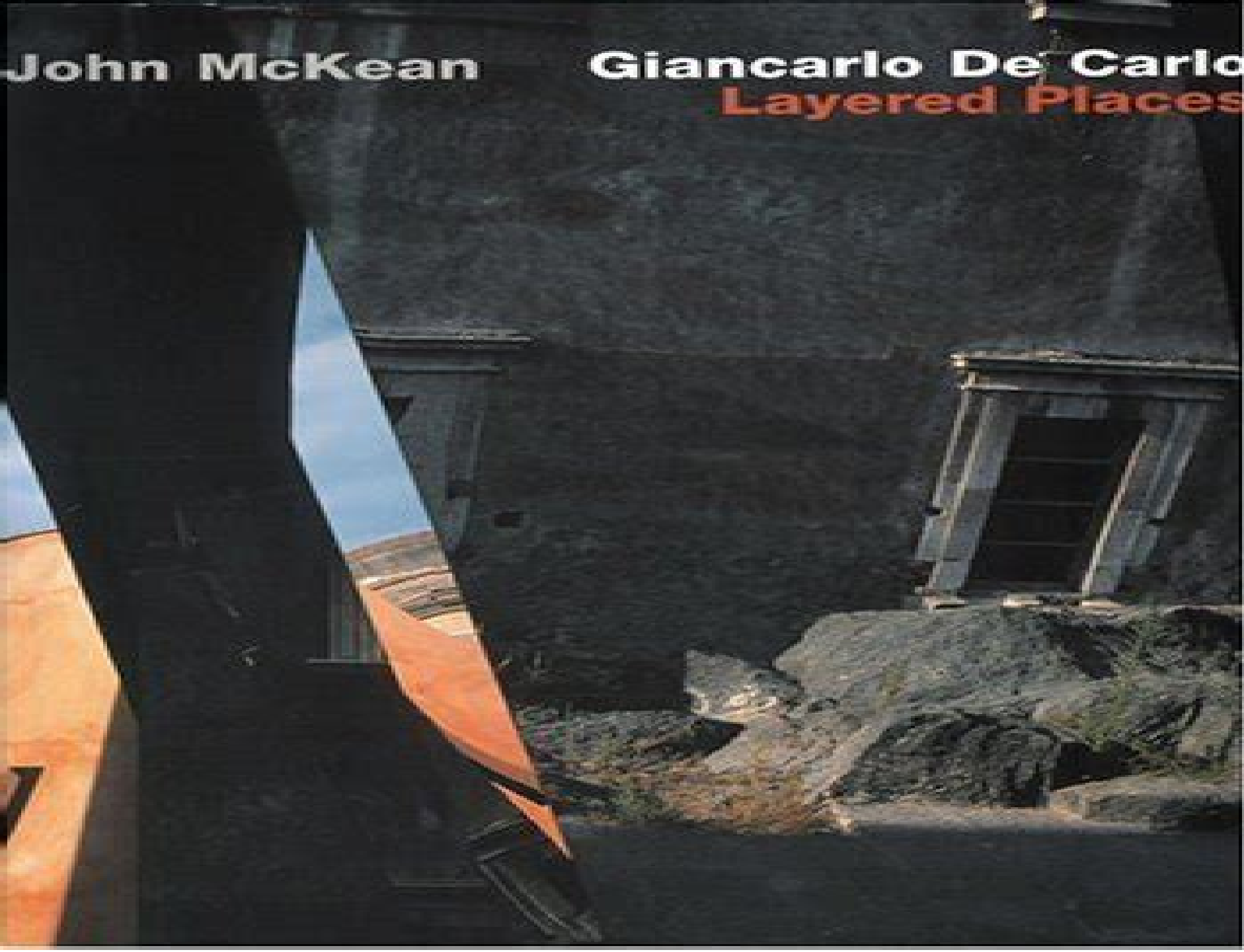


John McKean

Giancarlo De Carlo
Layered Places



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John McKean



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Drawing and Experiencing Architecture Marianna Charitonidou, 2022-11-07 How were the concepts of the observer and user in architecture and urban planning transformed throughout the 20th and 21st centuries Marianna Charitonidou explores how the mutations of the means of representation in architecture and urban planning relate to the significance of city s inhabitants She investigates Le Corbusier and Ludwig Mies van der Rohe s fascination with perspective Team Ten s interest in the humanisation of architecture and urbanism Constantinos Doxiadis and Adriano Olivetti s role in reshaping the relationship between politics and urban planning during the postwar years Giancarlo De Carlo s architecture of participation Aldo Rossi s design methods Denise Scott Brown s active socioplactics and Bernard Tschumi s conception praxis

Alternative Visions of Post-War Reconstruction John Pendlebury, Erdem Erten, Larkham J Peter, 2014-08-19 The history of post Second World War reconstruction has recently become an important field of research around the world *Alternative Visions of Post War Reconstruction* is a provocative work that questions the orthodoxies of twentieth century design history This book provides a key critical statement on mid twentieth century urban design and city planning focused principally upon the period between the start of the Second World War to the mid sixties The various figures and currents covered here represent a largely overlooked field within the history of 20th century urbanism In this period while certain modernist practices assumed an institutional role for post war reconstruction and flourished into the mainstream such practices also faced opposition and criticism leading to the

production of alternative visions and strategies Spanning from a historically informed modernism to the increasing presence of urban conservation the contributors examine these alternative approaches to the city and its architecture *The Hybrid Practitioner* Caroline Voet,Eireen Schreurs,Helen Thomas,2022-09-01 Exploring different interrelated roles for the architect and researcher The practice of architecture manifests in myriad forms and engagements Overcoming false divides this volume frames the fertile relationship between the cultural and scholarly production of academia and the process of designing and building in the material world It proposes the concept of the hybrid practitioner who bridges the gap between academia and practice by considering how different aspects of architectural practice theory and