

*A Gift
That
Cannot Be Refused*

THE WRITING AND PUBLISHING
OF CONTEMPORARY
AMERICAN POETRY

Mary Bliggs

Gift That Cannot Be Refused The Writing And Publishing Of Contemporary American Poetry

H Kauffman



Gift That Cannot Be Refused The Writing And Publishing Of Contemporary American Poetry:

Poetic Culture Christopher Beach, 1999 In *Poetic Culture* Christopher Beach questions the cultural significance of poetry both as a canonical system and as a contemporary practice By analyzing issues such as poetry's loss of audience the anthology wars of the 1950s and early 1960s the academic and institutional orientation of current poetry the poetry slam scene and the efforts to use television as a medium for presenting poetry to a wider audience Beach presents a sociocultural framework that is fundamental to an understanding of the poetic medium While calling for new critical methods that allow us to examine poetry beyond the limits of the accepted contemporary canon and beyond the terms in which canonical poetry is generally discussed and evaluated Beach also makes a compelling case for poetry and its continued vitality both as an aesthetic form and as a site for the creation of community and value

A Gift That Cannot Be Refused Mary Biggs, 1990-01-22 This unique work is the first book to bring systematically gathered and analyzed data to bear on the question of how contemporary poetry reaches the American public It explores the publishing patterns experiences methods motivations and rewards of 203 living American poets from 1950 through 1980 Although all the poets have published quite widely including at least one poetry book they range from the little known to the famous from the well established to the relatively young from those who write in more or less traditional forms to the highly experimental Among the many poets who cooperated in the study are Philip Levine Gary Snyder Allen Ginsberg Theodore Enslin Maxine Kumin May Swenson Donald Justice William Stafford Mona Van Duyn Robert Hass and Robert Pinsky The book also explores the roles played by the major categories of periodicals that publish poetry general interest magazines academic literary journals and independent little magazines Commercial book presses university presses and small presses are also tracked and analyzed Information for this study was obtained from various sources including the many hundreds of little magazines and academic literary journals published throughout the thirty years published interviews with articles and statements by the 203 poets and an extensive questionnaire survey sent to the poets as well as many expansive letters that accommodate their returned questionnaires Two chapters frame the findings Chapter 1 surveys the publishing of American poetry from approximately 1900 through the 1940s highlighting important tendencies and trends that continued through 1980 Chapter 8 surveys American poetry publishing since 1980 paying special attention to the major change during this decade the dramatic decline in public funding for nonprofit literary enterprises This volume should appeal to those interested in the sociology of publishing American literature or creative writing

The Logic of the Gift Alan D. Schrift, 2014-05-01 The theme of the gift can be located at the center of current discussions of deconstruction gender and feminist theory ethics philosophy anthropology and economics it is simply one of the primary focal points at which contemporary interdisciplinary discourses intersect Into this context comes a new indispensable volume *The Logic of the Gift* offers several important essays on gifts and gift giving that are often referred to but seldom read and adds to them new essays written especially for this collection

A Gift That Cannot Be Refused Mary Biggs, 1990-01-22 This unique work is the first book to bring systematically gathered and analyzed data to bear on the question of how contemporary poetry reaches the American public. It explores the publishing patterns, experiences, methods, motivations, and rewards of 203 living American poets from 1950 through 1980. Although all the poets have published quite widely, including at least one poetry book, they range from the little known to the famous, from the well established to the relatively young, from those who write in more or less traditional forms to the highly experimental. Among the many poets who cooperated in the study are Philip Levine, Gary Snyder, Allen Ginsberg, Theodore Enslin, Maxine Kumin, May Swenson, Donald Justice, William Stafford, Mona Van Duyn, Robert Hass, and Robert Pinsky. The book also explores the roles played by the major categories of periodicals that publish poetry: general interest magazines, academic literary journals, and independent little magazines. Commercial book presses, university presses, and small presses are also tracked and analyzed. Information for this study was obtained from various sources, including the many hundreds of little magazines and academic literary journals published throughout the thirty years, published interviews with articles and statements by the 203 poets, and an extensive questionnaire survey sent to the poets as well as many expansive letters that accommodate their returned questionnaires. Two chapters frame the findings: Chapter 1 surveys the publishing of American poetry from approximately 1900 through the 1940s, highlighting important tendencies and trends that continued through 1980; Chapter 8 surveys American poetry publishing since 1980, paying special attention to the major change during this decade, the dramatic decline in public funding for nonprofit literary enterprises. This volume should appeal to those interested in the sociology of publishing, American literature, or creative writing. *Women in Independent Publishing* Stephanie Anderson, 2024-12-15

Women in Independent Publishing is a collection of interviews with and resources about women actively engaged in small press publishing between the 1950s and the 1980s. The interviewees include Hettie Jones, Margaret Randall, Bernadette Mayer, and many others. The scope and range of the interviews showcase a variety of types of publishing possible within the small press community. These interviews illuminate the unifying and diverging elements between multiple publishing scenes and reveal their particularities and commonalities. *Women in Independent Publishing* is a timely and urgent documentation of literary history and reveals and celebrates the multifaceted roles of women editors and publishers and the communities they built. The book includes a critical introduction, an afterword by contemporary small press publisher M. C. Hyland, and a robust resources section that provides further paths for reading and literary recovery. **Dudley Randall,**

