



# Gielgud's Letters

Introduced and edited by  
**RICHARD MANGAN**

...is quite a charming one. But I  
...books ...  
...and another in 1912 October

# Gielguds Letters

**John Gielgud**



## **Gielguds Letters:**

**Gielgud's Letters** John Gielgud, 2004 John Gielgud wrote letters almost every day of his adult life Whether at home in London and later in Buckinghamshire or acting abroad or on location he delighted in sitting down each morning and recounting what had been going on and what he felt about events around him He was still writing just a few days before his death aged 96 in May 2000 His letters are treasured by the recipients and the problem for the editor has been in selection He wrote in an increasingly idiosyncratic hand and remarked that even he needed a magnifying glass at times to see what he had actually written Through the letters which begin with those to his mother we meet a man who delights in gossip in describing what he sees and experiences Gielgud's love letters They show that he was not shy is expressing the intimacies of personal relationships Gielgud had a reputation for speaking his mind and this is evident as he writes about his contemporaries including the great actors of period Olivier Richardson Redgrave Peggy Ashcroft Edith Evans and the like Here is great letter writing before the age of e mail GIELGUD'S LETTERS are a revelation full of inside information and gossip

**Gielgud's Letters** John Gielgud, 2005-03-24 In this comprehensive volume we see the actor in a range of roles loving son wicked gossip star actor indecisive director anguished lover brilliant anecdotist This splendid book reveals an infinitely complicated and attractive character We may not look upon his like again Jonathan Croall Spectator The above quotes sums it up this astonishing collection of letters brings us up close to one of the foremost and best loved actors of this century John Gielgud wrote letters almost every day of his adult life Whether at home in London or abroad he delighted in recounting what he felt about events around him Here for the first time and not previously available to biographers are Gielgud's love letters They show that he was not shy is expressing the intimacies of personal relationships He also loved gossip and writes about his contemporaries including the great actors of period Olivier Richardson Redgrave Peggy Ashcroft Edith Evans and the like A revealing account but also a hugely warm and compelling insight into a man of many sides

Sir John Gielgud John Gielgud, 2012-05-01 Here is a remarkable autobiography of one of the greatest actors of the twentieth century seen through his frank mesmerizing and intimate letters Sir John Gielgud best known to audiences for his Academy Award winning turn in the hit comedy Arthur as well as starring roles in Gandhi and other major movies was an incomparable actor whose career on stage and screen spanned eight decades from his 1921 London stage debut to more recent smash films like Shine and Elizabeth John Gielgud wrote letters almost every day of his adult life whether at home in England or abroad From thousands of letters beginning with those to his mother when Gielgud was an aspiring but still unknown actor the editor has chosen these two hundred gems Through them we meet a man of keen mind and astute observation who met hundreds of luminaries of his day Gielgud candidly assesses his contemporaries and clearly delights in gossip He had a lifetime reputation for speaking his mind and here for the first time are his love letters which were never available to his biographer and through his eyes hundreds of luminaries Marlon Brando Greta Garbo Vivien Leigh and Sir Laurence Olivier in

a book for anyone who cares about the art of theater Show Business      Letters from a Life Volume 3 (1946-1951) Benjamin Britten, 2011-07-07 The third volume of the annotated selected letters of composer Benjamin Britten covers the years 1946 51 during which he wrote many of his best known works founded and developed the English Opera Group and the Aldeburgh Festival and toured widely in Europe and the United States as a pianist and conductor Correspondents include librettists Ronald Duncan The Rape of Lucretia Eric Crozier Albert Herring Saint Nicolas The Little Sweep and E M Forster Billy Budd conductor Ernest Ansermet and composer Lennox Berkeley publishers Ralph Hawkes and Erwin Stein of Boosey and the celebrated tenor Peter Pears Britten s partner Among friends in the United States are Christopher Isherwood Elizabeth Mayer and Aaron Copland and there is a significant meeting with Igor Stravinsky This often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations which offer a wide range of detailed information fascinating for both the Britten specialist and the general reader Donald Mitchell contributes a challenging introduction exploring the interaction of life and work in Britten s creativity and an essay examining for the first time through their correspondence the complex relationship between the composer and the writer Edward Sackville West      Gielgud, Olivier, Ashcroft, Dench Russell Jackson, 2013-11-04 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of John Gielgud Laurence Olivier Peggy Ashcroft and Judi Dench to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field      **Great Shakespeareans Set IV** Adrian Poole, Peter Holland, 2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies      *Letters from a Life* Benjamin Britten, 2008 Letters by the British composer to his friends family and colleagues document his life from school days to the end of World War II