history intersect opening up a fascinating array of possibilities for an active engagement with the present The book explores different interrelated roles for practicing architects and researchers from the reproductive activities of teaching consulting and publishing through the reflective activities of drawing and writing to the practice of building The notion of the hybrid practitioner will appeal strongly to students teachers and architectural practitioners as part of a multifaceted professional environment By connecting academic interests with those of the professional realm The Hybrid Practitioner addresses a wider readership embracing landscape design art theory and aesthetics European history and the history and sociology of professions

Conserving 20th-Century Architecture Maria Paola Borgarino,Davide Del Curto,2023-03-30 This book offers an international overview of how to apply the Conservation Management Plan CMP to the 20th century architectural heritage Although the CMP is universally considered a fundamental tool for sustainable management of the built heritage the application to 20th century buildings is still limited The book illustrates selected case studies from different countries to discuss how best to preserve the authenticity of the original materials manage changes in use engage users and stakeholders in this process and make conservation and sustainability work together Conserving 20th century architecture will provide insights for scholars and students and assist architects in drafting an effective conservation management plan *Anarchism* Robert Graham,2005 Explores an elaborate genealogy of anti authoritarian thought **Architecture and the Welfare State** Mark Swenarton,Tom Avermaete,Dirk van den Heuvel,2014-09-15 In the decades following World War Two and in part in response to the Cold War governments across Western Europe set out ambitious programmes for social welfare and the redistribution of wealth that aimed to improve the everyday lives of their citizens Many of these welfare state programmes housing schools new towns cultural and leisure centres involved not just construction but a new approach to architectural design in which the welfare objectives of these state funded programmes were delineated and debated The impact on architects and architectural design was profound and far reaching with welfare state projects moving centre stage in architectural discourse not just in Europe but worldwide This is the first book to explore the architecture of the welfare state in Western Europe from an international perspective With chapters covering Austria Belgium France Germany Italy The Netherlands Sweden and the UK the book explores the complex role played by architecture in the formation and

