



Giants of the Past

Popular Fiction
and the Idea of Civilization

John Hopkins

Giants Of The Past Popular Fictions And The Idea Of Evolution

**Modern Humanities Research
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Giants Of The Past Popular Fictions And The Idea Of Evolution:

Giants of the Past Lisa Hopkins, 2004 This book considers the ways in which the idea of evolution has been used in popular fiction focusing mainly on novels of the Victorian and Edwardian periods but also including a closing section on Steven Spielberg's first two Jurassic Park films The book's overall argument is that in many of these texts the version of origins proffered by Darwinian theory is suggestively played off against both the version of human origins offered by Milton and the book suggests implicitly supported by Shakespeare and the version of national origins offered by Virgil and by the myth of Brutus legendary grandson of Aeneas and supposed first founder of Britain Nevertheless although these novels tend to give such prominence to alternatives to Darwinian theory they are also very ready to draw on any aspects of it which will lend support to their own agendas especially when it comes to drawing sharp distinctions between races and sexes Although Darwinian theory posed challenges to contemporary orthodoxies and pieties it could thus also be used in the support of some of them

Science Fiction Literature through History Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field

Tolkien and Shakespeare Janet Brennan Croft, Donald E. Palumbo, C.W. Sullivan III, 2007-04-05 Tolkien and Shakespeare one a prolific popular dramatist and poet of the Elizabethan era the other a twentieth century scholar of Old English and author of a considerably smaller body of work Though unquestionably very different writers the two have more in common than one might expect These essays focus on the broad themes and motifs which concerned both authors They seek to uncover Shakespeare's influence on Tolkien through echoes of the playwright's themes and even word choices discovering how Tolkien used revised updated corrected and otherwise held an ongoing dialogue with Shakespeare's works The depiction of Elves and the world of Faerie and how humans interact with them are some of the most obvious points of comparison and difference for the two writers Both Tolkien and Shakespeare deeply explored the uses and abuses of power with princes politics war and the lessons of history Magic and prophecy were also of great concern to both authors and the works of both are full of encounters with the Other masks and disguises mirrors that hide and reveal or seeing stones that show only part of

the truth **Domesticated Bachelors and Femininity in Victorian Novels** Jennifer Beauvais,2020-10-23 Domestic issues chastity morality marriage and love are concerns we typically associate with Victorian female characters But what happens when men in Victorian novels begin to engage in this type of feminine discourse While we are familiar with certain Victorian women seeking freedom by moving beyond the domestic sphere there is an equally interesting movement by the domestic man into the private space through his performance of femininity This book defines the domesticated bachelor examines the effects of the blurring of boundaries between the public and private spheres and traces the evolution of the public discourse on masculinity in novels such as Bronte s Shirley Braddon s Lady Audley s Secret Eliot s Daniel Deronda and Stevenson s The Strange Case of Dr Jekyll and Mr Hyde This bachelor along with his female counterpart the New Woman opens up for discussion new definitions of Victorian masculinity and gender boundaries and blurs the rigid distinction between the gendered spaces thought to be in place during the Victorian period *Burial Plots in British Detective Fiction* Lisa Hopkins,2021-01-24 Burial Plots in British Detective Fiction offers an overview of the ways in which the past is brought back to the surface and influences the present in British detective fiction written between 1920 and 2020 Exploring a range of authors including Agatha Christie Patricia Wentworth Val McDermid Sarah Caudwell Georgette Heyer Dorothy Dunnett Jonathan Stroud and Ben Aaronovitch Lisa Hopkins argues that both the literal and literary disinterment of the past use elements of the national past to interrogate the present As such in the texts discussed uncovering the truth about an individual crime is also typically an uncovering of a more general connection between the present and the past Whether detective novels explore murders on archaeological digs hauntings cold crimes or killings at Christmas Hopkins explores the underlying message that you cannot understand the present unless you understand the past *In Lady Audley's Shadow* Saverio Tomaiuolo,2010-10-05 This book is devoted to Mary Elizabeth Braddon s complex relationship with the three main Victorian literary genres the Gothic the Detective and the Realist novel using Braddon s bestselling sensation fiction Lady Audley s Secret as a starting point **Shakespeare Studies in Colonial Bengal** Hema Dahiya,2014-07-03 Shakespeare Studies in Colonial Bengal The Early Phase represents an important direction in the area of historical research on the role of English education in India particularly with regards to Shakespeare studies at the Hindu College the first native college of European education in Calcutta the capital city of British India during the nineteenth century Focusing on the developments that led to the introduction of English education in India Dr Dahiya s book highlights the pioneering role that the eminent Shakespeare teachers at Hindu College namely Henry Derozio D L Richardson and H M Percival played in accelerating the movement of the Bengal Renaissance Drawing on available information about colonial Bengal the book exposes both the angular interpretations of Shakespeare by fanatical scholars on both sides of the cultural divide and the serious limitations of the present day reductive theory of postcolonialism emphasizing how in both cases such interpretations led to distorted readings of Shakespeare Offering a comprehensive account of how English education in India came to be introduced in an