Broadside Press, and the Black Arts Movement in Detroit, 1960-1995 Julius E. Thompson, 2005-02-15 In 1965 Dudley F. Randall founded the Broadside Press, a company devoted to publishing, distributing, and promoting the works of Black poets and writers. In so doing, he became a major player in the civil rights movement. Hundreds of Black writers were given an outlet for their work and for their calls for equality and Black identity. Though Broadside was established on a minimal budget, Randall's unique skills made the press successful. He was trained as a librarian and had spent decades studying and writing

poetry most importantly Randall was totally committed to the advancement of black literature The famous and relatively unknown sought out Broadside including such writers as Gwendolyn Brooks Margaret Walker Mae Jackson Lance Jeffers Etheridge Knight Sonia Sanchez Nikki Giovanni Audre Lorde and Sterling D Plumpp His story is one of battling to promote black identity and equality through literature and thus lifting the cultural lives of all Americans **The Translator's**

Invisibility Lawrence Venuti, 2012-06-25 Since publication over ten years ago The Translator's Invisibility has provoked debate and controversy within the field of translation and become a classic text Providing a fascinating account of the history of translation from the seventeenth century to the present day Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period The author locates alternative translation theories and practices in British American and European cultures which aim to communicate linguistic and cultural differences instead of removing them In this second edition of his work Venuti clarifies and further develops key terms and arguments responds to critical commentary on his argument incorporates new case studies that include an eighteenth century translation of a French novel by a working class woman Richard Burton's controversial translation of the Arabian Nights modernist poetry translation translations of Dostoevsky by the bestselling translators Richard Pevear and Larissa Volokhonsky and translated crime fiction updates data on the current state of translation including publishing statistics and translators rates The Translator's Invisibility will be essential reading for students of translation studies at all levels Lawrence Venuti is Professor of English at Temple University Philadelphia He is a translation theorist and historian as well as a translator and his recent publications include The Scandals of Translation Towards an Ethics of Difference and The Translation Studies Reader both published by Routledge *Leaving Lines of Gender* Ann Vickery, 2000 The most significant contribution to the literary history of Language writing to date **My Way** Charles Bernstein, 2010-03-15 Verse is born free but everywhere in chains It has been my project to rattle the chains from The Revenge of the Poet Critic In My Way in famous language poet and critic Charles Bernstein deploys a wide variety of interlinked forms speeches and poems interviews and essays to explore the place of poetry in American culture and in the university Sometimes comic sometimes dark Bernstein's writing is irreverent but always relevant not structurally challenged but structurally challenging Addressing many interrelated issues Bernstein moves from the role of the public intellectual to the poetics of scholarly prose from vernacular modernism to idiosyncratic postmodernism from identity politics to the resurgence of the aesthetic from cultural studies to poetry as a performance art from the small press movement to the Web Along the way he provides close listening to such poets as Charles Reznikoff Laura Riding Susan Howe Ezra Pound Allen Ginsberg and Gertrude Stein as well as a fresh perspective on L A N G U A G E the magazine he coedited that became a fulcrum for a new wave of North American writing In his passionate defense of an activist innovative poetry Bernstein never departs from the culturally engaged

linguistically complex yet often very funny writing that has characterized his unique approach to poetry for over twenty years Offering some of his most daring work yet essays in poetic lines prose with poetic motifs interviews miming speech speeches veering into song Charles Bernstein's *My Way* illuminates the newest developments in contemporary poetry with its own contributions to them The result of Bernstein's provocative groping is more stimulating than many books of either poetry or criticism have been in recent years Molly McQuade Washington Post Book World This book for all of its centrifugal activity is a singular yet globally relevant perspective on the literary arts and their institutions offered in good faith yet cranky and poignant enough to not be easily ignored Publishers Weekly Bernstein has emerged as postmodern poetry's sous chef of insouciance *My Way* is another of his rich concoctions fortified with intellect and seasoned with laughter Timothy Gray American Literature

On William Stafford Tom Andrews, 1995-03 Contemporary writers and critics trace the achievement of William Stafford and his influence on contemporary poetry

Democracy in Contemporary U.S. Women's Poetry N. Marsh, 2007-10-01 This book reads the work of contemporary women poets against recent debates in third wave feminism and democratic theory in exploring the range of ways in which women poets have interrogated the complexities of being public in contemporary U S culture

The American Poetry Wax Museum Jed Rasula, 1996 Drawing upon literary criticism cultural studies and social history this book examines the canonizing assumptions and compulsions that have fabricated an image of American poetry since World War II foremost of which is the enshrinement of the self expressive subject The tone of the book oscillates between documentary and polemic in an attempt to preserve the tensions that underlie the field of American poetry and which are typically subdued by anthologists and glossed over by commentators The first chapter offers a theoretical scaffolding intended to contextualize following chapters and to invite other poets and critics to consider what it means to assemble and police a national canon of poetry Subsequent chapters examine scholarship on contemporary American poetry the cultural politics of publication and reviewing which excludes women people of color and gays and lesbians from many poetry anthologies and poetry in the academy and the role of the poetry workshop Ten appendixes list American poetry anthologies most anthologized poets number of anthology appearances poets by birthdate first anthology appearances anthologies in translation prizes and awards results of a search of the MLA bibliography on CD ROM critical discussions of American poets and interviews collections of poets essays RS

Women's Words Mary Biggs, 1996 A L A Booklist

Literary Magazine Review, 1990

Poetry Harriet Monroe, 1990

Writing and Reality Andrew Hassam, 1993 Studies use of diary format by contemporary British novelists to challenge cultural value

Resources for American Literary Study Jackson R. Bryer, Richard Kopley, Ralph Bauer, 2003 Founded in 1971 this resource continues to serve as a key venue for archival scholarship and bibliographical analysis in American literature It features the series Prospects which offers expert recommendations for the future study of American authors

The Writers Directory, 2013

Alternative Publishers of Books in North America, 1995

Negotiations of America's National Identity

Roland Hagenbüchle, Josef Raab, Marietta Messmer, 2000

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