development of the welfare state in both theory and practice Themes include the role of the built environment in the welfare state as a political project the colonial dimension of European welfare state architecture and its export to Africa and Asia the role of welfare state projects in promoting consumer culture and economic growth the picture of the collective produced by welfare state architecture the role of architectural innovation in the welfare state the role of the architect as opposed to construction companies and others in determining what was built the relationship between architectural and social theory the role of internal institutional critique and the counterculture Contributors include Tom Avermaete Eve Blau Nicholas Bullock Miles Glendinning Janina Gosseye Hilde Heynen Caroline Maniaque Benton Helena Mattsson Luca Molinari Simon Pepper Michelle Provoost Lukasz Stanek Mark Swenarton Florian Urban and Dirk van den Heuvel **Pride in Modesty** Michelangelo Sabatino, 2011-05-21 Following Italy's unification in 1861 architects artists politicians and literati engaged in volatile debates over the pursuit of national and regional identity Growing industrialization and urbanization across the country contrasted with the rediscovery of traditionally built forms and objects created by the agrarian peasantry Pride in Modesty argues that these ordinary often anonymous everyday things inspired and transformed Italian art and architecture from the 1920s through the 1970s Through in depth examinations of texts drawings and buildings Michelangelo Sabatino finds that the folk traditions of the pre industrial countryside have provided formal practical and poetic inspiration directly affecting both design and construction practices over a period of sixty years and a number of different political regimes This surprising continuity allows Sabatino to reject the division of Italian history into sharply delimited periods such as Fascist Interwar and Democratic Postwar and to instead emphasize the long continuous process that transformed pastoral and urban ideals into a new modernist Italy *Travel, Space, Architecture* Miodrag Mitrasinovic, 2016-02-17 Travel Space Architecture defines a new theoretical territory in architectural and urban scholarship that frames the processes of spatial production through the notion of travel By aligning architectural thinking with current critical theory debates this book explores whether dissociating culture from place and identity and detaching the idea of architecture from both can reframe our understanding of spatial and architectural practices The book presents seventeen key case studies from a diverse range of perspectives including historical theoretical and praxis based and range from interrogations of architectural travel and notions of belonging and nationhood to challenging established geopolitical hierarchies *Modern Architecture Through Case Studies 1945 to 1990* Peter Blundell Jones, Eamonn Canniffe, 2012-08-21 Once again new interpretations are presented of some of the most famous architecture of the period Work by lesser known architects whose influence and role have been overlooked by conventional histories of the subject is discussed The case study structure allows each example to be discussed and used as a springboard to explore different theoretical approaches Filled with beautiful photographs plans and architect's drawings this is a clear and accessible discussion on a period of architecture that engages many questions still under debate in architecture today **Man-Made Future** Iain Boyd Whyte, 2006-12-19 This anthology of essays by a group of distinguished

scholars investigate post 1945 city planning in Britain not from a technical viewpoint but as a polemical visual and educational phenomenon shifting the focus of scholarly interest towards the often neglected emotional and aesthetic aspects of post war planning Each essay is grounded in original archival research and sheds new light on this critical era in the development of modern town planning This collection is a valuable resource for architectural social and urban historians as well as students and researchers offering new insights into the development of the mid twentieth century city

The Fear and the Freedom Keith Lowe, 2017-10-24 The international bestselling author of *Savage Continent* examines how the world has been transformed by World War II *The Fear and the Freedom* is Keith Lowe's follow up to *Savage Continent* While that book painted a picture of Europe in all its horror as WWII was ending *The Fear and the Freedom* looks at all that has happened since focusing on the changes that were brought about because of WWII simultaneously one of the most catastrophic and most innovative events in history It killed millions and eradicated empires creating the idea of human rights and giving birth to the UN It was because of the war that penicillin was first mass produced computers were developed and rockets first sent to the edge of space The war created new philosophies new ways of living new architecture this was the era of Le Corbusier Simone de Beauvoir and Chairman Mao But amidst the waves of revolution and idealism there were also fears of globalization a dread of the atom bomb and an unexpressed longing for a past forever gone All of these things and more came about as direct consequences of the war and continue to affect the world that we live in today *The Fear and the Freedom* is the first book to look at all of the changes brought about because of WWII Based on research from five continents Keith Lowe's *The Fear and the Freedom* tells the very human story of how the war not only transformed our world but also changed the very way we think about ourselves Magnificent *The Fear and the Freedom* can justly claim to be one of the best most useful books on World War II to have emerged in the past decade It belongs in everyone's library Paul Kennedy *The Wall Street Journal*