atmosphere of clashing ideas and conflicting interests emanating from various forces at work in the early nineteenth century Shakespeare Studies in Colonial Bengal places in a normative perspective the part played by each major actor in this highly contested historical context including the Christian missionaries British orientalists Macaulay's Minute the secular duo of Rammohan Roy and David Hare and above all the Shakespeare teachers at Hindu College the first native institution of European education in India

From the Romans to the Normans on the English Renaissance Stage Lisa Hopkins, 2017-11-30 This book examines the late sixteenth and early seventeenth century engagement with a crucial part of Britain's past the period between the withdrawal of the Roman legions and the Norman Conquest A number of early modern plays suggest an underlying continuity an essential English identity linked to the land and impervious to change This book considers the extent to which ideas about early modern English and British national religious and political identities were rooted in cultural constructions of the pre Conquest past

A Companion to Irish Literature Julia M. Wright, 2011-07-08 Featuring new essays by international literary scholars the two volume Companion to Irish Literature encompasses the full breadth of Ireland's literary tradition from the Middle Ages to the present day Covers an unprecedented historical range of Irish literature Arranged in two volumes covering Irish literature from the medieval period to 1900 and its development through the twentieth century to the present day Presents a re-visioning of twentieth century Irish literature and a collection of the most up to date scholarship in the field as a whole Includes a substantial number of women writers from the eighteenth century to the present day Includes essays on leading contemporary authors including Brian Friel Seamus Heaney Eavan Boland Roddy Doyle and Emma Donoghue Introduces readers to the wide range of current approaches to studying Irish literature

Beginning Shakespeare Lisa Hopkins, 2005-05-06 Beginning Shakespeare introduces students to the study of Shakespeare and grounds their understanding of his work in theoretical discourses After an introductory survey of the dominant approaches of the past seven chapters examine the major current critical approaches to Shakespeare psychoanalysis New Historicism Cultural Materialism gender studies queer theory postcolonial criticism and performance criticism A further chapter looks at the growing roles of biography attribution studies and textual studies Each chapter analyses the strengths and weaknesses of a particular perspective allowing students to gain a clear critical purchase on the respective approaches and to make informed choices between them Each chapter ends with a list of suggested further reading and interactive exercises based on the key issues raised An invaluable introduction essential for anyone studying Shakespeare Beginning Shakespeare offers students a map of the current critical practices and a sense of the possibilities for developing their own approaches

Children's Literature Seth Lerer, 2009-04-01 Ever since children have learned to read there has been children's literature Children's Literature charts the makings of the Western literary imagination from Aesop's fables to Mother Goose from Alice's Adventures in Wonderland to Peter Pan from Where the Wild Things Are to Harry Potter The only single volume work to capture the rich and diverse history of children's literature in its full panorama this