*John Gielgud: Matinee Idol to Movie Star* Jonathan Croall, 2011-05-05 In his lifetime Gielgud was acclaimed as the finest classical actor of the twentieth century and Jonathan Croall s biography from 2000 was instantly recognised by critics as a masterful achievement one that was unlikely to be surpassed Sunday Telegraph Since that time however a considerable amount of new material has come to light and the passing of time has allowed a new candour John Gielgud Matinee Idol to Movie Star sees this peerless biographer return to his subject to offer the definitive life of Gielgud For this new biography

Croall's exhaustive research has included over a hundred new interviews with key people from his life and career several hundred letters from Gielgud that have never been published scores of letters written to him and archived versions of his film and television work As Gielgud worked increasingly in this medium during the last third of his life much greater attention is given to this than in the earlier work Fresh light is thrown on his professional relationships with figures such as Laurence Olivier and Edith Evans and on turbulent episodes of his private life The overall result is a much more rounded candid and richly textured portrait of this celebrated and complex actor

**Gwen Ffrangcon-Davies, Twentieth-Century Actress**

Helen Grime, 2015-10-06 Gwen Ffrangcon Davies is a paradox a famous actress whose career spanned most of the twentieth century she is now largely forgotten Drawing on material held in Ffrangcon Davies's personal archive Grime argues that the representation of the actress on and off the stage can be read in terms of its constructions of normative female behaviours

OK2BG Jack Dunsmoor, 2015 OK2BG is narrative nonfiction a Memoir about a guy who wants to be a Mentor preferably to a teenager so they can have a decent meaningful conversation about stuff preferably with a kid at risk or just otherwise lost in order to help both the teenager as well as the determined subject of this story realize their unique potential find or reinforce their place in the world Overall a chronicle about the author's attempt over several years to understand the question of why do I want to be a Mentor which eventually helps him become a more insightful person Subsequently in September 2010 after a plague of teen suicides Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at risk from bullying After 5 years Jack has categorized 2 000 books in the form of Memoirs Biographies Autobiographies written by or about 1 000 allegedly gay men The primary message in OK2BG is to read reassess before you run asunder

**Judith Anderson** Desley Deacon, 2019-11-01 Everyone knows Mrs Danvers as a byword for menace in Hitchcock's Rebecca and as a poster girl for lesbians in the movies But only dedicated fans know her brilliant creator This book tells Judith Anderson's life story for the first time It recovers her career as one of the great stars of stage and television and an important character actress in film Born in Adelaide Australia in 1897 brought up by a determined single mother she parlayed her rich velvety voice and ability to give reality to strong emotional roles into stardom on Broadway in the 1920s Not a conventional beauty she was alluring with her beautiful body perfect dress sense and striking volatile personality After playing glamorous roles she was recognised as a Leading Lady of the American Stage under the direction of Guthrie McClintic in Hamlet and co starring with Laurence Olivier and Maurice Evans in Macbeth Her reputation as a great actress was confirmed by her landmark performance in 1947 in the ancient Greek Medea adapted for her by her friend poet Robinson Jeffers In a long career she appeared in Medea again in 1982 at the age of 85 playing the Nurse to fellow Australian Zoe Caldwell's Medea Ambitious and driven Anderson toured extensively made numerous highly praised appearances on television and after her unforgettable role as Mrs Danvers was a sought after character actress in film playing her last role as Vulcan High Priestess in Star Trek III at the age of 87 She won many awards and was made a Dame

Commander of the British Empire in 1960 and Companion of the Order of Australia just before her death in 1992 She had a stormy private life and two short marriages which she remarked were much too long

**The Unquiet Englishman** Richard Greene, 2021-01-12 A Finalist for the 2022 Edgar Award A Washington Post Best Nonfiction Book of the Year A vivid deeply researched account of the tumultuous life of one of the twentieth century's greatest novelists the author of *The End of the Affair* One of the most celebrated British writers of his generation Graham Greene's own story was as strange and compelling as those he told of Pinkie the Mobster Harry Lime or the Whisky Priest A journalist and MI6 officer Greene sought out the inner narratives of war and politics across the world he witnessed the Second World War the Vietnam War the Mau Mau Rebellion the rise of Fidel Castro and the guerrilla wars of Central America His classic novels including *The Heart of the Matter* and *The Quiet American* are only pieces of a career that reads like a primer on the twentieth century itself *The Unquiet Englishman* braids the narratives of Greene's extraordinary life It portrays a man who was traumatized as an adolescent and later suffered a mental illness that brought him to the point of suicide on several occasions it tells the story of a restless traveler and unfailing advocate for human rights exploring troubled places around the world a man who struggled to believe in God and yet found himself described as a great Catholic writer it reveals a private life in which love almost always ended in ruin alongside a larger story of politicians battlefields and spies Above all *The Unquiet Englishman* shows us a brilliant novelist mastering his craft A work of wit insight and compassion this new biography of Graham Greene the first undertaken in a generation responds to the many thousands of pages of letters that have recently come to light and to new memoirs by those who knew him best It deals sensitively with questions of private life sex and mental illness and sheds new light on one of the foremost modern writers