What Student Architects Should Do Simon Unwin, 2025-06-02 As a first year student the challenges of learning how to do architecture can be daunting Though not prescribing a particular way there are as many ways to do architecture as there are architects this Notebook outlines what you should do to cultivate your own distinctive capacity for architectural design Architecture is a rich and varied subject a multifaceted and multidimensional skill Learning to do it is not easy It has many subtleties Becoming fluent can take many years Informed by decades of discussing architecture and its challenges with students this Notebook will help you lay foundations for a rewarding career as a creative architect All Simon Unwin's books explore architecture not just as a matter of form and space but in terms of its primal driving force the universal need and desire to make places for life Each of these *Analysing Architecture* Notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture They can be thought of as addenda to the foundation volume *Analysing Architecture the Universal Language of Place Making* which first appeared in 1997 and has subsequently been enlarged in four further editions Examining these extra themes as a series of Notebooks rather than as

additional chapters in future editions allows greater space for more detailed exploration of a wider variety of examples whilst avoiding the risk of the original book becoming unwieldy

Ardeth #10-11 AA.VV.,2023-11-08 Architectural institutions are reviewing modes of learning and practice of architecture to reflect the changing professional landscape Schools confront the ever acute tensions between critical thinking and the market The training of architects who will likely be working in different contexts requires new frames of reference and paradigms What competencies should the practitioner of architecture possess to bridge technical and managerial specializations in light of competitiveness and nuances of culture How do the practices and performances of the profession take into account the hybrids and collaborations that define the broad scope of projects The dilemma of competency lies in the rigorous study of the conditions and processes of architecture configuring and situating skills and capabilities

Basics Interior Architecture 02: Context & Environment Graeme Brooker,Sally Stone,2008-08 Basics Interior Architecture Context and Environment examines the ways in which elements based both inside and outside of the host building can influence and affect the interior space The book proposes a method of interpretation evaluation and utilisation of physical factors such as light and orientation the contextual issues of the urban form and the subject of sustainability and their influences on the design of the interior and the remodelling of existing buildings Detailed studies of contemporary work are used to support theory making this book an invaluable reference tool to all students of interior architecture and design

Conservation and Sustainability in Historic Cities Dennis Rodwell,2008-04-15 Conservation and Sustainability in Historic Cities examines how the two key issues of urban conservation and sustainability relate to each other in the context of historic cities and how they can be brought together in a common philosophy and practice that is mutually supportive It sets out the theoretical and practical background to architectural conservation and how its perceived relevance and level of attainment can be extended when harnessed to wider agendas of sustainability and cultural identity It tests the achievement of urban conservation through examples from across Europe and further afield and relates them to the sustainability agenda

The Redundant City Norbert Kling,2020-09-04 Dynamic processes and conflicts are at the core of the urban condition Against the background of continuous change in cities concepts and assumptions about spatial transformations have to be constantly re examined and revised Norbert Kling explores the rich body of narrative knowledge in architecture and urbanism and confronts this knowledge with an empirically grounded situational analysis of a large housing estate The outcome of this twofold research approach is the sensitising concept of the Redundant City It describes a specific form of collectively negotiated urban change

The Oxford Dictionary of Architecture James Stevens Curl,Susan Wilson,2015 With over 6 000 entries this is the most authoritative dictionary of architectural history available

The Architects' Journal ,2004-07

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Giancarlo De Carlo Layered Places**

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