extraordinary book reveals why J R R Tolkien Dr Seuss Laura Ingalls Wilder Beatrix Potter and many others despite their divergent styles and subject matter have all resonated with generations of readers Children s Literature is an exhilarating quest across centuries continents and genres to discover how and why we first fall in love with the written word Lerer has accomplished something magical Unlike the many handbooks to children s literature that synopsise evaluate or otherwise guide adults in the selection of materials for children this work presents a true critical history of the genre Scholarly erudite and all but exhaustive it is also entertaining and accessible Lerer takes his subject seriously without making it dull Library Journal starred review Lerer s history reminds us of the wealth of literature written during the past 2 600 years With his vast and multidimensional knowledge of literature he underscores the vital role it plays in forming a child s imagination We are made he suggests by the books we read San Francisco Chronicle There are dazzling chapters on John Locke and Empire and nonsense and Darwin but Lerer s most interesting chapter focuses on girls fiction A brilliant series of readings Diane Purkiss Times Literary Supplement [Popular Fiction and Brain Science in the Late Nineteenth Century](#) Anne Stiles,2011-12-22 In the 1860s and 1870s leading neurologists used animal experimentation to establish that discrete sections of the brain regulate specific mental and physical functions These discoveries had immediate medical benefits David Ferrier s detailed cortical maps for example saved lives by helping surgeons locate brain tumors and haemorrhages without first opening up the skull These experiments both incited controversy and stimulated creative thought because they challenged the possibility of an extra corporeal soul This book examines the cultural impact of neurological experiments on late Victorian Gothic romances by Robert Louis Stevenson Bram Stoker H G Wells and others Novels like Dracula and Dr Jekyll and Mr Hyde expressed the deep seated fears and visionary possibilities suggested by cerebral localization research and offered a corrective to the linearity and objectivity of late Victorian neurology **Annual Bibliography of English Language and Literature** Modern Humanities Research Association,2004 Includes both books and articles [Book Review Index](#) ,2006 Every 3rd issue is a quarterly cumulation [The Seven Beauties of Science Fiction](#) Istvan Csicsery-Ronay,2012-10-01 This major critical work from one of the preeminent voices in science fiction scholarship reframes the genre as a way of understanding today s world As the application of technoscience increasingly transforms every aspect of life science fiction has become an essential mode of imagining the horizons of possibility Though the broad scope of science fiction may vary in artistic quality and sophistication it shares a desire to imagine a collective future for the human species and the world A strikingly high proportion of today s films commercial art popular music video games and non genre fiction are what Csicsery Ronay calls science fictional stimulating science fictional habits of mind We no longer treat science fiction as merely a genre engine producing formulaic effects but as a mode of awareness which frames experiences as if they were aspects of science fiction The Seven Beauties of Science Fiction describes science fiction as a constellation of seven diverse cognitive attractions that are particularly formative of science fictionality These are the seven beauties of the title fictive neology

fictive novums future history imaginary science the science fictional sublime the science fictional grotesque and the Technologiade or the epic of technoscience s development into a global regime *Science Fiction: the Evolutionary Mythology of the Future* Thomas Lombardo,2021-08-26 An in depth history of science fiction covering the years 1895 to 1930 from H G Wells and his novel The Time Machine to Thea von Harbou and Fritz Lang s Metropolis The book examines science fiction literature art cinema and comics and the impact of culture philosophy science technology and futures studies on the development of science fiction Further the book describes the influence of science fiction on human society and the evolution of future consciousness Other key figures discussed include M li s Gernsback Burroughs Merritt Huxley and Hodgson

Science Fact and Science Fiction Brian Stableford,2006-09-06 Science fiction is a literary genre based on scientific speculation Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings Science Fact and Science Fiction examines in one volume how science has propelled science fiction and to a lesser extent how science fiction has influenced the sciences Although coverage will discuss the science behind the fiction from the Classical Age to the present focus is naturally on the 19th century to the present when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science fiction works speculating on the future As scientific developments alter expectations for the future the literature absorbs uses and adapts such contextual visions The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction but rather to study the ongoing flow and counterflow of influences including how fictional representations of science affect how we view its practice and disciplines Although the main focus is on literature other forms of science fiction including film and video games are explored and because science is an international matter works from non English speaking countries are discussed as needed *The Sun We Share* Kristine Larsen,2024-11-21 As the dominant star in our sky the Sun has been alternately worshipped as a god and viewed as a threat over the course of human history Despite significant advances in astronomy the Sun continues to surprise us most notably in its production of so called space weather that impacts technology here on Earth This unique mixture of familiarity and mystery has made the Sun a main character in popular media over the past three centuries This book examines how popular media have adapted to our ever changing understanding of the inner workings of the Sun It provides a valuable way to observe the inherent problems of communicating science to a non technical audience Chapters cut through the widespread hype found on the Internet and instead explore our ever improving scientific exploration of the Sun the persistent misconceptions surrounding it the fate of the Sun and its relation to the fate of the Earth and why despite comments to the contrary by Oscar Wilde the average person should care about sunspots **Transformative Change in Western Thought** Ingo Gildenhard,2017-07-05 This groundbreaking volume maps the shifting place and function of marvelous transformations from antiquity to the present day Shape shifting taking animal bodies miracles transubstantiation alchemy and mutation recur and echo throughout ancient