[Letters from an Actor](#) William Redfield, Robert P. Mills, 1967

*Olivier* Terry Coleman, 2005-11 In this mesmerizing book acclaimed biographer Terry Coleman draws for the first time on the vast archive of Olivier's private papers and correspondence and those of his family finally uncovering the history and the private self that Olivier worked so masterfully all his life to obscure

**The National Theatre Story** Daniel Rosenthal, 2013-11-07 Winner of the STR Theatre Book Prize 2014 *The National Theatre Story* is filled with artistic financial and political battles onstage triumphs and the occasional disaster This definitive account takes readers from the National Theatre's 19th century origins through false dawns in the early 1900s and on to its hard fought inauguration in 1963 At the Old Vic Laurence Olivier was for ten years the inspirational Director of the NT Company before Peter Hall took over and in 1976 led the move into the National's concrete home on the South Bank Altogether the NT has staged more than 800 productions premiering some of the 20th and 21st centuries most popular and controversial plays including *Amadeus* *The Romans in Britain* *Closer* *The History Boys* *War Horse* and *One Man Two Guvnors* Certain to be essential reading for theatre lovers and students *The National Theatre Story* is packed with photographs and draws on Daniel Rosenthal's unprecedented access to the National Theatre's own archives unpublished correspondence and more than 100 new interviews with directors playwrights and

actors including Olivier's successors as Director Peter Hall Richard Eyre Trevor Nunn and Nicholas Hytner and other great figures from the last 50 years of British and American drama among them Edward Albee Alan Bennett Judi Dench Michael Gambon David Hare Tony Kushner Ian McKellen Diana Rigg Maggie Smith Peter Shaffer Stephen Sondheim and Tom Stoppard

*Gielgoodies!* Jonathan Croall, 2015-10-22 A glorious compendium of John's scintillating irreverences and fabulous faux pas He was one of the greatest of all theatrical personalities and these utterly characteristic throwaway squibs bring him vividly back to life Simon Callow This delicious feast of Gielgoodies compiled by Gielgud's biographer reveals a less well known side to this celebrated man of the theatre his lightning wit his love of scandal and gossip his wicked delight in putting down his fellow artists his relish of bawdy humour Full of startling new material drawn from many unpublished letters and Jonathan Croall's extensive interviews the book also celebrates the man who dropped a thousand bricks Gielgud's excruciating gaffes were legendary and here are both the famous and the unknown collected in all their glory Whether committed backstage in the wings or in rehearsals on film sets or in television studios they bring this merry and much loved man vividly to life

**The Routledge Companion to Directors' Shakespeare** John Russell Brown, 2009-06-02 The Routledge Companion to Directors Shakespeare is a major collaborative book about plays in performance Thirty authoritative accounts describe in illuminating detail how some of theatre's most talented directors have brought Shakespeare's texts to the stage Each chapter has a revealing story to tell as it explores a new and revitalising approach to the most familiar works in the English language A must have work of reference for students of both Shakespeare and theatre this book presents some of the most acclaimed productions of the last hundred years in a variety of cultural and political contexts Each entry describes a director's own theatrical vision and methods of rehearsal and production These studies chart the extraordinary feats of interpretation and innovation that have given Shakespeare's plays enduring life in the theatre Notable entries include Ingmar Bergman Peter Brook Declan Donnellan Tyrone Guthrie Peter Hall Fritz Kortner Robert Lepage Joan Littlewood Ninagawa Yukio Joseph Papp Roger Planchon Max Reinhardt Giorgio Strehler Deborah Warner Orson Welles Franco Zeffirelli

*Twelfth Night* Paul Edmondson, 2017-03-21 This book opens up *Twelfth Night* as a play to see and hear provides useful contextual and source material and considers the critical and theatrical reception over four centuries A detailed performance commentary brings to life the many moods of Shakespeare's subtle but robust humour Students are encouraged to imagine the theatrical challenges of Shakespeare's Illyria afresh for themselves as well as the thought creative responses and wonder it has provoked

**The Economist**, 2004

**John Gielgud Letters to Hazel Terry and David Evans** John Gielgud, 1953 Letters from English actor and director John Gielgud to actor Hazel Terry and her husband David Evans

## Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Gielguds Letters**

In a global inundated with displays and the cacophony of instant communication, the profound power and mental resonance of verbal artistry often disappear into obscurity, eclipsed by the continuous assault of sound and distractions. Yet, situated within the lyrical pages of **Gielguds Letters**, a captivating work of fictional elegance that pulses with raw thoughts, lies an unique journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this mesmerizing opus books viewers on a mental odyssey, delicately revealing the latent potential and profound affect embedded within the complicated web of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect its captivating publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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