CCE), forty-eight years of musical compositions relating to the Philippines. By systematically going through the CCE year by year, Walsh discovered hundreds of unpublished songs written by average Americans expressing their varied views about historical events and personal experiences in America's faraway Southeast Asian colony. Although most of the chronologically listed songs will be new to scholars and students, songs like "Ma Little Cebu Maid," "My Own Manila Sue," "My Fillipino Belle," "Down on the Philippine Isles,"

Beside the Pasig River My Philippino Pearl and I Want a Filipino Man were all published and widely promoted by Tin Pan Alley as well as performed on stage and listened to on records and piano rolls across America The lyrics often illustrate popular American attitudes from shrilly patriotic numbers about the Battle of Manila Bay and the later Fall of Bataan and Corregidor to wistful romantic and even charming reminiscences of happy days spent in old Manila to racially charged pieces rife with deprecating stereotypes of Filipinos The book reprints a number of hard to find song lyrics making them available to readers for the first time in more than a century It also provides copyright registration numbers and dates of registration for many published and unpublished songs Finally more than 700 notes on particular songs and numerous links provide direct access to bibliographic records or digital copies of sheet music in libraries and collections Exhaustive in scope Tin Pan Alley and the Philippines is an invaluable resource for scholars and students of American history Pacific studies popular culture and ethnomusicology

**Wartime** Paul Fussell, 1990-10-25 Winner of both the National Book Award for Arts and Letters and the National Book Critics Circle Award for Criticism Paul Fussell's *The Great War and Modern Memory* was one of the most original and gripping volumes ever written about the First World War Frank Kermode in *The New York Times Book Review* hailed it as an important contribution to our understanding of how we came to make World War I part of our minds and Lionel Trilling called it simply one of the most deeply moving books I have read in a long time In its panoramic scope and poetic intensity it illuminated a war that changed a generation and revolutionized the way we see the world Now in *Wartime* Fussell turns to the Second World War the conflict he himself fought in to weave a narrative that is both more intensely personal and more wide ranging Whereas his former book focused primarily on literary figures on the image of the Great War in literature here Fussell examines the immediate impact of the war on common soldiers and civilians He describes the psychological and emotional atmosphere of World War II He analyzes the euphemisms people needed to deal with unacceptable reality the early belief for instance that the war could be won by precision bombing that is by long distance he describes the abnormally intense frustration of desire and some of the means by which desire was satisfied and most important he emphasizes the damage the war did to intellect discrimination honesty individuality complexity ambiguity and wit Of course no Fussell book would be complete without some serious discussion of the literature of the time He examines for instance how the great privations of wartime when oranges would be raffled off as valued prizes resulted in roccoco prose styles that dwelt longingly on lavish dinners and how the high mindedness of the era and the almost pathological need to accentuate the positive led to the downfall of the acerbic H L Mencken and the ascent of E B White He also offers astute commentary on Edmund Wilson's argument with Archibald MacLeish Cyril Connolly's *Horizon* magazine the war poetry of Randall Jarrell and Louis Simpson and many other aspects of the wartime literary world Fussell conveys the essence of that wartime as no other writer before him For the past fifty years the Allied War has been sanitized and romanticized almost beyond recognition by the sentimental the loony patriotic the ignorant and the bloodthirsty Americans he says have never



understood what the Second World War was really like In this stunning volume he offers such an understanding

## Reviewing **Gi Jive An Army Bandsman In World War Ii**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Gi Jive An Army Bandsman In World War Ii**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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