and modern writing and thinking and continue in science fiction today as tales of gene splicing and hybridisation The idea of metamorphosis lies in uneasy coexistence with orderly world views and it is often cast out or attributed to enemies Augustine and the church fathers consider shape shifting ungodly Enlightenment thinkers suppress alchemy as unscientific genetically modified wheat and stem cell research are stigmatised as unnatural Yet the very possibility of radical transformation inspires hope just as it frightens A provocative theorising trans historical history this book ranges across classics literature history philosophy theology and anthropology From Homer and Ovid to Proust and H P Lovecraft and through figures from Proteus to Kafka s Fly and to Spiderman four historical surveys are combined with nine case studies to show the malleable yet persistent presence of transformation throughout Western cultural history

The Evolutionary Imagination in Late-Victorian Novels John Glendening, 2013-04-28 Dominated by Darwinism and the numerous guises it assumed evolutionary theory was a source of opportunities and difficulties for late Victorian novelists Texts produced by Wells Hardy Stoker and Conrad are exemplary in reflecting and participating in these challenges Not only do they contend with evolutionary complications John Glendening argues but the complexities and entanglements of evolutionary theory interacting with multiple cultural influences thoroughly permeate the narrative descriptive and thematic fabric of each All the books Glendening examines from The Island of Doctor Moreau and Dracula to Heart of Darkness address the interrelationship between order and chaos revealed and promoted by evolutionary thinking of the period Glendening s particular focus is on how Darwinism informs novels in relation to a late Victorian culture that encouraged authors to stress not objective truths illuminated by Darwinism but rather the contingencies uncertainties and confusions generated by it and other forms of evolutionary theory

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Table of Contents Giants Of The Past Popular Fictions And The Idea Of Evolution

1. Understanding the eBook Giants Of The Past Popular Fictions And The Idea Of Evolution
 - The Rise of Digital Reading Giants Of The Past Popular Fictions And The Idea Of Evolution
 - Advantages of eBooks Over Traditional Books
2. Identifying Giants Of The Past Popular Fictions And The Idea Of Evolution
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Giants Of The Past Popular Fictions And The Idea Of Evolution
 - User-Friendly Interface
4. Exploring eBook Recommendations from Giants Of The Past Popular Fictions And The Idea Of Evolution
 - Personalized Recommendations
 - Giants Of The Past Popular Fictions And The Idea Of Evolution User Reviews and Ratings
 - Giants Of The Past Popular Fictions And The Idea Of Evolution and Bestseller Lists
5. Accessing Giants Of The Past Popular Fictions And The Idea Of Evolution Free and Paid eBooks
 - Giants Of The Past Popular Fictions And The Idea Of Evolution Public Domain eBooks
 - Giants Of The Past Popular Fictions And The Idea Of Evolution eBook Subscription Services
 - Giants Of The Past Popular Fictions And The Idea Of Evolution Budget-Friendly Options

6. Navigating Giants Of The Past Popular Fictions And The Idea Of Evolution eBook Formats
 - ePub, PDF, MOBI, and More
 - Giants Of The Past Popular Fictions And The Idea Of Evolution Compatibility with Devices
 - Giants Of The Past Popular Fictions And The Idea Of Evolution Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Giants Of The Past Popular Fictions And The Idea Of Evolution
 - Highlighting and Note-Taking Giants Of The Past Popular Fictions And The Idea Of Evolution
 - Interactive Elements Giants Of The Past Popular Fictions And The Idea Of Evolution
8. Staying Engaged with Giants Of The Past Popular Fictions And The Idea Of Evolution
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Giants Of The Past Popular Fictions And The Idea Of Evolution
9. Balancing eBooks and Physical Books Giants Of The Past Popular Fictions And The Idea Of Evolution
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Giants Of The Past Popular Fictions And The Idea Of Evolution
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Giants Of The Past Popular Fictions And The Idea Of Evolution
 - Setting Reading Goals Giants Of The Past Popular Fictions And The Idea Of Evolution
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Giants Of The Past Popular Fictions And The Idea Of Evolution
 - Fact-Checking eBook Content of Giants Of The Past Popular Fictions And The Idea Of Evolution
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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